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THE AMERICAN

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NOTES IN SEASON.

THOUGH essentially holiday books, Mrs. Oliphant's "Makers of Florence" and Rimmer's "Ancient Streets and Homesteads of England" were received too late on this side to benefit much by the Christmas season, as but a limited supply of the former and none of the latter arrived till the holidays proper were over. The beauty of their illustrations, however, and the interest in the subjects treated should insure a permanent demand for the books, though it may be for a time retarded by the detention in their receipt. They are certainly among the most beautiful and valuable of Macmillan's illustrated standard works.

ON the 22d inst. one of the largest private libraries in the country will be offered at auction by Geo. A. Leavitt & Co., at their rooms in Clinton Hall. Mr. Peter Hastie, one of the Croton Aqueduct Engineers, began the collection, which was completed by Mr. Edward H. Tracy, who added largely to the scientific department. It comprises about 20,000 volumes, and is peculiarly rich in the departments of science, poetry and the drama, bibliography, black-letter and early printed books, biography, illustrated works, theology, etc. Catalogues of the collection (numbering nearly 600 pages) are now for sale at one dollar.

IT was somewhat significant that among the earliest publications of the new year were David Dudley Field's pamphlet on the counting of the electoral vote, and the larger work giving the full official proceedings at previous Presidential counts. Both are issued by the Appletons, at 25 cents and $3 respectively.

D. LOTHROP & Co., of Boston, will publish, January 15th, "Song Victories of the Bliss and Sankey Hymns," giving an account of the remarkable effect produced by some of the notable revival melodies sung at Mr. Moody's meetings. It will form a thin volume, and will sell at 30 cents in boards. The same house announces a miniature library of ten volumes, called the Old Humphrey Stories, for $2.50.

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BUSINESS NOTES.

BOSTON, MASS.—A fire in the store of Wm. F. Gill & Co., publishers and booksellers, on December 27th, occasioned them a loss of over $3500.

CHESTER, OR.—J. N. Moore has closed out his book and stationery business.

HARRISBURG, PA.—The Central Pennsylvania M. E. Book Room has removed to larger quarters in the Masonic block.

MIDDLEPORT, N. Y.—L. E. Chubbuck, dealer in books, etc., has sold out.

NEW YORK CITY.—Bangs, Merwin & Co., auctioneers, have suspended

NEW YORK CITY.—Chipman, Stone & Co., importers and commission merchants, of 74 Pine street and Yokohama, Japan, have failed. Their liabilities are estimated at from $250,000 to $500,000. An assignment for the benefit of the creditors has been made to E. C. Hine, President of the American Clock Company.

Publishers' Board of Trade.

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Abney, Capt. *See* Science Lectures.

Almanac.—The Tribune Almanac for 1877. Edited by Hon. Edward McPherson. 8°. Pap., 25 c. *Tribune Off.*

Alvergnat.—Grammaire, Française Moderne. Théoretique, Analitique, et Pratique. Grammaire particulièrement Destinée à l'usage des Ecoles Américaines. Préparée et arrangée d'après les Meilleurs ouvrages Modernes, par Victor Alvergnat, Prof. de Langue Française à l'Ecole Supérieure de Hartford, et auteur de "The Modern Class-Book of French Pronunciation," etc. 12°, pp. xiv, 288. $1.75 ..... *Clark & M.*

Arthur.—The Wife's Engagement Ring. By T. S. Arthur. 16°, pp. 278. $1.25 ..... *Nat. Temp. Soc.*

Baker.—Suppplement to Riddle's Treatise on the Law and Practice of Supplementary Proceedings. Adapted for Use in all the States and Territories. By John F. Baker. 8°, pp. 123. Hf. shp., $2 ..... *Diossy.*

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Chambers.—The Psalter: A Witness to the Divine Origin of the Bible. By Talbot W. Chambers, D.D., one of the Pastors of the Collegiate Dutch Church of New York. (The Vedder Lectures, 1876.) 12°, pp. 195. $1.25. *Randolph.*

Cutler.—The Bridal Souvenir. By Rev. Samuel Cutler. 24°. 60 c ..... *Lockwood, B. & Co.*

Dillon.—The Law of Municipal Bonds. By Hon. John F. Dillon, Judge of the Eighth Judicial Circuit. 8°. $1; pap., 75 c ..... *G. I. Jones & Co.*

Dolbear.—The Art of Projection. A Manual of Experimentation in Physics, Chemistry, and Natural History, with Porte Lumière and Magic Lantern. By Prof. A. E. Dolbear, of Tuft's College. Illustr. 12°. $1.50. *Lee & S.*

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Kennedy, Prof. *See* Science Lectures.

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Minot.—The Land Birds and Game Birds of New England. With Descriptions of the Birds, their Nests and Eggs, their Habits and Notes. By H. D. Minot. Illustr. 8°. $3. [Salem, Mass.: Naturalist's Agency.] *Estes & L.*

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Stone, W. H. *See* Science Lectures.

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The Publishers' Weekly.

JANUARY 6, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

PATRIOTIC BOOKSELLING.

THE problem of selling books is becoming beautifully simple. Private buyers and libraries put themselves up at auction, and he who will pay the most for the privilege can secure their orders. This patriotic (Centennial) method of business makes equally simple the question of profits. He who does the least business makes the most (that is, loses the least) money. The occupation of a bookseller may now fairly be classed with the offices of honor, as it has ceased to be one of profit. To it hereafter only those gentlemen of wealth need aspire who for the glory of selling books will sacrifice time and property. The reproach of sordidness and avarice has passed away from the American people. Pure benevolence alone actuates them. The "almighty dollar" has fallen from its shrine. Paraphrasing the advice of Horace, their motto has now become, "Do business; profitably, if you can; but *any way*, do business."

The second century has opened even better than was anticipated. It was thought the book business had reached a safe basis in the Centennial year, and that purchasers were satisfied with buying every thing at cost, leaving the continuance of the book guild to the Darwinian law of the survival of the richest. American enterprise, however, would never be content with so slow an extinction of so unnecessary a trade. The all-popular auction is at once introduced, and a general snapping off of those brittle branches too heavily laden with the fruit of auction-bought orders will doubtless follow.

The fable of the scolasticos and his horse can be recalled by all. Anxious to see how little the animal could live upon, he gradually diminished his oats from day to day, until finally he reached a zero amount. At this point, unfortunately, the horse died. *Hæc fabula etc.*

PRIZE QUESTION No. 14.

Which are the most salable Poems?

GIVE ten titles in the following order, as usual: Author, title proper, number of volumes, if more than one, size, price, publisher.

Name only single poems issued in separate editions. Collective works and books of poetry are to form the subject of special prize questions.

Answers must be received by January 25th.

RULES FOR COMPETITORS.

1. The object of the questions is to elicit answers as to which books and editions have, independent of local or ephemeral interest, become standard or popular works in the American market, hence safe stock for investment.

2. A prize of $5 will be awarded for that answer which includes the greatest number of works on which competitors generally agree, or which, in the judgment of the editor, may otherwise be most fairly representative.

3. Every subscriber and every employee of a subscriber individually are entitled to compete.

4. The answers shall consist of a list of works on a given topic. The short title is sufficient, but number of volumes, size, price, and name of publisher must be invariably given.

5. The titles should be arranged and numbered according to the popularity each work holds in the opinion of the competitor.

6. The titles must be written legibly with ink, on one side of the paper only, foolscap preferred, each title in separate paragraph, with space between titles for cutting through with scissors.

7. The list must not contain a greater number of titles than is demanded in the question. Where there are various editions of a work, only the preferred edition should be given.

8. Each list must be headed by the number of the Prize Question, and signed with full address of competitor.

9. If several competitors should present lists of equal claim to the prize, it shall be awarded by lot.

10. The name of the successful competitor shall be published with his list, and the amount of the prize remitted immediately after publication.

11. The result of the answers will generally be published four weeks from publication of the question.

12. All communications should be addressed, Editor PUBLISHERS' WEEKLY, P. O. Box 4295, New York.

These rules are subject to amendment whenever the Editor finds it expedient.

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No. 6. Best Publishers' Trade Lists.....April 29, "
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No. 8. Imperfect Trade Lists.....May 27, "
No 9. Works of Reference.....June 17, "
No. 10. Summer Sports.....July 15, "
No. 11. Comparative Features of the Philadelphia Exhibit.....Sept. 16, "
No. 12. [Answers not published.]
No. 13. Novels of the Season.....Sept. 2, "

COMMUNICATIONS.

"*I HAVE SOLD A LIBRARY.*"

To the Editor of the Publishers' Weekly:

Well, sir, I *have* sold a library, and beat them all! I will tell you how.

I had learned that a committee at Frog Hollow had $140 to invest, and that they had tried Cincinnati and could get only 20 per

cent, had gone to Chicago and been offered 30 per cent, and had heard that in Boston and New York they could get 33⅓ per cent. I made up my mind at once that I would hold on to my trade, for I had one or two customers at the Hollow. So I sent a clerk down (it is one hundred and ten miles from our place), and he had to stay overnight at the hotel, for one of the committee had gone out of town. I had told him that he must get the order, and he did; but as the library funds are invested, I will have to wait until May, when the dividends are declared. No matter, I beat them all; and yet I don't feel as happy as I did at first, and I will tell you why.

After the books were sent off—we had to pay the freight by fast express—I thought I would see how the thing came out. Frog Hollow is pretty wide-awake, and so made out its own list, and I had to buy about two thirds of the order. I figured up the cost, and this is the way it came out:

Dr.		Cr.	
Actual cost of books as per invoices....	$124 20	By sale to Frog Hollow Library, $200, less 30 per cent...	$140 00
Cost of doing business, average 17½ per cent..	21 73	By balance to profit and loss.....	5 93
	$145 93		$145 93

Now, I will be frank and say that I don't like this result, and the worst of it is that I am afraid I will have to go on in the same way hereafter. I hadn't thought of the fact until a friend suggested it, that in all my calculations I must not overlook the *cost of doing business.* So it is pretty clear to me that there isn't much money in such orders any way. What makes the matter still worse is that my customers at the Hollow say that they ought to buy as cheap as the library, which hadn't bought a book before in three years, whereas they are buying all the time! I will admit that there is a show of reason in this statement, and, to use a strong phrase of another friend of mine, I am afraid that in this successful effort "I have bit off more than I can chew."

I do wish that some of your correspondents in Chicago and elsewhere would give us a statement as to how the 30 per cent rule works with them, and how they can make money out of such orders. There must be a way, or else they would not be so anxious to do the business. PERPLEXITY.

LITERARY AND TRADE NOTES.

J. R. LOWELL, it is rumored, has in contemplation an essay in favor of giving to the people the class of reading they best comprehend and enjoy. It was suggested by a remark of Gen. Bartlett upon the value of dime novels.

THE *Athenæum* pleasantly speaks of William Morris as "the Poetry-smith of the Northern Olympus," adding that he is soaked in Odinism: his body is in Queen Square, but his soul is in "Ultima Thule."

J. FRED. WAGGONER, of Chicago, has prepared for distribution a very neat enclosure pamphlet, with "choice bits" from his noted "Home Cook-Book," on housekeeping, table-talk, dinner etiquette, social observances, with a number of recipes. The first page of this "pocket edition" has a fac-simile of the cover of the "Cook-Book," saving that in the original black and gold are used where here there is necessarily only black.

LOCKWOOD, BROOKS & CO. send their "Happy New Years" with "the compliments of the season" in form of pocket calendars, of which the covers, of black, are beautifully stamped with flowers enclosing the cards bearing their good wishes, and inside are the ornamented calendars facing some quaint designs on a gold background, with appropriate New-Year's mottoes below.

CAPT. E. M. SHAW, of the London Fire Brigade, whose pamphlet on "Fires in Theatres" has lately received so much attention in consequence of the Brooklyn disaster, has in preparation a larger and more comprehensive work on the general subject of the prevention and extinction of fires. It is to be hoped that for the benefit of the public it will be at once reprinted in this country.

JOURNALISTIC NOTES.

A NEW story by Saxe Holm will shortly begin in *Scribner's*, running through some two or three parts. It will be entitled "Farmer Bassett's Romance."

MISS H. B. MATHERS, author of "Comin' thro' the Rye," is writing a new novel, "Cherry Ripe," of which the opening chapters, by arrangements with the English publishers, will appear in the February *Appleton's Journal.*

MR. SWINBURNE will contribute to the March *Gentleman's Magazine* "The Sailing of the Swallow," a long poem in heroic measure, which will form a part of his "Tristan and Yseult." The magazine, which is now entering upon its one hundred and forty-seventh year, has recently changed ownership, Messrs. Chatto & Windus being the new proprietors.

The Portfolio for the new year will contain etchings from pictures in the collection of Earl Spencer, with notes by the editor (P. G. Hamerton); a number of plates from pictures in the National Gallery; a series of articles on "Albrecht Dürer, his Teachers and Followers," by Prof. Colvin, and illustrated by fac-simile engravings on copper by Amand Durand; some papers on "Modern Sculpture," by Comyns Carr; with articles on modern German art the conclusion of the editor's article on Turner and illustrations of North Italy, etc.

BOOK NOTICES.

AN ALPHABET IN FINANCE, by Graham McAdam. (G. P. Putnam's Sons.) With a view to restore the clue which the people have lost in the bewilderment of the numberless "financial theories" advanced by would-be economists in Congress and on editorial staffs, Mr. McAdam recalls their attention to the underlying principles of all systems of finance which, clearly understood, render so easy the after-acquisition of a knowledge of the money question. Starting with the origin of money (barter and exchange), he shows the necessity of a fixed medium, the reason for selecting gold, the further need of restricting its issuance or sanctioning to government, and so up to the

less understood but equally simple principles of the credit system, foreign exchange, banking, balance of trade, specie basis, and finally to resumption, reducing the whole to a logical system which, carefully followed, shows the real simplicity of the subject. Mr. R. R. Bowker introduces the book and author by calling attention to the apathy of the educated Americans to political matters, and pointing out that the hope and progress of the country must of necessity lie with their awakening to a greater interest in the government, and to a keener sensibility to its honest administration,—civil-service reform in every sense. 16mo, cloth, $1.25.

HISTORY OF FRENCH LITERATURE, by Henri Van Laun. (Putnam's Sons.) This is one of the important books of the season, and one for all students to read, who desire to trace the history of French literature from its first feeble beginnings to its supremacy in the days of the Renaissance. The work is divided into three books. Book I. is devoted to the origin of the French nation, and treats of the Celts and Iberians and the remains of Celtic and Iberian poetry, and the influence of Greece and Rome and Christianity upon the first intellectual development of the French nation. Book II. is entitled "Feudal Society," and treats of the origin of the literature of the troubadours and its decline; the monastic chroniclers, the union of the church and the drama, the miracle plays, etc. Book III. is devoted to the literature of the Renaissance, the cause of the Renaissance being first investigated, and what a renaissance really is, being stated; a review follows of the works of the great satirists and moralists, and a closing chapter is given on the Reformation, and Calvin and his friends. The work is very handsomely and substantially gotten up. 8vo, cloth, $2.50.

HAROLD: A DRAMA, by Alfred Tennyson. (Osgood.) This new poem of Tennyson's is the author's edition from advance sheets, and is published simultaneously here and in England. It is a historical drama, conceived in the same spirit as his "Queen Mary," and relates to the period of the Norman conquest in England. It opens with the death of Edward the Confessor, whose last hours are filled with a dread of coming evil by a comet that he sees through the palace windows, and which presages war and trouble to his superstitious mind. The drama closes with the battle of Hastings and the sacrifice of Harold's life and crown, the Saxon line giving place to the Norman. Tennyson reproduces the life and spirit of this memorable epoch with rare fidelity, and recreates with his vivifying touch the numerous historical personages of the time. A tender love story runs through the work, softening the details of war and battles and political intrigue. 16mo, cloth, $1.

JOSHUA HAGGARD'S DAUGHTER, by Miss M. E. Braddon. (Harper.) Miss Braddon goes back fifty years for the time of her story, and selects as her scene a little English village, in which the principal personage of her story, a Methodist minister, who is also a proprietor of a grocery-store, lives and acts out the tragedy of his life. Though his daughter, from the title, would seem to be the chief actor in this novel, Joshua Haggard himself supplies the most material for the story's action. His simple love-story, with its primitive surroundings and terrible ending, casts a gloom over a not very lively story, and throws his daughter's love-affairs quite in the shade. Altogether different in character and general tone from any previous work of Miss Braddon's. 8vo, paper, 75 cents.

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K. K. K. SKETCHES, by James Melville Beard. (Claxton, Remsen & Haffelfinger.) These sketches give a history, so far as it could be ascertained, of the Ku-Klux-Klan movement in the South, of the causes which led to it, and its results, socially and politically considered. Mr. Beard, the author, is a well-known Southern lawyer and journalist, and has had in both these capacities unusual opportunities for obtaining reliable information. A strong and taking vein of humor runs through the sketches. 12mo, cloth.

A HOMERIC DICTIONARY, from the German of Dr. G. Autenrieth, translated, with additions and corrections, by Robert P. Keep, Ph.D. (Harper.) Students of Homer will be thankful to Professor Keep for placing Dr. Autenrieth's Dictionary within their reach. He says the idea of translating it was suggested through the test of actual use, having read first the Odyssey, and then the Iliad with it in his hand. He further adds that, "Autenrieth's aim has been not only to convey, in the compactest form consistent with clearness, the results of Homeric study and criticism up to the present time, but also to communicate such collateral information as may serve to render the study of Homer interesting and attractive. Passages of doubtful or difficult interpretation are translated, and the derivation of words receive from the author, who has made the science of comparative philology a special study, particular attention." A novel feature of the work is the introduction into the text of nearly one hundred and fifty small wood-cuts, mainly representations of veritable antiques. 12mo, cloth, $1.50.

INDEX TO THE ATLANTIC MONTHLY. Volumes I.—XXXVIII., 1857–1876. (H. O. Houghton & Co.) This excellent Index gives in compact form the titles and authors of all articles published in the *Atlantic Monthly*, from the appearance of its first number in 1857 to the completion of the thirty-eighth volume with the number of December, 1876. The writers of editorial articles and reviews are also disclosed for the first time, while the contributions of some seventeen volumes, hitherto unsigned are now first seen over the authors' names. The Index is divided into two parts—namely, Index of Articles, including "General Articles" and "Editorial Departments," and Index of Authors. 8vo, cloth, $2.50; paper, $2.

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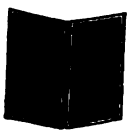

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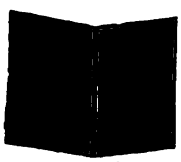

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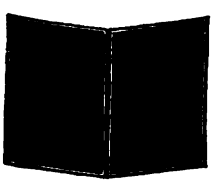

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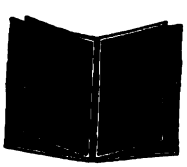

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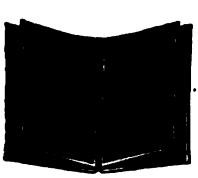

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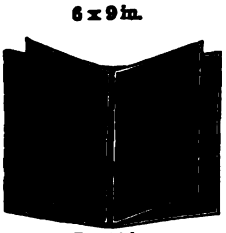

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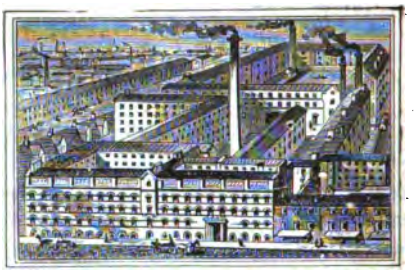

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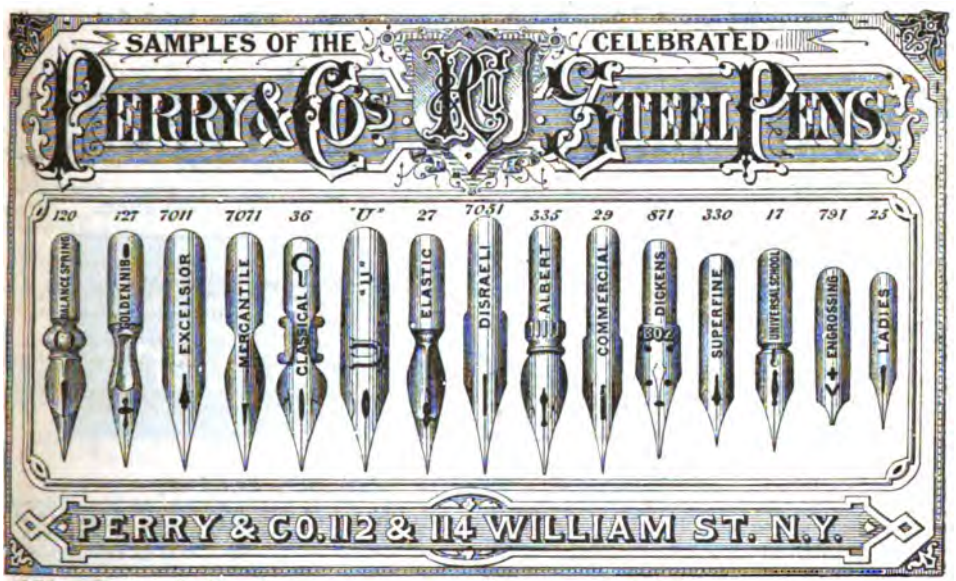

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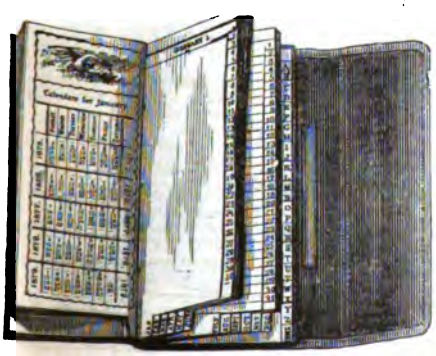

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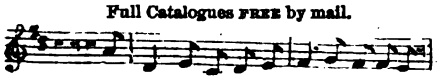

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NOTES IN SEASON.

JAMES R. OSGOOD & Co. have nearly ready the third and last volume of Wilson's great historical work on the "Rise and Fall of the Slave Power of America." At the time of Vice-President Wilson's death the work was virtually complete, all the material having been collected, and all but three or four of the concluding chapters written. These have been added by Rev. Samuel Hunt, of Natick, Mass., who was Mr. Wilson's trusted coadjutor in the preparation of the entire work, and carried it through the press. This work is beyond comparison the fullest and most trustworthy history of American slavery and its overthrow. Mr. Wilson was strongly anti-slavery in feeling, conviction, and action; but his work is not written from a partisan point of view, and it has a quite exceptional value in the fact that Mr. Wilson was intimately associated with many of the most momentous incidents in the contest he describes.

THE Putnams publish this week their promised work on "The Plains of the Great West, and their Inhabitants," by Colonel Dodge, whose army experience in the Indian wars has enabled him to make a study both of the topography of the country and the life and habits of the natives. The book is fully illustrated, and is valuable for its suggestions on the treatment of the Indian question, as well as for its notes on emigration, its account of the game, etc. This will be immediately followed by the second volume in their Select British Essayists, "Sir Roger de Coverley," edited by John Habberton, and by Dr. E. C. Seguin's treatise on "Spinal Paralysis, Acute, Sub-Acute, and Chronic."

LOCKWOOD, BROOKS & Co. report satisfactory returns from every book they published last fall, and in some instances they could hardly meet the demand. "The Sky Garden," with its combination of story and unique illustration, was peculiarly successful; and Mrs. Monroe's "Story of our Country" was a story that found eager readers everywhere.

MR. WARNER'S new book, "In the Levant," keeps getting out of print. Apparently there is a conspiracy among readers and booksellers to force Osgood & Co. to make new editions all the time.

TENNYSON'S "Harold" has just appeared in a new edition, with twelve heliotypes from Maclise's "History of the Norman Conquest." It is a handsome book for two dollars, and would have been in immense demand if it had come out before Christmas.

T. B. PETERSON & BRO. add to Mrs. Southworth's already generous list of novels a new story by her, "The Fatal Secret," issued in the two styles of cloth, $1.75; paper, $1.50. They also now publish cloth editions of "Cyrilla" and "Whitefriars" at $1 each.

ROBERTS BROS. have reissued their "Mice at Play" in a cheap (paper) edition, under the very descriptive title of "Some Other Babies, Very Like Helen's, Only More So." The third series of Landor's "Imaginary Conversations," including most of those between literary persons, is nearly ready. The publication of the new (fourth) No Name volume, "Kismet," has been postponed from January 10th (as announced) to the 15th.

BUSINESS NOTES.

BOSTON AND PHILADELPHIA.—J. E. Ditson has been admitted to the firm of Oliver Ditson & Co., music publishers.

CINCINNATI, O.—The firm of Mallory & Stanage, booksellers, etc., having been dissolved, the business is continued by Mallory & Webb.

CLEVELAND, O.—M. C. Beardsley, dealer in books and notions, has made an assignment.

NEW YORK CITY.—Bangs, Merwin & Co., auctioneers, have been succeeded by Bangs & Co.

NEW YORK CITY.—The firm of Asa L. Shipman & Sons, stationers, has been dissolved. The business is continued by James D. and Edward L. Shipman under the firm name of Asa L. Shipman's Sons.

QUEBEC, CAN.—F. N. Garant, bookseller and stationer, has made an assignment.

SYRACUSE, N. Y.—Thos. W. Durston & Co. and E. P. Howe & Co., booksellers, were recently burned out, but were, we believe, fully insured.

Publishers' Board of Trade.

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January 9, 1876.

WITHDRAWALS.

By R. S. DAVIS & Co.: J. W. Fiske, Boston.
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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanac.—The Irish-American Almanac for the Year of our Lord, 1877. Calculated for Use throughout all Parts of the United States. Illustr. 12°, pp. 130. Pap., 25 c. *Lynch, C. & M.*

— *See also* Boston; Universalist; Year Book.

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Barrett.—The New Church: Its Nature and Whereabout. A Critical Examination of the Popular Theory, with some Illustrations of its Practical Tendency and Legitimate Fruits. By B. F. Barrett. 12°, pp. 213. $1. [1876.] ..... *Claxton.*

Battle.—A Treatise, Psychological and Theological, on the Human Will. By Archibald J. Battle, D.D., Pres. of Mercer Univ., Macon, Ga. 8°, pp. 103. $1. [Atlanta, Ga.: *John P. Harrison & Co.*, Prs.]

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No Name Series, Kismet..... 1.00

SAMPSON, DAVENPORT & Co., Boston.

Boston Alm. and Dir., 1877.....$1 and 1.25

S. S. SCRANTON & Co., Hartford, Ct.

Fowler, Woman on the Am. Frontier. $2.75 and 3.25

SOULE, THOMAS & WENTWORTH, St. Louis.

Stephen, Digest of Law of Evidence. Leatherette 1.50

E. B. TREAT, New York.

Moody, Great Joy.....$2; pap. 1.00

UNIVERSALIST PUB. HOUSE, Boston.

Universalist Register, 1877.....Pap. 30

D. VAN NOSTRAND, New York.

Smith, Notes on Life Ins., *3d ed*..... 2.00

SUMNER WHITNEY & Co., San Francisco.

Freeman, Executions in Civil Cases..Shp. 7.50
Proffatt, Trial by Jury.....Shp. 7.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

AM. TRACT SOC., New York.

Rowland Hill. His Life, Anecdotes, and Pulpit Sayings. By V. J. Charlesworth. With an Introduction by C. H. Spurgeon. With steel plate. 16°, pp. 297. (*Feb. 1st.*)

A. S. BARNES & CO., New York.

New Illustrated Plant Record. By Alphonso Wood, author of "American Botanist and Florist," etc., etc. Roy. 8°. $1. (*Jan. 27.*)

CHASE & HALL Cincinnati.

Letters to a Young Christian. By Isaac Errett. 12°, pp. 176. $1.

DIOSSY & CO., New York.

Abbott's New Cases. By Austin Abbott. 8°, pp. 96. Pap., $1.

J. B. FORD & CO., New York.

Heroic Women of the Bible and the Church. By Rev. Bernard O'Reilly. Illustr. with French and German Oil-Color Copies of Celebrated Paintings. 4°, pp. 400. In parts. Per part, pap., 50 c.

WILLIAM P. GILL & CO., Boston.

What Think Ye of Christ? By Gail Hamilton. 16°, pp. 104. 75 c.

HENRY HOLT & CO., New York.

Auerbach's New Village Stories:—1. The Convicts and their Children;—2. Lorle and Reinhard;—3. Aloys. Leisure Hour Series. 16°. Ea., $1.25.

Bessie Lang. A Tale. By Alice Corkran. Leisure Hour Series. 16°. $1.25.

Condensed Classics:—3. Rob Roy. By Scott;—4. Guy Mannering. By Scott;—5. Last Days of Pompeii. By Bulwer. 18°. Ea., $1.

Idols and Ideals. By M. D. Conway.

The Sacred Anthology. By M. D. Conway. *New ed.*

Russia. By D. Mackenzie Wallace. 8°.

Classical Literature. By C. A. White. 12°.

LINDSAY & BLAKISTON, Philadelphia.

"**Braunes" Atlas** of Topographical Anatomy. Photographed from original Plates after Transverse Sections of Frozen Bodies. By Ed. Bellamy, F.R.C.S. 4°.

An Elementary Treatise on Practical Chemistry and Qualitative Inorganic Analysis. By Frank Clowes, D.Sc., Lond. 12°, pp. 359.

A Primer of Chemistry. By Mr. Vacher. 16°, pp. 100.

G. P. PUTNAM'S SONS, New York.

The Children of the English People. By Ella S. Armitage. 12°, pp. 262. $1.50.

The New Testament and the Messiah. By O. B. Frothingham.

The Question of Rest for Women. By Dr. Mary Putnam Jacobi.

The Jewks. A Study of Crime, Pauperism, and Disease. By R. L. Drysdale. 8°, pp. 110. Pap.

Advanced Science Series. Acoustics, Light, and Heat. By William Lees.

Elementary Science Series. Dynamics. By J. T. Bottomley.

The Scripture Club of Valley Rest.

A Class-Book in Geology. By Prof. J. T. Newbery, of the School of Mines, Columbia Coll.

Bastiat's Political Economy. *New ed.*, revised, and with an Introduction by David A. Wells.

D. & J. SADLIER & CO., New York.

Elements of Canon Law. By Rev. S. B. Smith, D.D.

The Publishers' Weekly.

JANUARY 13, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE LIBRARY QUESTION.

IN the last *American Library Journal*, containing the proceedings of the Conference of Librarians at Philadelphia in October, the full report of the action of that convention relative to publishers' discounts to libraries is given, with the remarks *pro* and *con*, showing the general sentiment of those present, and the grounds they felt they had for grievance.

As the question at the time was very fully discussed in this paper (See PUBLISHERS' WEEKLY, October 14th, 1876), we would now merely call the attention of publishers to this presentation of the library side of the question, that the motive of the Conference may be the more clearly appreciated, and that both sides of the question may be fairly studied. As at the Put-in-Bay Convention the library interests were necessarily not represented, so at the Philadelphia Conference the A. B. T. A. had no one authorized to speak directly for it, though Mr. Christern most ably showed the position of the bookseller and argued the morality of the twenty per cent rule. The publication of these proceedings now gives the trade an opportunity to better understand the position held by librarians, so that when the two committees meet the question can be more understandingly discussed and an amicable compromise effected. The libraries as large buyers think they should have better terms than those now offered, or easily obtained by, the smallest private buyers. Though by resolution ("That the discrimination against libraries in the rules of the American Book-Trade Association, which forbids the trade from supplying libraries with books at a greater discount then twenty per cent, is unjust and impolitic, and is a rule which no librarian is bound to respect") they absolve themselves from any adherence to the present rule, they have appointed a committee to meet a similar body of publishers to settle the difficulty, by the adoption of a (as they think) more equitable rule, not "unwise and impolitic," and which they can respect. It is to be hoped that this matter will receive the immediate attention either of the Publishers' Board of Trade or of the Executive Committee of the A. B. T. Association, that they may be ready to meet these gentlemen and see what arrangement can be made. As the trade can make no rule binding upon buyers unless the buyers choose to be bound, for the present beautiful system of underselling enables almost any one to obtain almost any book at almost any price, it would seem expedient as well as just to make some concession to the library interest.

As any extracts from the *Journal* of the debate in the Conference on this subject could scarcely with fairness be given without giving the whole discussion, which would occupy too much space, we would recommend to the trade the perusal of the *Journal* itself. The same number contains many other topics of nearly equal importance to them, such as the sizes of books, printed title-slips, bindings, etc., which touch the publishing nearly as closely as the library interests.

READY REFERENCE LISTS.

IF it be true that at the bookstores nine inquiries for books of the current year are made to one for publications of an older date, the handy reference-lists, digesting the publications of the past year, or month, or week, must be the most valuable tools in the hands of a bookseller. This conclusion seems fully confirmed by the constant demand for a separate issue of our Monthly Reference-Lists. The demand has been made so often and so urgently that we have finally decided (though adding to our expenses at a time when "cutting down" should be studied as a fine art) to supply subscribers of the WEEKLY with an additional copy of the Monthly Reference-Lists, printed as a supplement to one of the later numbers of the month. These lists, filed separately, where they can be turned to at a minute's notice, will prove equally invaluable to jobbers, salesmen, and librarians. The usefulness of this file can be further increased by adding to it the Annual Summary Number of the PUBLISHERS' WEEKLY (Jan. 27), with its full index to the annual summaries of the publishers. An extra number of copies of that issue will be printed for those who prefer for this purpose to use duplicates in order to keep their file of the WEEKLY complete.

AN important feature of the coming special report of the Educational Bureau on "Art Education in the United States" will be a bibliography of works bearing on the subject. To further its completeness Commissioner Eaton

has addressed to publishers a circular request for a list (with full titles and authors) of all works published or imported by them that relate to this topic. The importance of such a record's being as full as possible will be sufficiently evident for all to be prompt and complete in their answers to the Bureau. Any who have failed to receive the circulars can doubtless obtain them on application.

PRIZE QUESTION No. 14.

Which are the most salable Poems?

GIVE ten titles in the following order, as usual: Author, title proper, number of volumes, if more than one, size, price, publisher.

Name only single poems issued in separate editions. Collective works and books of poetry are to form the subject of special prize questions.

Answers must be received by January 25th.

JOURNALISTIC NOTES.

THE January *Postal Guide*, in addition to its revised list of post-offices, postage rates, etc., contains the rulings of the Department on the doubtful and disputed points that have arisen during the past three months with the salaries of the three classes of postmasters as now rated.

THE final chapters of Edward King's illustrated "Papers from Spain" and of Ed. C. Bruce's "Our Floor of Fire" are to be the opening articles in the coming *Lippincott's*, following which are some "Railroad Reflections" of Gail Hamilton, W. H. Goodyear's "Second Part of Goethe's Faust," more of Macdonald's new serial, the beginning of a story by Auerbach ("Young Aloys"), and the other good things which distinguish this magazine.

"THE *Sanitarian*, and Organ of the Medico-Legal Society," a monthly magazine devoted to the preservation of health, mental and physical culture, has just issued its fourth volume, which comprises all the numbers for 1876 bound together substantially in cloth.

THE strong editorial support A. S. Barnes & Co. have received for their new *Magazine of American History* will be some assurance of the success of so desired a periodical. Mr. Stevens of the New York Historical Society is to be the editor, and with him will be associated Messrs. J. H. Trumbull of Hartford, J. C. Brevoort (Astor Library), G. H. Moore (Lenox Library). H. C. Murphy, J. G. Shea, and a number of other historians. Each number will contain original articles on points of American history; biographical sketches; original documents, diaries, and letters; with reprints of rare papers, reports of proceedings of New York Historical Society, notes and queries, etc. The magazine will be in quarto size, published monthly at $5 a year. The first number is announced for this month.

IF he receive sufficient support in shape of subscriptions, Mr. B. R. Tucker of New Bedford, Mass., will start, about May 1st, the publication of a quarterly chiefly devoted to the labor question, which will be called *The Radical Review*. A number of well-known contributors have promised their services, though the editorship is not yet announced.

THE February *Atlantic* will contain a timely paper, by a resident of the State, summing up South Carolina politics. It is said to be very impartial in its criticisms of both parties.

THE coming *Wide Awake*, in addition to its usual quota of stories, serials, and poems, will have an article by Mrs. Feudge telling of "My Visit to the Birthplace of the Siamese Twins," in the "Poet's Home Series" a sketch of Edgar Fawcett, and an account of "A Dolls' Fair."

AN interesting series of papers on the text of Beethoven, and the variations of the different editions, from the pen of M. Charles Bannelier, is at present appearing in the *Revue et Gazette Musicale*.

STATIONERY NOTES.

CARTER, DINSMORE & CO., the well-known ink and mucilage manufacturers, have issued a new and ingenious calendar, which is perpetual in its workings. By a clever arrangement of screws, the same lettering and numbers can be used over and over again to indicate the month, week, and date. They sell them to the jobbers at $5 per 100, a discount of fifty per cent from the retail price of (each) ten cents.

THE NEW YORK NEWS CO., 18 Beekman street, call attention to the Floral Barometer, a very pretty, practical, and cheap novelty. It is a simple scientific curiosity, designed to indicate the changes in the atmosphere by the changes of color in the material inside the glass of the barometer, which varies from blue to gray, and from lilac to pink, as the weather is fair or changing, showery, or threatening rain or snow. It is said to be perfectly reliable. They are mounted on chromo floral cards, and retail for ten cents each.

A. D. F. RANDOLPH & CO., New York, have a new "Indexical Scrap-Book," particularly adapted to the use of public speakers, Sabbath-school teachers, students, and others. It is an excellent arrangement for condensation of thought. Price, $2.25.

GEORGE W. EMERSON, 323 Chestnut street, Philadelphia, has met with great success in introducing his invention, the "Home Book-binder." It is said to be the most economic, neat, and durable binder for pamphlets, paper novels, magazines, sheet-music, etc. Being particularly adapted for library uses, it is strongly recommended by Mr. W. F. Poole, John J. Bailey, and other distinguished librarians.

W. H. WOGLOM, Greenwich street, New York, has been robbed for the third time within a year. The amount of his present loss is said to be about one thousand dollars, comprising gold pens, revenue-stamps, and one hundred and fifty dollars in cash. The whole affair seems to be a mystery.

SCHINDLER & FRENCH, Meriden, Conn., had their factory consumed by fire a few days ago.

C. S. PLUMMER, late agent for Schindler & French, is now open for an engagement, permanently or on commission.

"THE DUKE," representing several large stationery and fancy-goods houses, has left for the South, and will have before now paid homage

to Neptune off Hatteras. Spite of various panics, he will enjoy himself while in Florida by disturbing the peace and quietude of the alligators.

BOOK NOTICES.

THE PROBLEM OF PROBLEMS, by Clark Braden. (Chase & Hall.) The problem which Mr. Clark Braden discusses and endeavors to give a solution of is creation, or the beginnings of all things. His work is opposed to all the so-called scientific theories, and is an earnest effort to bring the claims of religion and revelation before thoughtful minds. He begins his work by presenting an outline of the demands of the problem, and an outline of the data to be used in solving the problem. He then gives a history of the various solutions of the problem that have been offered for acceptance, carefully defining the meaning of "evolution," "development," and "Darwinism." He also discusses the theistic and atheistic solutions, pointing out with many arguments the utter failure of all these speculations to reach the truth. His own theories are founded upon Bible history, and are merely suggested, as he promises in a concluding chapter to fully explain them in a future work. 12mo, cloth, $2.

GOLD AND DEBT, by W. L. Fawcett. (Griggs.) An American handbook of finance, embracing in a compact form trustworthy figures and statements regarding the fluctuations in the volume of paper money in the United States and Europe during the last fifty years; the annual production and annual consumption of gold and silver in the arts since the beginning of the era of gold in 1849; the addition to the world's stock of gold and silver used as money, and the amounts of each now in use in each of the countries of Europe and North America. A Digest of the Monetary Laws of the United States completes the work. Under the latter heading is comprised a set of reference tables, such as "Tables of prices for fifty-four years," "Tables of values of coins and monetary units of all nations," "Table of the annual price of gold from 1862 to 1876," etc., etc. Over eighty tables and diagrams illustrate the work. 12mo, cloth, $1.75.

REPORT OF THE COMMISSIONER OF EDUCATION FOR THE YEAR 1875. (Government Printing Office.) A thick volume of interesting and valuable statistics relative to schools and education in the United States. It opens with the report of the Commissioner of Education, which speaks of the work and needs of the office, the records of education, the improvement of the records by the Centennial celebration, the condition of education at the time of the Declararation of Independence, condition of education in other countries, etc., etc. After this follow statistical tables relative to the school-systems of the States and Territories, normal schools, commercial and business colleges, kindergartens, secondary and preparatory schools, institutions for the superior education of women, schools of science, of law, medicine, theology, dentistry, etc., statistics of institutions for the deaf and dumb, for the blind, the feeble-minded, reform schools, etc., etc.

THE WIFE'S ENGAGEMENT RING, by T. S. Arthur. (National Temperance Society.) A domestic tale of sorrow and trouble brought about by intemperance. The hero, a man with a wife and family, begins with drinking a social glass now and then, and goes downward from one step to another till he loses his business and his home through his bad habits. His "wife's engagement ring" plays a conspicuous part in the story, and helps bring about his reform and restore his own and his wife's happiness. 16mo, cloth, $1.25.

THE NEW CHURCH, by B. F. Barrett. (Claxton, R. & H.) Mr. Barrett is a well-known writer of the liberal school, who has written a number of works the special object of which being to fully elucidate and set forth the real views and doctrines of Swedenborg. The present work is conceived in a broad and catholic spirit, and aims to define the nature and whereabouts of the "New Church" as established and taught by Swedenborg. Mr. Barrett, interpreting the true Swedenborgian doctrine, sets no limits to the church's fold here or hereafter, but admits all within it who live pure and exemplary lives, no matter what religious sect they may belong to. Two essays which support the popular theory of the "New Church," and which appeared in the Chicago *New Church Independent* and in the Boston *New Church Magazine*, are reviewed at length by Mr. Barrett. 12mo, cloth, $1.

FERGUSON'S ANECDOTICAL GUIDE TO MEXICO. (Claxton, R. & H.) Besides the usual information of the guide-book relative to the railroads, hotels, routes, etc., quite an amount of interesting reading matter concerning the habits and manners of the people of Mexico, and the aspect of the country, is contained in this little book. It opens with a history of the Mexican Republic; a description of Vera Cruz follows, with useful data about the custom house, consuls, baggage, etc. A chapter is devoted to the railways from Vera Cruz to Jalapa and Mexico, another to Mexico City, to the villages around Mexico, and to short excursions that may be made from thence. 16mo, paper, $1.

CENTENNIAL TEMPERANCE VOLUME. (Nat. Temp. Soc. and Pub. House.) A heavy volume of a thousand pages, containing a history of the temperance reform for the century, in every department of its work, all over the world, wherever it has an organized existence. It also embraces the proceedings, deliberations, and addresses of the International Temperance Conference, held in Philadelphia in June, 1876, etc., etc. Illustrated by fifty-eight steel and wood engravings of well-known and eminent advocates of temperance. 8vo, cloth, $5.

THE LAND AND THE LIFE, Sketches and Studies in Palestine, by Albert Zabriskie Gray. (Randolph.) These sketches and studies do not refer to the geography of Palestine, but to the sacred histories and legends belonging to the country. The contents is in the form of lectures, severally named "Bethlehem," "Nazareth," "Quarantania," "Mount Tabor," "The Sea of Galilee," and "Jerusalem." The lectures are nine in number, two each being devoted to the first and second and last subject. No theological bias is given to any of the matter in the volume, the writer's chief aim seeming to be to present fresh and interesting facts relative to Christ and the apostles and saints as he gleaned them in his travels through the Holy Land. The volume is finely illustrated, and gotten up in the handsome, substantial

manner characteristic of the Randolph publications. 12mo, cloth, $1.50.

THE FAITH OF OUR FATHERS, by Rt. Rev. James Gibbons, D.D. (J. Murphy & Co.) The object of this little volume is to present, in a plain and practical form, an exposition and a vindication of the principal tenets of the Catholic Church. But a brief space is devoted to such Catholic doctrines and practices as are generally admitted by Protestants, while those which are controverted by them are elaborately elucidated. 16mo, cloth, $1; paper, 50 cents.

THE PSALTER, A Witness to the Divine Origin of the Bible, by Talbot W. Chambers, D.D. (Randolph.) The contents of this volume comprises the Vedder Lectures for 1876, the general subject of the lectureship being "The Present Aspects of Modern Infidelity, including its Cause and Cure." The writer suggests the study of the sacred volume which it rejects as the best "cure" of infidelity. His lectures are entitled, "The Nature of the Psalter," "The Doctrine of God in the Psalter," "The Doctrine of Man in the Psalter," "The Messiah and the Future Life," and "The Ethics of the Psalter." 12mo, cloth, $1.25.

THE ECONOMICAL COOK-BOOK. (A. Cogswell.) "Over four hundred carefully-tried receipts, selected and arranged by a practical housekeeper," are to be found in this little book. They are said to be very good and very economical to get up. The directions are simple and concise. 12mo, paper, 30 cents.

ENDEAVORS AFTER THE CHRISTIAN LIFE, discourses by James Martineau. (American Unitarian Association.) These admirable discourses have long been out of print. To place the volume within the reach of all, the American Unitarian Association, in reissuing the work, has made the price of it only one dollar—a very low figure, considering its worth and general get-up. It contains Dr. Martineau's last revisions of 1866, at which time the author expressed himself "relieved and surprised to find how little it had been thrown out of time by the altered pitch of thought and sentiment." The same criticism would still apply to it. 12mo, cloth, $1.

THE CENSUS OF MASSACHUSETTS, 1875. Vol. I., prepared under the direction of Carroll D. Wright. (Albert J. Wright.) The results of the census of Massachusetts for 1875 are comprised in four volumes. This, the first volume, is entitled "Population and Social Statistics." It contains the tabulated answers to the census inquiries relating to population and to the various conditions of the people, to libraries, public schools, and incorporated and unincorporated private schools, as they severally existed May 1, 1875. Special tables, giving the population of the State by towns for one hundred years, the loss and gain since 1865, the aggregates of polls, valuation, houses and animals for each year since 1861, and the aggregate valuation and products of every town for 1875, are also incorporated in this volume. A chapter of notes "on incorporation of counties, cities, and towns; unusual changes in population, with causes for same, changes in town names, boundaries," etc., has been supplied. An immense amount of labor has been expended upon this work, and the results are presented with great simplicity and compactness. 8vo, cloth.

POTATO PESTS. Being an Illustrated Account of the Colorado Potato-Beetle and the other Insect Foes of the Potato in North America, with Suggestions for their Repression and Methods for their Destruction, by Charles V. Riley, M. A. (Orange, Judd Co.) A little work from which every owner of a farm, large or small, or of a garden-plot, may derive valuable information. 16mo, paper, 50 cents.

THE MEDICAL REGISTER FOR NEW ENGLAND, by Francis H. Brown, M.D. (H. O. Houghton & Co.) The present edition of the *Medical Register* includes all the information contained in its predecessors, with the many changes and additions needed to bring the work to the present time. It has been so far enlarged as to embrace reliable information regarding all medical organizations of the regular school throughout the New England States, such as asociations and societies, hospitals and dispensaries, benevolent and charitable associations and asylums, etc., etc. 12mo, cloth, $1.50.

LITERARY AND TRADE NOTES.

BY the end of April, Roberts Bros. hope to have ready the "Life and Letters of Charles Sumner," by Edw. L. Pierce, one of Senator Sumner's literary executors, forming two octavo volumes of about the size of Ticknor's Life. The letters have been gathered together with much trouble, involving a correspondence in both hemispheres. Though some of his earlier letters were not preserved, those written in the more interesting part of his life, with which few are acquainted, have been obtained through the careful record in his diary, and of these the most important will be published. Mr. Pierce has brought to this work, upon which most of his time since Mr. Sumner's death has been spent, both a hearty admiration for his subject and a considerable literary experience, and has had the benefit of Mr. Longfellow's advisory aid.

MACMILLAN & CO. have in press the South Kensington Science Lectures recently delivered at the Loan Collection of Scientific Apparatus. These have been carefully revised by their authors, and are copiously illustrated. They comprise "Photography," by Capt. Abney; "Light," by Prof. Stokes; "Metallurgical Processes," by Prof. A. W. Williamson; "Physiological Apparatus," by Prof. Burdon Sanderson and Dr. Lauder Brunton; "Electrometers," by James Bottomley; "Kinematic Models," by Prof. Kennedy; "Sound and Music," by Dr. W. H. Stone; and "Field Geology," by Prof. Geikie.

G. P. PUTNAM'S SONS announce a number of books as in press for speedy publication, a full list of which will be found in our announcements of forthcoming publications. Among them are Ella S. Armitage's "The Childhood of the English People," Rev. O. B. Frothingham's "The New Testament and the Messiah," Dr. Mary P. Jacobi's "The Question of Rest for Women," etc.

A NEW work by Darwin, "Cross and Self Fertilization in the Vegetable Kingdom," is announced by the Appletons.

THE publication of Daudet's "Sidonie" (by Estes & Lauriat) will shortly be followed by a

translation of another of his novels, "The Wonderful Adventures of Tartarin de Terascon," an amusing account of the adventures of a braggadocio Frenchman.

W. F. GILL & Co. have in press a new work by Gail Hamilton, "What Think Ye of Christ?"

D. LOTHROP & Co. will print from the English "The Least of These."

WE regret to learn from the Boston *Transcript* that part of Messrs. Little, Brown & Co.'s stock, including volumes of the Encyclopædia Britannica and a number of law books, was damaged by the recent thaw to the extent of from five to ten thousand dollars.

POTT, YOUNG & Co. are to be the American publishers of the "New Commentary on the Old Testament," in preparation by the London Society for Promoting Christian Knowledge.

REV. S. K. BROBST, widely known as the publisher and editor of various Lutheran church and Sunday-school papers, etc., died at Allentown, Pa., on Saturday, December 30th.

THE Authors' Publishing Company have now about ready Rev. A. H. Holloway's "The Beauty of the King,'" a short life of Christ, the publication of which was postponed from December.

HENRY GURLEY, Fourth avenue and Twenty-third street, New York, announces in press "Arrows and Anecdotes," by Dwight L. Moody.

THE antiquities of Cyprus have found an historian in Gen. Di Cesnola himself, whose exhaustive description of the localities explored during the ten years of his residence on the island can be looked for in a few months. The book will also contain about three hundred illustrations and a map of Cyprus.

THE long-expected "Titian; his Life and Times," by MM. Crowe and Cavalcaselle, two volumes, has been published by Mr. Murray.

MR. BLACK's new novel bears the alliterative title of "Green Pastures and Picadilly."

JOHN WILEY & SONS have in press, for speedy publication. "Hydraulics and Hydraulic Motors, with Theory of Steam Engine," translated, by Prof. A. J. Du Bois, from the second volume of Weisbach's Engineering.

THE appearance of Miss Frothingham's translation of "Sappho" and Weiss' translation of Goethe's "West-Easterly Divan" in the same week, immediately following the Holcombs' version of Tegner's "Fridthjof's Saga," the *Tribune* notes as "a most welcome indication of an increase of literary intelligence and consequent liberality of interest among American readers."

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BOOKS FOR SALE.

C. B. BIDWELL, MIDDLETOWN, CT.

Gruelin's Handbook of Chemistry, 19 v., including Index.

T. J. BROWN, EAGER & Co., TOLEDO, O.

25 Cummings and Miller's Architecture, at $3 each.

E. L. CAMPBELL, BOX 1048, OGDENSBURG, N. Y.

Second-hand school-books for sale:
35 copies each National First, Second, and Third Readers.
20 Metropolitan Third Reader.
50 Monteith's Comprehensive Geography.
50 Monteith's Manual of Geography.
20 McNally's Geography.
75 of each of Mitchell's Geographies.
40 Warren's Common School Geography.
50 Mitchell's Primary Geography, new.

RICHARD, P. O. BOX 2787, NEW YORK.

Forshall and Madden's Edition of Wycliffe's Bible, Oxford, 1850. 4 vols. roy. 8°, tree calf.
Kames' Elements of Criticism, original ed., 1762, 3 vols., calf.
Punchinello (New York), complete in 1 vol., half red morocco.
March's Anglo-Saxon Grammar.
March's Anglo-Saxon Reader.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

SITUATIONS WANTED.

AS commercial traveller, by a young man who has had fourteen years' experience in the retail book, stationery, and paper-hanging trade. Good references furnished. Correspondence solicited. Address W. Y. BUCK, Watertown, N. Y.

AN experienced writer of editorial and miscellaneous articles desires an engagement. Expert in proof-reading and office detail in general, including editorial management. HENRY G. TAYLOR, care of the "Publishers' Weekly," 37 Park row, New York City.

BOOKS WANTED.

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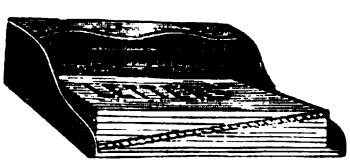

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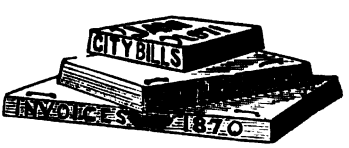

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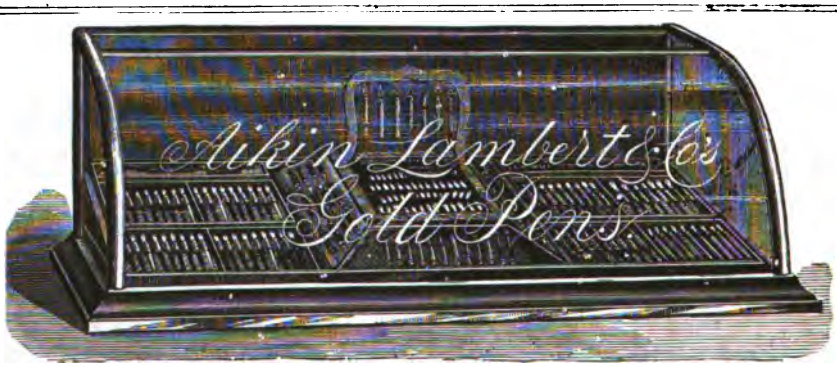

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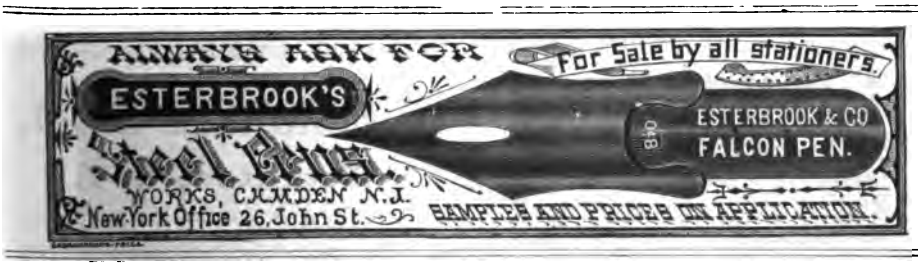

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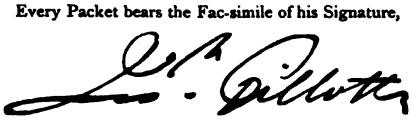

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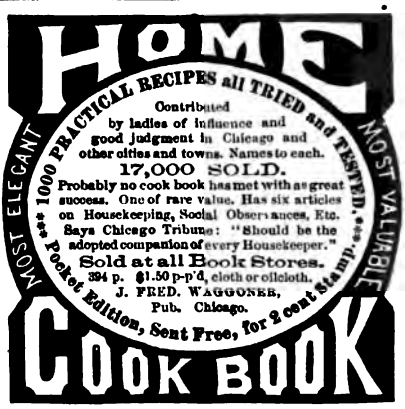

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MRS. SOUTHWORTH'S new novel, "Fatal Secret," which is printing from the author's manuscript, written expressly for this volume, and never before printed in any form whatever, will be ready at T. B. Peterson & Bros. on February 3. As of her two previous works, "Ishmael" and "Self-Raised," ten editions have already been exhausted, orders had best be sent in advance by those desiring copies of this new work.

ABOUT the 1st of February the Harpers will publish "Captain Fred. Barnaby's Ride to Khiva," and "Selections from the Writings of Lord Macaulay," edited by Otto Trevelyan, in an edition uniform with his "Life of Macaulay." A paper edition of Black's "Madcap Violet" will be issued by the same house almost immediately.

JAMES MILLER has now ready the promised "Life, Letters, and Essays of Mrs. Elizabeth Barrett Browning," by Richard H. Horne, which Mr. R. H. Stoddard has edited and pleasantly introduces. It is issued in two volumes, "Little Classic" style, and ought to make the best of reading.

ENCOURAGED by the success of "Helen's Babies" and "The Barton Experiment," Mr. Habberton has prepared a third volume, "The Scripture Club of Valley Rest," which will be published immediately by the Putnams.

HURD & HOUGHTON announce for immediate publication "Alexander Hamilton, a Historical Study," by Hon. George Shea, as also a medical work on "The Cure of Rupture, Reducible and Irreducible, and of Varicocele," by George Heaton, edited by J. Henry Davenport.

ESTES & LAURIAT have received unusually heavy advance orders for "Sidonie," the already famous novel of Alphonse Daudet, which they now have ready for publication. It is to be dramatized for the stage in America, as it has been in Paris with eminent success.

JOURNALISTIC NOTES.

Scribner's continues its two serial papers, and has further, in addition to the opening of Saxe Holm's "Farmer Bassett's Romance," an important paper, by E. S. Nadal, on "White, of Selborne," the natural historian; an account, by Kate Field, of an interview with the musician Sir Julius Benedict; a story by Boyesen, "How Mr. Storm met his Destiny;" a description, by an eye-witness, of "Farragut in Mobile Bay," etc.

MR. MCCARTHY'S new story, "Miss Misanthrope," will be the serial of the year in the *Galaxy*, beginning with the February number. The same issue will have a paper by Henry James, Jr., on "The Letters of Honoré de Balzac," and one by Walter Burlingame on the "Murder of Margary." Bret Harte, W. Winter, and Miss De Vere will have poems, Secretary Welles will continue his articles on the "Lincoln Administration," and there will be the usual departments.

IN *Harper's* for February, Mr. J. S. C. Abbott gives some historical data as to "Who was Blennerhasset?" and Mr. Conway sketches "William Lovett," the self-taught defender of Chartism, while A. H. Guernsey describes "The Land of the Incas," and A. Van Cleef writes similarly of "Barbadoes"—all four of the articles being illustrated. In addition, there are the serials, stories, short articles, poems, etc.

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THE London *Athenæum* gives in its number for December 30th its usual annual summary of foreign literature.

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The Publishers' Weekly.

JANUARY 20, 1877.

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FULFIL THE LAW.

OUR text will be found in the closing paragraphs of the ninth and twenty-second pages of the January *Postal Guide*:

"All packages mailed at less than letter rates of postage should be *wrapped so that their contents can be readily ascertained* without destroying the wrapper. . . .

"To inclose any written matter in printed matter subjects the mailing party to a fine of five dollars, unless the party addressed pays letter postage on the package.

"The postage on manuscript for magazines, periodicals, and newspapers is three cents for one half ounce, or fraction thereof. Manuscript music is also subject to letter postage.

. . . . . .

"Matter of the third class inclosed in sealed envelopes notched at the ends or side, or with the corners cut off, cannot be mailed except at letter-postage rates.

"Matter of the second and third classes containing any writing whatever will be charged with letter postage, except as follows:

"The *sender* of any article of the third class of mail matter *may write his or her name or address therein* or on the outside thereof, with the word "from" above or preceding the same, or may write briefly or print on any package the number and names of the articles inclosed."

And the purport of our little sermon is, Fulfil the law.

Perhaps it is largely from the annoyance we are personally put to in perpetually finding some package awaiting us at the post-office on which a considerable amount (from forty cents to above five dollars) of postage has been assessed, either from its bad wrapping, so that it cannot be examined, or from its being found to contain on examination some unimportant writing which the sender through inadvertence or ignorance of the law had omitted to erase, that we preach. But probably our experience is the experience of all, especially in a business like the book trade, where the mail is so generally used for the transportation of books and other third-class matter. The letter of the law and the ruling of the department are very plain and distinct, and their execution, in the New York office at least, is very strict. Of the justice of the law, or of its general good or bad working, we do not speak; we must take the law as it is. No writing save the name or address of the sender (for the intelligent department at Washington rules against even a pencilled price on the fly-leaf) must be contained in it, and it must be so done up that it can be readily examined without injury to the wrapper. A little more circumspection by senders in preparing packages would often save the receivers the disagreeable alternative of either rejecting the parcel altogether or of paying perhaps double its value to obtain it.

WE have soothing news in store for the fluttering book trade. The "Trade Sale" is back! It sounds as familiar and cheery as to say Santa Claus is back, Barnum is back, Spring is back. Booksellers will smile all sorts of smiles at the tidings; and the fancy and dry-goods stores, the street-corner, sidewalk, and basement bibliopoles, the auction, gift, lottery, butcher, great combination, dollar and fifteen-cents-to-the-dollar concerns will chuckle, chuckle. Also the binders, paper-mills, and notaries. How much per pound, yard, dozen, gross, and "what off" to ministers, lawyers, doctors, school-teachers, students, soldiers, sailors, farmers, cobblers, tinkers, tailors, and other "friends in the trade"? "After the wants of the bidder have been supplied, the lots will be doubled," "quadrupled," and so on, and so on. "Going, going, going!" The committees are dead, the "Ring" is dead, the Book Fair is dead, but the Trade Sale is back! *Le roi est mort;* long live the king!

PRIZE QUESTION No. 14.

Which are the most salable Poems?

GIVE ten titles in the following order, as usual: Author, title proper, number of volumes, if more than one, size, price, publisher.

Name only single poems issued in separate editions. Collective works and books of poetry are to form the subject of special prize questions.

Answers must be received by January 25th.

PRIZE QUESTION No. 15.

Trade Sale or Book Fair: Either, both or neither?

GIVE some rhyme or reason, grave or humorous, *pro* or *contra*, or non-committal. Brevity, pith, and wit will count more than words; words more than lines, etc., etc.

Two or more answers of equal merit will share the prize. The decision will be based on points well made, not position taken. Any answer that may instruct or amuse the trade will be printed with name of writer.

Answers must be received by February 3d.

COMMUNICATIONS.

QUIT BUSINESS.

CHICAGO, January 16, 1877.

To the Editor of the Publishers' Weekly:

The following extract from a Chicago paper may be of interest to the readers of the WEEKLY:

An involuntary petition in bankruptcy was filed Saturday against Levy Brothers, fancy-goods merchants at No. 205 West Madison street. The creditors are the following: Oscar Strasburger, Pfeiffer & Co., $2781.71; Conant & Campbell, $283.18; Ely & Wray, $401.48; Besels & Chaskel, $1019.31; A. & E. Wallach, $245.75 on a promissory note, and $600.75 on open account; George W. Carleton & Co., $718.99; Howard, Sanger & Co. $526.54; William Maas & Co., $339.17; C. A. Wilson & Brother, $375.50; F. G. Whitney & Co., $598.76; Ludden's Gold-Pen and Pencil Company, $148.50; H. F. Barrows & Co., $266; George Routledge & Sons, $487.86; the World Publishing House, $250.22; E. J. Horsman, $253.20; J. M. Young & Co., $701.82; Charles Vogt & Co., $386.09; R. M. Tupp & Co., $254.88; E. G. Webster & Co., $279.55; Palme & Co, $577.38. The debtors are charged with having on the 3d of January, 1877, while insolvent, conveyed their property, consisting of merchandise, promissory notes, open accounts, and other estate, to one Isaac Marks, of this city, to defeat the operations of the bankrupt act. A rule to show cause, returnable January 23d, was issued.

The Messrs. Levy Brothers, referred to above, are the well-known proprietors of the *Dollar Store* here. The Eastern creditors do not get much sympathy here—the verdict is, *Served them right.* Yours, CAUTION.

BOOK NOTICES.

THE PLAINS OF THE GREAT WEST, by Richard Irving Dodge. (Putnam's Sons.) Colonel Dodge's long experience in the West as an army officer has given him unusal opportunities for obtaining knowledge of the Indian tribes on the Plains. The results of his study and observation are embodied in the present volume, in a series of bright and very readable sketches of the Indian, the game of the Plains, and descriptions of the surface, climate, travel, etc., of the Plains. His presentation of the Indian as he has found him in all the various aspects of his life—hunting, fighting, scalping, stealing; in his relations in social life as a husband and father; his religion, his love-making, his employment, food, clothing, etc., and his treatment in the past and prospects in the future—gives one interesting and fresh data for forming a just opinion of this much maligned and misrepresented character. Containing a number of illustrations. 8vo, cloth, $4.

THE DUCHESS OF ROSEMARY LANE, by B. L. Farjeon. (Harper.) This story opens with a prologue in four chapters, in which the sorrowful history of the heroine's mother is briefly but vividly pictured. The heroine, "the Duchess of Rosemary Lane," is left as a baby to some poor people in the poorest quarter of London. She drifts into the care of a poor shoemaker who lives in a cellar, and there blooms and blossoms during her young life, knowing no other home or guardian. Her grace and beauty gain for her the name of "Duchess" when a mere baby, and she is never afterward known by any other appellation. Her love-story and the events which finally restore her to her mother, and make her known to her unprincipled father, are very graphically described. The entire novel abounds in characterizations from the very lowest life in London, and scenes of crime and misery which require all the novelist's skill to render interesting. 8vo, paper, 75 cents.

STUDIES IN THE PHILOSOPHY OF RELIGION AND HISTORY, by A. M. Fairbairn. (Lovell, Adam, W. & Co.) These studies are entitled "The Idea of God—Its Genesis and Development," "Theism and Scientific Speculation," "The Belief in Immortality," "The Place of the Indo-European and Semitic Races in History." They embody the results of much thought and not a little inquiry, and are offered only as studies "preliminary," as the author states, "to what should be at once a philosophy and a history of religion." 12mo, cloth, $1.75.

THE STAR AND THE CLOUD, by the Hon. Mrs. Charles Hobart. (Randolph & Co.) "The Star" is a little poem of a religious character, founded upon a dream which occurred in the last century. "The Cloud" is a pleasing little allegory. They are both by the author of "The Changed Cross," and are illustrated by H. S. A. Miles. The little volume is very tastefully gotten up. 24mo, cloth, gilt edges, 75 cents.

A MANUAL OF SERRENTO AND INLAID WORK FOR AMATEURS, by Arthur Hope. (John Wilkinson.) Ladies, and others who have dipped into the fascinations of scroll-work, will be glad to have so complete and clear a manual as this to aid them in their labors. It goes into full details about all the intricacies of hand and machine scroll-sawing tells how to polish, overlay, and inlay, make silhouettes, etc., etc. It is illustrated with fifty full-size designs, which include patterns for brackets, easels, paper-knives, frames, book-stands and shrine-frames, twelve of Konewka's beautiful silhouettes, and twenty-six initial letters in silhouette style. The designs alone are worth more than the price of the book, and are mostly original and very graceful. The volume is printed on heavy paper, and very tastefully gotten up. 8vo cloth, $1.50.

THE MAID OF STRALSUND, by J. B. De Liefde. (Lovell, Adam, W. & Co.) This is a story of the civil war that raged in Germany for thirty years, and which is known as the Thirty Years' War. The story opens with the siege of Stralsund, and the reader is introduced to the various characters of the story, the young heroine, her father, and her two martial lovers. These personages appear all through the story, and it is their troubles and joys which give an air of reality to the numerous historical scenes through which they move. Wallenstein and Gustavus Adolphus of Sweden figure in the book, the king's efforts in the Protestant cause being graphically described, from the loss of Magdeburg to the victory at Lutzen, where he yielded up his life. 12mo, cloth, $1.50.

STATIONERY NOTES.

PORTER & BAINBRIDGE, 33 Beekman street, New York, have just ready a new catalogue and price-list, bound in full cloth, the inner front cover having a pocket which contains a scale of sizes of papers and envelopes. The catalogue is very complete, embracing an index, descriptive diagram of card scale, a scale of general sizes of cards, wedding envelopes, and specimens of widths of borders, also specimen

samples of papers in different qualities and tints. Copies will be furnished on application.

A FIRE occurred in Syracuse, N. Y., a few days ago, at which E. P. Howe and T. W. Durston, stationers, sustained considerable loss.

KOCH, SONS & CO., New York, have received a new line of easel albums, arranged to hold fifty pictures each. The albums rest on metallic easels, and in their covers are two openings covered with plate glass. They come in various bindings and sizes, ranging in price from ten dollars upwards. The contrivance seems a very neat and durable one, and will probably be well received.

MR. J. H. BROWN, with Willy Wallach, New York, recently gave a dinner "at the restaurant of Mr. Gus Spence, Beekman street," to the salesmen employed in that house, for their energy and successful disposal of a large quantity of Brown's fasteners (made under Doane's patent). The entertainment in all respects passed off most pleasantly, the guests seeming to enjoy themselves most thoroughly.

THE ESTERBROOK STEEL PEN CO., 26 John street, New York, have issued a new illustrated price-list, which will be furnished on application.

MR. WHITMORE, of Chamberlin, Whitmore & Co., was taken suddenly ill on last-Tuesday, and had to be sent home. It is to be hoped he will speedily recover.

A QUIET, unostentatious event occurred in Springfield on Monday, the 15th inst., the occasion being the marriage of L. H. Powers (of the Powers Paper Co.) to Miss Emma Bartlett, both of Springfield, Mass. We wish the happy couple much joy.

THE AMERICAN LEAD PENCIL CO., 483 and 485 Broadway, New York, have succeeded in obtaining "graphite" suitable for leads in stenographic pencils. They are made in three grades—soft, medium, and hard—and are named "phonographic pencils." They sell at $7.50 per gross.

PERRY & CO., 112 and 114 William street, New York, have published a new price-list of "patent penholders," comprising straight, tapered, and swell handles, in steel, silvered and gilt tips, and in a great variety of woods both plain and polished. Most of these tips are made under Sir Josiah Mason's patent, and are said to hold a pen more firmly than any other. Send for price-lists.

VICTOR E. MAUGER, 106, 108 and 110 Reade street, New York, has issued a new price-list of American playing-cards, containing some important changes and reductions from former list.

SMITHOGRAPHY.—This invention has created quite a sensation, and is meeting with great favor. The smithograph does at once what usually requires years of practice to accomplish in the common way, enabling persons of ordinary skill, after a single trial, to copy any kind of picture with pen, pencil, or crayon, or to enlarge embroidery, maps, letters, scrolls, music, etc., to any size. It is attached to the foot of a drawing-board, and has a steel point resting on the picture to be copied. The pencil in the hand, having a corresponding movement, copies as fast as the point traces the picture. By this means one can enlarge from one to four times the size of a copy. Illustrated price-lists will be furnished on application to L. Lum Smith, manufacturer, 614 Chestnut street, Philadelphia, Pa.

NOVELTIES.

BADER & KENNEL, 713 Fifth street, N. Y., are introducing into the market a new style of counting-house cuffs (manufactured by them), which are a great improvement, both in neatness of finish and in usefulness, over previous attempts. They are made of leatherette lined with muslin, and with bindings of different colors, and so fastened that they can be made to fit over any coat-sleeve. They are sold at $4 per dozen, with a liberal discount to the trade.

THE HARVARD BOOK-RACK, for sale by Lockwood, Brooks & Co., is a neat and useful little arrangement for the writing-table, to hold books in constant use, its elasticity admitting from five to fifty volumes at a time. The sides are in black walnut, nicely finished and ornamented, and are each fastened to a metal plate about 6 inches long, upon which the books rest—their weight keeping the rack in place. As there is no base besides this, as in the ordinary rack, the capacity of the "Harvard Book-Rack," as long as it rests upon the desk or table, is unlimited. Price, $1.

CHAMBERLIN, WHITMORE & CO., 45 Beekman street, New York, are still adding new designs to their large line of papeteries, of which one of the latest is "Chatsworth," in Baronial and Alexandria sizes. The box is of wood, handsomely covered with delicate tinted paper, on the cover of which is a charming chromo surrounded by a neat gilt and blue border. This can be used as a handkerchief or glove box when the contents are exhausted. The paper, two quires, is of the 636 pattern, and in four tints of exquisite quality and finish. The "Satin Corner" is another novelty, being an odd-shaped but very handsome box, neatly decorated both inside and out, and containing a quire of antique finished paper in assorted tints, laid, and in Baronial and Alexandria sizes. "Melrose" is an octagonal box gotten up in similar style to the "Chatsworth," with a chromo inside the cover as well as out, and holding a quire of handsome plate-finished tinted paper, violet ruled, with envelopes to match. These are also made in baronial and Alexandria sizes. The "Visite" is a handsome square box with bevelled edges, covered with glazed chocolate-tinted paper, tastefully decorated, and containing, like the others, a quire of plate-finished paper, violet ruled, with envelopes to match. The inner cover has a pocket containing twenty-five visiting cards. The box is made in three sizes, Alexandria, Royal, and Baronial, and deserves to become very popular. The "Huckleberry" is cheaper than the above, but is very neat, and comes in three sizes, Alexandria, Baronial, and Empress. The "Comique" is a paper box covered with chocolate-tinted paper, the edges of the box having a tasteful gilt border; on the covers are assorted comic pictures, some of which are capital hits. The box contains a quire of white-ruled quadrille of leading tints and excellent quality, and is made in Baronial, Alexandria, and Empress sizes.

CATALOGUES RECEIVED.

FROM PRESBYTERIAN BOARD OF PUBLICATION: "Alphabetical Catalogue of the Publications of the Presbyterian Board of Publication." The trade will heartily welcome this new finding-list of the innumerable publications of the Board. It is an entirely new 16mo catalogue of 80 pages, carefully and systematically arranged, first by catch-titles, as "Abb's Valley, Captives of," secondly by sub or secondary title, as "Captives of Abb's Valley," and thirdly and fourthly by subject and prominent authors. It offers a perfect guide to what has heretofore been to the trade an almost unexplorative labyrinth of titles, and facilitates reference in every way. It also gives number, binding, price.

BUSINESS CHANGES.

BURLINGTON, IA.—Wesley Jones, wholesale bookseller, has applied for relief in bankruptcy.

DALLAS, TEX.—Reed & Lathrop, wholesale and retail booksellers, stationers, etc., have suspended.

LOUISVILLE, KY.—H. J. Dake, dealer in books, stationery, etc., has made an assignment to John Helmus.

MANSFIELD, O.—C. N. Pendleton, bookseller, has made an assignment.

MEMPHIS, TENN.—A. F. Dod & Co., booksellers and stationers, will remove about Jan. 20th to the more commodious and centrally-located store at 279½ Main street, formerly occupied by Boyle & Chapman.

UTICA, N. Y.—Owen McCormack, dealer in books, etc., has made an assignment to Francis Mooney.

LITERARY AND TRADE NOTES.

"THE semi-annual trade sale of books, stationery, stereotype plates, etc,, will commence about the last week in March next. Consignments of books, stereotype plates, and stationery solicited. Invoices for the catalogue should be in the hands of the auctioneers by the 1st of February." So reads the unofficial circular of Messrs. George A. Leavitt & Co., followed by the well-known Terms of Sale and Regulations of former times.

ROBERT M. DE WITT has just issued a number of cheap and popular publications to which attention is called; among the most important are "Webster's Progressive Speaker," 50 cents; "Macauley's Dialogues for Little Folks," 50 cents; and No. 3 of the popular "De Witt's School Dialogues," 10 cents. In the way of fiction they have Mrs. Moodie's "Roughing it in the Bush." a very neatly gotten up 12mo, $1.00; "Eunice," 25 cents; "The Pretty Widow," 25 cents, by Charles H. Ross; and "Ethel Gray," 25 cents.

THE AMERICAN TRACT SOCIETY has added to its list of publications a Spanish translation, in a handsome 12mo, of the Rev. J. C. Ryle's "Gospels Explained," and Nissen's "Gleichnisse des Herrn" and "Wunder Jesu" in German, being volumes second and third of "Conversations upon the Biblical History of the New Testament," and "Your Own Salvation," a discourse by the Rev. C. H. Spurgeon taken from the ninth volume of his sermons, republished in this country by Sheldon & Co.

ALLEN, LANE & SCOTT, of Philadelphia, have published a very able review of the iron trade in America; it is entitled "A Concise History of the Iron Manufacture of the American Colonies up to the Revolution, and of Pennsylvania up to the Present Time," by John B. Pearse, A.M.

JAMES P. HARRISON & CO., Atlanta, Ga., have just issued a psychological and theological treatise on "The Human Will," by Archibald J. Battle, D.D., President of Mercer University, Macon, Ga.

MCCALLA & STAVELY, Philadelphia, have published a little work called "Rebecca's Journal; or, How we Made the Winter Beautiful," by Mrs. Mary Lansing, a pleasant story of a young lady's life, and a bright transcript of happy winter evenings at home.

GINN & HEATH have just issued the sixth edition of the "Harvard Examination Papers," collected and arranged by R. F. Leighton, A.M.

LEE & SHEPARD will shortly add to Rev. Samuel Wise's Winwood Cliff Series "Dick Brendon; or, Maggie's Golden Motto, and what it did for her Brother."

G. W. CARLETON & CO. have in press a work by Mrs. Tyree, a granddaughter of John Randolph, of Roanoke, describing "Housekeeping in Old Virginia."

A. K. LORING will next publish in his Tales of the Day "A Widow of Windsor," by Annie Gaskell.

J. B. LIPPINCOTT & CO. will soon publish Lady Barker's charming "Letters from South Africa," which have been running in their magazine.

THE HAPPY HOURS CO. publish a new edition, with some additions, of G. B. Bartlett's "Parlor Amusements for the Young Folks," formerly issued by James R. Osgood & Co.

CASSELL, PETTER & GALPIN, New York, are to publish a collection of "Historical Scenes," containing some of the most striking episodes from history, selected by E. Spooner from the writings of Fuller, Carlyle, Motley, Froude, Prescott, Fraser-Tytler, and a number of others.

BAKER, VOORHIS & CO. have issued a new (the ninth) edition of Bump's "Bankruptcy," revised to January, 1877.

A LIFE of the late General Bartlett is in preparation by Mr. F. W. Palfrey.

DR. J. HAMMOND TRUMBULL has in press a volume on "The Blue Laws of Connecticut."

AT the time Mr. and Mrs. P. P. Bliss lost their lives in the Ashtabula disaster, Lothrop & Co. had nearly ready for issue "Song Victories of the Bliss and Sankey Hymns," containing a number of incidents connected with these hymns, with new engravings of Mr. Bliss and of Mr. Sankey. To this is appended biographical sketches of both the former, by Mrs. W. F. Crafts (Sara J. Timanus), with tributes to their memory from other prominent workers. This sketch includes the disaster and death. The book in boards will be sold at 50 cents, and will be ready in a few days.

DR. DEEMS is said to have in preparation a biography of the late Mr. Vanderbilt, at the *antemortem* desire of the Commodore himself.

THE next volume in the Condensed Classic Series will be Bulwer's "Last Days of Pompeii," after which the publication of Scott's works will be continued.

NELSON & PHILLIPS announce a new edition of "Through the Eye to the Heart," by Rev. W. F. Crafts, containing a new discussion of the uses and abuses of the blackboard, with blackboard exercises and other illustrations for each of the International Lessons for 1877.

MR. HERBERT TUTTLE'S sketches of "German Political Leaders," issued in Putnam's Brief Biographies series, are soon to be republished in Germany. They will be followed by a history of the development of constitutional government in Prussia.

BOOKS WANTED.

BURROWS BROS., CLEVELAND, O.

1 Laws and Practice of Game of Euchre, by a Professor. $1. Peterson Bros.

DODD, MEAD & CO., 751 BROADWAY, NEW YORK.

Colton's Lacon, hf. cf. D. A. & Co.'s ed.
Set Moore's Rebellion Record.
Treadwell's Birdseye View of Comstock Mines and Vicinity. Story & Lyon, Curtis, Nevada.
State condition and price.

JANSEN, MCCLURG & CO., CHICAGO.

Earl's Daughter. D. Appleton & Co., 1851.
Vols. 17-18, 19-20 Chambers' Miscellany, double vol. ed., green cloth.
Balzac's Droll Stories.
Rupp's History of Dauphin, Cumberland, etc., Cos. (Pa.)

F. B. PATTERSON, 20 NASSAU STREET, N. Y.

Duncan's Metamorphosis of Insects. Lippincott.

IRVING PUTNAM, 182 FIFTH AVE., NEW YORK.

Johnson's Physiology of Senses. Derby & Jackson, 1856.
The Falcon Family.
Tales of Kings of England. Wiley & Putnam.

F. S. STEDMAN, 80 BROADWAY, N. Y.

Macaulay's Life and Letters, 2 vols. Harper, first edition, cloth or sheets.
Dillon's Receivers. Published in St. Louis.

JOHN H. THOMAS, DAYTON, O.

Peloubet's Select Notes. 187.
" " "
Men of the Time, 9th ed.

TURNBULL BROTHERS, BALTIMORE.

Vanity Fair, household ed., 16mo, cloth. Osgood.
Henry Esmond, household ed., 16mo, cloth. Osgood.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

1 Rafinesque, Ichthyologia Ohiensis. Lexington, Ky., 1820.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON.

Any novels by Balzac in English. Report price and name.

FINE STEEL ENGRAVING.

J. D. RICE & SONS,
1620 Chestnut street, Philadelphia.

SITUATIONS WANTED.

A YOUNG man with four years' experience desires a position in a publishing house. Address EDWARD S. BARNES, 110 East Eleventh street.

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A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books.

BUSINESS OPPORTUNITIES.

BOOK and stationery store, with a circulating library of 1000 books, for sale, in one of the finest stores and in the centre of a city of 10,000 inhabitants. Proprietor is in other business. Price only $2500 cash. Address J. Y., care Publishers' Weekly.

THIS certifies that the capital stock of the Ready Roofing Co. of New York is fifteen ($1500) hundred dollars, and that the capital is all paid up in cash, and that the amount of debts is six thousand seven hundred and seventy-four dollars.

Dated New York, January 17, 1877.

(Signed) AUG. HAYWARD, *President.*
W. H. STEWART, } Majority
A. HAYWARD, } of Trustees.

CITY AND COUNTY OF NEW YORK, *ss.:*

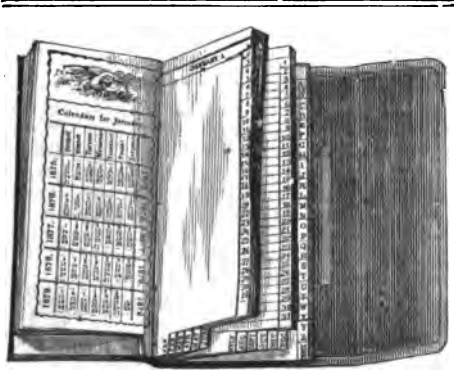
William H. Stewart, being duly sworn, says that he is the Secretary of the Ready Roofing Co. of New York, and that the above report is true to the best of his knowledge and belief. (Signed) WM. H. STEWART.

Sworn to before me this 17th day of January, 1877.

(Signed) W. H. MASON, *Notary Public.*

NEW YORK, January 17, 1877.

The annual meeting of the stockholders of the Ready Roofing Co. of New York for the election of officers will be held at the office of the company, on Friday, February 2d, 1877, at 12 o clock. A. HAYWARD, *President.*



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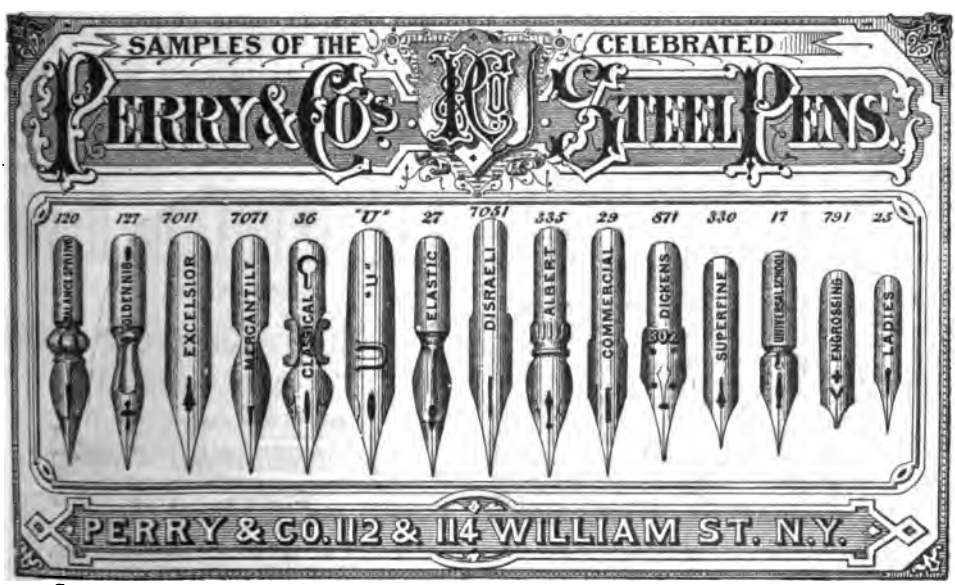

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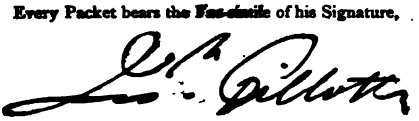

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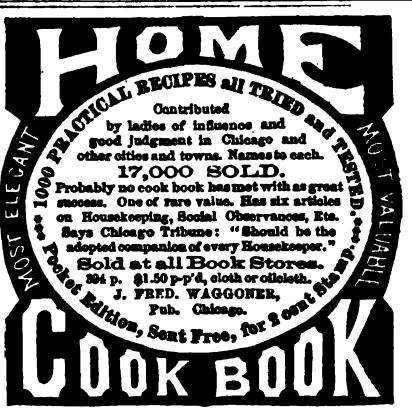

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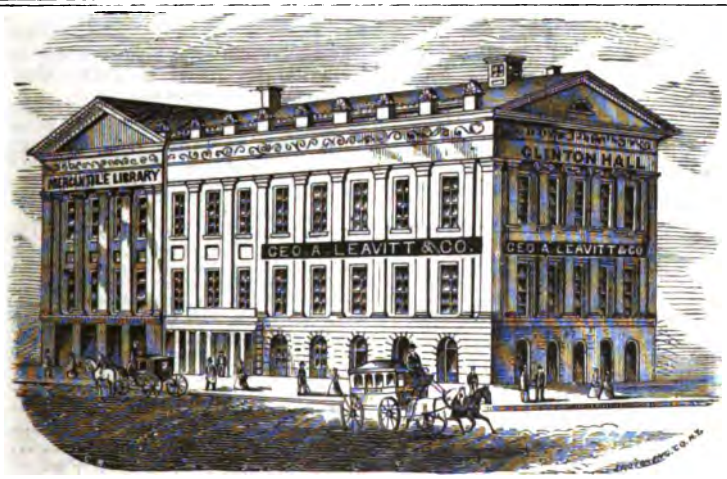

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Brooks, The Boy Emigrants.....*Scri.*
Broom, Philosophy of Law.....*Hurd.*
Bross, Hist. of Chicago.....*Jans.*
Brought Home, *Thistle* .....*Dodd.*
Broughton, Joan..... .....*Appl.*
Brown, Rab and Marjorie Fleming, *Vest P*..... .....*Osg.*
— (F.H.) Med.Register for N.E.*Hurd.*
— (J. B.) Battle of Life..... .. *Whit.*
— (J. J.) Am. Angler's Guide...*Appl.*
— (R.) *The Races* of Mankind...*Cass.*
Browne, *Nearest* Neighbor.. ...*NelS.*
Browning, Pacchiarotto. .....*Osg.*
— (Mrs.) Lady Geraldine's Courtship, *Vest P*..... ....*Osg.*
Bruce, Humiliation of Christ....*Scrw.*
— (E. C.) *The Century*.....*Lipp.*
Bryant, Poet. Works, Ill.....*Appl.*
— Studies in, *Alden*.....*Appl.*
— & Gay, Popular Hist. of U. S...*Scri.*
Buchanan(Robt.), *The Shadow* of the Sword.....*Lov.*
Buck, G., Reparative Surgery...*Appl.*
— (W. E.) Univ. School Record...*Lee.*
Buckley, Progress of Science ....*Appl.*
— (J.) Supposed Miracles.....*Hurd.*
Building Construction, *Burns*....*Put.*
— — *Notes* on.. . ...*Lipp.*
Bullard, Fifty Years with the Sabbath Schools.....*Lock.*
Bulwer, Novels .....*Rout.*
— *See also* Lytton.....*Harp, Lipp.*
Bunyan, Pilgrim's Progress and Holy War, ill..... .....*Cass.*
Buonarotti, *see* Michel Angelo..*Scrw.*
Burgoyne, Life..... ...*Macm.*
Burnard, F. C., *To Buddlecombe* and Back..... .....*Rob.*
Burns, Building Construction.....*Put.*
Burr, *In* the Vineyard.....*Crow.*
Burroughs, Wake Robin.....*Hurd.*
Burt, Pulmonic Consumption....*Boer.*
Bushnell, Works.....*Scri.*
Butt, Miss Molly.....*Holt.*
Butterflies of North America, *Edwards*..... .....*Hurd.*
Butterfly Hunters .....*Lov.*
By Still Waters, *Garrett*.....*Dodd.*

Cabin and Plantation Songs.....*Put.*
Cadell, Ida Craven.. ....*Holt.*
Cahun, Captain Mago... .....*Scri.*
Calico Printing, *Crace-Calvert*...*Wil.*
California, *Two* Years in.....*Grig.*
Californians, *Fisher*..... .....*Macm.*
Calvary Songs .. ..*Amss.*
Calvert, *A Nation's* Birth,—*Life* of Rubens.....*Lee.*
Campbell-Walker, *Correct* Card..*Appl.*
Camping out Series, *Stephens*....*Port.*
Capes, Roman Empire, *Epochs*. *Scri.*
Captain Mago, *Cahun*.....*Scri.*
— Sam, *Eggleston*..... .....*Put.*
Captivity of Judah... .. ..*Cart.*
Carey, *Woo'd* and Married.....*Lipp.*
Carleton, C. C., Works..... ....*Lov.*
— (Will) Young Folks' Centennial Rhymes..... .....*Harp.*
— (Wm.) Irish Peasantry.....*Rout.*
Carlyle Anthology.. ....*Holt.*
Carrington, Battles of Revol.....*Barn.*
Carroll, The Hunting of the Snark.*Osg.*
Carrots, *Graham*..... .....*Macm.*
Carter Quarterman, Baker.....*Harp.*
Cary, Alice, *A Lover's* Diary....*Lov.*
— (Sisters), Poet. Works.....*Hurd.*
Caspari, Life of Christ.....*Scrw.*
Castlemon, Frank Nelson in Forecastle,—Snowed Up.....*Port.*
Cat, Domestic, *Stables*... .. ...*Rout.*
Caton, Summer in Norway.....*Jans.*
Catullus, Davies..... ....*Lipp.*
Celestial Country.. .....*Dutt.*
Centenary Hist., *Barnes*.....*Barn.*
Centennial, *Art Gallery*, Strahan.*Geb.*
— Chimes..... ...*Chur.*
— Commissioner in Europe.....*Lipp.*
— Exhibition, *Visitors'* Guide (Eng., French.. Germ., Spanish).....*Lipp.*
— Frog.... ....*Clax.*
— Guide B.. *Riverside*..... .*Hurd.*
— Poems, Harrington.....*Lipp.*
— Rhymes, *Carleton*.....*Harp.*
Central Idea of Christianity.....*NelP.*
Century, The, Bruce..... *Lipp.*
— of Discovery, *Vogel*.....*Appl.*
Cesarine Dietrich, Sand.. .....*Lov.*
Chadwick, *A Book* of Poems.....*Rob.*
Chambers, The *Psalter*.....*Rand.*
Champney, In the Sky Garden..*Lock.*
Chance, Logic of, *Venn*..... *Macm.*
— Child, *Mayo S*.... .....*Dodd.*
Chandos Classics,—Poets..... .*Scrw.*

Chapman, Easter Hymns.....*Lock.*
Character Sketches, *Norman*...*Dodd.*
Charcoal Drawing, *Allongé*.....*Hurd.*
Chard, Across the Sea.....*Jans.*
Charles, *Hawthorn* Blossoms...*Lipp.*
Chats for Small Chatterers, *Cosy*.*Cass.*
Chemical Philosophy, *Tilden*....*Appl.*
Chemistry, *Encyclopædia*.....*Lipp.*
Chess Congress, 1876, *The Grand* International.....*Clax.*
Chester, *Her* Little World. ....*Amtr.*
Chicago, Hist. of, *Bross*.....*Jans.*
Chien d'Or, Kirby. .....*Lov.*
Child Pictures from Dickens.....*Dutt.*
Children's Bible Story-Book.....*Dutt.*
— Garland.....*NelS.*
— Paradise, *Zerega*.....*Put.*
Child's Book of Nat. Hist .....*NelS.*
— Book of Rel., *Frothingham*....*Put.*
China, *see* Williams, S. W.....*Wil.*
Chinese Problem .....*Lee.*
Chinshingura.....*Put.*
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— Boys of Cheswick.....*Dutt.*
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Cholera, Asiatic, *Macnamara*.*Macm.*
Christ, Gospel of. *see* Fullness...*Rand.*
— Humiliation of, *Bruce*.....*Scrw.*
— Life of, Caspari.....*Scrw.*
— and His Salvation, *Bushnell*...*Scri.*
— in the Life, *Sears*.....*Lock.*
— the Teacher of Men... .....*Lipp.*
Christian Child, *Baptism*, etc....*Dutt.*
— Commonwealth, *Thiersch*....*Scrw.*
— Dogmatics, *Van Oosterzee*. ...*Scri.*
— Greek and Latin Writers, *see* Athenagoras; Tertullian... .....*Harp.*
— Hope, *Vaughan*.....*Macm.*
— Ministry, Janes.....*NelP.*
— Nurture, *Bushnell*.....*Scri.*
— Year, Keble.....*Dutt.*
Christianity, *Central* Idea of, Peck.....*NelP.*
— Essence of, *Meditations*.....*Rob.*
Christie's Old Organ.....*Cart.*
Christmas Evergreens, Porter...*Rand.*
Chronicles, Ezra, etc., *Lange*....*Scri.*
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— Hist., *Manual*, Shinn. .....*Whit.*
Churchyard Literature.....*Grig.*
Cicero, Orations, Klotz.....*Harp.*
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Civil Engineer's Pocket Book, *Trautwine*.....*Clax.*
— War in Am., *De Paris*.....*Port.*
Clare Avery, Holt.....*Cart.*
Clarel, *Melville* .....*Put.*
Clark's Foreign Theol. Lib.....*Scrw.*
Clarke, *Will* Norbury.....*NelS.*
— (M.) *His* Natural Life.....*Harp.*
Classical Dict., *Smith's* Stud ..*Harp.*
Claudia, *Douglas*.....*Lee.*
Clayton, *Azalea*.....*Harp.*
Cleveland, Landscape Arch.....*Jans.*
Climbing Plants, *Darwin*.....*Appl.*
Clinical Lectures, Seguin.....*Put.*
Clytie, Halton .....*Lov.*
Coffin, *The Boys* of '76.....*Harp.*
— Juv. Works, *Carleton*..... ..*Lov.*
Coleridge, Ancient Mariner.....*Harp.*
— Same, *Vest P* .....*Osg.*
Colin, Metric System..... .....*Appl.*
College Hymnal.....*Holt.*
— Library, *Farrar*..... *Dutt.*
Collier, Christianity, *Meditations*.*Rob.*
Collins, *The Two* Destinies.....*Harp.*
Colony Ballads, *Raymond*.....*Hurd.*
Colossians, *Meyer*..... .....*Scrw.*
Comfort for Hours of Sorrow.....*Dutt.*
Comfort Strong.....*Cart.*
Comin' thro' the Rye.....*Appl.*
Coming Man is the Present Child..*Lee.*
Comly, Spelling Book.. .. ..*Port.*
Composers, *Gallery* of.....*Osg.*
Computations, *Skinner*..... ....*Holt.*
Condensed Classics.....*Holt.*
Cone, *Two* Years in California...*Grig.*
Connant, *Butterfly* Hunters.....*Lov.*
Conner, *Sir* William Penn..... *Lipp.*
Conquest of Seven Hills, *Laing*..*Port.*
Convent Life.....*Whit.*
Conway, *Life's* Promise to Pay..*Lipp.*
Cooking, *Practical*, Henderson.*Harp.*
Coolidge, *Summer* Afternoons....*Rob.*
Cooper, Works..... .....*Appl.*
— (T.) *Bridge* of History.....*Whit.*
Cordery and Phillpots, King and Commonwealth.....*Port.*
Cornwall (Barry), *Fields*.....*Osg.*
— (C. M.) Free, Yet Forging their Own Chains..... .....*Dodd.*
Correct Card..... .... *Appl.*
Cory, Ancient Fragments.....*Scrw.*
Cosy Corner Series.....*Cass.*
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Councils, Hist. of, *Hefele*. .....*Scrw.*
Country Parson's Works.....*Lov.*
Cowles, Gospels and Ep. of John..*Appl.*
Cox, G. W., Athenian Empire,—Greeks and Persians, *Epochs*.....*Scri.*
— Hist. of Greece.....*Appl.*; *Harp.*
— (S. S.) *Why* We Laugh.....*Harp.*
Cozzens, *Marvellous* Country,—*Young* Trail Hunters.....*Lee.*
Crace-Calvert, Dyeing.....*Wil.*
Crafts, *Coming* Man.....*Lee.*
— *Through* the Eye to the Heart.*NelP.*
— (Mrs.) *Open* Letters to Primary Teachers.....*NelP.*
Cragin, Long Ago... .....*Lock.*
Craigie, Once upon a Time.....*Put.*
Crane's Aladdin's Picture Book,—Baby's Opera,—Toy Books....*Rout.*
Crawford, A Few Thoughts.....*Jans.*
Creasy, Eminent Etonians. .....*Scrw.*
Creation, Hist. of, *Haeckel*.....*Appl.*
Credentials of Christianity.....*Whit.*
Creighton, Age of Elizabeth, *Epochs* of Hist.....*Scri.*
Crew of the Dolphin, *Stretton*...*Dodd.*
Cripps, the Carrier, Blackmore..*Harp.*
Croall Lectures, *Tulloch*.....*Scrw.*
Crooked Places, *Garrett*.....*Dodd.*
Crooks, Life of *McClintock*.....*NelP.*
Cross in the Heart..... ....*NelP.*
Croswell, Poems.....*Dutt.*
Crown of Glory, *Straub*. .....*Jans.*
Crowquill, *Pictorial* Grammar..*Scrw.*
Cruden's Concordance.....*Lee.*
— *Concordance*..... ... ...*Rand.*
Crust and the Cake, *Garrett*....*Dodd.*
Crystal, *The Autobiography* of a.*Lipp.*
— Fountain, Upham.....*Lipp.*
Cunningham Lectures, *Bruce*....*Scrw.*
Cupples, *Fables*, Illust. by Stories,—*Mamma's* Stories about Domestic Pets,—*Stories* of the Body and Cousins.....*NelS.*
Curate in Charge, *Oliphant*.... *Harp.*
Curtis, Dottings round the Circle..*Osg.*
Cutler, Bridal Souvenir.....*Lock.*

DaCosta, Med. Diagnosis.....*Lipp.*
Daily Bread, Sewall.....*Rand.*
Daisy Brentwell, *Widdermer*.....*Put.*
— Travers, Samuels.....*Lee.*
Dale, on the Atonement.....*Barn.*
Dana, Mineralogy, Appendices....*Wil.*
Daniel, *Lange*... .....*Scri.*
— *See also* Bible Com..... *Scri.*
Daniel Deronda, Eliot... .....*Harp.*
Dante, Cary, *Bohn*.... .....*Scrw.*
Darwin, Animals and Plants under Domestication,—Climbing Plants.*Appl.*
Darwiniana, *Gray*..... *Appl.*
D'Aubigné, *see* Aubigné.
Davault's Mills, Jones... ....*Lipp.*
Davenport, Hist. of U. S.....*Clax.*
David Saunders ..... *NelS.*
David the King, Knox.....*Rand.*
Davidson, Hebrew Grammar....*Scrw.*
Davies. C., Swan and her Crew..*Scrw.*
— (C. M.) *Mystic* London.....*Lov.*
Davis, E. A., *Snip* and Whip.... *Lee.*
— (T. J.) *A Sketch* of Thomas Jefferson.....*Clax.*
Dawe, Landmarks of Mod. Hist..*Put.*
Day, Ethics,—Logical Praxis,—Psychology. .... *Put.*
Day's Pleasure, Howells, *Vest P*..*Osg.*
Dead Men's Shoes, *Braddon*...*Harp.*
Dead Sin, etc., *Garrett*... .....*Dodd.*
Decameron, *Bocaccio*, Flameng ed.*Geb.*
Declaration of Independence, and its Effects, Storrs.....*Rand.*
Deirdré..... ..... *Rob.*
Delaware, *see* Scheyichbi.. .....*Lipp.*
De Liefde, *The Maid* of Stralsund.*Lov.*
Delitzsch, Prov. of Sol., *Clark*. *Scrw.*
De Mille, *Winged* Lion.....*Lee.*
De Morgan, *On* a Pin-cushion. .*Dutt.*
De Peyrac, French Children.....*Appl.*
De Quincey, Riverside ed.....*Hurd.*
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Design, Manual of, *Art* and Sc *Scrw.*
— *Studies* in, Dresser.....*Cass.*
Deucalion, *Ruskin*..... .....*Wil.*
Development Hypoth., McCosh..*Cart.*
Devil's Chain, Jenkins ..... *Harp.*
Devout Classics.....*Dutt.*
Diagnosis, *Da Costa*.....*Lipp.*
Diamond Series .... *NelS.*
Diana Carew, Mrs. Forrester....*Lipp.*
Dibdin, Bibliomania... .....*Scrw.*
Dickens, *Child* Pictures from....*Dutt.*
— Child's Hist. of Engl... .....*Port.*
— Christmas Carol, *Vest P*.....*Osg.*
— Dramatic Readings.... ..... *Lee.*
— Mutual Friend, *Condensed*....*Holt.*
— Works, Author's ed.....*Port.*
— — *Harpers'* Household ed...*Harp.*
— — Household ed.....*Appl.*
— — Illust. Lib. ed.....*Hurd.*
— — Independent Household.. ..*Lee.*
Dickens, Fields', *Vest P*.....*Osg.*
Dickinson, Paying Investment....*Osg.*
Didier, Life of Poe... ..... *Widd.*
Dilemma, The..... .....*Harp.*
Dimock, Susan, *Memoir*.....*Rob.*
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Disabilities, Leading Cases, *Ewell*.*Litt.*
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Dixon, White Conquest.....*Scrw.*
Do You Wear your own Clothes? *Amss.*
Doctor's Family, *Girardin*.....*Rout.*
Dodd, Epigrammatists, *Bohn*....*Scrw.*
Dodge, Theophilus and others.....*Scri.*
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— and his Cousins, *Stories* of...*NelS.*
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Dolliver Romance, *Hawthorne*....*Osg.*
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— — *See also* Home,.....*Scrw.*
— Pets, *Mamma's* Stories.....*NelS.*
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Doré, Ancient Mariner. .....*Harp.*
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Double Story, *Thistle*.....*Dodd.*
Doudney, Nothing but Leaves...*Dutt.*
— Oliver's Oath..... .....*NelS.*
Douglas, A. M., *Nelly* Kinnard's Kingdom,—Novels..... .. ..*Lee.*
— (M.) Peter and Polly.... ....*Osg.*
Downing, Fruits and Fruit Trees..*Wil.*
Doyle, Hist. of U. S., *Freeman*..*Holt.*
Drainage, Sanitary, *Waring*...,*Hurd.*
Drake, *Old* Landmarks of Boston; do. of Middlesex.. .....*Rob.*
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— Projection, *Warren* .....*Wil.*
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Dresser, *Studies* in Design.....*Cass.*
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Du Bois, Graphical Statics..... *Wil.*
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— (Th.) Anatomy of the Head..*Hurd.*
Dyce, Shakespeare.....*Scrw.*
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E., A. L. O., *see* A. L. O. E.
Eadie, Hist. of Eng. Bible.....*Macm.*
Early Man in Europe, Rau. ...*Harp.*
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— Lilies..... .....*Rand.*
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Electricity, *Guthrie*.....*Put.*
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Eliot, George, *Daniel* Deronda *Harp.*
Elizabeth, Age of, *Epochs*.....*Scri.*
— *See also* Puritans.....*Rand.*
Ellen Story. .....*Hale.*
Ellet, *Domestic* Hist. of Am. Rev. *Lipp.*
Elmendorf, Hist. of Philos.....*Put.*
Elsie's Motherhood, *Finley*.....*Dodd.*
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Emerson, Nature, *Vest P*.....*Osg.*
— Works, Little Classic ed.....*Osg.*
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Engel, Musical Instruments, *Art* and Science.....*Scrw.*
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— Const. Hist. of, *Stubbs*.....*Macm.*
— Hist. of, Schmitz.....*Put.*
— and Italy, *see* Stray Studies..*Harp.*
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— Same, *Jules* Verne.....*Dodd.*
— Echoes of German Song.....*Lipp.*
— Language, Shepherd.....*Hale.*
— — *See also* Quackenbos.....*Appl.*
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— — Primer. .....*Appl.*
— — *See also* Morgan.. .....*Appl.*
— Poems, *Shorter*.....*Cass.*
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— Thought, Hist. of, *Stephens*....*Put.*
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Etching and Etchers, Hamerton...*Rob.*
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Eton College, *Lyte*.. .....*Macm.*
Etonians, Eminent, *Creasy*....*Scrw.*
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— *Early* Man in, Rau.....*Harp.*
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— — *Morford*..... .....*Port.*
— — *Satchel*.....*Hurd.*
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— — Reasoning, Hays.....*Clax.*
— — Topics, *Holland*.....*Scri.*
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— — *Stephen*..... .....*Macm.*
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— Religion of, *Savage*.....*Lock.*
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Eye, Diseases of, *Angell*.....*Boer.*
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— and Daniel, *Lange*.....*Scri.*
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Field (H. M.) From the Lakes of Killarney to the Golden Horn.... *Scri.*
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— Same, *Jules* Verne.....*Dodd.*
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Fortunes of Miss Follen, *Goodwin-Talcott*.....*Appl.*
Foster, New Cycl. of Prose Illustr.,—
Do. Poetical. .....*Crow.*
Foster and Langley, Physiology.*Macm.*
Fouqué, Minstrel Love.....*Rout.*
— Thiodolf .....*Rout.*
Four Years Old, *Blossom* S.....*Dodd.*
Foye, Mineral Tables .....*Jans.*
France, *Eminent* Orators of.....*Lipp.*
— Hist. of, *Menzies*.....*Put.*
— Rural L., *see* Round my House..*Rob.*
Francillon, Rare Good Luck.....*Appl.*
Frank Nelson in Forecastle, *Castlemon*.....*Port.*
Franklin, Benj., *Abbott*.....*Dodd.*
Fraser, *Blending* Lights.. .... *Amtr.*
— Lectures on Bible.....*Cart.*
Frau Domina, *Von Glümer*.....*Lock.*
Free School System, *Adams*....*Scrw.*
Free, Yet Forging their own Chains, *Cornwall*.... .....*Dodd.*
Freeman, Hist. and Archit. Sketches, —Hist. of Saracens.....*Macm*
— Norman Conquest.....*Macm.*
Freeman, Europe, *Hist.* Primers.*Appl.*
— Historical Course.....*Holt.*
French Children, *De Peyrac*....*Appl.*
— Dictionaries, *Gasc*..... ....*Holt.*
— First Book, *Otto*.....*Holt.*
— Grammar, *Brachet*.....*Lipp.*
— — *The Public* School.....*Lipp.*
— Language, *Marcell*..... .*Appl.*
— Literature, *Van Laun*.....*Put.*
— Political Leaders, *King*. ....*Put.*
— Principia II.....*Harp.*
— Text-Books, *Sauveur*.....*Holt.*
— View of International Exp....*Clax.*
— and Spanish Painters, *Stothert*.*Port.*
Fresenius, Qualitative Analysis..*Wil.*
Frey, Histology.....*Put.*
Freyer, Architectural Iron-Work.*Wil.*
Fridthjof's Saga (*see also* Viking).*Grig.*
Fritz's Victory..... ... .*Cart.*
From Bethlehem to Calvary....*NelP.*
— Dawn to Sunrise.....*Lov.*
— the Lakes of Killarney, *Field*..*Scri.*
Frost, *A Happy* Summer.. ...*Amtr.*
Frothingham, Works..... *Put.*
— and the New Faith, *Stedman* .*Put.*
Fruits of America, *Downing*....*Wil.*
Fuller, Good Thoughts..... ....*Dutt.*
Fullness of Blessing.....*Rand.*
Funeral Rites, *Tegg*.....*Scrw.*
Fur Country, Verne..... .....*Lov.*
Furniture and Woodw., *Art Sc*..*Scrw.*
Future Life, *Gleig*.....*Scrw.*

Gallery Great Artists, *Heliotype*...*Osg.*
— Great Composers.....*Osg.*
Gardener's Assistant, *Bridgeman*.*Port.*
Gardiner, Puritan Revol. *Epochs*.*Scri.*
Garrett, Works..... .*Dodd.*
Gasc, French Dictionaries... ...*Holt.*
Gastronomy, Brillat-Savarin....*Scrw.*
Gate of the Temple, Newton....*Whit.*
Gates of the East, *Potter*... ....*Dutt.*
— of Praise, Macduff.....*Cart.*
Gems of the Gray Coll., *Heliotype*.*Osg.*
Gentility, *Ladies'* Guide to.....*Lipp.*
Gentlefolks and Others.....*Lipp.*
Gentleman's Dressing, *Useful* B.*Scrw.*
Geography (*see also* Physical), *Harper's* School..... .....*Harp.*
— Pict. Chart, *Monteith*.....*Barn.*
— *A Short*, Roth.. .....*Clax.*
Geometry, *Bonnycastle*..... . *Port.*
— *Peck*..... ....*Barn.*
German Book, First, etc., *Ahn*...*Stei.*
— Classics, *Hart*.....*Put.*
— Course, *Schulte*.....*Appl.*
— First Reader, *Krock* ... .*Appl.*
— Home Life..... .....*Appl.*
— Language Rudiments, *Ahn*....*Stei.*
— Love, *see* Memories.....*Jans.*
— Method, *Lange*.....*Macm.*
— Political Leaders, *Tuttle*.....*Put.*
— Principia I. .....*Harp.*
— Song, *English* Echoes. . ....*Lipp.*
— Text-Books, *Ahn*.. .....*Stei.*
— — *See also* Heness ; Klemm...*Holt.*
— without Grammar.... .....*Grig.*
Germany, Hist. of, Schmitz.....*Put.*
Giannetto, *Majendie*.....*Holt.*
Gilbert, Fifty Bab Ballads.....*Rout.*
— Original Plays. .....*Scri.*
Giles (E. A.), Bachelor Ben,—Out from the Shadows.....*Jans.*
Gilman, Histories.....*Barn.*
Girardin, Doctor's Family.....*Rout.*
Gladden, Working People.....*Lock.*
Gladstone, *Homeric* Synchron..*Harp.*
Gleig, Great Problem.....*Scrw.*
Glen Series..... ....*NelS.*
Glümer (von), *see* Von Glümer..*Lock.*
God, *Acquaintance* with, Wyman.*Lee.*
— and the Bible, *Arnold*.....*Holt.*
Godet, St. John, St. Luke, *Clark*.*Scrw.*
Godwin, Lives of Necromancers.*Scrw.*
— *William*, Paul..... .....*Rob.*
Goethe, Prosa, *Hart*..... .....*Put.*
— *The West-Easterly* Divan.....*Rob.*
Gold and Debt, Fawcett.....*Grig.*
— and Dross, *Garrett*.....*Dodd.*
— of Chickaree, *Warner*..... *Put.*
Golden Dog, *Le Chien*.....*Lov.*
— Fleece.....*Cart.*
— Picture-Books..... ....*NelS.*
— Thorns.....*Cart.*
Goldsmith, Deserted Village, and Traveller, *Vest P*..... ..*Osg.*
— Poems (Foster).....*Rout.*
— Vicar of Wakefield..... ..*Hurd.*

Goldsmith, Works, *Chandos*....*Scrw.*
— and Saint Pierre, Vicar of Wakefield and Paul and Virginia.....*Port.*
Good Cheer, *Straub*.....*Jans.*
— Fight of Faith .....*Crow.*
— Hour, *Auerbach* .....*Rout.*
— Living, *see* Gastronomy.....*Scrw.*
— Thoughts in Bad Times*Fuller*.*Dutt.*
Good>le, *Wild* Flowers of Am..*Hurd.*
Goodwin-Talcott, Fortunes of Miss Follen.....*Appl.*
Gortschakoff, *see* Klaczko.. ...*Hurd.*
Gospel Hymns, Bliss and Sankey.*Chur.*
Goulding, *Woodruff* Stories.... *Clax.*
Graff, *Graybeard's* Lay Sermons.*Lipp.*
Graham (E.), Carrots.....*Macm.*
— (M.)*Grandfather's*Last Work.*Amss*
Grandfather's Last Work..... *Amss.*
Grant, Fairer than a Fairy,—One of the Six Hundred.....*Rout.*
— *History* of India .....*Cass.*
Graphical Statics, *Du Bois*.....*Wil.*
Gray (A.), Darwiniana .....*Appl.*
— (A. Z.) *Land* and Life.....*Rand.*
— (Thos.) Select Poems..... *Harp.*
— (Ellis) *see* Cragin.....*Lock.*
Gray Collection, Gems, *Heliotype*.*Osg.*
Graybeard's Lay Sermons.....*Lipp.*
Graziella, *Lamartine*.....*Jans.*
Great Artists, Gallery, *Heliotype*.*Osg.*
— Composers, *Gallery* of .....*Osg.*
— Divide, *Dunraven*.....*Scrw.*
— Problem, *Gleig*.....*Scrw.*
— Questions Answered..... ...*Rand.*
— Republic, Peck.....*NelP.*
Grecian Mythology, *Old* Tales..*NelP.*
Greece, Hist. of, *Cox*...*Appl.*; *Harp.*
— — *Schmitz*..... *Put.*
Greek Life, *Mahaffy*.....*Appl.*
— New Test., *Winer*.....*Scrw.*
— and Eng. New Test.....*Wil.*
— — Lex. to New Test, *Green*...*Wil.*
Greeks and Persians, *Epochs*....*Scri.*
Greeley, Political Economy.....*Port.*
Green (J. R.), *Stray* Studies.. *Harp.*
— (T. S.) Greek and Eng. Lex. to New Test.....*Wil.*
— (W. H.) Hebrew Grammar....*Wil.*
Greene (Rob.), Poems, *Bohn* ...*Scrw.*
— (Mrs) *Star* in Dust Heap.....*Dutt.*
— — Same.....*Scrw.*
Greener, *Choke-Bore* Guns.....*Cass.*
Greenleaf, Law of Evidence.....*Litt.*
Greenwell, Dora, Works .. ....*Dutt.*
Greg (W. R.), Works.....*Holt.*
Griffis, *The Mikado's* Empire...*Harp.*
Grillparzer, *Sappho*.....*Rob.*
Grimes, J. W., Life, *Salter*.....*Appl.*
Gross, *The Teachings* of Prov...*Lipp.*
Guernsey, Washington and '76..*Amss.*
Guillemin, The Heavens.....*Scrw.*
Guinot, *A Summer* in Baden-B.*Lipp.*
Gummere, Surveying..... ....*Port.*
Guns, *see* Choke-Bore.. .....*Cass.*
Guthrie, F., Magnetism and Elec.*Put.*
— (T.) Autobiography.....*Cart.*

H. H., *Bits* of Talk.....*Rob.*
Habitations of M., *Viollet-le-Duc*..*Osg.*
Hades, Fink.....*Lipp.*
Haeckel, Hist. of Creation.....*Appl.*
Hahnemann, Art of Healing ....*Boer.*
Hale (E.), Fall of Stuarts, *Epochs*.*Scri.*
— (E. E.), Philip Nolan's Friends *Scri.*
Hall (E. J.), Poems of the Farm and Fireside .....*Jans.*
— (J.) Familiar Talks to Boys...*Dodd.*
— (S. C.) British Ballads. ...*Rout.*
— (T. O.) Little Miss Fancy... *Dodd.*
Hall of Independence, *Etting*....*Osg.*
Halves, Payn.....*Harp.*
Hamerton, *Etching* and Etchers,—*Painter's* Camp; *Round* my House, —*The Sylvan* Year and Unknown River—*Wenderholme*.....*Rob.*
Hamilton, Alex., Life, *Morse*....*Litt.*
Hammond, New Test., Textual Criticism.....*Macm.*
— (W. A.) Nervous System,—Spiritualism.....*Put.*
Hampden Students' Songs, *Cabin*.*Put.*
Hanbury, Science Papers.....*Macm.*
Hand of Ethelberta, *Hardy*.....*Holt.*
Handsome Lawrence, Sand.....*Lov.*
Handy Dramas, Baker.....*Lee.*
— Speaker, Baker.....*Lee.*
Happy Summer.....*Amtr.*
Hardwick, Articles of Rel., *Bohn*.*Scrw.*
Hardy, Hand of Ethelberta.....*Holt.*
Hare, Cities of Italy,—Memorials of a Quiet Life.....*Rout.*
Harold, *Tennyson*.....*Osg.*
Harrington, *Centennial* Poems..*Lipp.*
Harrison, *Choir* Boys of Ches....*Dutt.*
Harry and Rover Series.....*Crow.*
Hart, German Classics.....*Put.*
Hartley, Air.....*Appl.*
Harvard *Student* Life.....*Lock.*
Harwood.....*Hale.*
Hassard, Floral Decorations ..*Macm.*
Hatton, *Clytie*.....*Lov.*
Haunted Rooms .....*Cart.*
Havergal, *Our* Works.....*Rand.*
Hawthorn Blossoms.....*Lipp.*
Hawthorne (Jul.), Bressant.....*Appl.*
— (Nath.) Works .....*Osg.*
— — Fields', *Vest P*.....*Osg.*
— — Study of, *Lathrop*.....*Osg.*
Hay, Elzey, *A Family* Secret...*Lipp.*
— (Mary Cecil) Arundel Motto,—Hidden Perils,—Squire's Legacy,—Victor and Vanquished.....*Harp.*
Hay Fever, Baird .....*Harp.*
— — *See also* Wyman .....*Hurd.*
Haydon, Life, etc., *Sans Souci* S..*Scri.*
Hayes, R. B., Life, *Howells*....*Hurd.*
Hays, *Every-Day* Reasoning....*Clax.*
Hazen, Speller.....*Port.*
Head, Anatomy of, *Dwight*....*Hurd.*
Headley's Historical Lib.....*Lee.*
Healing, Art of, *Hahnemann*....*Boer.*
Health, *see* Popular; Public.
Hearth Stone, *Osgood*.....*Dutt.*
Heat, *Stewart* .....*Macm.*
Heath, Fern Paradise .....*Scrw.*
Heaven, Swedenborg Lib.....*Clax.*
— Anticipated, McLeod.....*Amtr.*
Heavens, The, *Guillemin*.....*Scrw.*
Hebrew Grammar, *Davidson*....*Scrw.*
— — *Green*.....*Wil.*
— Heroes.....*Cart.*
Heckewelder, Indian Nations...*Lipp*
Hefele, Hist. of the Councils....*Scrw.*
Heliotype Books.....*Osg.*
Helper, *My* Mother's Manuscript.*Lipp.*
Hem of his Garment, Sewall.....*Lipp.*
Henderson, *Practical* Cooking.*Harp.*
Heness, Leitfaden.....*Holt.*
Henn, *Ahn's* Text-Books.....*Stei.*
Heptameron, Flameng ed.....*Geb.*
Hepworth, *Starboard* and Port.*Harp.*
Her Dearest Foe, *Alexander*....*Holt.*
— Little World.....*Amtr.*
Herodotus, Hist. of, *Rawlinson*.*Scrw.*
Heroes of Israel.....*Cart.*
Herring Boat Series .....*NelS.*
Herschel, Caroline, Memoir.....*Appl.*
Hidden Perils, *Hay* .....*Harp.*
Highland Witch, *Old* Guard....*Dodd.*
Hill, True Order of Studies.....*Put.*
Hippolytus and Calistus (Plummer), *Dollinger* .....*Scrw.*
His Natural Life, Clarke.....*Harp*
Histology, Compendium, *Frey*....*Put.*
Historical Scenes, Spooner.....*Cass.*
— Sketches, *Freeman*.....*Macmn.*
— Studies, Lawrence .....*Harp.*
History, Gen., *Gilman*. .....*Barn.*
— — Sketch, *Freeman*.....*Holt.*
— of the World, *Quackenbos*....*Appl.*
— Primers.....*Appl.*
— *See also* Ancient, Modern, etc.
Hoffman, Modern Magic.... ...*Rout.*
Holiday House.....*Cart.*
Holland, Every-Day Topics, — Mistress of the Manse.....*Scri.*
Holt, *Clare* Avery.... .....*Cart.*
Holy Spirit, *Pray* for the.....*Rand.*
Home at Greylock, Prentiss.....*Rand.*
— Doctoring.....*Scrw.*
— Garden.....*Amtr.*
— Nook, *Douglas*.....*Lee.*
Homeric Dict'nary, *Autenrieth*.*Harp.*
— Synchronism, Gladstone.....*Harp.*
Homilist, ed. by Thomas. .....*Scrw.*
Homœopathic Dom. Med., *Laurie and McClatchey*.....*Boer.*
— Publications.....*Boer.*
Honey Blossoms, *Blossom S.*.. *Dodd.*
Hood, Choice Works....*Rout.*; *Scrw.*
Hooker, Botany, *Science* Primer.*Appl.*
Hooper and P., Marks on Pottery*Macm.*
Hope, *A New* Godiva.....*Lipp.*
Hopkins, E., *Rose* Turquand...*Harp.*
— (S.) *Puritans*.....*Rand.*
Houghton, Lord, Poet. Works... *Rob.*
Hours with John Darby.....*Lipp.*
House with Spectacles, *Robinson*.*Put.*
Houseful of Children. .....*Dutt.*
How Jennie Kept House .....*Amss.*
— Libby Won the Victory.....*Crow.*
— to see Jesus, *Kimball*.....*Lock.*
— to Study the Bible.....*Rand.*
— we Managed without Servants.*Rout.*
Howells, A Day's Pleasure,—Parlor Car, *Vest P*... .....*Osg.*
— Life of Hayes.....*Hurd.*
Howson, U. S. Patents.....*Port.*
Hudson Bay, Ballantyne.... ...*NelS.*
— River, *Lippincott's* Guide....*Lipp.*
Hulsean Lectures, *Sin*, Straffen.*Dutt.*
Human Science, Wilkinson.....*Lipp.*
Hundredfold, A .....*Cart.*
Hunt, Relig. Corporations, *Laws*.*NelP.*
Hunting of the Snark, *Carroll*...*Osg.*
Huntington, New Helps to a Holy Lent, —Three Stepping Stones.....*Dutt.*
Hurlbut, *Lesson* Compend.....*NelP.*
Hutton, Essays.....*Rout.*
— Literary Criticism.....*Port.*
Huxley & Martin, Biology. .. *Macm.*
Hydraulic Motors, *Bresse*.....*Wil.*
Hygeia, *Richardson*.....*Macm.*
Hygiene, Dict. of, *Blyth*.....*Scrw.*
Hymnal, revised ed.....*Dutt.*
Hymns and Poems for Little Folks.*Cass*
— of the Ages..... .....*Osg.*

Ice Desert, *Jules* Verne.....*Dodd.*
Ida Craven, *Cadell*.....*Holt.*
Illustrated Centennial Papers...*Amss.*
Imaginary Conversations, 1st series, Landor .....*Rob.*
— — Same, 2d series, *Landor*....*Rob.*
Imitation of Christ (Farrar)...*Dutt.*
— — *Selections*.....*Rob.*
Immortality, *Blackwell* .....*Put.*
In the Arctic Seas, *McClintock*..*Port.*
— the Days of Thy Youth, Rev. F. W. *Farrar* .....*Dutt.*; *Macm.*
— the Levant, *Warner*.....*Osg.*
— the Sky Garden, *Champney*...*Lock.*
— Trust, *Douglas*.... .....*Lee.*
— the Vineyard, Burr. .....*Crow.*
— a Winter City.....*Lipp.*
Independence Hall, *Etting* .....*Osg.*
— Declaration of, Storrs.....*Rand.*
Indexical Scrap Book.....*Rand.*
Indian Journey, *Duff*.....*Macm.*
— Nations, *Heckewelder*.....*Lipp.*
— and Eastern Architecture, *Fergusson*.....*Scrw.*
Industrial Arts, *Art* and Sc.....*Scrw.*
Inquiry Meeting, *Words* for....*Rand.*
Insects, Study of, *Packard*.....*Holt.*
International Bible Lessons, *The Scholar's*.....*Amss.*
— Chess Congress, *The Grand*..*Clax.*
— Exhib., *Art Gallery*.....*Geb.*
— — of 1876, *a French* View....*Clax.*
— Scientific Series..... ....*Appl.*
— Series, *Berean*..... ...*NelP.*
— S. S. Lessons, *Monday* Club Sermons.....*Lock.*
Ipecacuanha, *Studies*.....*Lipp.*
Ireland, Eccles. Hist., *Killen*..*Macm.*
Irish Peasantry, *Carleton* .....*Rout.*
Iron Ores of Missouri and Mich.,*Pumpelly*.....*Put.*
— Work, Architect, *Freyer*.....*Wil.*
Irving, *Rip* Van Winkle (French).*Clax.*
Is Eternal Punishment Endless? *Whiton*.....*Lock.*
— That All?..... .....*Rob.*
Island of Fire, *Headley*.....*Lee.*
Israel, Antiquities, *Ewald*..... *Lock.*
Israel Mort, Overman.....*Harp.*
Italy, Trollope.....*Scrw.*
— Cities, *Hare*.....*Rout.*
Ivories, *Art* and Sc.....*Scrw.*

Jack Hazard Series, *Trowbridge*.*Port.*
— Horner's Picture Book.....*Rout.*
Jackson, *Doctrine* of Retribution.*Rand.*
— (Stonewall) Life of.....*Lipp.*
Jacox, *Scriptural* Proverbs.....*Whit.*
Jan of the Windmill. .....*Rob.*
Janes, *Christian* Ministry.....*NelP.*
Janet and her Friends.....*Appl.*
— et ses Amis..... ....*Appl.*
Japan, *See* Griffis.....*Harp.*
Jebb, Attic Orators..... .....*Macm.*
Jeff and Deff, *Uncle* Richard...*Crow.*
Jefferson, Thomas, *A Sketch*....*Clax.*

Jenkins, *The Devil's* Chain....*Harp.*
Jericho Road.....*Jans.*
Jerningham Journals.....*Scri.*
Jerrold (Blanchard), Black-Eyed Susan's Boys.....*Scrw.*
Jeux d'Esprit.....*Scrw.*
Jevons, Logic, *Science* Primer...*Appl.*
Jewish Church Lectures, *Stanley.Scri.*
John, Gospels and Ep., *Cowles*..*Appl.*
John the Baptist, *Reynolds*.....*Barn.*
Johnnykin, *Leland* .....*Macm.*
Johnson, H. K., Roddy's Ideal...*Put.*
— (W. S.) Life, *Beardsley*..... *Hurd.*
Johnston, *A Visit* to U. S. Mint.*Lipp.*
Joints, Diseases, *Sayre*.....*Appl.*
Jonathan, *Tytler* .....*Holt.*
Jones, C. H., *Davault's* Mills .*Lipp.*
— (W.) Finger-Ring Lore.....*Scrw.*
Jonson, Ben, Poems, *Bohn*.....*Scrw.*
Jordan, Vertebrates of No. U. S.*Jans.*
Josephine, Empress, *Headley*.....*Lee.*
Joshua Haggard's Daughter, Miss *Braddon*.....*Harp*
Journal of the General Conference of the Meth. Ep. Church.... ... *NelP.*
Journey to the Centre of the Earth, *Verne*.....*Rout.*
Judah's Lion, *Norman* Lib.....*Dodd.*
Judgment of Jerusalem.....*Cart.*
Jules Verne Library.... . .....*Dodd.*
Julian Home, *Farrar*.....*Dutt.*
Juvenile Books.....*Scrw.*

K. K. K. Sketches... .. ..*Clax.*
Kavanagh, Pearl Fountain.....*Holt.*
Keary, York and Lancashire Rose.....*Macm.*
Keats, Eve of St. Agnes, *Vest P* .*Osg.*
Keble, *Christian* Year..... ...*Dutt.*
Keil, Ezekiel, *Clark* .....*Scrw.*
Kellogg, *Black* Rifle's Mission....*Lee.*
Kempis, *see* Imitation.
Kennel Guide, *The Practical*....*Cass.*
Killen, Eccles. Hist. of Ireland.*Macm.*
Kimball, How to See Jesus.....*Lock.*
Kindergarten, *see* Kriege.....*Stei.*
King and Commonwealth.....*Port.*
King, *The Queen* of t e Regt....*Lov.*
— (E.) French Political Leaders...*Put.*
King's Ferry Boat, Norton.....*Whit.*
Kingsley, C., Lectures in Am ...*Port.*
— (Henry) Works.....*Lov.*
Kingston (W. H. G.), *Snow*-Shoes and Canoes.....*Lipp.*
— *The Wanderers*.....*NelS.*
— *Young* Rajah .....*NelS.*
Kippax, *Churchyard* Literature.*Grig.*
Kirby, *Le Chien* d'Or ..... *Lov.*
Klaczko, Two Chancellors..... *Hurd.*
Klemm, German Text-Books.....*Holt.*
Knight's Am. Mechanical Dict..*Hurd.*
Knowl. and Faith, *Frothingham.Put.*
Knox, C. E., *David* the King...*Rand.*
— (W.) *Oh!* Why should the Spirit of Mortal be Proud! .....*Lee*
Koehler, Pract. Botany... .....*Holt.*
Kriege (*Alma* L.), Rhymes and Tales of Kindergarten..... .. *Stei.*
— (*Matilda* H.) Friedrich Froebel..*Stei.*
Kroeh, First German Reader....*Appl.*
Ku-Klux-Klan, *see* K. K. K.....*Clax.*

Labor Talks, *Larned*..... *Appl.*
— and Capital, Bolles.....*Lipp.*
Lacy Diamonds .....*Hale.*
Ladies' Guide to Gentility..... *Lipp.*
Lady Geraldine's Courtship, *Vest.Osg.*
Lafayette, Life, *Headley*..... ...*Lee.*
Laing, Conquest of Seven Hills..*Port.*
Lake Champlain Issues... . .....*Lov.*
Lakes of Killarney, *Field*.....*Scri.*
Lamartine, Graziella..... ... *Jans.*
Lamb, Works, Kent ..... .*Rout.*
— (M. J.), Hist. of N. Y. City..*Barn.*
Lamont, Yachting in Arctic Seas.*Scrw.*
Land and Life, Gray.....*Rand.*
— and Sea.....*Dodd.*
— of the Sky, *Reid*.....*Appl.*
— Tenure System.....*Cass.*
Landing of the Pilgrim Fathers..*Chur.*
Landor, *Imaginary* Conversations, 1st series,—2d series, *Landor's*.....*Rob.*
— Works..... .. ...*Lipp.*
Landscape Archit., *Cleveland*...*Jans.*
Lange, German Method.... ...*Macm.*
Lange's Commentary.....*Scri.*
Lanier, Poems .....*Lipp.*
Larcom, Roadside Poems.....*Osg.*

Larned, A., *Old* Tales Retold. .*NelP.*
— (J. F.) Talks about Labor. ...*Appl.*
Last Act, *Tegg*.....*Scrw.*
Lathbury, *Fleda* and the Voice..*NelP.*
Lathrop, Study of Hawthorne.....*Osg.*
Latimer (Faith), *From* Bethlehem to Calvary.....*NelP.*
Latin Grammar, *Ammen*.....*Holt.*
— — *A Short*, Roth.....*Clax.*
Laura Linwood.....*Crow.*
Laurel Bush, The .....*Harp.*
Laurie and McClatchey, Homœop. Dom. Med.....*Boer.*
L w, Philosophy of, *Broom*.....*Hurd.*
Lawrence, *Historical* Studies...*Harp.*
Lays of Anc. Rome, *see* Aytoun..*Lov.*
— of S ottish Cavaliers, *Aytoun*..*Lov.*
Leading Cases done into Eng...*Macm.*
Lear, *Nonsense* Songs.....*Rob.*
Lee, Liturg. Terms ....*Scrw.*
Leeds, Ventilation... .....*Wil.*
Legend of Maiden Rock ... ...*Lipp.*
Leighton, *The Sons* of Godwin..*Lipp.*
Leland, Johnnykin.....*Macm.*
Lent, Holy, *Huntington*. ....*Dutt.*
Lessing, Minna von Barnhelm....*Holt.*
Lesson Compend.. .....*NelP.*
Lessons from Nature, *Mivart*...*Appl.*
Letters from High Latitudes.....*Lov.*
Levant, In the, *Warner*..... *Osg.*
Lever, Harry Lorrequer ed.....*Rout.*
Lewis, Trigonometry.... .....*Port.*
Liberty, Hist. of, *Aikin*.....*Barn.*
Library of Noble Lives..... ....*NelS.*
Lie, *Pilot* and his Wife..... .. *Grig.*
Life's Aftermath, *Marshall*.....*Dutt.*
— Promise to Pay .....*Lipp.*
Light, Lommel, *International* ..*Appl.*
— on the Cloud, *Savage*.... ....*Lock.*
Lilienthal, Diseases of Skin.. *Boer.*
Lilies of Thistledown, Mathews..*Cart.*
Lily Series, *see* Sherwood, Mrs.
Lily's Home, — Lily's Scrap-Book, — Lily's Screen, *Barker*.....*Rout.*
Limitations, *Angell*.....*Litt.*
Linen Primers .....*Scrw.*
Linton, *The Atonement* of Leam Dundas.....*Lipp.*
Literary Criticism, *Hutton*.....*Port.*
— and Social Judgments, *Greg*...*Holt.*
Literature, Philos. of, *An Essay.Clax.*
— Primers .....*Appl.*
— *See also* English.
— and the Dogma, *Arnold*.....*Holt.*
Little Birdie's Sunday Pict.-B...*NelS.*
— Blossom's Picture-Book.....*Rout.*
— Bright Eyes' Story-Book.....*Rout.*
— Fox, *Blossom S*..... .....*Dodd.*
— Folks' Picture Album.....*Cass.*
— Friends at Glenwood.....*Cart.*
— Golden Locks Story-Book.....*Rout.*
— Hazel.....*NelS.*
— Joanna, *Thorpe*.....*Appl.*
— Learner's Toy-Book.....*NelS.*
— Lily's Picture-Book.....*NelS.*
— Maybird's Picture-Book.....*Rout.*
— Miss Fancy, *Hall*.....*Dodd.*
— People of God ....*Lee.*
— Prattler's Picture Primer.....*Rout.*
— Red Cap Series.. .....*NelS.*
— Robinson of Paris ....*NelS.*
— Stories for Good Little People.*Amtr.*
— Wide Awake..... ...*Rout.*
— Woodman .....*Cart.*
Liturgical Terms, *Lee*. .....*Scrw.*
Living Faith, *Merriam*..... *Lock.*
— Too Fast, Adams..... ..*Lee.*
Livy, Collins..... .....*Lipp.*
Locke, John, *The Life*, Bourne.*Harp.*
Logic, Mill's, *Stebbing* .....*Appl.*
— of Chance, *Venn*.....*Macm.*
— *Science* Primer.....*Appl.*
— Willcox..... .....*Port.*
— *See also* Every-Day Reas.....*Clax.*
Logical Praxis, *Day*.... ... ...*Put.*
Lommel, Light, *International*..*Appl.*
London Banking Life..... .....*Lov.*
— Exchange, *Ye* Outside..... ...*Lov.*
— *Mystic*, Davis..... .....*Lov.*
— *Old* and New, Walford.....*Cass.*
Long Ago, *Cragin*.....*Lock.*
— Time Ago, Orred..... ....*Harp.*
Longfellow, Poems, new editions, — Poems of Places,—Skeleton in Armor.....*Osg.*
— Miles Standish, *Vest P*.....*Osg.*
Lord, Ancient History. .....*Lock.*
Loring, Farmyard Club.....*Lock.*

Lossing, Am. Centenary..... *Port.*
Love Sweetens Truth... .....*NelS.*
Lover's Diary, Cary.....*Lov.*
Lowell, Poems, new editions,—Three Memorial Poems.... ....*Osg.*
— Vision of Sir Launfal, *Vest P*....*Osg.*
Loyal League, *Chimshingura*....*Put.*
Lucas, *City* and the Castle,—*Within* Iron Walls.....*NelS.*
Lulu and Muff Series .....*Crow.*
Luthardt, St. John, *Clark*.....*Scrw.*
Lyman, Snow Family.....*Lock.*
Lysias, *Select* Orations.....*Grig.*
Lyte, Eton College .....*Macm.*
Lytton, *see also* Bulwer.....*Rout.*
— *Pausanias* .....*Harp.; Lipp.*

McAdam, Alphabet in Finance...*Put.*
Macaulay, Life and Letters.....*Harp.*
— Sel. Essays .....*Rout.*
— *See also* Aytoun.....*Lov.*
— (J.) *Plea* for Animals.... .. *NelS.*
McCausland, Sermons in Stones—Adam and the Adamite.....*Scrw.*
McClintock, In the Arctic Seas..*Port.*
— (J.) Life, Crooks.....*NelP.*
— — and Strong's Cyclopædia...*Harp.*
McCosh, *The Development* Hypothesis,—*The World* a Conflict....*Cart.*
MacDonald, *see* Thistle S.. .....*Dodd.*
Macduff, *Footsteps* of St. Peter,—*Gates* of Praise,—*Wells* of Baca. ...*Cart.*
Macgregor, *The Mariner's* Prog.*Cart.*
Machinist, Boston, *Fitzgerald*....*Wil.*
Mackarness, Tales..... .. *Rout.*
Mackay, Poet. Works, *Chandos*.*Scrw.*
McKay, *Stories* of Hosp. and Camp.*Clax.*
McLandburg, Automaton Ear....*Jans.*
McLennan, Studies in Anc. Hist.*Scrw.*
Macleod, H. D., Banking..... *Scrw.*
— (N.) *Heaven* Anticipated.....*Amtr.*
— — Memoir.....*Scri.*
— — *Old* Guard Series .....*Dodd.*
Macmillan, *Our* Lord's Three Raisings from the Dead..... ...*Dutt.*
Macnamara, Asiatic Cholera....*Macm.*
Macpherson, *Duncan* Matheson..*Cart.*
Madcap Violet, Black. ....*Harp.*
Made for It..... .....*NelS.*
Mae Madden, *Mason*... .....*Jans.*
Magic, Modern, *Hoffman*.....*Rout.*
Magnetism and Elec., *Guthrie*....*Put.*
Magnus, Mechanics..... .....*Wil.*
Mahaffy, Old Greek Life.....*Appl.*
Mahan, Spiritualism Exposed...*Barn.*
Maid of Stralsund..... ..*Lov.*
Maidenhood, *Valentine*.... ... *Scrw.*
— Series..... ..*Lee.*
Maine, Village Communities.....*Holt.*
Majendie, Giannetto.....*Holt.*
Majolica, *Art* and Sc.....*Scrw.*
Majorities, *Protection* of, Quincy..*Rob.*
Mamma's Stories, Domestic Pets.*NelS.*
Man in Image of God.*Robinson.Macm.*
Mandalay to Momien, *Anderson.Macm.*
Manning, *Pictures* of America...*NelS.*
Mansfield Park, *Austen*. .....*Port.*
Manuf. Industries, *British*.....*Scrw.*
Manzoni, Betrothed, *Bohn*.....*Scrw.*
Marcel, French Language..... *Appl.*
Margaret, *Heptameron*, Flameng..*Geb.*
Margary, Journey from Shanghai to Bramo..... .....*Macm.*
Marie, *Pushkin*.....*Jans.*
Marie Antoinette, *The Life*.... *Harp.*
Mariner's Progress.....*Cart.*
Marks on Pottery, *Hooper*. ....*Macm.*
Marlitt, *At* the Councillor's.....*Lipp.*
Marlowe, Poems, *Bohn*.....*Scrw.*
Marriage, Primitive, *McLennan.Scrw.*
— in High Life, Feuillet.....*Port.*
— *The Word* of God.....*Clax.*
Marryat, F., My Own Child.....*Appl.*
Marshall, Life's Aftermath.....*Dutt.*
Martineau, H., *Eastern* Life.....*Rob.*
— (J.) Materialism..... .. ..*Put.*
Marvellous Country, Cozzens.....*Lee.*
Mary Queen of Scots, *Headley*....*Lee.*
Maskell, Ivories, *Art* and Sc.....*Scrw.*
Mason, Mae Madden..... .. *Jans.*
— and Lalor, Political Econ .....*Jans.*
Masonry, *Burns* .... *Put.*
Massachusetts Reports..... *Hurd.*
Masson, Eng. Poetry.....*Macm.*
Mateaux, *Through* Picture Land *Cass.*
Materia Medica, *Allen*.....*Boer.*
— — *Bartholow*.....*Appl.*
Materialism, *Martineau*.....*Put.*

Materials, Strength of, *Wood*....*Wil.*
Matheson, *Duncan*, the Scottish Evangelist.....*Cart.*
Mathews, Joanna H., *Broken* Mallet,—*Little* Friends at Glenwood....*Cart.*
— (Julia A.) *Lilies* of Thistledown,—*Uncle* Joe's Thanksgiving.....*Cart.*
— (W. D.), *Words*.....*Grig.*
Matins and Vespers, *Bowring*..*Dutt.*
Maxwell, Story of Three Sisters..*Holt.*
May, Asbury Twins, — Our Helen, *Maidenhood S.*,—*Flaxie* Frizzle.*Lee.*
May Stanhope and her Friends..*Amtr.*
Mayo Series, Garrett.....*Dodd.*
Mechanical Dictionary, *Knight*:*Hurd.*
Mechanics, Analyt., *Wood*.....*Wil.*
— Applied, and Theoret.,*Rossiter*.*Put.*
— Elem., *Magnus*.....*Wil.*
Mediæval and Modern Saints and Miracles.....*Harp.*
Medical Diagnosis, *Da Costa*...*Lipp.*
— Register .....*Put.*
— — for N. E., *Brown* .....*Hurd.*
Meditations of Marcus Aurelius...*Lee.*
Mellor, On the Priesthood.....*Barn.*
Melville, Clarel.....*Put.*
Member for Paris.....*Lov.*
Memoirs of a Poodle.....*Rout.*
Memorials of a Quiet Life, *Hare*.*Rout.*
Memories, A Story of German Love, *Müller*.....*Jans.*
Men and Manners in America Hundred Years Ago.*Sans-Souci* S..*Scri.*
Mensuration, *Bonnycastle*.....*Port.*
Menzies, S., Hist. of France.....*Put.*
— (T.) *Hints* on Bible Marking..*Rand.*
Mercier, *Our* Mother Church...*Dutt.*
Mercy Philbrick's Choice.....*Rob.*
— to Animals, *Plea* for.....*NelS.*
Meredith, Owen,Poems,Ill. Lib.ed.*Osg.*
Merivale, Gen. Hist. of Rome...*Harp.*
Merriam, A Living Faith.....*Lock.*
Messianic Prophecy, *Riehm*.....*Scrw.*
Methodism, A Hundred Years of.*NelP.*
— and the Centennial.....*NelP.*
Methodist Almanac.....*NelP.*
— Ep. Church, Conf. *Journal*...*NelP.*
— — — *Doctrines*.....*NelP.*
Metric System, *Colin*.....*Appl.*
Mexico, Guide, *Ferguson*.....*Clax.*
Meyer's Commentaries.....*Scrw.*
Michael Strogoff, *Verne*.....*Scri.*
Michel Angelo, Life, Wilson.....*Scrw.*
Middle Kingdom, *Williams*.....*Wil.*
— States, *Osgood's G. B*.....*Osg.*
Middlesex, *Old* Landmarks and Personages, Drake.....*Rob.*
Mikado's Empire, Griffis.....*Harp.*
Mile Stones, *Osgood*.....*Dutt.*
Mill's Logic, *Stebbing*.....*Appl.*
Miller, E. H.,*What* Tommy Did.*Grig.*
— (J.) First Families.....*Jans.*
Milner, *Sunshine*.....*Lipp.*
Milton Anthology.....*Holt.*
Mind and Matter, *see* Mivart....*Appl.*
Mineralogy, *Dana*, Appendixes...*Wil.*
Minerals, Tables, *Foye*.....*Jans.*
Ministry of the Word, Taylor...*Rand.*
Minor Prophets, *see* Bible Com...*Scri.*
Minstrel Love, *Fouqué*.....*Rout.*
Miracles,*Mediæval* and Modern.*Harp.*
— Supposed, *Buckley*.....*Hurd.*
Miscellanies,Oldand New,Smith.*Whit.*
Miss Hitchcock's Wedding Dress, *Jerningham Journal*.....*Scri.*
— Molly, *Butt*.....*Holt.*
Mister Horn and his Friends...*NelP.*
Mrs. Limber's Raffle.....*Appl.*
Mistress of the Manse, *Holland*..*Scri.*
Mitchell, *The True* Man.....*Cart.*
Mivart,Contemporary Evolution,—Lessons from Nature.....*Appl.*
Modern Genesis, Slaughter.....*NelP.*
— Hist., Landmarks, *Dawe*.....*Put.*
— Life, Diseases, *Richardson*..*Appl.*
— Spiritualism, *Useful* B.....*Scrw.*
Molière, Works, Van Laun.....*Scrw.*
— — *Bohn*.....*Scrw.*
Monday Club Sermons.....*Lock.*
— Morning, *Richoff*.....*Holt.*
Monroe, *Young* Folk's Readings...*Lee.*
— (Mrs.) Story of Our Country...*Lock.*
Monteiro, Angola.....*Macm.*
Monteith, Pict. Chart of Geog...*Barn.*
Montreal, *Wings* or Weights....*Amss.*
Moody and Plumer, *Great* Questions Answered.....*Rand.*
— and Sankey.....*Hale.*
Moore, On Dangerous Ground....*Port.*
Morals of Trade, Newton.....*Whit.*
— and Legislation, *Bentham*...*Macm.*
Morford, Guide to America,—Guide to Europe.....*Port.*
Morgan, H. H., Representative Names in Eng. Lit.....*Appl.*
— (L.) Baron Bruno.....*Macm.*
Morley, H., *Shorter* Eng. Poems.*Cass.*
— (S.) *Throstlethwaite*.....*Lipp.*
Mornings in Florence, *Ruskin*....*Wil.*
Morris, E. E., *Epochs* of Modern History.....*Scri.*
— (Wm.) *The Æneid*,—*The Story* of Sigurd.....*Rob.*
Morse, J. T., Alex. Hamilton....*Litt.*
Moses, *Van Oosterzee*.....*Scrw.*
Mother Goose's Nursery Rhymes.*Rout.*
Moultrie, Poems.....*Macm.*
Mountains, The.....*Rob.*
Moxley, University Sermons....*Dutt.*
Müller, Max, Memories.....*Jans.*
Munger, *Chronol.* of Bible Hist..*NelP.*
Murray, Polynesia.....*Cart.*
— (G.) *The Member* for Paris,—*Young* Brown.....*Lov.*
Music, Theory of, *Palmer*.....*Chur.*
— Primer, *Troutbeck*.....*Macm.*
Musical Instruments,*Art* and Sc.*Scrw.*
— Union of Piano and Song.....*Chur.*
My Days and Nights on the Battlefield, *Carleton*.....*Lov.*
— Little Girl.....*Lov.*
— Mother's Manuscript.....*Lipp.*
— Old Letters, Bonar.....*Cart.*
— Own Child, *Marryatt*.....*Appl.*
— Young Alcides, *Yonge*.....*Macm.*
Mysterious Island, *Verne*.....*Scri.*
—Document, *Jules* Verne.....*Dodd.*
Mystic London, Davies.....*Lov.*
Myths of New World, *Brinton*...*Holt.*

Napier, Electro-Metallurgy.....*Scrw.*
Napoleon I., Hist. of, Lanfrey.*Macm.*
— Bonaparte, *Headley*.....*Lee.*
Nation's Birth, Calvert.....*Lee.*
National Ode, *Taylor*, B.....*Osg.*
— Portrait Gallery.....*Cass.*
Natural History, *Child's* Book..*NelS.*
— — of the Bible.....*NelS.*
Near to Nature's Heart, *Roe*....*Dodd.*
Nearest Neighbor.....*NelS.*
Necromancers' Lives, *Godwin*...*Scrw.*
Nelly Kinnard's Kingd , *Douglas*.*Lee.*
Nervous System, *Hammond*....*Appl.*
New Church, The, Barrett.....*Clax.*
— Godiva, Hope.....*Lipp.*
— Helps to Lent, *Huntington*...*Dutt.*
New England, *Osgood's* G. B.....*Osg.*
— Guinea, *Murray*.....*Cart.*
— Mexico, *see* Marvellous.....*Lee.*
— Sweden, *Two* Hnd. Yrs. Ago.*Amss.*
— Testament Grammar, *Winer*.*Scrw.*
— — Greek and Eng.....*Wil.*
— — Greek and Eng. Lex., *Green*.*Wil.*
— — *Manual* Concordance.....*Wil.*
— — Quotation, *Scott*.....*Scrw.*
— — Synonyms, *Trench*.....*Macm.*
— — Theol., *Van Oosterzee*.....*Dodd.*
— — Text. Crit., *Hammond*...*Macm.*
Newton, *Gate* of the Temple,—*Morals* of Trade.....*Whit.*
— *Rays* from Righteousness.....*Cart.*
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— — *Lippincott's* Guide.....*Lipp.*
— — *see also* Riverside.....*Hurd.*
Night and a Day, Stretton.....*Amtr.*
Nile Journal, Appleton.....*Rob.*
Niles, Principles of Revol.....*Barn.*
No Name Series, *Deirdré*,—*Is* That All?—*Mercy* Philbrick.....*Rob.*
Noble, *Under* Shelter.....*Amtr.*
Noble Lives Library.....*NelS.*
Noblesse Oblige.....*Holt.*
Nobody but Nan.....*NelP.*
Noctes Ambrosianæ, *The Comedy*.*Lov.*
Noel (Lady), *Owen* Gwynne's Great Work.....*Harp.*
Nonsense Songs, Lear.....*Rob.*
Nordhoff, Cotton States.....*Appl.*
Norman Conquest, *Freeman*..*Macm.*
Norman Library.....*Dodd.*
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North,*The Comedy* of Noctes Ambros., sel.....*Lov.*
Norton, *King's* Ferry Boat.....*Whit.*
Norway, Summer in, *Caton*.....*Jans.*
Notable Novels.....*Scrw.*
Nothing but Leaves.....*Dutt.*
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Occupations of a Retired Life, *Garrett*, Edw.....*Dodd.*
Odd Couple, An, *Oliphant*.....*Port.*
— Trump.....*Hale.*
Oehme, Diphtheritis.....*Boer.*
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Old Acquaintance, *Fields*.....*Osg.*
— Church Door.....*Cart.*
— Guard Series, McLeod.....*Dodd.*
— Mirror, *Mayo* S.....*Dodd.*
— Old Story.....*Rand.*
— State House of Pa., *Etting*....*Osg.*
— Tales Retold.....*NelP.*
— Test., Introd. to, Bleek, *Bohn*.*Scrw.*
Oliphant, An Odd Couple.....*Port.*
— Makers of Florence.....*Macm.*
— The Curate in Charge,—Phœbe, Junior.....*Harp.*
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— Penrose, *Uncle* Richard.....*Crow.*
Oliver's Oath.....*NelS.*
On a Pincushion.....*Dutt.*
— Dangerous Ground, *Moore*...*Port.*
— the Edge of the Storm.....*Holt.*
— the Track, *Jules* Verne.....*Dodd.*
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O'Neil, Textile Colorist.....*Wil.*
Only a Blacksmith, *Uncle* R....*Crow.*
— a Dog.....*Dutt.*
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Optic, Oliver, *see* Adams.
Orators, *Eminent*, of France....*Lipp.*
Orchids, *Rand*.....*Hurd.*
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Orphan of Pimlico, Thackeray..*Lipp.*
Orred, *A Long* Time Ago.....*Harp.*
Orthopedic Surgery, *Sayre*.....*Appl.*
Orton, Andes and the Amazon,—Comparative Zoology.....*Harp.*
Osgood, The Hearth Stone,—Mile Stones.....*Dutt.*
Osgood's Guide-Books.....*Osg.*
Other Gypsy, Pollard.....*NelP.*
Otto, Sup. Court Decisions.....*Litt.*
— (Emil) First Book in French...*Holt.*
Ouida, *In* a Winter City.....*Lipp.*
Our Bob, *Old* Guard.....*Dodd.*
— Daily Trials.....*Amtr.*
— Father Who Art in Heaven...*NelS.*
— Four-Footed Friends.....*NelS.*
— Helen, *Maidenhood S*.....*Lee.*
— Lord's Three Raisings from the Dead.....*Dutt.*
— Mother Church, Mercier.....*Dutt.*
— New Way Round the World, *Carleton*.....*Lov.*
— Works and our Blessings.....*Rand.*
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Overcome, Andre.....*Lov.*
Ovid, Church.....*Lipp.*
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Oxford, Handb. for Visitors.....*Scrw.*

Pacchiarotto, *Browning*.....*Osg.*
Packard (Dr. A. S.), Works.....*Holt.*
Painter, *A Brief* History.....*Lipp.*
Painter's Camp, Hamerton.....*Rob.*
Painting, Schools, *Radcliffe*.....*Appl.*
Palestine, *see* Land and Life....*Rand.*
— and Syria, *Bædeker*.....*Osg.*
Palgrave, Dutch Guiana.....*Macm.*
Palmer, *The Song* Herald,—*Palmer's* Theory of Music.....*Chur.*
Paper Money, *White*.....*Appl.*
Papillon, Comparative Phil....*Macm.*
Parables, *see* Sunday Echoes.....*Dutt.*
Paraclete, The, *Parker*.....*Scri.*
Paris (*De*), Civil War in Am.....*Port.*
Parker, J., The Paraclete.....*Scri.*
— (J. H.) Architecture Terms...*Scrw.*
— (J. M.) *Taking* Sides.....*Dutt.*
— (Th.) Discourse on Religion....*Put.*
Parlor Car, Howells, *Vest P*.....*Osg.*
Parson, *Believer's* Victory.....*NelP.*
Parsons, Swedenborg, *Outlines*...*Rob.*
Parvin, Songs of Delight.....*Barn.*
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Patents, *Howson*.....*Port.*
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Patience of Hope, *Greenwell*....*Dutt.*
Patmore, *Angel* in the House....*Dutt.*
Patton, *The Judgment* of Jerus.*Cart.*
Paul, *William* Godwin.....*Rob.*
Pausanias, Lytton.....*Harp.; Lipp.*
Paying Investment, *Dickinson*...*Osg.*
Payn, Fallen Fortunes.....*Appl.*
— *Halves*..... *Harp.*
Payne, *Joseph*, Education.....*Stei.*
Pearl Fountain, *Kavanagh*.....*Holt.*
Pearse, *Mister* Horn ....*NelP.*
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— (W. G.) Manual of Geom.....*Barn.*
Peep of Day, and Lib.....*Cart.*
— Show.... ....*Lov.*
Penn, Sir William, Conner.....*Lipp.*
Pennell, Fishing Books..... *Rout.*
Pennot, *Achsah* .....*Lee.*
Penruddocke, Aide..... ....*Lov.*
Percy, Robin and other Poems...*Lock.*
Percy's Reliques, *Bohn*.....*Scrw.*
Persia, *Eastern*.....*Macm.*
Persian Art, *Art* and Sc.....*Scrw.*
Persians and Greeks, *Epochs*.....*Scri.*
Personal Piety..... .....*Whit.*
— Property, *Schouler*.....*Litt.*
Peschel, Races of Man.....*Appl.*
Peter and Polly, *Douglas*.....*Osg.*
Phelps and Silver, S. S. Service..*Lock.*
Philadelphia and its Environs, German ed.....*Lipp.*
— Brigade, *History* of.....*Lipp.*
— Guide, *Westcott*..... ....*Port.*
— — *The Stranger's* Illustrated Pocket.....*Lipp.*
— — *See* Riverside.....*Hurd.*
— *See also* Centennial.
Philip Nolan's Friends, *Hale*.....*Scri.*
— van Artevelde.....*Lipp.*
Philippians, *Meyer*.....*Scrw.*
Philology, Comp., *Papillon*....*Macm.*
— Modern, *Dwight*. ..... *Scri.*
Philosophy, Hist. of, *Elmendorf*.*Put.*
— — *Ueberweg*... .....*Scri.*
— of Law, *Broom*. ... . *Hurd.*
— of Literature, *An Essay* .....*Clax.*
— of Religion, *Bascom*.....*Put.*
Phœbe Junior, *Oliphant*.....*Harp.*
Physical Basis of Immortality, *Blackwell* ....*Put.*
— Geog., *Elementary*, Proctor..*Lipp.*
— Manipulation, *Pickering*.....*Hurd.*
— Science, *Tait*... .....*Macm.*
Physician's Call Book and Tablet.*Lipp.*
Physics, Elem. of, *Arnott*.....*Appl.*
Physiology, Elem.,*Foster* and L.*Macm.*
Piano and Song, *The Musical* Union of.... ....*Chur.*
Piatt, That New World,—Voyage to the Fortunate Isles.. .....*Osg.*
Pickering, Phys. Manipulation...*Hurd*
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Pictures for Happy Hours, *Cosy*..*Cass.*
— of America, Manning.....*NelS.*
Piffard, Skin Diseases.....*Macm.*
Pigeons, Illustr. Book, Wright...*Cass.*
Pike Fisking, *Pennell*.....*Rout.*
Pilot and his Wife.... ..... *Grig.*
Pinto, *Ye* Outside Fools.....*Lov.*
Pitzer, *Christ* the Teacher.....*Lipp.*
Planché, Brit. Costume, *Bohn*....*Scrw.*
Plantagenets, Early, *Epochs*.....*Scri.*
Plants, Climbing, *Darwin* .. ..*Appl.*
Plato's Best Thoughts.....*Scri.*
Playroom Album for Children...*Rout.*
Plea for Mercy to Animals.....*NelS.*
Pleasanton, Influence of Blue....*Clax.*
Plutarch, Lives, Clough..... ....*Litt.*
Poe's Life and Poems.....*Widd.*
Poems of the Farm and Fireside, Hall .....*Jans.*
— of Places, *Longfellow*.....*Osg.*
Poetical Illustr., Cyc., *Foster*...*Crow.*
Poetry for Home and S., *Brackett*.*Put.*
Poets and Poetry of Scotland...*Harp.*
Political Economy, *Greeley*.....*Port.*
— — Primer, *Mason and Lalor*..*Jans.*
Politician and other Poems.. ...*Clax.*
Pollard, *The Other* Gypsy.....*NelP.*
Pollen, Furniture, *Art* and Sc...*Scrw.*
Pollock, Poems .....*Lipp.*
Polynesia, *Murray*.....*Cart.*
Pomeroy, Remedies.....*Litt.*
Pompeii, Dyer, *Bohn*. .....*Scrw.*
Pope, Poet. Works, *Chandos*....*Scrw.*
Popular Health Almanac.....*Stei.*
— ter, *Christmas* Evergreens...*Rand.*
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Postal Guide, *United States*... *Hurd.*
Potter, H. C., Gates of the East.*Dutt.*
Pottery, Marks on, *Hooper*.....*Macm.*
Poynter, Ersilia..... .....*Holt.*
Praise of Folly, *Erasmus*.....*Scrw.*
Prattler, The.. .....*Lipp.*
Pray for the Holy Spirit.....*Rand.*
Preece and S., Telegraphy..... *Appl.*
Prehistoric Man, *Wilson*.....*Macm.*
Premiums Paid to Experience, *Garrett*, Edw.... .....*Dodd.*
Prentiss, *Home* at Greylock.....*Rand.*
Present Heaven..... ...*Rand.*
— — *Greenwell*.....*Dutt.*
Preston, *Troubadours*,.....*Rob.*
Pride and Prejudice, *Austen*.....*Port.*
Priesthood, *Mellor*.....*Barn.*
Prime Minister, Trollope.....*Harp.*
— — *Trollope* ....*Port.*
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Probate Courts, *Smith* ....*Litt.*
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Projection, *Art* of, Dolbear.....*Lee.*
— Drawing, *Warren*.....*Wil.*
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Prose Illustrations, Cyc., *Foster*.*Crow.*
Proserpina, *Ruskin* ..... .*Wil.*
Protection of Majorities, Quincy..*Rob.*
Protestant Epis. Alm.,... .....*Whit.*
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Proverbs of Solomon, Delitzsch, *Clark*..... .....*Scrw.*
Providence, *The Teachings* of...*Lipp.*
Psalter, Chambers.....*Rand.*
Psychology, Elements, *Day*. . *Put.*
Public Health, Dict. of, *Blyth*...*Scrw.*
— — Reports..... . *Hurd.*
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Puritan Religion, *Epochs*.....*Scri.*
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Pushkin, Marie..... .....*Jans.*
Putnam, Israel, Life, *Tarbox*....*Lock.*

Quackenbos, Ill. Language Lessons,—Ill. School Hist..... *Appl.*
Quain, Elem. of Anatomy.....*Scrw.*
Qualitative Analysis, *Fresenius*..*Wil.*
Queen of the Regiment.....*Lov.*
Quincy, *Protection* of Majorities..*Rob.*

Races, African, *Spencer*..... *Appl.*
— of Man, *Peschel*..... ..*Appl.*
— of Mankind, Brown..... *Cass.*
Rachel Weeping for her Children, Vansant.... .. .. *NelP.*
Radcliffe, Schools of Painting...*Appl.*
Rags and Tatters, Austin.....*Dutt.*
Rainy Day Library.....*Dodd.*
Ralston, Russian Folk Tales.... .*Lov.*
Rand, Orchids..... .....*Hurd.*
Randolph, *Life* of Jackson.....*Lipp.*
Rare Good Luck, *Francillon*....*Appl.*
Rau, *Early* Man in Europe.....*Harp.*
Rawlinson, Herodotus,—Seventh Great Oriental Monarchy.....*Scrw.*
Raymond, Colony Ballads.. ...*Hurd.*
Rays from Sun of Righteousness.*Cart*
Reading Club, Baker.....*Lee.*
Readings, *Young* Folks'.....*Lee.*
Ready Money Morteboy.....*Lov.*
Real Property, *Washburn*.....*Litt.*
Reason, Faith, and Duty, Walker.*Rob.*
Redfield, Law of Wills..... ...*Litt.*
Redgrave, Design, *Art* and Sc..*Scrw.*
Refiner's Fire..... .....*NelS.*
Reformation, *D'Aubigné*.....*Cart.*
— *Story* of, D'Aubigné.....*Rout.*
Reid, Land of the Sky.....*Appl.*
Rejected Addresses, *Smith* .....*Holt.*
Religion, The Articles of, Hardwick, *Bohn*. .....*Scrw.*
— Child's Book of, *Frothingham*.*Put.*
— Discourse on, *Parker* .....*Put.*
— of Evolution, *Savage*.....*Lock.*
— Philosophy of, *Bascom*.....*Put.*
— Solidity of, *Vaughan*.....*Macm.*
— and History, *Studies*, Fairbairn.*Lov.*
— and the State, *Spear*.....*Dodd.*
Religious Corporations, *Laws*...*NelP.*
— Idea, *see* From Dawn..... *Lov.*
— Sentiment, *Brinton* .....*Holt.*
Remedies, *Pomeroy*..... .....*Litt.*
Representative Names of Eng. Lit., *Morgan*..... .....*Appl.*
Republic, *The First* Century of.*Harp.*
Retribution, *Doctrine*, Jackson..*Rand.*
Reuleaux, Pneumatics of Mach.*Macm.*
Revolution. Battles,*Carrington*.*Barn.*
— Principles, etc., *Niles*. .. ...*Barn.*
— *The Boys* and Girls of the.....*Lipp.*
— *See also* American Rev.
Revolutionary Times, Abbott.....*Rob.*
Reynolds, John the Baptist.....*Barn.*
Rhetoric, *Blair*..... .....*Port.*
Rice, *Scholar's* Hand-Book.....*Ames.*
Richardson, B. W., Diseases of Mod. Life.....*Appl.*
— Hygeia..... ... ...*Macm.*
Richter, Works, *Bohn*.....*Scrw.*
Rickoff, Monday Morning.....*Holt.*
Riehm, Messianic Prophecy.....*Scrw.*
Rip Van Winkle (French).....*Clax.*
Riverdale Series.. .....*NelS.*
Riverside Press, Cent. Guide B.*Hurd.*
Road, Law of, *Rogers*.....*Hurd.*
Roadside Poems, *Larcom*..... *Osg.*
Robert's Rules of Order... ....*Grig.*
Robin and other Poems, *Percy*...*Lock.*
Robinson, F. W., *As Long* as She Lived.....*Harp.*
— Man in the Image of God...*Macm.*
— (Henry Crabb) Diary.....*Hurd.*
— (L. B.) House with Spectacles..*Put.*
— and Perkins, *see* Calvary.....*Amss.*
Robinson Crusoe's Money, Wells.*Harp.*
Rock, Textile Fabrics, *Art*.....*Scrw.*
Roddy's Ideal, *Johnson*.....*Put.*
Roe, Near to Nature's Heart....*Dodd.*
Rogers, Law of the Road. .. ..*Hurd.*
Rolfe, *see* Shakespeare .....*Harp.*
Roman Empire, Early, *Epochs*...*Scri.*
Romance of the Streets.....*Amtr.*
Rome, Gen. Hist., *Merivale*...*Harp.*
— Hist. of, *Schmitz*.....*Put.*
Roofs and Bridges, *Wood*.....*Wil.*
Root, *Choir* and Congregation..*Chur.*
Roper, Modern Steam Fire Engines,—Steam Boiler.....*Clax.*
Rose in Bloom, Alcott.....*Rob.*
— Turquand, Hopkins.....*Harp.*
Rosenberg, Use of Spectroscope...*Put.*
Rosengarten, Architect. Styles...*Appl.*
Rossetti, Christina G., Poems ...*Rob.*
Rossiter, Mechanics.....*Put.*
Roth, Short Geography,—Short Latin Grammar.....*Clax.*
Rothe, Sermons for the Christian Year... .....*Scrw.*
Round My House, Hamerton. ...*Rob.*
— the Table.....*Lipp.*
Routledge, Science in Sport.....*Rout.*
Rubens, *Life* of, Calvert..... ....*Lee.*
Rue, Thyme and Myrtle.....*Lipp.*
Rules of Order, *Robert's*.....*Grig.*
Running to Waste, *Maidenhood* S.*Lee.*
Ruskin, Works... ....*Wil.*
Russian Folk-Tales.... .....*Lov.*
Ruth, *The Story* of. .....*Rob.*

Sacred Poetry, *Willmott*.....*Rout.*
St. Augustine, *see* Augustine....*Scrw.*
St. Francis de Sales, Life, etc....*Dutt.*
St. John, Godet, *Clark*..... ...*Scrw.*
— — Luthardt, *Clark*..... ....*Scrw.*
St. Luke, Godet, *Clark*.....*Scrw.*
St. Michel Series.... .....*Dodd.*
St. Peter, *Footsteps* of, Macduff..*Cart.*
Saint Pierre, *see Goldsmith*.....*Port.*
St. Winifred, *Farrar*.....*Dutt.*
Saints, Mediæval and Modern..*Harp.*
Sakuntala..... .....*Macm.*
Sales, *St. Francis*, Life, etc.... *Dutt.*
Salt of the Earth, *Mayo* S.....*Dodd.*
Salter, Life of Grimes.....*Appl.*
Samuels, *Daisy* Travers.....*Lee.*
Sand, *Cesarine* Dietrich,—*Handsome* Lawrence.....*Lov.*
Sanford, *Houseful* of Children...*Dutt.*
Sangster, *May* Stanhope.....*Amtr.*
Sanitary Drainage, *Waring*... *Hurd.*
Sankey and Bliss, *Gospel* Hymns.*Chur.*
Sans-Souci Series..... ... *Scri.*
Sanson, Executioners.....*Scrw.*
Sappho, Grillparzer.....*Rob.*
Saracens, Hist. of, *Freeman*...*Macm.*
Satchel Guide for Europe.....*Hurd.*
Saturday Evening, Smith.....*Whit.*
Saul, *Charles* Heavysege..... *Lov.*
Saunders, *Israel* Mort.....*Harp.*
Sauveur, French Text-Books.....*Holt.*
Savage, Light on the Cloud,—Religion of Evolution... .....*Lock.*

Sayen, *The Grand* Int. Cent. Chess Congress.....*Clax.*
Sayre, Orthopedic Surgery.....*Appl.*
Schedler's *Map* of Turkey.....*Stei.*
Scheyichbi and the Strand.....*Lipp.*
Schmitz, Histories.....*Put.*
Scholar's Handbook on the International Bible Lessons.....*Amss.*
School Inspection, *Fearon*.....*Macm.*
— Record, *Buck's*.....*Lee.*
Schouler, Personal Property.....*Litt.*
Schücking, Fire and Flames.....*Appl.*
Schulte, German Course.....*Appl.*
Schützenberger, Fermentation, *International*.....*Appl.*
Schuyler, Turkistan.....*Scri.*
Schweig, Electric Bath.....*Put.*
Science in Sport, *Routledge*.....*Rout.*
— Human, *On*, Wilkinson.....*Lipp.*
— Papers, *Hanbury*.....*Macm.*
— Primers.....*Appl.*
— Progress of, *Buckley*.....*Appl.*
— Warfare of, *White*.....*Appl.*
— and Bible, *see* Blending.....*Amtr.*
— and Ind., *Annual* Record....*Harp.*
Scotland, *The Poets*, Wilson....*Harp.*
Scott, J., New Test. Quotation..*Scrw.*
— (M.) Tom Cringle's Log, *Notable* Novels.....*Scrw.*
— (Walter) Ivanhoe, *Condensed*..*Holt.*
— — Poems, Handy Vol. ed.....*Scrw.*
— — Works, new ed.....*Rout.*
— — — New Lib. ed.....*Appl.*
— — — Pocket ed.....*Scrw.*
— — — Riverside ed.....*Hurd.*
— — — Thistle ed.....*Hale.*
Scribner, *Pray* for Holy Spirit...*Rand.*
Scripture Proverbs, Jacox.....*Whit.*
— Readings, *Yonge*.....*Macm.*
Scudder, The Dwellers in Five Sisters Court.....*Hurd.*
Sea-Birds.....*NelS.*
Sears, Christ in the Life.....*Lock.*
Seashore and Prairie, *Thacher*....*Osg.*
Seguin, *Clinical* Lectures.....*Put.*
Selbourne, Nat. Hist., *White*..*Macm.*
Select Brit. Essayists, *see* Addison.
Sense and Sensibility, *Austen*....*Port.*
Septimius Felton, *Hawthorne*....*Osg.*
Sermons for Christ. Year, *Rothe*.*Scrw.*
— for the New Life, *Bushnell*....*Scri.*
— in Stones, *McCausland*.....*Scrw.*
— University, *Mozley*.....*Dutt.*
Setma, The Turkish Maiden....*Amss.*
Settlers, Lippincott's Guide for..*Lipp.*
Seven Daughters, *Maidenhood* S..*Lee.*
— Hist. Ages, *Gilman*.....*Barn.*
— Little Sisters.....*Lee.*
Seventeen to Twenty-One, *Bell*.*Scrw.*
Seventh Great Oriental Monarchy, *Rawlinson*.....*Scrw.*
Sewall, *Daily* Bread.....*Rand.*
— *The Hem* of his Garment.....*Lipp.*
Shadow of the Sword.....*Lov.*
Shadows on the Snow, Farjeon..*Harp.*
Shakespeare, Richard the Second, Rolfe.....*Harp.*
— *Wit*, Humor, Weiss.....*Rob.*
— Works, *Dyce*.....*Scrw.*
— — Windsor and Falstaff eds....*Port.*
— Manual, *Fleay*.....*Macm.*
Shakespeare's Dramatic Art, Ulrici, *Bohn*.....*Scrw.*
Shanghai to Bramo, *Margary*..*Macm.*
Sharpe, Hist. of Egypt, *Bohn*...*Scrw.*
Shelburne's Life.....*Macm.*
Shelley, Anecdote Biography, *Sans Souci* S.....*Scri.*
Shepherd, Eng. Language.....*Hale*
Sherwood, Mrs.. *Flowers* of the Forest, —*Little* Woodman.....*Cart.*
Shinn, Church Hist., *Manual*...*Whit.*
Shipton, *Asked* of God,—*Watch* Tower in the Wilderness.....*Crow.*
Short Trip Guides, *Morford*.....*Port.*
Shorter English Poems, Morley..*Cass.*
Sick Room, *Suggestions* for.....*Rand.*
Siege of Boston, Wheildon.....*Lee.*
Sights and Insights, *Whitney*.....*Osg.*
Sigurd, *The Story* of, Morris.....*Rob.*
Silver Pitchers, Alcott.....*Rob.*
— Treasury.....*Put.*
Similarities of Phys. and Rel. Knowledge, *Bixby*.....*Appl.*
Simonin, *A French* View.....*Clax.*
Simpson, 100 Years of *Methodism*.*NelP.*
Sin, as set forth in H. S.....*Dutt.*
— Christ. Doctrine of, *Tulloch*..*Scrw.*
Sir Rae.....*Lipp.*
Skeleton in Armor, *Longfellow*....*Osg.*
Skin, Diseases of, *Lilienthal*....*Boer.*
— — *Piffard*.....*Macm.*
— — *Atlas of*.....*Lipp.*
Skinner, Approx. Computations..*Holt.*
Slaughter, *Modern* Genesis.....*NelP.*
Smiley, *Fullness* of Blessing..*Rand.*
Smith, C. A., *Stoneridge*.....*Lipp.*
— (H. & J.) Rejected Addresses..*Holt.*
— (J. G.) *From* Dawn to Sunrise.*Lov.*
— (R. M.) Persian Art, *Art*.....*Scrw.*
— (Sydney) Essays.....*Rout.*
— *Asleep*,— *Miscellanies*,— *Saturday* Evening.....*Whit.*
— (W. L.) Probate Courts.....*Litt.*
— (Wm.) Student's Class. Dict..*Harp.*
Snip and Whip.....*Lee.*
Snow Family, *Lyman*.....*Lock.*
Snowed Up, *Castlemon*.....*Port.*
Snow-Shoes and Canoes.....*Lipp.*
Social Science, *Thompson*.....*Port.*
Song Herald, Palmer.....*Chur.*
Songs of Delight, *Parvin*.....*Barn.*
— of Religion and Life, *Blackie*..*Scri.*
— of Three Centuries, *Whittier*...*Osg.*
— of Yesterday, Taylor.....*Grig.*
Sons of Godwin, Leighton.....*Lipp.*
Sophocles, Ajax, Campbell.....*Macm.*
Soul's Inquiries Answered.....*Crow.*
Sound, *Tyndall*.....*Appl.*
— in its Relation to Music,*International*.....*Appl.*
South Kensington Museum, Scientific Apparatus, *Art* and Sc.....*Scrw.*
Speaker, Baker's *Handy*.....*Lee.*
Spear, Religion and the State...*Dodd.*
Spectator, Sel., *Addison*. *Macm*..*Put.*
Spectre of the Vatican.....*Whit.*
Spectroscope, Use of, *Rosenberg*..*Put.*
Speller, *Hazen*.....*Port.*
Spelling Book, *Comly*.....*Port.*
Spencer, C. E., *Rue*, Thyme and Myrtle.....*Lipp.*
— (H.) Sociology.....*Appl.*
Spiritualism, *Hammond*.....*Put.*
— Exposed, *Mahan*.....*Barn.*
— Modern, *Useful* B.....*Scrw.*
Splendid Advantages of Being a Woman.....*Lov.*
Spooner, *Historical* Scenes.....*Cass.*
Sports of England, *Strutt*.....*Rout.*
Sprague, *Wild* Flowers of Am..*Hurd.*
Spur of Monmouth.....*Clax.*
Squire's Legacy, *Hay*.....*Harp.*
Stables, Domestic Cat.....*Rout.*
— *The Practical* Kennel Guide..*Cass.*
Stanley, Lect. on Jewish Church..*Scri.*
Star and the Cloud.....*Rand.*
— in the Dust Heap, Greene.....*Dut.*
— Same, *Greene*.....*Scrw.*
Starboard and Port, Hepworth..*Harp.*
Starling, *Norman* Lib.....*Dodd.*
Statesman's Year Book.....*Macm.*
Statics, Graphical, *Du Bois*.....*Wil.*
Steam Boiler, *Roper*.....*Clax.*
— Engine, Northcote.....*Cass.*
— Fire Engines, *Roper*.....*Clax.*
Stebbing, Mill's Logic.....*Appl.*
Stedman, Frothingham.....*Put.*
Stephen, Law of Evidence.....*Macm.*
Stephen, Dane, *Douglas*.....*Lee.*
Stephens, A. H., Hist. of U. S..*Hale.*
— (C. A.) *Camping* Out Series...*Port.*
— (L.) English Thought.....*Put.*
Stereotomy, *Warren*.....*Wil.*
Stevens, Lysias, *Select* Orations..*Grig.*
Stewart, B., Heat.....*Macm.*
Stone Cutting, Problems,*Warren*.*Wil.*
Stonehenge, British Rural Sports.*Scrw.*
Stoneridge, Smith.....*Lipp.*
Stones of the Temple, Field.....*Dutt.*
Stories of Dog and his Cousins..*NelS.*
— of Hospital and Camp, McKay.*Clax.*
Storm of Life, Stretton.....*Amtr.*
Storms, *Blasius*.....*Port.*
Storrs, *Declaration* of Indep...*Rand.*
Story of the Apostles.....*Cart.*
— of Our Country, *Monroe*.....*Lock.*
— of Three Sisters, *Maxwell*....*Holt.*
Stothert, Fr. and Spanish Painters.*Port.*
Straffen, *Sin*.....*Dutt.*
Strahan, Art Gall. of Intern. Exhib.*Geb.*
Straub, S. W. Crown of Glory,—Good Cheer.....*Jans.*
Strength of Materials, *Wood*.....*Wil.*
Stretton, Crew of the Dolphin, *Thistle* Series.....*Dodd.*
Stretton, *A Night* and a Day,—*The Storm* of Life.....*Amtr.*
Strutt, English Sports.....*Rout.*
Stuarts, Fall of, *Epochs*.....*Scri.*
Stubb, Early Plantag. *Epochs*....*Scri.*
Stubbs, Const. Hist. of Eng....*Macm.*
Student Life at Harvard.....*Lock.*
Students' Quarter, *Thackeray*..*Scrw.*
Studies, True Order of, *Hill*.....*Put.*
Summer Afternoons, Coolidge.....*Rob.*
Summer in Europe, Wills.....*Lipp.*
— in Norway, *Caton*.....*Jans.*
— Resorts, *Appleton's* Am.....*Appl.*
— — *Lippincott's* Am.....*Lipp.*
Sunday-School Service, *Phelps* and Silver.....*Lock.*
Sunny Days Abroad.....*Whit.*
Sunshine in the Shady Place.....*Lipp.*
— in the Soul.....*Rob.*
Supposed Miracles, Buckley....*Hurd.*
Supreme Court Decisions, *Otto*...*Litt.*
Surgery, Orthopedic, *Sayre*.....*Appl.*
— Reparative, *Buck*.....*Appl.*
Surveying, *Gummere*.....*Port.*
Swan and her Crew, *Davies*.....*Scrw.*
Swedenborg, *Heaven*.....*Clax.*
— *Outlines* of the Rel.....*Rob.*
Sweet Flowers, *Mackarness*.....*Rout.*
Swing, David, Trial of,—Truths for Today.....*Jans.*
Swinton, Bible Word-Book.....*Harp.*
Sydnie Adriance, *Douglas*.....*Lee.*
Sylvan Year, Hamerton.....*Rob.*
Syria, *Baedeker*.....*Osg.*
— *See also* Potter, Gates.....*Dutt.*
Syrian Home Life, *Norman* Lib.*Dodd.*

T. T. Fitzroy, Esq., *Old* Guard.*Dodd.*
Tacitus Annals, Tr.....*Macm.*
Taine, Ancient Regime.....*Holt.*
Tait, Phys. Science Lectures...*Macm.*
Taking Sides, Parker.....*Dutt.*
Tales from Two Hemisp., *Boyesen*.*Osg.*
Talks with Uncle Richard about Wild Animals.....*NelS.*
Tallyrand-Périgord, Etude sur la République des Etats-Unis.....*Hurd.*
Talmud, *Selections* from.....*Clax.*
Tarbox, Life of I. Putnam.....*Lock.*
Taylor, Bayard, Boys of other Countries.....*Put.*
— — Echo Club,—National Ode..*Osg.*
— (B. F.) Songs of Yesterday....*Grig.*
— (J.) Holy Living and Dying...*Dutt.*
— (J. E.) Aquarium.....*Scrw.*
— (Sir H.) *Philip* van Artevelde.*Lipp.*
— (T.) *Cross* in the Heart.....*NelP.*
— (W. M.) *Ministry* of Word.*Rand.*
Teachings of Providence, Gross..*Lipp.*
Technological Dict., *Tolhausen*..*Holt.*
Teddy and his Friends, *Forster*.*Dodd.*
Tegg, Wm., Last Act,—Wills of their Own.....*Scrw.*
Tégnér, *Fridthjof*'s Saga (*see also* Viking Tales).....*Grig.*
Telegraphy, *Preece* and S.....*Appl.*
Tennyson, Poems, new eds.Harold.*Osg.*
— Enoch Arden, *Vest P.*.....*Osg.*
Tertullian, March.....*Harp.*
Textile Colorist, *O'Neil*.....*Wil.*
— Fabrics, *Art* and Sc.....*Scrw.*
Thacher, Seashore and Prairie...*Osg.*
Thackeray, *Orphan* of Pimlico..*Lipp.*
— Students' Quarter.....*Scrw.*
That New World, *Piatt*.....*Osg.*
— Queer Girl, *Maidenhood* S.....*Lee.*
Theatre of the Greeks, Donaldson, *Bohn*.....*Scrw.*
Theology of New Testament, *Van Oosterzee*.....*Dodd.*
— *Rudiments* of, Norris.....*Dutt.*
Theophilus and Others, *Dodge*...*Scri.*
Therapeutics, *see* Materia Medica.
Thiersch, Christ. Commonwealth.*Scrw.*
Thiodolf, *Fouqué*.....*Rout.*
Thistle Series.....*Dodd.*
Thompson, Social Science.....*Port.*
Thorough Bass, *Palmer*.....*Chur.*
Thorpe, Little Joanna.....*Appl.*
Three Brides, *Yonge*.....*Appl.*
— Girls of the Revolution.....*Amss.*
— Judges.....*Crow.*
— Stepping Stones, *Huntington*.*Dutt.*
Throstlethwaite, Morley.....*Lipp.*
Through Picture Land.....*Cass.*
— the Eye to the Heart, Crafts..*NelP*
Thwing, Vocal Culture.....*Barn.*
Tiber and the Thames.....*Lipp.*

Tibullus, *Catullus*..... .....*Lipp.*
Ticknor, Geo., Life, etc.....*Osg.*
Tiger Jack.....*Amss.*
Tilden, Chemical Philosophy....*Appl.*
Timanus, *see* Crafts, Mrs.
Tiny Houses and their Builders..*Cass.*
— Red Night-Cap..... ...*Cart.*
Titian Gallery, *Heliotype*.....*Osg.*
To Buddlecombe and Back..... .*Rob.*
Tolhausen, Technolog. Dict.....*Holt.*
Tom Cringle's Log, *Notable*.. *Scrw.*
— Thumb's Picture-Book..... *Rout.*
Tour of World, Verne, *Handy*.. .*Lee.*
Townsend, L. T., *Chinese* Prob. *Lee.*
— (V. F.) Seven Daughters, — That Queer Girl, *Maidenhood S*.....*Lee.*
Toy Books, *Linen*.....*Scrw.*
Transactions of Pathol. Soc..... *Lipp.*
Transcendentalism in New England, *Frothingham*..... *Put.*
Trautwine, Civ. Eng.'s Pocket-B.*Clax.*
Treasury of Wisdom, Wit, etc...*Clax.*
Trench, New Test. Synonyms,—Study of Words.....*Macm.*
Trevelyan, *Macaulay's* Life....*Harp.*
Trigonometry, *Lewis*.....*Port.*
Trolling, *Pennell*.....*Rout.*
Trollope, A., Prime Minister.....*Port.*
— *The Prime* Minister..... ...*Harp.*
— (T. A.) *Italy*..... ...*Scrw.*
Troutbeck and D. Music Primer.*Macm.*
Tropics, *Through* the, Vincent.*Harp.*
Troubadours and Trouvères..... *Rob.*
Trowbridge, Jack Hazard Series.*Port.*
Truant Kitten..... ....*Cart.*
True Man (The), Mitchell.....*Cart.*
Truths for the People.....*Amtr.*
— for To-Day, *Swing*.....*Jans.*
Tulloch, Croall Lectures.....*Scrw.*
Turkey and Greece, *Map* of.....*Stei.*
Turkistan, *Schuyler*..... ...*Scri.*
Tuttle, German Political Leaders.*Put.*
Twenty Thousand Leagues under the Sea, *Verne*... .....*Port.; Rout.*
Twilight Series.....*Dodd.*
Two Chancellors, *Klacsko*. ...*Hurd.*
— Destinies, Collins.....*Harp.*
— Friends, *Greenwell*.....*Dult.*
— Hundred Years Ago.....*Amss.*
— Prodigals, Vincent.....*Rand.*
— Years in California.....*Grig.*
Tyndall, Sound. .....*Appl.*
Tytler, Jonathan.....*Holt.*

Ueberweg, Hist. of Philosophy...*Scri.*
Uncle Joe's Thanksgiving .. .. *Cart.*
— Richard's Series.....*Crow.*
— Rupert's Library..... *NelS.*
Under Shelter..... *Amtr.*
— the Oaks..... .....*NelS.*
United States Digest, *Abbott*....*Litt.*
— — Free Sch. System.*Adams*...*Scrw.*
— — Hist. of, *Bancroft*..... *Litt.*
— — — *Bryant* and Gay.....*Scri.*
— — — Davenport..... .. ....*Clax.*
— — — Doyle, *Freeman*.....*Holt.*
— — — Stephens..... .....*Hale.*
— — Mint, *A Visit*..... .....*Lipp.*
— — Official Postal Guide.....*Hurd.*
— — Patents, *Howson* ..... *Port.*
— — Sup. Ct. Decisions, *Otto*....*Litt.*
— — and Canada, *Lippincott's*..*Lipp.*
— — *See also* First Century; Monroe; Peck; Tallyrand, etc.
Unknown River, *see* The Sylvan..*Rob.*
Unseen World, *Fiske*.....*Osg.*
Upham, *The Crystal* Fountain.*Lipp.*
Upper Yellowstone, *Dunraven*..*Scrw.*
Ups and Downs of a Donkey's Life, *Cozy* C..... .....*Cass.*
Useful Books .....*Scrw.*

Valentine, Maidenhood.....*Scrw.*
Van Beneden, Animal Parasites, *International*... .....*Appl.*
Van Laun, French Literature.....*Put.*
Van Oosterzee, Christ. Dogmatics.*Scri.*
— Moses,—Year of Salvation .. *Scrw.*
— Theol. of New Test.....*Dodd.*
Vansant, *Rachel* Weeping.....*NelP.*
Variation of Animals and Plants, *Darwin*.....*Appl.*
Vaughan, Chas. J., Misc. Works.*Macm.*
— (E. T.) Reasons of our Christian Hope.....*Macm.*
Vedder Lectures, *see* Psalter... *Rand.*
Venn, Logic of Chance.....*Macm.*
Ventilation, *Leeds*..... .....*Wil.*
Verne, Around the World.....*Port.*
— *The Fur* Country..... *Lov.*
— *Handy* Series..... *Lee.*
— Library, *Jules*..... ...*Dodd.*
— Michael Strogoff,—Mysterious Island..... .....*Scri.*
— 20,000 Leagues under the Sea..*Port.*
— Works..... .....*Rout.*
Vertebrates of No. U. S., *Jordan*.*Jans.*
Vest Pocket Series.....*Osg.*
Viardot, *A Brief* History, of Painters..... .....*Lipp.*
Victor and Vanquished, *Hay*...*Harp.*
Victory Series.....*NelS.*
— Stories.....*Cart.*
— Won. .....*Amtr.*
Viking Tales of the North.....*Grig.*
Village Communities, *Maine*....*Holt.*
— School... ....*Lipp.*
Vincent, F., *Through* Tropics..*Harp.*
— (M. R.) *Two* Prodigals,—*What* is it to Believe.....*Rand.*
Vine and Olive, Optic..... .. ...*Lee.*
Vinegar Hill Stories, *Old* Church Door, etc..... ....*Cart.*
Viollet-le-Duc, Habitations... ...*Osg.*
Virgil, *The Æneids*, Morris.....*Rob.*
Vision of God, *Allon*.....*Barn.*
Vocal Culture, *Thwing*.....*Barn.*
Vogel, A Century of Discovery. *Appl.*
Von Glümer, Frau Domina.....*Lock.*
Voyage round the World, *Verne*.*Rout.*
— to the Fortunate Isles, *Piatt*...*Osg.*

Wages Question, *Walker*.....*Holt.*
Wake Robin, *Burroughs*.....*Hurd.*
Walford, *Old* and New London..*Cass.*
Walker, F. A., Wages Question..*Holt.*
— (J.) *Reason*, Faith, and Duty..*Rob.*
Wall, *Physician's* Call Book. . *Lipp.*
Wallace, *The Geographical* Distribution of Animals.....*Harp.*
Walton's Angler, Facs. ed.....*Scrw.*
Wanderers, The, Kingston.....*NelS.*
Waring, Book of the Farm.....*Port.*
— Sanitary Drainage.....*Hurd.*
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The Publishers' Weekly.

JANUARY 27, 1877.

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NOTES IN SEASON.

SCRIBNER, ARMSTRONG & Co. will issue, early in February, an "Introduction to Political Economy," by Prof. A. L. Perry, of Williams College, and Dean Stanley's "Life and Correspondence of Thomas Arnold," in a new one-volume edition, reduced in price from $4.50 (for the former two-volume edition) to $2.50. Later in the month they will have ready a translation of another story by Erckmann-Chatrian, "Friend Fritz;" the third series in the new edition of Dean Stanley's "Lectures on History of Jewish Church;" and new editions of Taylor's "Lost Found and Wanderer Welcomed," Bushnell's "Sermons on Living Subjects" (in uniform edition of works), and Rev. Donald Macleod's memoir of his brother Norman.

JAMES R. OSGOOD & Co. publish this week vols. 9 and 10 of "Poems of Places," including all of France. This series promises to be quite long, but its popularity increases faster than its volumes.

BRET HARTE's new story, "Thankful Blossom," a story of the Revolution, is published this week by J. R. Osgood & Co. in the Little Classic style, with several illustrations.

THE advance orders for Daudet's "Sidonie" are so heavy that Estes & Lauriat have again postponed its publication. A single house in the West has spoken for 1000 copies. This indicates that the business sky is brightening, or that "Sidonie" is suspected of being an unusually engaging story.

THE "Life of George Ticknor" has reached the seventh edition in this country, and is enjoying the sunshine of English approbation in dailies, weeklies, monthlies, and quarterlies.

J. B. LIPPINCOTT & Co. will publish as a second volume in what promises to be so brilliant a Star Series "Storm-Driven," by Mary Healy, author of "A Summer's Romance." Though the series is not to be confined strictly to fiction, both this and the preceding number (Hawley Stuart's "Courtship in 1720 and 1860") are novels, as will probably be the major part of the issues. The volumes, as already announced, are to be uniform sixteenmos and sold at one dollar, and they are designed and ought to make a very attractive popular library of light reading. The same publishers have also nearly ready a compilation of general information by Annah de Pui Miller, "Who and What," Ellen W. Olney's tale of "Love in Idleness," and "Worthy Women of Our First Century," prepared by Mrs. Owen J. Wister and Miss Agnes Irwin.

H. C. BAIRD & Co. will have ready about the 30th, "Outlines of an Industrial Science," advocating the protective policy from a colonial standpoint. The author is David Syme, editor of the Melbourne *Argus*.

THE AUTHORS' PUBLISHING Co. have postponed the publication of Rev. Wm. I. Gill's "Christian Conception and Experience" to February 1st.

D. LOTHROP & Co. will have ready by the tenth or fifteenth three new juveniles: "Ned and his Engine;" "Light on the Dark River; or, Memorials of Mrs. H. A. L. Hamlin," by Mrs. M. W. Lawrence; and "Hidden Treasure," by author of "Andy Luttrell."

A. WILLIAMS & Co. issue at once an important biography, "The Life and Industrial Labors of William Wheelwright in South Africa," by J. B. Albérdi. Hon. Caleb Cushing has written the introduction to the translation, and the translator has added some valuable additional memoranda of Mr. Wheelwright's African work.

WEST, JOHNSTON & Co. have just published a very funny little pamphlet, the title-page of which we transcribe in full: "Meekins's Twinses, a Perdukshun uv Mozis Addums. Kopyrite skewerd by Meatax uv Kongris. Richmun, Fuhjinya: Mister Westun, Jonsum & Kumpny, Publishers, A teen sebenty 7. Price, a quorter (duble its vally, but I want the munny for Meekins)." It is amusingly dedicated "To the Hapy Man that aint Got but one Chile, & Him growed Up, and Doin uv a Good Biznis in a Fur Distunt Lan', whar He kant be Heerd a cryin in the Nite fur His Bottil, I Dedikate this Wuk—This Brocher, as they says in Frenctch."

Publishers' Board of Trade.

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January 27, 1877.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Aaron.—A Practical Treatise on Testing and Working Silver Ores. By Charles H. Aaron. With cuts. 16°, pp. 114. Roan, *gold*, $2 [1876.].....*Dewey & Co.*

Addums.—Meekins's Twinses. A Perdukshun uv of Mozis Addums. Kopyright skewered by Meatax of Kongris. Richmun, Fuhjinya: Mister Westun, Jonsum & Kumpny, Publishers. A Teen Sebenty 7. Price, a Quorter. 12°, pp. 16. Pap., 25 c.....*West, J. & Co.*

Anglican Church. *See* Clerical Guide.

Bible.—Lange's Commentary. Dr. Philip Schaff, General Editor. Chronicles, Ezra, Nehemiah, and Esther. Chronicles. Translated, Enlarged, and Edited by Prof. James G. Murphy, LL.D., of Queen's Coll., at Belfast, from the German of Dr. Otto Zochler, D.D. Ezra. Translated, Enlarged, and Edited by Dr. Charles A. Briggs, D.D., of Union Theological Seminary, from the German of Prof. Fr. W. Schultz. Nehemiah. Critically and Theologically Expounded, including the Homiletical Sections of Dr. Schultz, by Rev. Howard Crosby, D.D., LL.D., Chancellor of the Univ. of N. Y. Esther. Translated, Enlarged, and Edited by James Strong, S.T.D., of the Drew Theol. Sem., from the German of Prof. Fr. W. Schultz. 8°. $5. .....*Scribner, A. & Co.*

Biddle.—Poems. By Clement Biddle. Illustr. 8°, pp. 112. $3.50.....*Lindsay & B.*

****Blake.**—Iron and Steel at the Vienna Exhibition By William P. Blake, F.G.S., Vice-President of the Am. Inst. of Mining Engineers. Illustr. 8°, pp. 312. Pap., $1. *Thos. H. Pease.*

Bliss, C. V. F. *See* Clerical Guide.

Buchanan.—The Shadow of the Sword. A Romance. By Robert Buchanan. 8°. Pap., 75 c. .....*Appleton.*

Bunyan.—The Pilgrim's Progress from this World to that which is to Come. Delivered under the Similitude of a Dream. By John Bunyan. With illustr. *The Illustr. Polyglot ed.* In English and French. 12°. $1.25. *Appleton.*

Clerical Guide (The) and Churchman's Directory. An Annual Register for the Clergy and Laity of the Anglican Church in British North America. 1877. Edited by C. V. Foster Bliss. (*Second ed.*) 12°, pp. 421. Bds., $1. *J. Dunn & Son.*

Dewees.—The Molly Maguires. The Origin, Growth, and Character of their Organization. By F. P. Dewees, a Member of the Schuylkill County Bar. 12°. $1.50. *Lippincott.*

Dickens. — Works of Charles Dickens. *Chapman & Hall's Household ed.* Hard Times. Illustr. 8°. $1.25; pap., 75 c.....*Appleton.*

Edwards.—Twice Defeated; or, The Story of a Dark Society in Two Countries. By Rollin Edwards. 16°. $1.75. *Lippincott.*

Gaskell.—A Widow of Windsor. A Novel. By Annie Gaskell. (Loring's Tales of the Day.) Sq. 16°. Pap., 50 c. *Loring.*

Harte.—Thankful Blossom. A Story of the Jerseys. 1779. By Bret Harte. Illustr. Sq. 18°, pp. 158. $1.25. *Osgood.*

****Hayden.**—The Yellowstone National Park, and the Mountain Regions of Portions of Idaho, Nevada, Colorada, and Utah. Described by Prof. F. V. Hayden, Geologist in Charge of the U. S. Gov't Exploring Expeditions to the Yellowstone Valley, and of the U. S. Geol. and Geog. Survey of the Territories. Illustr. by Chromolithographic Reproductions of Water-color Sketches by Thomas Moran, Artist to the Expedition of 1871. With 15 chromolithographs and 2 maps. Large folio, pp. vi, 48. In portfolio. Hf. Levant, $60.....*Prang.*

Hill.—A Statement of the Natural Sources of Theology; with a Discussion of their Validity, and of Modern Sceptical Objections; to which is added an Article on the First Chapter of Genesis. By Thomas Hill, D.D., LL.D. [Reprinted from the Bibliotheca Sacra.] 8°, pp. iv, 139. $1; pap., 75 c.....*Draper.*

Kirby.—Le Chien D'or (The Golden Dog). A Story founded on the Legend of Quebec. By William Kirby, Niagara. 12°, pp. 700. $2.....*Lovell, A., W. & Co.*

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Page.—The History, Symptoms, Diagnosis, and Teratment of Glanders and Farcy in Horses. By Jno. R. Page, M.D., of the Univ. of Va. 8°, pp. 32. Pap., 25 c. *West, J. & Co.*

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****Saunders.** — Our National Centennial Jubilee. Orations, Addresses, and Poems delivered on the 4th of July, 1876, in the several States of the Union. Edited by Frederick Saunders, A.M. 8°, pp. 879. $3.50; hf. Tky. mor., $4.50.....*Treat.*

Schaff, P. *See* Bible.

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AUTHORS' PUB. CO., New York.

Christian Conception and Experience. By Rev. Wm. I. Gill, A.M., author of "Evolution and Progress," etc. 12°, pp. 238. $1. (*Feb.* 10, *postponed from Jan.* 15.)

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Outlines of an Industrial Science. By David Syme, Editor *Melbourne Argus*. 12°. (*Jan.* 30.)

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Capel, Charles C.—Trout Culture. A Practical Treatise on the Art of Spawning, etc. 12°. Hardwicke..2s. 6d.

Coleridge, Samuel Taylor.—The Poetical and Dramatic Works of. 4 vols. 12°. B. M. Pickering.....30s.

Contributions to the International Exhibition at Philadelphia, 1876. Folio. Virtue... .....10s. 6d.

Cooke, E. W.—Leaves from my Sketch-Book, folio. J. Murray.....31s. 6d.

Godet, F.—Commentary on the Gospel of St. John. Vol. 1. 8°. T. & T. Clark ...10s. 6d.

Green, Samuel.—The River Systems Tabulated. 4°. J. B. Ledsham.....2s.

Hoffmann, J. J.—Japanese Grammar. *2d ed.* Roy. 8°. Trübner & Co.....21s.

Luthardt, C. E.—St. John's Gospel. Transl. by C. R. Gregory. Vol. 1. 8°. T. & T. Clark .....10s. 6d.

Oldfield, Edmund.—Saint Peter's and Saint Paul's. 8°. Longmans & Co.....3s. 6d.

Rothe, Richard.—Sermons for the Christian Year, from Advent to Trinity. 8°. T. & T. Clark.....6s.

Thiersch, Dr. H. A. J.—Our Christian Commonwealth. Roy. 8°. T. & T. Clark.. .....7s. 6d.

Thirlwall, Connop.—Remains, Literary and Theological. Edited by J. J. Stewart Perowne. 2 vols. 8°. Daldy & Co .....30s.

Titian, his Life and Times. By J. A. Crowe and G. B Cavalcaselle. 2 vols. 8°. J. Murray..... 42 s

Urwick, William.—The Servant of Jehovah. 8°. T. & T. Clark.....6s.

Waddy, Rev. S. D.—Sermons. First Series. Cr. 8° Wesleyan Conf. Office.....4s.

Warren, Charles.—Underground Jerusalem. Illustr. 8°. R. Bentley & Son.....21s.

Yonge, C. M.—Womankind. Cr. 8°. Mozley & Co..7s. 6d.

JOURNALISTIC NOTES.

TRADE journalism is still growing. A new weekly is about starting in England called *Cotton*, devoted to the cultivation, manufacture, and commerce of that article, though taking cognizance also of woollen and and other textile manufactures, and particularly of improvements in machinery used.

IN an early number of the *International* will be published a review of the late Centennial Exhibition, by Gen. F. A. Walker, chief of the bureau of awards. The general schemes of display, organization, and administration of the American Exposition will be first compared with those at Paris and Vienna; and then will be discussed the principal features of the Centennial, including a full statement of the system of awards adopted by the United States Commissioners. Readers of the *Review* are also promised a speedy paper upon the situation as regards life insurance, by Charlton T. Lewis.

MR. HOWARD CHALLEN has purchased the *Jeweller and Silversmith*, which he will hereafter himself both edit and publish, relinquishing all of his former book business save his own publications.

REV. WILLIAM BLACKWOOD of biblical fame will publish during the year a series of papers in *Potter's American Monthly* illustrative of "Architectural Progress" as shown in the religious edifices of the world.

EDWARD F. DE LANCEY will write the prominent article for the next *Magazine of American History*, "The Capture of Fort Washington in 1776," showing that the fort fell only through the treachery of an American officer.

CATALOGUES RECEIVED.

FROM THE UNIVERSALIST PUBLISHING HOUSE, No. 37 Cornhill, Boston: "A catalogue of books published and for sale by the Universalist Publishing House." Classified, or rather grouped, but no index, which would be an easy and desirable matter to add. 16mo, pp. 24.

FROM CHARLES L. WOODWARD, 78 Nassau st: A catalogue of books with the following unique title: "Titles more or less Intelligible, with Descriptions more or less Reliable, and Prices more or less Reasonable, of a lot of Books more or less Desirable, for sale by Charles L. Woodward, Book Peddler, Up Stairs, in a Little Back Room, 78 Nassau St., New York."

FROM E. STEIGER, 22 and 24 Frankfort street: "Steiger's Catalogue, No. 22. German Books and Periodicals in the Departments of Painting, Sculpture, Architecture, Art-Industry, Music, etc." A 16mo catalogue of fifty-two pages, divided into five groups: "On Arts in General and History of the Arts;" "Painting, Sculpture, Architecture and Art-Industry, Drawing and Books with Fine Illustrations;" "Penmanship and Short-hand;" "Music—*a.* Theory, History, etc.; *b.* Songs, Instrumental Music, etc.;" "Dancing and Games;" "Periodicals."

The Publishers' Weekly.

JANUARY 27, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"GOING, GOING—GONE!"

WHEN we wrote these words last week, facetiously quoted by our unterrified friend on the first page, we gave them all the meaning that could be put in them; but we did not know that almost on the day of their issue they would be realized so suddenly in a meaning which, only a few weeks previously, we expressed more tangibly by "going out" or "under." The fatal roll-call of "going" has been answered almost simultaneously by two houses of old standing in New York and Chicago. We are not prepared to enter into the special character of these latest suspensions and compromises; but the great general cause has furnished the text and moral to most of our editorials during the past few years. We venture to say that, on hearing of the fate of their brethren, many old and honest toilers of the impoverished soil of the book trade have felt that pang 'twixt fear and pity which man must needs feel at the news of the death of an old companion. "'Tis only a question of time," and may be our turn next unless something is done, and early, to stem the "tidal-wave" of demoralization and self-demolition of the trade. Unless something is done, and soon, by those houses who stand unshaken and unmoved on the rocks of their fathers or founders, their old and faithful friends and servants will drop off, one by one, and their interests fall into the hands of those invaders and beasts of prey that now are feeding and fattening on the very heart of the book trade.

What a pitiful time, this, for the man who, years ago, chose his calling for its honorable standing and ennobling surroundings; who gave to it his all, his time and study and capital; who had learned to gauge the choice products of literature and science; who knew how to answer the questions of the student, to foster and guide the taste of the growing reader, and to put the scholar in possession of the cherished edition; who used to draw to his well-stocked bookstore the most intellectual of his town and gain the confidence and friendship of the best; who, in one word, had built up a life's reputation of an honest and true bookseller. What a pitiful time when he sees himself mistrusted and, by degrees, deserted by his oldest customers; when he finds himself wasting his time and profits in arguing and bickering over questions of price; when he discovers himself in constant fear and trembling lest some one give him the lie or take his order to the notion-shop around the corner; when he sees his sales, profits, and capital dwindling down to naught, and his liabilities grow in alarming proportions; when he is forced to reduce his orders and lower the standard of his stock; when, finally, with ruin staring in his face, he is losing faith in books, their makers, buyers, and himself. Thus the degrading fact to-day that the Homer and Shakespeare, the Dante and Milton, the Tennyson and Longfellow, the Herbert Spencer and Mill, the Emerson and Carlyle, the Macaulay, Froude and Motley, the Bulwer, Thackeray and George Eliot, have little more meaning in many stores than the labels of such and such bindings, for sale at such and such shops, for such and such prices, with such and all sorts of discounts. Verily, dry-goods, peddlers, and auction goods! What say their makers?

But it is a sad and disheartening duty thus to preach and to preach, year in and year out, when we know that we are either misunderstood or not even listened to. And all this time things are taking that downward course that forewarningly was predicted years ago. Still we preach. Still we cling to the calling which we love and honor so much for what it was and should be; still we hope for better times and the revival of that professional spirit which seems to have forsaken the foremost among us, and without which there is no thriving and blessing in our doings. "Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto!" says Lord Bacon.

PROF. SEELYE's bill abolishing the import duty on books is advocated from the standpoint of the scholar, whose wish naturally is to secure his reading as cheaply as possible. In this the desires of the general public, the cultivated classes at least, probably go with him; though from interest they may not care to make this concession to free-trade. How beneficial educationally it would prove to the people generally it is as difficult to say as it is to

estimate the real injury it would prove to American bookmaking. Publishers, printers, binders, and all connected with the manufacture of books are of course arrayed against it, regarding it as a vital blow to their trade, as it undoubtedly is to that important branch of it, reprints. Perhaps such a period of business prostration as the present is not the wisest time to deprive the publishing interests of the country of this import protection, as what danger there may be of its destroying the trade would now be so much greater. Meantime, any who wish to offer active opposition to the passage of the measure should at once follow the prompt lead of the Philadelphia Association, as the bill, having been approved by its committee in the House, may any day become a law.

We are confident that on receiving the Annual Summary Number our subscribers will readily forgive its belated appearance. Large-record numbers, such as our Educational, Fall Announcement, and Christmas numbers, that entirely depend on the co-operation of the publishers, cannot possibly be compiled and printed with the same regularity as ordinary issues.. Considering that the bulk of publishers' lists reached us between January 22d and 25th, and some as late as Friday and Saturday (date of issue), and that it was a matter of preparing some 2700 title entries, the office of the Publishers' Weekly has done its work with extraordinary rapidity. It is with satisfaction that we present the trade with a new evidence of final recognition of persevering labors. The publishers, with a few exceptions, have cheerfully contributed their lists, and the indexed Annual Summaries may henceforth be considered one of the most valuable and profitable features of the Weekly. An improvement that must save the trade much time will, we hope, be generally made next year; that is, the adoption by the publishers of an *alphabetical* arrangement of their lists, either by title or author—either being of far more practical value than the chronological order, especially on crowded pages which can be consulted only at a loss of time.

IMPORT DUTY ON BOOKS.

An important special meeting of the Book-Trade Association of Philadelphia was held on January 22, to take measures in opposition to the bill, introduced into Congress by President Seelye, abolishing the duty on books. As this has already received the approval of the Committee of Ways and Means, any action to be effective must be prompt and united in by all whose interests would be affected by its passage. The meeting was largely attended by publishers, printers, binders, stereotypers, paper manufacturers, and representatives from kindred industries, all of whom were unanimous in the opinion that such a measure would be fatally injurious to all branches of business connected with book-making. Mr. Megargee took the chair, and after the secretary, Mr. Elliot, had read the call for the meeting, Mr B. H. Moore made the opening address showing how closely the various trades there represented were bound to one another, so that they must all fall or stand together. Inasmuch as buyers naturally seek the cheapest market, the abolition of the present duty would so lower the price of importations as to drive American manufacturers from the trade, as, owing to the higher price of wages and material, it would be impossible to make goods as cheaply here as abroad. He dwelt at some length upon the causes influencing the cost of paper, as also upon those of printing and binding, pointing out the fact how largely of late years Americans have found it to advantage to bind their books abroad. In conclusion he said:

No one article of manufacture should be selected to be destroyed while other articles are protected. The duties on all should remain, or all should be taken off.

If it be advisable to reduce the tariff, why not take off some small percentage annually from manufactured articles, that the country may come to free trade without a convulsion and its terrible consequences?

It may be questioned if industry can be more prostrate than at present. Perhaps not, but now we have hope of a better future.

Repeal the duty on books, and we have no future, but one of bankruptcy.

Repeal the duties upon all manufactured articles, and the present dreadful condition of affairs will be made perpetual; we shall have ruined manufacturers, starving operatives, bankrupt cities and an equally bankrupt national Treasury.

Mr. Moore then gave the following figures to show that labor in Europe, as compared with labor in the United States, was much less abroad than at home:

Labor in paper mills at Duffel, near Antwerp:

Europe.	*America.*
Laborers, 30 to 50 cents per day	$1.50
Women, 20 to 24 cents per day	80 c.
Special workmen, 60 c. to $2	$2 av.

At Belgium:

Best skilled women, 50 cents per day	$5 per week.
Ordinary women, 40 cents per day	$4 per week.
Engine men and machinists, $7 to $8 per week	$14 to $16 per week.

Wages in Manchester, England:

Rag engineers, $5.89	$11 per week.
Machine men, $5.80 to $6	$14 to $16
Women, $2.42	$4.50 to $5 per week.

Mr. Baird then read the Seelye bill:

Be it enacted, etc., That on and after April 1st, 1877, no import duty shall be levied or collected on books, periodicals, engravings, maps, or charts brought from foreign countries into the United States.

Mr. Baird said that the bill had been introduced in Congress by a college professor, and that it was manifestly unjust. He reviewed the history of the book trade in this country, and went over the difficulties under which the trade had labored. Instead of a reduction of duty he thought that an increased special duty was required upon all importations of material used by the trade. The outlook was blacker now than ever before. The trade had suffered more in 1875 than in 1874, and the probabilities were that this year would be worse than last. If the

Seelye bill became a law, then nothing but ruin for the book trade would be the result.

He was followed by Messrs. Orr, Menamin, Coates, Morris, Hazzard, Wescott, all opposing the bill. The following resolution was offered by Mr. Moore.

Resolved, That the chairman appoint a committee of three for the purpose of protesting against Mr. Seelye's bill for the repeal of the duty on books.

The resolution was adopted, and the Chair appointed Messrs. Henry Carey Baird, Willis P. Hazzard, and R. S. Menamin as the committee.

The committee in a short time presented the following:

Whereas, At a meeting of the Book-Trade Association, composed of publishers, paper makers, type founders, printers, and bookbinders, held January 22d, 1877, in the hall of the association, for the purpose of taking action in regard to the bill for the free importation of books, periodicals, etc., introduced into Congress by Hon. Julius H. Seelye, it was

Resolved, That we have heard of the introduction and reference of said bill with feelings of surprise and indignation, and that we do hereby earnestly protest against the impolicy and injustice of the passage of said bill, which would be especially disastrous in its effects upon the industries which we represent, and which is subversive of the rights of a large body of American producers, who themselves pay taxes, and who should not, therefore, be asked to compete with untaxed foreigners who seek our market.

Resolved, That a committee of five be appointed to present the protest to the Committee of Ways and Means, and to ask of said committee a hearing of reasons why said bill shall not become a law.

The resolutions were adopted.

Mr. W. W. Harding then offered the following resolution, which was adopted:

Resolved, That a committee be appointed to invoke the aid of the Editorial Convention that will meet at Harrisburg on the 25th instant.

The following was also adopted:

Resolved, That the chairman appoint a committee of three from each trade represented in this association, whose duty it shall be to obtain signatures to the protest against the abolition of the duty on books, maps, and printed matter; also, that the secretary be directed to invite the co-operation of the Typographical Unions and Gold Beaters' Association.

The Chair appointed the following gentlemen as a committee to visit Washington in accordance with the protest adopted: Messrs. Bloomfield H. Moore, H. C. Baird, Thos. Mackellar, W. P. Hazzard, and E. S. Talmage.

Mr. Menamin moved that the co-operation of kindred organizations throughout the country be solicited, which was agreed to.

The secretary was empowered to have the preamble and resolutions relative to the protest printed so as to obtain signatures. The secretary was also directed to notify the Board of Trade of the meeting of the association, and request their co-operation.

The Chair then announced the following committees representing the different trades:

Booksellers—H. T. Coates, J. R. Stoddard, and J. T. Jones.

Paper-makers—S. J. Megargee, F. A. Curtis, and A. J. Elliot.

Bookbinders and Materials—E. S. Talmage, W. Rutter, and William Marley.

Printers and Ink Manufacturers, Gold Beaters, &c.—R. Sherman, S. Lobe, and R. Hastings.

Lithographers and Wood Engravers—Thomas Hunter, A. C. Toudy, and F. Morais.

Stereotype Founders—A. Westcott, Peter A. Jordan, and Robert A. Smith.

BOOK NOTICES.

THE SHADOW OF THE SWORD, by Robert Buchanan. (Lovell, Adam, W. & Co.) The hero and heroine of this romance are two Breton peasants. He has been partially educated for the priesthood, but has given it up, preferring the wild life of a fowler and the love of his pretty cousin to the restraints of learning. The story is in the time of the Great Napoleon, the conscription carrying off the hero to swell the ranks of the Emperor's decimated army. The hero has a dislike for the character and deeds of Napoleon, which amounts almost to frenzy at times, and refuses at once to serve as a soldier, escaping from his bonds, much to the disgust of his lady-love, who adores the Emperor, and who brands her lover as a coward. This is the beginning of a very charming story, carried through many historical scenes and scenes of wild peasant love and superstition. The descriptions of character and scenery are full of poetry and fire. 12mo, cloth, $1.50.

MICHAEL STROGOFF, by Jules Verne. (Scribner, A. & Co.) This is a Russian story which relates the history of a Tartar invasion of Siberia, and a consequent uprising and rebellion there. The Grand Duke, brother of the Czar of the Russias, being in Irkutsk, and being cut off from all communication with the Czar, it becomes necessary to apprise him in a secure and secret way of the designs against him of a traitor. Michael Strogoff, one of the corps of the couriers of the Czar, is selected for this dangerous service. He leaves Moscow well equipped with money and other necessaries, and starts on his journey. The account of his adventures fills a thick volume of about three hundred and fifty pages. The author as usual revels in the horrible and wonderful, and relates and describes with characteristic exaggeration. His descriptions, however, of the country, the people, and their manners and customs, are no doubt drawn from actual observation, as they are very correct and full of interest. The volume is rich in illustrations, having no less than ninety full-page pictures, engraved from the original designs of the French edition made by Ferat. It also contains a short story of Mexican life, by Jules Verne, entitled "The Mutineers." Cr. 8vo, cloth, $3.

THE STAR SERIES: COURTSHIP IN 1720 AND 1860, by Hawley Smart. (Lippincott & Co.) These two stories, as their titles indicate, photograph the manners of two centuries. They are both love-romances—the first a story of Germany, founded on an incident narrated in Carlyle's "Life of Frederick the Great;" the second a little episode in English life, with a pretty English girl for a heroine and a returned East Indian officer for a hero. They are both bright and clever, and very readable. The volume is the first of a new series of novels this house is about publishing. 16mo, cloth, $1.

THE BEAUTY OF THE KING, by Rev. A. H. Holloway, A.M. (Authors' Pub. Co.) The life of Jesus Christ, from his advent to his death and resurrection, is comprised in the above work. It is a fresh endeavor to do justice to the greatness of this remarkable character, and to fully present him both as man and God, and to counteract the influence of such works as

Renan's "Life of Jesus" and "Ecce Homo." 12mo, cloth, $1 and $1.25.

WHITTAKER'S ALMANAC FOR 1877. A wonderful amount of information, chiefly, however, of a foreign nature and of interest most especially to the people of Great Britain, is contained in this compact little volume. It does not vary in form or get-up from previous years, but has been revised and corrected up to date. The bulk of the work is devoted to statistics and to general information relating to the government finances, population, and commerce of the British Empire throughout the world. 16mo, cloth.

STATIONERY NOTES.

A. DOUGHERTY, 76, 78, and 80 Centre street, New York, has just issued a new price-list. The list shows a general reduction in prices and a number of new goods, among which are No. 25 Spanish-American "Patented," No. 20 Fourth Moguls, fancy backs (at $30 per gross), and No. 7 Great Moguls, fancy backs, convex corners ($40). This last, however, will not be ready for a month to come. Lists will be sent on application.

THE premises of Leroy W. Fairchild & Co. (gold-pen manufacturers), 110 William street, New York, were broken into on Sunday, the 22d, by three burglars, who effected an entrance by cutting through a twenty-four-inch wall separating the adjoining building, 71 John street. After failing to open the safe they were ransacking the building, when they were discovered, and escaped as they had entered, though fortunately without taking any thing with them.

THE Walnut Creek Paper Mills, near Erie, Pa., were totally destroyed by fire on the 21st inst. The loss was about $40,000, and was but partially covered by insurance.

ANDERSON & CAMERON, 96 and 98 Fulton street, New York, issue an unusually attractive combination calendar for 1877 in form of a chromo, the days and months being so combined as to reduce the space occupied by the calendar proper to nearly one twelfth of that usually needed, and so subduing it as to make the picture itself the prominent feature. Mr. Cameron of that house has lately started on a Western trip.

THE new letter file and binder, "Price's Standard," claims advantages over all others on the ground that any paper can be removed from the file and replaced without damage or mutilation. They are manufactured by Adams, Alexander & Co., Boston, Mass., at cheaper prices than some others.

THE J. G. SHAW BLANK-BOOK CO. are busily engaged in moving to their new and spacious building, 66 and 68 Duane street.

KAUFMAN & CO., 362 Broadway, will move to the new premises, 83 and 85 Duane street, on or about February 1st.

MR. C. E. RICHARDS, for many years connected with Thos. Nelson & Sons, and recently with Cassell, Petter & Galpin, is now open to engagement either on salary or commission. Communications should be addressed to 214 west 53d street, New York.

WE have received a new descriptive list of Joseph Gillott's steel pens. This list calls the attention of the trade to a test case concerning their trade-mark right in their No. 303, which has been carried from court to court and uniformly decided in their favor. They caution the trade and all others against buying steel pens of other manufacture bearing their numbers and infringing upon their trade-marks. Lists of Gillott's pens will be furnished on application to Henry Hoe, sole agent, 91 John street, New York.

THE HART, BLIVEN & MEAD MANUFACTURING COMPANY have a new enamelled and gilt card-rack, four and a half inches long, and intended for business purposes. They are sold at $5 per doz.

R. E. BENNETT has severed his connection with John Foley, gold-pen manufacturer, and gone back to the ink trade again. He will probably sell gold pens on commission for the above-named house.

DARROW'S pamphlet bindery has been recently removed to Nos. 137 and 139 Elm street, where new and improved machinery has been added, among which are three wire stitching-machines of the latest style and pattern.

THE firm of J. O. Smith & Sons has been dissolved by mutual consent, Theodore V. Smith and Edson W. Smith having withdrawn. The liabilities in New York will be settled by Theodore V. Smith, 158 William street, and the other liabilities by J. O. Smith & Sons, Middletown, Ct.

T. V. SMITH will act as agent for J. O. Smith & Sons, at 158 William street, New York, and will keep a full line of stationers' hardware, japanned tin sheets, iron plate, or japan varnishes, etc.

THE NEW YORK CONSOLIDATED CARD CO., 123 William street, has issued a new list of prices, some of which have lately been reduced.

OBITUARY.

GEO. HOVEY, of the late firm of Geo. Hovey & Son, copying-press manufacturers, died of pneumonia on Sunday, December 31st, after a short illness. His son has also been ill for some weeks past.

BUSINESS NOTES.

ADA, O.—J. H. Kemmerer, books, stationery, and sheet music, has been succeeded by Kemmerer & Rutledge.

ALBANY.—The firm of D. R. Niver & Co., 40 State street, booksellers, etc., has been dissolved. The business will be continued by D. R. Niver at 20 South Pearl street.

ALLENTOWN, PA.—Brobst, Diehl & Co., publishers, have succeeded S. K. Brobst & Co.

ANDERSON, IND.—C. C. Thompson, books, wall-paper, music, etc., has been succeeded by A. Ross.

AUSTIN, MINN.—James Cronin, dealer in books and confectionery, was recently burned out, but was fully insured.

BUFFALO, N. Y.—The creditors of Francis Haefner, bookseller, have accepted a compro-

mise of fifty cents, in three to eighteen months secured notes.

CANTON, N. Y.—The firm of Jewett Bros., booksellers and stationers, having been dissolved, the business is continued by J. C. Jewett.

CHICAGO, ILL.—W. B. Keen, Cooke & Co., wholesale jobbers and booksellers, have failed. Their liabilities are about $100,000, and their assets nominally much larger. A compromise will undoubtedly be effected and the firm resume business.

CLEVELAND, O.—Fairbanks & Co. have succeeded Fairbanks, Benedict & Co., bookbinders, and publishers of the Cleveland *Herald.*

COLUMBUS, NEB.—Prescott & Hill, books, stationery, etc., have dissolved partnership.

EDENBURG, PA.—J. M. Place, bookseller and stationer, was burned out on the 13th inst.

FORT SCOTT, KAN.—Patterson & Brown, book and news dealers, have been succeeded by Patterson & Volker.

GIDDINGS, TEX.—P. T. Clarke, drugs, books, and stationery, has sold out.

GLASGOW, KY.—Rogers & Snoddy have succeeded Woods & Winn, books, drugs, music, etc.

LAKE CITY, MINN.—Ed. H. Center has succeeded to the business of H. A. C. McPhail, books, stationery, wall-paper, etc., who has gone to Santa Barbara, Cal.

LEWISTON, ME.—French Bros., booksellers, are offering to compromise at twenty-five cents.

MONTPELIER, VT.—T. C. Phinney, bookseller, has failed.

NEW YORK.—James Miller, publisher and bookseller, 647 Broadway, has made an assignment to John McLoughlin for the benefit of his creditors. A meeting of the creditors was held at the office of McLoughlin Bros., 73 Duane street, on Thursday, the 25th, at which a compromise of fifty cents on the dollar, payable in six, twelve, and eighteen months' notes, dated Feb. 10 (and last payment secured by stereotype plates), was offered, and accepted by all present.

NEW YORK.—The following statement, dated January 30th, is received from the firm: The second bankruptcy of J. B. Ford & Co., which was announced day before yesterday, is simply a legal form for completing the settlements of the first, by giving direct notice to a creditor who had refused to acknowledge the former settlement on the ground that he had not been "notified." This course is taken by recommendation of the principal creditors and meets the ready acceptance of all, with the one exception named. The "30 cents" offered is not upon the composition amount, but upon the unpaid proportional balance of the original debt—in short, it is the carrying out of the original composition, which has already been reduced from $110,000 to $45,000. The $50,000 contingent claim is not against the firm, but against two individual members of it, who, with seven other parties, are sued as former trustees of the Christian Union Publishing Co., for a printing press made in England and rejected as not according to contract. The creditors have passed resolutions to the effect that the business shall continue without interruption.

NEW YORK.—The proceedings in bankruptcy before Register Allen, in the matter of J. W. Schermerhorn & Co., publishers, has been adjourned until February 12. The firm is making an endeavor to compromise by paying ten cents on the dollar, their liabilities being $180,000.

PHILADELPHIA, PA.—Chas. De Silver & Sons, educational publishers and booksellers, have removed from 1420 Chestnut street to the new building of the Young Men's Christian Association, 117 S. 15th street, three doors below Chestnut.

PORT CLINTON, O.—W. G. Green, books, drugs, etc., has sold out.

RICHMOND, VA.—The firm of Starke & Ryland, booksellers and stationers, has been dissolved, Thos. J. Starke having disposed of his interest in the firm to Richard B. Lee, who has been connected with the house as bookkeeper for several years past. Josiah Ryland and Mr. Lee will continue the business at the old stand, 913 Main street, under the name of Josiah Ryland & Co.

SANDWICH, ILL.—A. H. Palmer, drugs, books, and stationery, has sold out.

SANTA BARBARA, CAL.—H. A. C. McPhail, from Lake City, Minn, has purchased the book and stationery business of S. T. Tilley.

SCHENEVUS, N. Y.—Delos Stever, books, stationery, etc., has gone out of business.

SCRANTON, PA.—By the fire on the 13th, the store and stock of Pryor & Thompson, booksellers and stationers, was damaged to the extent of $15,000, upon which there was an insurance, however, of $12,000.

SPRINGFIELD, O.—H. H. Prugh & Bro., books, stationery, sheet music, etc., have been succeeded by Carr & Botsford.

SUNBURY, PA.—A. F. Hazeltine has succeeded to the book and stationery business of Mrs. E. J. Hazeltine.

TROY, N. Y.—Mrs. S. S. Brainard has succeeded Brainard & Brown, books, stationery, etc.

WINCHESTER, O.—John N. Rees, books, drugs, etc., has gone out of business.

LITERARY AND TRADE NOTES.

GEBBIE & BARRIE are about undertaking the publication of a very important subscription work, a "Life of Jesus Christ, for the Young," by Richard Newton, D.D., whose name is a guarantee of the thoroughness and excellence of the work. It will be issued in parts, each illustrated, at twenty-five cents a part. The whole work will comprise forty parts, and will be sold only to subscribers.

MR. JAS. T. FIELDS for some time has been engaged upon "A Family Library of English Poetry from Chaucer to Tennyson," and a similar volume of prose from Roger Ascham to John Ruskin, two compilations which Mr. Fields' wide reading and able scholarship ought to make of the greatest value.

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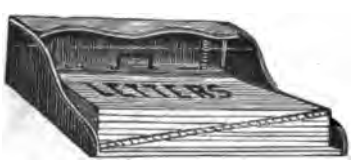

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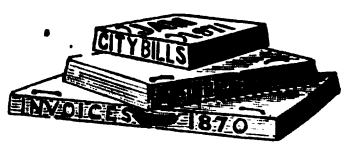

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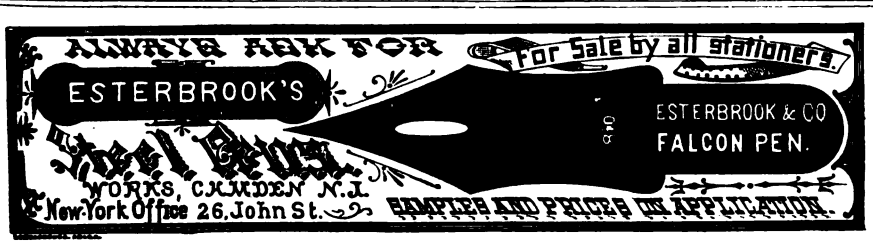

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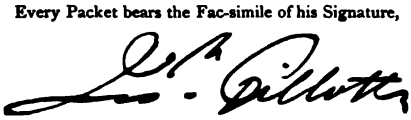

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The Literary News.

A Monthly Journal of Current Literature.

PUBLISHED BY

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APRIL, 1877.

THE SPRING ANNOUNCEMENTS.

THE AMERICAN TRACT SOCIETY will publish an interesting study of "The Apostles' Preaching," by the author of the "Peep of Day" books.

D. APPLETON & Co. will soon have ready the volume of their Annual Cyclopædia for 1876, which will be especially full in its record of the Centennial and of the Presidential election. Lieut. Payer's finely illustrated work on "The Austrian Arctic Expedition," a book of very general interest, will be their spring book of widest popularity. Mr. James Freeman's pleasant papers from "An Artist's Portfolio," describing people and life in artist Rome, will be reprinted from the *Journal* in "Little Classic" size. In fiction, new books by Julia Kavanagh, "The Two Lilies," and Christian Reid, "After Many Days," may be expected, and Miss Constance Fenimore Woolson's striking narrative poem of the war, "Two Women," will be issued in a volume, with some revisions made since its appearance in the *Journal*. Herbert Spencer's "Principles of Sociology," an integral part of his great philosophical system, is very nearly ready, and in the economic and educational field there will be also a pamphlet on the silver question by M. Henri Cernuschi, the Italian advocate of a double standard, and two additions to Mr. Green's little Literature Primers, "Classical Geography," by H. F. Tozer, and "Philology," by John Peile, the latter of which is spoken of abroad as really a remarkable book.

A. S. BARNES & Co. have already orders for 5000 copies of the "Memoirs of P. P. Bliss," which will contain tributes by Messrs. Whittle, Moody, Sankey, and others, and the music of Mr. Bliss' unpublished songs (by arrangement with John Church and Co.) The "Students' Commonplace Book, interleaved, will serve the double purpose of a key to writers and authorities, and of a scrap and note-book.

ROBERT CARTER & BROS. will publish in April or May the autobiography and memoir of the distinguished Scotch clergyman, Rev. Wm. Arnot, edited by his daughter; a study of the life and character of "Abraham, the Friend of God," by Rev. Dr. Oswald Dykes; a religious tale of the days of Trajan, "The End of the Church," by H. M. Dickinson; and a couple of juveniles.

JOHN CHURCH & Co. promise the complete songs of the late P. P. Bliss for next month. The wide fame of Mr. Bliss' songs and his sad fate have made a very large class of readers interested in anything that concerns him.

ROBERT CLARKE & Co. expect to publish soon the announced Washington-Cranford correspondence, in which there is much general interest.

CLAXTON, REMSEN & HAFFELFINGER have already issued most of their books, but it is quite in season to recall the attention of the trade to "the blue-glass book"—or the blue ink book—which has succeeded in giving the blues to most everybody.

THOS. Y. CROWELL has nearly ready the second series of Rev. Dr. Elon Foster's "Cyclopedia of Prose Illustration," a work useful both to writers and speakers.

DODD, MEAD & Co. have nearly ready "A Manual of Practical Cookery and Economical Household Management," by Miss Corson, of the New York Cooking School.

DONNELLY, LOYD & Co., Chicago, have in press Mr. H. N. Maguire's book on the Black Hills, a book which includes twelve years' experience of that interesting region.

E. P. DUTTON & Co. will publish the posthumous "Notes on Genesis" of that sweet and liberal Englishman, Frederick W. Robertson, and also a new edition of his Complete Sermons, in one volume.

ESTES & LAURIAT will, during the coming season, publish translations of several novels by Alphonse Daudet, whose "Sidonie" has shown that he may look for an American as well as European fame. Among these novels are "Le Nabob," "Tartarin of Tarascon," "Robert Helmont," and "Jacques."

[*Continued on page* 5.]

The Literary News.

APRIL, 1877.

Any book or article mentioned in this paper supplied at the shortest notice.

THE BEST READING.

To say first what "the best reading" is, in general terms, is like prescribing a universal panacea for the gout, small-pox, and the tooth-ache. "Good for corns!" said the accommodating vendor of salve to the Harvard student. "Haven't got any corns." "Good for sprains!" "Haven't got any sprains." "Good to spread on your bread instead of butter!" And he left with a boot after him. It is somewhat after this fashion that the advocates of cut-and-dried courses of reading commend their nostrum to all sorts of people of all kinds of temperament and of all degrees of education. Few medicines do equally well for different men, and one is tempted to say that a man's best reading is what he "has a mind to," if he has a mind at all.

There are really two factors in the problem, the books and the people. The number of books is legion. Printing dates only from the fifteenth century, yet by 1500, 20,000 editions of books had been published. The great Library at Paris has two million volumes, and the British Museum has 40,000 publications on the single subject of the English Rebellion. A German bibliographer, who wants to make a universal catalogue, estimates that he would have three million titles to enter, and others think him below the mark. In 1876, 13,642 books were registered in France; 13,356 in Germany; 4888 in England; 4010 at our Library of Congress (though these figures are not safe standards for direct comparison, since the scope of entry differs). An old scholar, Lenglet du Fresnoy, calculated that nobody could read more than 900 folio volumes in a lifetime; this amounts to about 10,000 volumes as books run in our day. No man can read everything, or half of everything, or a tenth of everything. What, then, is "the best reading"?

That depends, again, on the people. It is said that an educated man ought to know "something about everything and everything about something"—the something of his particular calling. Translated into the language of books, this means that a reader should have a fair knowledge of general literature and a close knowledge of the books of his profession or the specialty to which his tastes lead him. Thus his conversation has a common meeting-ground with everybody, and can inform on his specialty. The foundation of a private library should thus be the works of general knowledge, the dictionary, the cyclopedia, the gazetteer, and works of standard authors, on the one hand, and on the other favorite books and professional works—to which light reading and the general books of the day are naturally added. In the next number of our little journal we hope to find space to reprint, from the *Library Journal*, a paper in which Mr. Justin Winsor, head of the Boston Public Library,—"the people's university," as they call it,—gives his valuable advice as to the best reference-books. For the important purpose of a key to the best books on individual subjects we commend our readers to "The Best Reading," edited by Mr. F. B. Perkins, of the same institution, recently issued in a revised edition. President Porter's "Books and Reading" is valuable to suggest, without dictating, courses.

With such facts in mind and such help at hand, the reader and book-buyer—and all readers should be book-buyers—must decide what books he ought to read in the time he can devote to the purpose. With an intelligent outlook on the field, this will give him his "best reading." Some of these books will be old, many new. Those that contain facts he is likely to need, or thoughts that are likely to give him renewed help, he ought certainly to own if he can. It is in this wise he should plan his reading and his private library, and no man should hold his head up in this country unless he is a reader and has begun some collection of books.

THE second edition of that enormously and deservedly praised book, Wallace's Russia, is nearly ready.

THE sale of "Noblesse Oblige," recently published in the "Leisure Hour Series," seems to be increasing the older it gets.

THE devotees of the metric system will be glad to hear of the reissue, by the Metric Bureau, of Putnam's "Metric System of Weights and Measures."

THE latest sensations in songs are sent to us by Mr. Louis Meyer, the enterprising publisher of Philadelphia. One is a Lullaby by Adam Geibel, already so well known as one of our sweetest and most sympathetic singers and composers of instrumental music. It is a song in G Major for mezzo soprano that is sure to find favor. The words are from Holland's lovely poem "The Mistress of the Manse," and Mr. Geibel has adapted them in his happiest vein. The other is Ralph Roland's song and chorus, "Are you Tired of me, Darling?" a pleasing and popular song, sure to take with all lovers of such music.

OF "The Jericho Road," now acknowledged by Mr. Habberton, 10,000 copies have been sold by Jansen, McClurg & Co., and a London edition is in progress.

BITS FROM BOOKS.

CRAMMING FOR A LITERARY DINNER.—Gilead Beck sought the nearest bookseller's shop and gave an extensive order. He requested to be furnished with all the works of Carlyle, Ruskin, Tennyson, Swinburne, Browning, Buchanan, Huxley, Darwin, and a few more. Then he returned to the Langham, and gave orders that he was at home to no one except Mr. Dunquerque, took off his coat, lighted a cigar, ordered more champagne, and began the first of the three most awful days he ever spent in all his life.

The books presently came in a great box, and he spread them on the table with a heart that sunk at the mere contemplation of their numbers—about three hundred volumes in all. And only four days to get through them! Seventy-five volumes a day, say, at the rate of fifteen hours' daily work; five an hour, one every twelve minutes. He laid his watch upon the table, took the first volume of Robert Browning that was uppermost, sat down in his long chair with his feet up, and began.

The book was "Fifine at the Fair." Gilead Beck read cheerfully and with great ease the first eight or ten pages. Then he discovered with a little annoyance that he understood nothing whatever of the author's meaning. "That comes of too rapid reading," he said. So he turned back to the beginning, and began again with more deliberation. Ten minutes clean wasted, and not even half a volume got through. When he had got to the tenth page for the second time, he questioned himself once more, and found that he understood less than ever. Were things right? Could it be Browning, or some impostor? Yes; the name of Robert Browning was on the title-page; also it was English. And the words held together, and were not sprinkled out of a pepper-pot. He began a third time. Same result. He threw away his cigar and wiped his brow, on which the cold dews of trouble were gathering thickly. . . . He stood up to his work, leaning against a window-post, and took two pages first, which he read very slowly. And then he dropped the volume in dismay, because he understood less than nothing. . . . Then he began to construe it line by line, thinking every now and then that he saw daylight. . . .

"It's like the texts of a copy-book," said Gilead. "Pretty things, all of them, separate. Put them together, and where are they? I guess this book would read better upsy down." . . . Two hours were gone. There ought to have been ten volumes got through, and not ten pages finished of a single one. He hurled "Fifine" to the other end of the room, and took up another work by the same poet. It was "Red Cotton Night-cap Country," and the title looked promising. No doubt a light and pretty fairy story. Also the beginning reeled itself off with a fatal facility which allured the reader onward.

When the clock struck six he was sitting among the volumes on the table, with "Red Cotton Night-cap Country" still in his hand. His eyes were bloodshot, his hair was pushed in disorder about his head, his cheeks were flushed, his hands were trembling, the nerves in his face were twitching. . . . He could not stay any longer in the room. It seemed to be haunted with ghosts of unintelligible sentences; things in familiar garb, which floated before his eyes and presented faces of inscrutable misery. He seized his hat and fled. He went straight to Jack Dunquerque's club, and found that hero in the reading-room.

"I have a favor to ask you," he began, in a hurried and nervous manner. "If you have not yet asked Mr. Robert Browning to the little spread next week, don't."

"Certainly not, if you wish it. Why?"

"Because, sir, I have spent eight hours over his works."

Jack laughed.

"And you think you have gone off your head? I'll tell you a secret. Every body does at first; and then we all fall into the dodge, and go about pretending to understand him."

"But the meaning, Mr. Dunquerque, the meaning?"

"Hush! he *hasn't got any*. Only no one dares to say so, and it's intellectual to admire him."

"Well, Mr. Dunquerque, I guess I don't want to see that writer at my dinner, anyhow."

"Very well, then; he shall not be asked."

"Another day like this, and you may bury me with my boots on. Come with me somewhere, and have dinner as far away from those volumes of Mr. Browning as we can get in the time."

They dined at Greenwich. In the course of the next three days Gilead Beck read diligently. He did not master the three hundred volumes, but he got through some of the works of every writer, taking them in turn.

The result was a glorious and inextricable mess. Carlyle, Swinburne, Huxley, Darwin, Tennyson, and all of them were hopelessly jumbled in his brains. He mixed up the "Sartor Resartus" with the "Missing Link," confounded the history of "Frederick the Great" with that of "Queen Elizabeth," and thought that "Maud" and "Atalanta in Calydon" were written by the same poet.—*The Golden Butterfly* (*Harper*).

WHITTIER ON KINGSLEY.—(Letter to Mrs. Kingsley, dated August 30, 1876).—"DEAR FRIEND: I am glad to learn from a letter received from an American clergyman just returned from England, that thou art engaged in preparing a biography of thy lamented husband. It seems to me very fitting that the life of such a man as Charles Kingsley should be written by one so fully acquainted with the noble and generous personal qualities of the reformer, poet, and theologian. In this country his memory is cherished by thousands, who, after long admiring the genius of the successful author, have learned, in his brief visit, to love him as a man.

"I shall never forget my first meeting with him in Boston. I began, naturally enough, to speak of his literary work, when he somewhat abruptly turned the conversation upon the great themes of life and duty. The solemn questions of a future life, and the final destiny of the race, seemed pressing upon him, not so much for an answer (for he had solved them all by simple faith in the Divine Goodness), as for the sympa-

thetic response of one whose views he believed to be, in a great degree, coincident with his own. 'I sometimes doubt and distrust myself,' he said, 'but I see some hope for everybody else. To me the Gospel of Christ seems indeed Good Tidings of great joy to all people; and I think we may safely trust the mercy which endureth *for ever*.' It impressed me strongly to find the world-known author ignoring his literary fame, unobservant of the strange city whose streets he was treading for the first time, and engaged only with 'thoughts that wander through eternity.' All I saw of him left upon me the feeling that I was in contact with a profoundly earnest and reverent spirit. His heart seemed overcharged with interest in the welfare, physical, moral, and spiritual, of his race. I was conscious in his presence of the bracing atmosphere of a noble nature. He seemed to me one of the manliest of men.

"I forbear to speak of the high estimate which, in common with all English-speaking people, I place upon his literary life-work. My copy of his 'Hypatia' is worn by frequent perusal, and the echoes of his rare and beautiful lyrics never die out of my memory. But since I have seen *him*, the man seems greater than the author. With profound respect and sympathy, I am truly thy friend, JOHN G. WHITTIER."—*Charles Kingsley, Letters and Memories* (*Scribner*).

GÓGOL, "THE RUSSIAN DICKENS."—In Russia the reaction first appeared in the æsthetic literature. Its first influential representative was Gógol (b. 1808, d. 1852), who may be called, in a certain sense, the Russian Dickens. A minute comparison of those two great humorists would perhaps show as many points of contrast as of similarity, but there is a strong superficial resemblance between them. They both possessed an inexhaustible supply of broad humor and an imagination of marvellous vividness. Both had the power of seeing the ridiculous side of common things, and the talent of producing caricatures that had a wonderful semblance of reality. A little calm reflection would suffice to show that the characters presented are for the most part psychological impossibilities—one-sided types rather than living human beings; but on first making their acquaintance we are so struck with one or two life-like characteristics and various little details dexterously introduced, and at the same time we are so carried away by the overflowing fun of the narrative that we have neither time nor inclination to use our critical faculties. In a very short time Gógol's fame spread throughout the length and breadth of the empire, and many of his characters became as familiar to his countrymen as Sam Weller and Mrs. Gamp are to us. His descriptions were so graphic—so like the world which every body knew! The characters seemed to be old acquaintances hit off to the life; and readers revelled in that peculiar pleasure which most of us derive from seeing our friends successfully mimicked. Even the Iron Tsar could not resist the fun and humor of "The Inspector" (Revizór), and not only laughed heartily, but also protected the author against the tyranny of the literary censors, who considered that the piece was not written in a sufficiently "well-intentioned" tone. In a word, the reading public laughed as it had never laughed before, and this wholesome genuine merriment did much to destroy the morbid appetite for Byronic heroes and Romantic affectation.—*Wallace's Russia* (*Holt*).

THE RENAISSANCE.—The characteristic virtues and vices of the Renaissance are conspicuous throughout the works of Rabelais. The intoxication of the newly-revived classical learning, the moral revolution in the Church, the outburst of free thought, free speech, free action, the overcrowding of new ideas, and the dazzling splendor of new facts, all are present in the writings of this genial monk. Hear his pæan of triumph as he casts his mind over the luxuriant richness of the century in which it has pleased God to cast his lot:

"Now it is that the learned languages are to their pristine purity restored, viz. Greek, without which a man may be ashamed to account himself a scholar, Hebrew, Arabic, Chaldæan, and Latin. Printing likewise is now in use, so elegant and so correct, which has been found out in my time by divine inspiration, as, by a diabolical suggestion on the other side, was the invention of ordnance. All the world is full of learned men, of most learned schoolmasters, and vast libraries; and it appears to me, that neither in Plato's time, nor Cicero's, nor Papinian's, was there ever such conveniency for studying, as we see at this day there is. Nor must any adventurer henceforward come in public, or present himself in company, that has not been pretty well polished in the shop of Minerva. I see robbers, hangmen, adventurers, ostlers, more learned now than the doctors and preachers were in my time. What shall I say? The very women and maidens have aspired to this praise and celestial manna of good learning. Yet so it is, that at the age I am now of, I have been constrained to learn the Greek tongue, which I contemned not like Cato, but had not the leisure in my younger years to attend the study of it. And I take much delight in the reading of Plutarch's Morals, the pleasant Dialogues of Plato, the Monuments of Pausanias, and the Antiquities of Athenæus."—*Van Laun's History of French Literature* (*Putnam*).

THE FRENCH DRAMA.—The French drama contains some of the finest didactic poetry in the world, and is peculiarly adapted both to direct the reason and to control the passions. It is a well-lighted saloon of graceful eloquence, where the sword-knot is appended by the hand of Beauty, and where the snuff-box is composed of such brilliants as, after a peace or treaty, kings bestow on diplomatists. Whenever I read a French Alexandrine, I fancy I receive a box on the ear in the middle of it, and another at the end, sufficient, if not to pain, to weary me intolerably, and to make the book drop out of my hand. Molière and La Fontaine can alone by their homœopathy revive me. Such is the power of united wit and wisdom in ages the most desperate! These men, with Montaigne and Charron, will survive existing customs, and probably existing creeds. Millions will be captivated by them, when the eloquence of Bossuet himself shall interest extremely few. Yet the charms of language are less liable to be dissipated by time than the sentences of wisdom. While the incondite volumes of more profound philosophers are no longer in existence, scarcely one of writers who enjoyed in a high degree the gift of eloquence is altogether lost. Among the Athenians there are indeed some; but in general they were worthless men, squabbling on worthless matters: we have little to regret, excepting of Phocion and of Pericles. If we turn to Rome, we retain all the best of Cicero; and we patiently and almost indifferently hear that

nothing is to be found of Marcus Antonius or Hortensius; for the eloquence of the bar is and ought always to be secondary.—*Landor's Imaginary Conversations* (*Roberts*).

CARLYLE IN "GOOD SPIRITS."—I remember being puzzled for a long while as to whether Carlyle did or did not care for fame. He was forever scoffing at it; and he seemed to me just the man to write because he needed to utter himself without ulterior considerations. One day I was dining there alone. I had brought over from America twenty-five copies of his "Sartor Resartus," as reprinted there; and, having sold them at the English price, I had some money to put into his hand. I did put it into his hand the first time, but it made him uncomfortable, and he spent it in a pair of signet rings for his wife and me (her motto being "Point de faiblesse," and mine "Frisch zu!") This would never do; so having imported and sold a second parcel, the difficulty was what to do with the money. My friend and I found that Carlyle was ordered weak brandy and water instead of wine; and we spent our few sovereigns in French brandy of the best quality, which we carried over one evening when going to tea. Carlyle's amusement and delight at first, and all the evening after, whenever he turned his eyes toward the long-necked bottles, showed us that we had made a good choice. He declared that he had got a reward for his labors at last; and his wife asked me to dinner, all by myself, to taste the brandy. We three sat round the fire after dinner, and Carlyle mixed the toddy while Mrs. Carlyle and I discussed some literary matters, and speculated on fame and the love of it. Then Carlyle held out a glass of his mixture to me with, "Here—take this; it is worth all the fame in England."—*Harriet Martineau's Autobiography* (*Osgood*).

THE SPRING ANNOUNCEMENTS.

[*Continued from page* 1.]

S. C. GRIGGS & CO., who have already sold 40,000 copies of Prof. William Matthew's bright books, will tempt the palates of readers by a new volume in April, "Hours with Men and Books," a collection of papers, most of which have not before been in print. Among his topics are "Thomas De Quincey," "The Illusions of History," "A Day at Oxford," "Writing for the Press," "The Professorship of Books and Reading," and the works of several individual authors. A compilation of "Law for the Clergy," by Sandford A. Hudson, Esq., will be full, as its title-page indicates, of valuable information for the clergy of the Western States.

HARPER & BROTHERS have this spring a number of important books of travel—Hon. E. G. Squier's book on Peru, a book which is the fruit of much personal exploration, and has the advantage of several hundred illustrations; Commander Cameron's informing and fascinating record of his travels "Across Africa," which gives a remarkable study of the interior slave trade; and Mr. Arthur Arnold's account of a ride "Through Persia by Caravan," said to be the best modern account of that country. Samuel Smile's "Life of a Scotch Naturalist," is just ready and is a remarkable story of a man who by "self-help" raised himself to a high scientific position. A "Text-book of Harmony," by C. E. Horsley, a leading organist recently deceased, promises to be the best exposition of this subject for the use of general students. An edition of the text of Seneca, including four of the leading essays, the alleged correspondence between Paul and Seneca, and several of the epistles, with introduction and notes by President Hurst and Prof. Whiting; and "Aids to Latin Orthography," from the German of Brambach, a vocabulary of derivatives and disputed spellings, represent educational literature. The next addition to the brown-paper novels will be "Nora's Love Test," a bright English story by Mary Cecil Hay. This house is just sending out the first issues of a new "Half-Hour Series," tastefully wrapped paper 32mos, in which all sorts of literary odds and ends will find a place, and which will sell at from 10 to 25 cents a number. The first on the list are "Christmas at Thompson Hall," by Anthony Trollope, fully illustrated; "When the Ship Comes Home," a brief story by the authors of "The Golden Butterfly;" Mr. E. A. Freeman's historical sketch of "The Turks in Europe;" and Charles and Mary Lamb's "Tales from Shakespeare," in two numbers. Harper and Brothers are also pushing

HENRY HOLT & CO., who have in Wallace's "Russia" the book of travel of the year, expect to publish during the spring Lewis H. Morgan's new volume on "Ancient Society," a work likely to be an authority in the study of human progress; the manual of "Classical Literature," with chapters on Oriental literatures, by C. A. White; and a new book by Moncure D. Conway, "Idols and Ideals." To the popular "Leisure Hour Series" will be added the third volume of Auerbach's new village stories, "Aloys," and his "Poet and Merchant;" 'Bessie Lang," by Alice Corkran; "In Change Unchanged," by Linda Villari; and Lola," by Arthur Griffiths.

HURD & HOUGHTON have in preparation the new book of that sunshiny writer on nature, Mr. John Burroughs, in which he chats of "Birds and Poets" and other subjects, as well as revised editions of his previous popular books. Their improved editions of the British Poets, of Dickens, Scott, and De Quincey, are being steadily pushed forward and should not be overlooked.

LEE & SHEPARD have in preparation, as specially suited at least to the present Boston atmosphere, a volume on "The Supernatural Factor in Revivals," by Professor L. T. Townsend, author of "Credo" and several other popular religious works; also a new book of European travel, "Abroad Again; or, Fresh Forays in Foreign Fields," by Curtis Guild, whose "Over the Ocean" has proved so acceptable to the public; the "Young Folks' Book of American Explorers," by the very competent hands of Colonel T. W. Higginson, and fully illustrated; a new edition of Murray's Adirondack book; a new Optic book, "Out West; or, Roughing it on the Great Lakes;" a new "Winwood Cliff" book, by Rev. Daniel Wise, entitled "Ben Brinker; or, Maggie's Golden Motto, and what it did for her Brother;" a new book by Samuel Woodworth Cozzens, "Crossing the Quicksands; or, Ned and Hal on the Pacific

Slope;" and a fresh "Flaxie Frizzle" story by Sophie May, "Flaxie Frizzle and Doctor Papa."

J. B. LIPPINCOTT & Co. have very nearly ready Rev. Wm. R. Alger's "Life of Edwin Forrest," for which the materials have been gleaned from an extraordinary mass of facts, critiques, etc., left by Mr. Forrest. and which, with its many illustrations, will be the most interesting contribution to the literature of the theatrical profession for many years. The third volume of Mr. Furness' *variorum* edition of Shakespeare, a great credit to American scholarship, will be "Hamlet." Centennial literature will have a further representative in "Worthy Women of the First Century," which Mrs. A. L. Wister edits. For novels, there is early promise of Ouida's new book, "Ariadne;" "Mignon," a new story by the popular authoress of "Diana Carew," Mrs. Forrester; Mrs. Lynn Linton's latest, "The World Well Lost;" "Warda," from the German of Geo. Ebers; one of Daudet's novels, "The Nabob;" and "Her Lovers," by Sue H. Claggett. For the boys, a Wolvertonian gives a narrative of "Three Years at Wolverton," one of the great English public schools, a book which is compared to "Tom Brown." Prof. Haldeman's "Outlines of Etymology" is also in press. This house is also issuing the "Library of Contemporary Science," to be completed in twelve volumes, of which one is out.

LITTLE, BROWN & Co. have just ready the first of three volumes, comprising a "Dictionary of Christian Biography, Literature, Sects, and Doctrines, from the Time of the Apostles to the Age of Charlemagne." Various writers have cooperated in preparing this compendious work, such as Professors Lightfoot, Westcott, Swainson, and Cowell of Cambridge (England), Bright and Stubbs of Oxford, and Professor Salmon of Dublin, with others of like ability. The editorial supervision of the work is in the very competent hands of William Smith, whose name is a guarantee of whatever excellence a dictionary should possess, and Rev. Professor Wace. A work of this scope under such auspices needs no commendation.

LOCKWOOD, BROOKS & Co. will publish in April a volume of discourses connected with the Boston revival movement, entitled "The Great Invitation and other Sermons," including discourses by Rev. Dr. A. H. Vinton, Rev. W. W. Newton, and Prof. Gray, Episcopalians; Rev. Messrs. Alden, Herrick, McKenzie Grout, and Joseph Cook, Congregationalists; Dr. Lorimer, Mr. Gordon, and Prof. Caldwell, Baptists; Pres. Warren and Dr. Mallalieu, Methodists; Dr. Peabody and Rev. Rufus Ellis, Unitarians; and other clergymen of Boston and immediate vicinity. Other spring issues by this house will be a paper-cover octavo by S. G. W. Benjamin, "What is Art?" and in paper, for summer reading, "Student Life at Harvard," which has proved quite popular; "The Frau Domina," one of the pleasantest of recent German stories; and a volume of the "Tales for Travellers," by E. E. Hale and others, which have hitherto been in several thin pamphlets.

D. LOTHROP & Co. announce "The Great American Evangelists, Moody and Sankey, and their Work," with biographical sketches of the lamented P. P. Bliss, whose songs have added so much to the effect of Mr. Moody's sermons, and of Dr. Eben Tourjee, the religious musical conductor of Boston,—with illustrations; "Osgood's Rebellion."

LOVELL, ADAM, WESSON & Co. will have ready soon Mr. W. L. Alden's collection of "Domestic Explosions," from his humorous contributions to the editorial columns of the New York *Times*, which will certainly be one of the best books of humor a-going, and they are also issuing a number of reprints of standards and other volumes.

MACMILLAN & Co. have in preparation for the "Golden Treasury" series Mr. Palgrave's selections from Herrick, and for the "Globe Library," an edition of Milton by Prof. Masson, the fourth volume of whose life of Milton is also nearly ready. From Matthew Arnold there will be a new edition of his Poetical Works, with additional poems, in two volumes, and a collection of "Last Essays on Church and Religion." Mr. E. A. Freeman's history of "The Ottoman Power in Europe" will match his book on the Saracens, and is likely to be one of the leading books of the year. Rev. E. A. Abbott's new religious volume, "Through Nature to Christ," will, it is thought, attract wide attention. In science, there is promise of a new work by Prof. Lockyer, "Star Gazing: past and present," finely illustrated; Sir W. Thomson's report of "The Voyage of the 'Challenger'—The Atlantic," in sumptuous fashion; an elementary book on "Physical Geography," by Prof. Geikie; and, in "Nature Series," "The Science of Weighing and Measuring," by the English warden of the standards.

THE NATIONAL TEMPERANCE SOCIETY has in progress a "Prohibitionists' Text-Book," and a discussion of "Gospel Temperance," by Rev. J. M. Van Buren.

NELSON & PHILLIPS, the Methodist Book Concern, promise one book of wide interest to general readers in a biography of "The Protestant Queen of Navarre, the Mother of the Bourbons," written by Miss Virginia F. Townsend; they announce also two volumes of sketches by "Annie Myrtle," "Pictures from our Portfolio" and "Illustrated Historical Sketches;" and a "Boy's Pocket Library," to be made up of such classics as "Rab and his Friends."

JAMES R. OSGOOD & Co. will publish this spring "Deephaven," a volume of charming Maine sketches, by Miss Sarah O. Jewett; Henry James' new story "The American," which has attracted more attention and won far higher praise, during its appearance serially in the *Atlantic*, than any of Mr. James' previous stories; Mr. Howells' delightful comedy-story, "Out of the Question," which shows him at his best in character-sketching and literary felicity; Felix Narjoux's "Notes of a Journey in the Northwest of Europe, by an Architect," translated from the French by John Peto, and illustrated with many curious and many beautiful original sketches,—a book of decided attractions for practitioners and lovers of architecture; the third volume (first of the second series) of G. H. Lewes' "Problems of Life and Mind," on "The Physical Basis of Mind," a work of no interest to the multitude, but profoundly engaging to thoughtful readers; additional volumes in Mr. Longfellow's library of "Poems

of Places," including first Italy, then probably Spain and Portugal, Greece, Switzerland, and Germany; and sundry additions, not yet positively announceable, to the "Vest Pocket Series" of capital little books full of good things.

T. B. PETERSON & BROS. promise a new series under the title of "Peterson's Dollar Series of Good Novels," in which a great deal, we are informed, is to be given for the money. A binding of blue vellum cloth, embossed with black and gold, has been designed for them, and the first will be the Countess of Blessington's novel of "Country Quarters."

JOHN E. POTTER & Co. have in progress their "Illustrated Hand-Book to all Religions," which is intended to be the most comprehensive manual of this important subject issued in popular shape.

G. P. PUTNAM'S SONS, have one of the most important of the spring lists, but many of their books have already been issued. There remain Mr. John Habberton's new book, "The Scripture Club of Valley Rest; or, Sketches of Everybody's Neighbors," which is likely to be as taking as his previous volumes; a new work by Miss Warner later in the spring; Mr. Frothingham's recent sermons, "The Spirit of the New Faith;" and the revised edition of Bastiat's "Essays on Political Economy," edited by Hon. David A. Wells. To these are to be added, in the medical and educational fields, Mrs. Putnam Jacobi's prize essay on "The Question of Rest for Woman," Prof. Newberry's "Class-Book in Geology," and Thorpe's manual, in the "Advanced Science Series," on "Inorganic Chemistry—Metals," Dr. Cutter's "Dictionary of German Terms used in Medicine," and several important pamphlets published for "The State Charities Aid Association." During the Trade Sale, this house advertises special discounts on its lines.

A. D. F. RANDOLPH & Co. have in press a monograph by Dr. Hurst, President of Drew Theological Seminary, reviewing "Our Theological Century," and claiming for American theologians an effective and wholesome influence on European theology; also, a concordance to the Authorized Version of the Psalms and to the Psalter of the Book of Common Prayer, compiled by a New York lady—a work especially interesting to Episcopalians and to other admirers of the beautiful English of the Prayer Book. The Life of the Rev. Geo. Whitefield, by Rev. L. Tyerman, who has come to be accepted as *the* Methodist biographer, should prove an interesting contribution to general biographical literature. The first volume of the Old Testament division of the popular "Biblical Museum," a commentary *sui generis*, is nearly ready.

ROBERTS BROTHERS will this spring complete their excellent library edition (that is, good for *every* library) of Landor's unrivalled "Imaginary Conversations;" and will make considerable additions to their "Town and Country" and "No Name Series." To the former, auspiciously begun with "Ben Milner's Wooing," will be added "Syrian Sunshine," a witty volume of travel by Thomas G. Appleton, in continuation of, or succession to, his Nile volume; "A Winter Story," by the writer whose "Rose Garden" has made welcome other stories from the same hand; an earnest and sincere religious book, "From Traditional to Rational Faith; or, The Way I came from Baptist to Liberal Christianity," by Rev. R. Andrew Griffin; "Boudoir Ballads," by J. Ashby-Sterry; Mr. Hale's very characteristic story, "G. T. T.; or, The Wonderful Adventures of a Pullman Car," which grew out of his last year's trip to Texas; and "German Love," a story for which Max Müller stands sponsor as translator and editor. In the "No Name Series" is promised now only one new volume, "A Modern Mephistopheles," which suggests all sorts of startling possibilities in the way of character and plot. A miniature "Selections from Epictetus" will be added to the "Wisdom Series." Roberts' other announcements include "The Children of the Light," by Rev. William W. Faris, the second "Fletcher Prize" volume, a religious work, thoroughly evangelical; "Table Talk," a book of Orphic saying and shrewd speculations by A. Bronson Alcott; another series, unhappily the last, of "Christian Aspects of Faith and Duty," a volume of noble, thoughtful, tender discourses by the late John James Tayler, the well-known English preacher; and last, and perhaps best, "Barry Cornwall's Autobiography and Recollections," edited by Mrs. Procter and Barry Cornwall's friend Coventry Patmore. The story of good, sweet-natured Barry Cornwall cannot fail to be very interesting.

SCRIBNER, ARMSTRONG & Co. will publish at once a novel which is spoken of as one of the most vigorous of current contributions to American literature, "That Lass o' Lowrie's," by Mrs. Fanny Hodgson Burnett, which has been running in the *Monthly*. Mrs. Burnett has a new field in the Lancashire regions, and her work is wonderfully full of vigor and pathos. A little manual telling "How to Camp Out," by J. M. Gould, will be a timely handy-book for summer vacations. A study of "Charlotte Brontë," with illustrations, by T. Wemyss Reid, promises to be an interesting contribution to biographical literature. There will be a new volume of Lange's commentary, "The Books of Samuel," and, in the "Epochs of Modern History" series, "The Age of Anne," by E. E. Morris. Mr. Froude's third series of "Short Studies," in the popular edition, a new edition in one volume of Forsyth's Cicero, and Dr. Bushnell's "The Vicarious Sacrifice," in the uniform edition of his works, conclude the spring list.

E. B. SMITH & Co., Detroit, are putting through the press John Esten Cooke's new historical novel, "Canolles: the Fortunes of a Partisan of '81."

D. VAN NOSTRAND has in press several important engineering books, including Shield's general "Treatise on Engineering Construction;" a comprehensive book on "Water Supply Engineering," by J. T. Fanning, and a third on "The Mechanics of Engineering;" also the further volumes of Parker's "Fleets of the World," and another translation of Prof. Weyrauch's "Strength of Iron and Steel."

U. D. WARD announces a descriptive work on "The Holy Land," by Rev. Dr. S. D. Phelps, who includes in his volume briefer notes of travel in Europe and Egypt.

S. R. WELLS & Co. have in press "How to Raise Fruits, a Hand-Book of Fruit-Culture, including Grapes and Small Fruits," by Thomas Gregg, a new and carefully revised edition of a work published many years ago.

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THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XI., No. 5. NEW YORK, February 3, 1877. WHOLE No. 264.

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EDUCATIONAL NUMBER.

THE issue of the PUBLISHERS' WEEKLY for February 17 will, in addition to the usual features, contain a Supplementary List to the "Educational Catalogue," for 1876, including any omission, error, change of price, or later issue, reported on or before Feb. 10.

This number will therefore be specially valuable for advertising SCHOOL BOOKS, STATIONERY, and MISCELLANEOUS SCHOOL SUPPLIES.

☞ ***Publishers of School-Books are requested to notify the Editor of the* Publishers' Weekly, *without delay, of all changes of prices made in their lists since August last, and of the new Educational Books issued since that date. It is important that these corrections or additions should be forwarded* without delay.**

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The Publishers' Weekly.

FEBRUARY 3, 1877.

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NOTES IN SEASON.

HENRY HOLT & Co., who first introduced Auerbach to American readers, are about publishing three sequels he has lately written to his early "Village Stories," the tales which more than a quarter of a century ago made his fame. In these new stories Herr Auerbach shows the changes that time has effected in the simple village life of the Black Forest, which the former work so well depicted, marking the contrast with its present busy life the more strongly by grouping the two series together. These later ones in the German edition appear under title of "After Thirty Years;" but the American publishers, at the suggestion of the author, have decided to print the original with its sequel, thus putting the six stories into three volumes. The first of these, "The Convicts and their Children," will be issued immediately.

HENRY GURLEY (N. Y.) has gathered into a book the forcible anecdotes and illustrations so powerfully used by Mr. Moody in his addresses, and will issue them at once under title of "ARROWS and Anecdotes."

T. B. PETERSON & BROS. have ready to-day Mrs. Southworth's "Fatal Secret," already announced. On the 17th they will issue "The Laws and Practice of the Game of Euchre" as adopted by the Washington (D.C.) Euchre Club, by a member of the club, a well-known adept in the game. They would also call attention to their special discounts offered to those wishing to buy at the present time, they making similar rates to those of a year ago. Dealers using their stock to any extent can scarcely do better than take advantage of this, as the custom seems a wise and profitable one to both sides.

THE collection of Chauncey Wright's papers, which Henry Holt & Co. will shortly have ready, will include articles on natural theology as a positive science; the philosophy of Herbert Spencer; limits of natural selection; speculative dynamics, etc. Though Mr. Wright contributed largely to the reviews and to the journals of societies, he prepared no large work, nor did he ever publish his writings in book form. This makes, therefore, the first collection of his papers printed.

LEE & SHEPARD have now ready "The Art of Projecting," by Prof. Dolbeare, of Tuft's College, which is intended to form an attractive and instructive kind of entertainment, by indicating ingenious figures, which may be cut out and projected by the magic lantern. "The Coming Man the Present Child," by W. F. Crafts, is equipped with several good and suggestive illustrations of and for children, and is now ready for the great public—by means of agents.

"THE GREAT CONFLICT" is the title of a book by Rev. Dr. Geo. C. Lorimer, of the Tremont Temple, Boston, which Lee & Shepard will publish about the middle of February. The "great conflict" referred to is that waged by close-communion Baptists against other evangelical sects for the purity of the church by strictly literal observance of the gospel command to "be baptized" (by immersion) after repentance. This is regarded by most Christians as a "non-essential," as a matter of form only, which may innocently be varied; but on the theory of the plenary inspiration of the Bible, Baptist champions make out a very strong case. Those who doubt it are respectfully referred to Dr. Lorimer's book.

MR. WARNER has prepared a very full index to his latest book, "In the Levant," and it appears in the fourth edition, which is just ready.

ESTES & LAURIAT have already printed the sixth thousand of "Sidonie." The immediate popularity of this story has induced them to announce editions of Daudet's previous stories: "Le Nabob," "Robert Helmot," "The Lovers," "Jack," "Tartarin of Tarascon," and "Hortense."

LOOKWOOD, BROOKS & Co. will publish immediately a parlor farce entitled "The Centennial Movement," by Mr. Nathan Appleton. It aims to extract mirth and entertainment from the nation's recent absorption in the Centennial business.

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

111 and 113 William street, New York.

NEW YORK, January 30, 1877.

The next regular meeting of the Publishers' Board of Trade will be held at the Grand Central Hotel, Wednesday, February 14th, at one o'clock P.M. A full attendance is earnestly desired.

H. W. CURTISS, *Secretary.*

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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***Andre.**—Mining Machinery. A Descriptive Treatise on the Machinery, Tools, and other Appliances used in Mining. By Geo. G. Andre, F.G.S. In 12 monthly parts, with about 150 plates, accurately drawn to scale, with descriptive text. Parts 1 and 2. Roy. 4°. Ea., pap., $2 ..... *Spon.*

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Charlesworth.—Rowland Hill. His Life, Anecdotes, and Pulpit Sayings. By Vernon J. Charlesworth. With an Introduction by C. H. Spurgeon. With Steel Plate. 16°, pp. 297. $1.....*Am. Tract Soc.*

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Tribune Index.....Pap. 50

D. VAN NOSTRAND, New York.

Bender, Continuous Bridges, Van Nostrand's Sc. Series, No. 26.....Bds. 50

S. R. WELLS & CO., New York.

Almanac, Ill. An. of Phren., 1877....Pap. 10

W. J. WIDDLETON, New York.

Poe, Life and Poems, Didier's Memoir... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

ROBT. H. BALL, 705 Sansom street, Phila.

Silent Love. A Charming Poem. First American from Fourth English ed. Sq. 12°. $1. (*March* 1.)

T. B. PETERSON & BROS., Philadelphia.

The Laws and Practice of the Game of Euchre, as adopted by the Washington, D.C., Euchre Club. By a Professor, one of the oldest and most noted Euchre Players in the United States, and a Member of the Washington, D.C., Euchre Club. To which is added the Laws and Rules for playing "Draw Poker." 12°. $1. (*Feb.* 17.)

E. & F. N. SPON, New York.

Works in Iron, Bridge and Roof Structures. By Ewing Matheson. Second edition, revised and improved. Roy. 8°. $6. (*Feb.*)

A Practical Treatise on the Steam Engine. Containing Plans and Arrangements of Details for fixed Steam Engines, with Essays on the Principles involved in Design and Construction. By Arthur Rigg, Engineer. Demy 4°. In 12 Monthly Parts, copiously illustr. with Woodcuts and Plates. Per pt., $1.25. (*Part* 1, *Feb.*)

A Practical Treatise on the Manufacture and Distribution of Coal Gas. By William Richards. With numerous wood engravings and large plates. Demy 4°. $12. (*Feb.*)

Spon's Builders' Pocketbook of Prices and Memoranda for 1877. Edited by W. Young. Roy. 32°. $1.50; roan, $1.75. (*Feb.*)

The Commercial Products of the Vegetable Kingdom, considered in their various Uses to Man, as furnishing Food, Clothing, Medicine, etc., and, in their Relation to the Arts and Manufactures; forming a Practical Treatise and Handbook of Reference for the Colonist, Manufacturer, Merchant, and Consumer, on the Cultivation, Preparation for Shipment, and Commercial Value, etc., of the Various Substances obtained from Trees and Plants entering into the Husbandry of Tropical and Sub-Tropical Regions. By P. L. Simmonds. 2*d ed.*, revised and improved. Roy. 8°. $8. (*Feb.*)

The Publishers' Weekly.

FEBRUARY 3, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE PRIZE QUESTION.

To Prize Question No. 14, "Which are the most salable Poems?" we have received up to date fifteen answers. This is not satisfactory to us or creditable to our young friends. Almost any clerk with a few years' experience and some attention to business should be able to prepare, at a day's notice, a list of ten representative works of a class which forms part of the most popular stock of a respectable bookstore. Have our friends understood the true object of these prize questions? We hoped that it were not measured by the nominal reward held out to the winner only; we had hoped that the opportunity offered of contributing a mite to the common work, in return for the great benefit resulting to all from the comparing of notes, would be seized eagerly by the rising generation of booksellers, and that the simple act of preparation and co-operation would bring its own reward. The beginning was so promising. The whole trade and many bookbuyers and libraries have profited from the picked lists of prominent lines of literature presented during the past year. Shall the work die out from lack of interest, courage, or industry, or—do not let us think of it—capacity? Has the dispiritedness and apathy of the master become contagious and made the clerk too indifferent or incompetent? What prospects for the coming bookseller! No, we cannot believe it. Once more we appeal to the professional ambition of our young friends and their good-will for the general good, also to the influence of our elder brethren, for a word of encouragement or practical lift. We extend the time for a fuller response to Prize Questions Nos. 14 and 15 to the 15th of February. The result of the former will be given without fail in one of our February issues. The latter we are afraid will remain unanswered, a fact which speaks poorly for the ready wit of our booksellers. Our object will have failed, however, and we shall not continue the prize questions, if they do not meet with the same hearty response as the early ones. Only a full representation can give the answers any practical value.

WE regret to learn that Mr. S. R. Crocker, editor of the *Literary World*, Boston, is very seriously ill, and that there is but slight hope of his recovery. It is the direct result of overwork through many years, principally on the *Literary World*, in which he took great pride, and which he hoped to make the *Athenæum* of America. Publishers, booksellers, and many readers have regarded his work as very helpful in the appreciation and diffusion of good literature, and will sincerely regret that it is most likely ended. His health has suffered for many months, but it is only within a few weeks that indications of cerebral disturbance have caused anxiety to his friends, whose worst fears are now realized.

MESSRS. BLAKISTON and REMSEN, of the book-trade Committee on Centennial Exposition, again call attention by circular to the necessity of publishers making early application for space if they wish a representation in the permanent exhibition to open at Philadelphia May 1. A location has been secured for the book trade on the ground-floor of the Main Building in the central avenue near the music-stand, and arrangements have been made for the care of the exhibits, and for the services of an attendant to show the goods to visitors and take orders. Blank applications will be furnished and information given by applying to R. H. Farley, 221 N. Seventeenth street, Philadelphia, who will have charge of the exhibit.

THE Monthly Alphabetical Reference List for January will be published in the next issue (on the 10th) instead, as is the custom, in this, the first number of the month. This delay is caused by the late appearance of the Annual Summaries Number, which threw the office work back nearly a week, rendering it impossible to prepare the list in time.

PUBLISHERS of educational books will please notice that the issue for February 17th will contain the usual February Supplement to the Educational Catalogue. All changes of prices made in their lists, and new books published since August last, also corrections of errors, should therefore be reported to this office *without delay*.

AN UNAFFECTED ADVOCATE FOR REFORM.

THE student-organ of Amherst is out for reform. Evidently the writer does not understand the element of philanthropy that moves and controls the "great heart" of the trade. He takes a narrow view of things, and will doubtless be out, by and by, against making trade discounts to libraries.

From The Amherst Student.

Messrs. Editors: To one who knows any thing about the cost and care attendant upon the retailing of books, it is a surprise that the students and faculty should countenance the sale of books by students at reduced prices. Some one has said that a prosperous town needs three institutions, a church, a school, and a bookstore. There is no apprehension to be felt that Amherst at any time will be without the first two, but there is serious danger that she will, at no distant period, be without the last. Let us examine closely the injurious effect on the town bookseller of students selling books at reduced prices. The lowest price at which Mr. Nelson can buy books is 33⅓ per cent off. Now, to pay for the cost of transportation, keeping the books on his shelves, loss realized on those books which do not sell, the expense of running his establishment, and the thousand other incidental expenses, and obtain sufficient to live on, he must realize all this per cent. Now, if students are able to buy books at 20 per cent off, Mr. Nelson must necessarily give up selling those books. Fifteen per cent is hardly sufficient for a man to pay the expenses of keeping a bookstore and live on besides. But some one will ask, "Have not the students as much right to sell books as Mr. Nelson?" Certainly not; or rather I will qualify the assertion and say, not unless they will sell every thing which a well-stocked bookstore should sell. If the students who sold Green's "Short History of the English People," Amasa Walker's "Science of Wealth," and the "De Corona," will promise to keep a full supply of standard books, stationery, etc., or, in other words, if they will become booksellers, then they will have a perfect right to become the competitors of Mr. Nelson. But it does appear unjust that the students, to make a few dollars for themselves, should, slowly but surely, undermine the trade of the local bookseller, whose existence in a well-regulated town is almost as necessary as the church or the school. And we, in supporting such proceedings, are but damaging ourselves, for the majority of books the students can obtain only through Mr. Nelson or by ordering direct of the publisher; and when we are reduced to the latter alternative, and must wait four or five days for a book, and go to Northampton to buy our stationery, we will perhaps regret that we did not give our hearty support to the local bookseller.

I know there is a great deal of twaddle about the high price of books. I know many people find a great deal of wit in the story that Lord Byron sent Murray a Bible, and substituted the word publisher for publican in the passage, 'A certain publican went up to the temple to pray," and yet I for one have not so low an opinion of the profession as to believe it to be an occupation formed for the purpose of systematic thieving, and this manœuvring around in order to get books at a lower price than the local booksellers can afford to sell them appears to me not only contemptible, but an absolute injustice to Mr. Nelson.

PRIZE QUESTION No. 14.

Which are the most Salable Poems?

SEE previous numbers and editorial in today's issue.

PRIZE QUESTION No. 15.

Trade Sale or Book Fair: Either, both or neither?

GIVE some rhyme or reason, grave or humorous, *pro* or *contra*, or non-committal. Brevity, pith, and wit will count more than words; words more than lines, etc., etc.

Two or more answers of equal merit will share the prize. The decision will be based on points well made, not position taken. Any answer that may instruct or amuse the trade will be printed with name of writer, or initials, as preferred. Name of writer must be given to Editor, if publication is not desired.

Answers must be received by February 15th.

BOOK NOTICES.

THANKFUL BLOSSOM, by Bret Harte. (Osgood.) Bret Harte selects an altogether untried field with him in this charming romance of an hundred years ago. His scene is laid in the locality of Morristown, New Jersey, in the year 1779. "Thankful Blossom" is the pretty name of his audacious little heroine. Her love troubles, and saucy acts, and adventures fill the little volume. General Washington, Alexander Hamilton, and Mistress Schuyler of Albany figure in the story in a couple of bright and very piquant scenes. Altogether the story is a little gem in its way, one of the best Centennial stories of the many that have appeared, and one of the most amusing and healthy sketches we have had from Bret Harte's pen. Uniform with "Little Classics." $1.25.

NO NAME SERIES:— KISMET. (Roberts.) This is a very charming love-story, with a Nile background. The actors in it are Americans, Boston people mostly, and when the reader is first introduced to them they are slowly travelling up the Nile on a native boat. This boat is the scene of numberless conversations and love-passages, both tender and funny and serious. The chief personage on it is a young lady, a Miss Hamlyn, who is secretly engaged to be married, and who of course is the heroine of the story. In the very first chapter she meets one Arthur Livingston, who is travelling the same way with another party, and herewith begin the cross-purposes of the story. They naturally love each other, and the old love is forgotten, and no end of "scenes" is the consequence. Descriptions of the Nile and its various spots of interest add to the attractiveness of a very clever and charming story. 16mo, cloth, $1.25.

CENTRAL AFRICA: NAKED TRUTHS OF NAKED PEOPLE, by Col. C. Chaillé Long.

(Harper.) Col. Long has held a distinguished position for some years as an officer in the Egyptian army. The two expeditions which he describes as having made recently to Central Africa—one to the Lake Victoria Nyanza, and the other to the Makraka Niam-Niam country, were made under the auspices of the Khedive, who is nobly doing his part in the regeneration of Central Africa. The distinguishing feature of Col. Long's work is its frankness—its "naked truths," in fact, about "naked people," which are both interesting and amusing, and supply many details about tribes which, though heretofore known, have never been so carefully described as to dress, manner, customs, etc. While Col. Long's expeditions were very valuable commercial successes to the Egyptian Government, he claims also to have solved the problem of the source or sources of the Nile, having discovered another unknown lake or tributary basin to the great river. The work is illustrated by sketches of people and scenery from Col. Long's own pencil. 8vo, cloth, $2.50.

THE PAPACY AND THE CIVIL POWER, by R. W. Thompson. (Harper). The present work is not an investigation of the doctrines of the Roman Catholic Church, except so far as they have been employed to influence the civil policy and action of governments; hence the author starts with the expectation of being credited with thorough fairness and impartiality. The best reason for the immense mass of documents and papers which he has brought together is offered in the opening paragraph of the preface. He says, "It has seemed to me, for a long time, that it was the duty of the people of the United States to make themselves familiar with the history of the papacy, its relations to the civil power, and its attempted encroachments upon the rights of existing governments. This conviction caused me to enter upon the investigations which have resulted in the preparation of this volume, mainly for self-edification; and if the conclusions I have reached are not satisfactory to others, I shall be content if they are stimulated to make like investigations for themselves." Though the author disclaims having written for the educated classes, his work is scholarly and evinces great care and research. 8vo, cloth, $3.

SIDONIE, from the French of Alphonse Daudet. (Estes & L.) Sidonie is a young French girl from the working classes. She grows up in a dingy upper room of a tall house in Paris, and seems to imbibe naturally a love of pleasure and finery, and a lack of principle. When a mere girl she exerts all her arts to gain a rich husband, and finally succeeds, marrying a man more than twice her age, a good-hearted, simple-minded fellow, immersed in his business, whom she finds a blind victim to all her wiles. After marriage she pursues her own ways, which are by no means good ways, succeeding at last, by her extravagance and her lovers, in bringing her husband to financial ruin, and afterwards to suicide. As may be seen, the novel is by no means elevating in its tone; it is yet very readable, and full of exceedingly clever character sketches. It has attained an immense popularity in Europe, sixty thousand copies of it having been sold. The stamping of the cloth binding is excessively elaborate and eccentric, we cannot, in the same measure, say tasteful. 12mo, cloth, $1.00.

HOURS OF THOUGHT ON SACRED THINGS, by James Martineau, LL.D., D.D. (Roberts.) A volume of sermons which, according to Dr. Martineau's preface, represents "a considerably later stage of feeling and experience than the 'Endeavors after a Christian Life,' and doubtless bears traces in parts of the more recent aspects of religious speculation." Some of the titles are, "The Tides of the Spirit," "The Better Part," "Perfection, Divine and Human," "The Moral Quality of Faith," "Divine Justice and Pardon Reconciled," "God Revealed unto Babes," "The Powers of Love," etc., etc. The sermons are twenty-five in all, and appear in a handsomely-printed and neatly-bound volume. 12mo, cloth, $1.50.

THE FRAU DOMINA, from the German of Claire von Glümer. (Lockwood, B. & Co.) The Frau Domina of this story is a lady who is at the head of a semi-religious order in Germany which gives shelter to impoverished members of the nobility. It is generally supervised by a princess, who is called the Abbess; but if no unmarried princess is at hand, a single lady is substituted from the nobility with the title of Domina. The Frau Domina of the present story excites the interest and then the love of a young man who is visiting the abbey. He tells his love to the lady, and she in return tells her story, a long and tragical account of suffering and disappointed hopes. The story is not only well told and of special interest, but it also brings in scenes from German life which, being quite new to readers generally, add very much to its attractiveness. 12mo, cloth, $1.50.

POEMS OF PLACES, edited by Henry W. Longfellow. FRANCE, VOL. I. AND II. (Osgood.) Almost all that has ever been written by any poet in any age about the towns, rivers, cities, or historical places of France is embraced in these two volumes. They will be found charming compilations to pick up and dip into at odd moments, and quite valuable, like all the other volumes of the series, for constant reference. The volumes are in dress and size uniform with "Little Classics." $1 per vol.

THE ANNALS OF A BABY. (Carleton.) The best epitome of this chronicle is to be gathered from the title-page, which says that it tells "how it [the baby] was named; how it was nursed; how it was a tyrant; and how its nose got out of joint; also a few words about its aunties, its grandfathers, grandmothers, and other important relations, by one of its slaves." The little pamphlet is called a companion to "Helen's Babies," but is not at all in the amusing style of this story, being altogether sentimental and verging on the poetical. Sq. 16mo, paper, 50 cents.

OUT OF THE CAGE, by George W. Owen. (Carleton.) The name of this story is taken from the peculiar construction of a house built by a family of settlers, whose history is recorded herein. Its locality is not named, but is said to be somewhere near the source of the Delaware River. The hero of the story, wishing for a change in his mode of life, leaves his mother's house, or "The Cage," and goes to seek his fortune. His adventures are many and wonderful; chief among them is his coming to a great city and being rescued from starvation by an apparently rich and fashionable man, whose real business shows him to be a keeper

of a dance-house. Many scenes in city life follow from here, very real and graphic, the hero going through many temptations, out of which he comes triumphant. 12mo, cloth, $1.50

A STATEMENT OF THE NATURAL SOURCES OF THEOLOGY, by Thomas Hill, D.D., LL.D. (W. F. Draper.) Six articles reprinted from the *Bibliotheca Sacra*, and entitled "Theology a Possible Science," "The Foundations of Theology Sure," "The Natural Foundations of Theology," "The Testimony of Organic Life," "The Natural Sources of Theology," "The First Chapter of Genesis." 8vo, cloth, $1; paper, 75 cents.

ROWLAND HILL, by Vernon J. Charlesworth, with an Introduction by C. H. Spurgeon. (American Tract Soc.) Rowland Hill was a celebrated English evangelist who was born in 1744 and who died in 1833. This volume contains a biographical sketch of him setting forth his life and works, and a collection of anecdotes relating to him, his pulpit sayings and illustrations, sermons, his last address at Surrey Chapel, etc., with also a portrait. 16mo, cloth, $1; postage, 8 cts.

THE WINE-BIBBER'S TEMPERANCE SOCIETY. (Lee & S.) The sketch given in this little book of a temperance society whose members are wine-bibbers is merely offered as a suggestion in the cause of temperance. The idea is a novel one, and well worth the consideration of those who believe in the drinking or not drinking of liquors. Sq. 16mo, cloth, 75 cts.

A PRACTICAL TREATISE ON TESTING AND WORKING SILVER ORES, by Charles H. Aaron. (Dewey & Co., San Francisco.) Miners and prospectors will find here clear and practical information relative to the testing and working of silver ore, in large or small quantities in a cheap and simple way. Though drawn from the author's own experience, the methods and tests given are just as well adapted to large operations as to the wants of unlearned miners. The book seems to be an invaluable one to those needing the kind of information it contains. 16mo, roan, $2 gold.

THE SPIRITUALISTS AND THE DETECTIVES, by Allan Pinkerton. (Carleton.) The fifth volume of the detective stories, with realistic details of low life and crime, and search after criminals. A greater part of the volume is devoted to an account of the impostures practised by so-called spiritualists. 12mo, cloth, $1.50.

STATIONERY NOTES.

W. W. HARDING, of Philadelphia, invites the attention of the trade to his new revised Spring Catalogue, now ready, containing full particulars of his Bibles, albums, etc.

GEO. H. REAY'S (77 John st., N.Y.) "Unique" is one of the neatest and most attractive of the new papeteries. It is oblong shaped, with bevelled edge and corners, handsomely decorated in cardinal and gilt border, with a chromo in the centre of the cover. It holds two quires and two packs of envelopes of extra superfine plate-finished paper in assorted delicate tints, in octavo and Baronial sizes; the box containing also an inside tray which can be lifted out with the envelopes. It will doubtless meet with favor, as it sells for $9 per dozen.

DREYFUSS & SACHS are now located in their new and spacious apartments, Nos. 75 and 77 Duane st., N. Y., comprising three light and convenient lofts. Their white sketch mottoes on black ground are meeting with general favor. They are also making perforated board in all the stylish tints now so much in use, and in addition will open up a new and elegant line of chromo mottoes, 8½ x 21, and in smaller sizes. Another novelty is their wood mottoes mounted on various styles of paper, 8½ x 21, and as a novelty will undoubtedly find a ready sale. This house also deals largely in frames for mottoes in all sizes and styles.

SAMUEL RAYNOR & CO., N. Y., have issued a new and complete catalogue and price-list for 1877. Stationers will do well to send for copies at once.

ONE of the newest things out is the Star Letter Clip, which is both cheap and durable. W. H. Woglom, New York, is the sole agent.

WE are in receipt of Mr. Chas. S. Plummer's dish of specialties, comprising a varied line of new and desirable novelties.

D. H. OSBOURN & CO., Baltimore, have just secured a patent on an inclined box-bottom for water-closet paper. The box contains 1000 sheets of medicated paper of the Crown brand, and can be hung up handily and the exact quantity wanted taken out easily.

G. A. RAISBECK, agent for Ph. Hake, is on his Western trip with many new novelties to present to the trade.

MR. A. LIEBENROTH has met with another loss in the death of his little girl—the third that has died within a year.

R. H. BENNETT, formerly with John Foley, is now connected with the H. C. Burnet Manufacturing Co., Newark, N. J., a firm largely engaged in the manufacture of inks, mucilage, sealing-wax, etc. Mr. Bennett will soon call upon his friends and the trade generally.

CONANT & CAMPBELL, 118 and 120 Duane st., N.Y., have enlarged their show-room, and have now ample facilities for displaying their large line of goods.

HENRY LEVY & SON, 122 and 124 Duane st., N. Y., are preparing a fine line of new goods and novelties for importation orders.

C. S. ADAMS, representing Willy Wallach, N. Y., willl start on his trip through the East on Monday, the 5th inst.

LITERARY AND TRADE NOTES.

THE title of Ouida's new novel, to be published by J. B. Lippincott & Co., will be "Ariadne."

KELLY, PIET & CO. will issue the latter part of March, in two volumes, Rev. Patrick Power's "Catechism: Doctrinal, Moral, Historical, and Liturgical," with answers to the objections drawn from the sciences against religion.

HARPER & BROS. have just added "Madcap Violet," by William Black, to their "Library of Select Novels," placing it at the low price of 50 cents, and have issued "A Princess of

Thule," one of the most popular novels of the same author, in their 12mo Library edition.

J. B. LIPPINCOTT & Co. will hereafter be the publishers of the entire series of Worcester's dictionaries, seven in number, of which they have purchased the plates and copyright. The same house is about issuing a school edition and a pocket edition of Contanseau's "French and English Dictionary," and also a pocket edition of Longman's "German and English Dictionary."

E. J. HALE & SON have just issued Scott's "Kenilworth" in two volumes, being volumes XXII. and XXIII. of their attractive "Thistle Edition," with its numerous good illustrations, and its characteristic thistle stamp and medallion of Scott on front cover.

ROBERT H. BALL (Phila.) will publish, about the first of March, "Silent Love," a poem which has been very highly commended in England.

THE National Temperance Society will shortly reprint from the English "Our Coffee Room," by Elizabeth Cotton.

HARPER & BROS. have in press a revised edition of Munson's "Complete Phonographer," whose practical value has so admirably been attested by its ten years of use.

PROFESSOR FAWCETT, the English free-trader, has in preparation a book discussing "Protection and Free Trade" as argued by American protectionists.

J. DURIE & SON, Ottawa, have issued a new volume for 1877 of "The Clerical Guide and Churchman's Directory," edited by C. V. Forster Bliss, an annual register for the clergy and laity of the Anglican Church in British North America.

E. P. DUTTON & Co. have in preparation "A History of France," intended to attract children by its simple and popular treatment of the subject. It is adapted from the French by Emma Marshall.

THE January number of the *North American Review* is in such demand that a second edition will be required, though the first edition was an unusually large one. People will read able articles if on topics of current interest.

ROLFE'S series of English classics will shortly include "Macbeth," now in press. The same publishers (Harper & Bros.) have also in preparation Part II. of "The German Principia," and "Through Persia by Caravan," by Arthur Arnold, to be published about the middle of February. "Sun Maid" is the title of a novel they will have ready a little later.

IT is a curious coincidence that almost simultaneously with the publication in England of Tennyson's "Harold," Mr. Leighton's "Sons of Godwin" should appear in this country, both unwittingly treating the same subject in the same form (tragedy).

G. W. CARLETON & Co. have had Offenbach's book on America translated, and will put it to press at once.

THE annual summary of the London *Publishers' Circular* shows that during 1876 the total number of books published in England was 4888, as against 4854 in 1875. They were distributed as follows: theology, 693; educational, 470; juvenile works, 419; novels, tales, etc., 857; law, etc., 164; political and social economy, etc., 377; arts, science, and illustrated works, 252; voyages, travels, etc., 270; history, biography, etc., 347; poetry and the drama, 323; year-books and serials in volumes, 193; medicine, etc., 181; belles lettres, essays, etc., 176; miscellaneous, including pamphlets not sermons, 166.

THE annual report of the Librarian of Congress shows that during the year ending Jan. 1, 1877, the number of books added to the library was 17,390, and the number of pamphlets 9000, increasing the aggregate of the library to 311,097 volumes, of which 37,000 are in the law department. That the amount of publishing throughout the country has not fallen off on account of the general depression of business is shown in the increased amount received from copyright fees, this amounting during the past year to $12,500.50. Mr. Spofford's new catalogue is now ready for the press, and will be printed as soon as an appropriation is made to defray the cost.

MUSIC RECEIVED.—From John Church & Co., Cincinnati: The Lover's Return. By R. Goerdeler, Op. 103, 40 c.;—The Fortune in the Daisy, music by Clara H. Scott, 40 c.;—Welcome Footsteps, song and chorus, music by Geo. W. Persley, 40 c.

BOOKS WANTED.

BROOKS, SCHINKEL & CO., CLEVELAND, O.

1 Payson's Sermons and Select Thoughts, 3 vols.

INGHAM, CLARKE & CO., CLEVELAND O.

1 Mysteries of Modern Spiritualism Explained, by Prof. Mahan.

1 Chevalier and Lenormant's Ancient History of the East, vol. 1 only. Lippincott's ed.

SITUATIONS WANTED.

A PARTY every way qualified to fill a first-class position in any department of the book business, is open for an engagement. Address STANLEY, care of "Publishers' Weekly," 37 Park Row, New York City.

A YOUNG man with ten years' experience in the miscellaneous and jobbing book business, and who has hadcharge of the wholesale business of a well-known firm for the last three years, desires a similar position with some responsible house. Correspondence invited. Address BUSINESS, Box 5377, Boston, Mass.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books. Back numbers leading magazines, in suitable condition for binding, at very low rates to the trade.

FINE STEEL ENGRAVING.

J. D. RICE & SONS,
1620 Chestnut street, Philadelphia.

BOOKS FOR SALE.

J. D. SHERMAN, PEEKSKILL, N. Y.

Complete set, 45 vols.—39 vols. A—Z, 6 vols. plates—Rees' Cyclopædia of Arts, Sciences, and Literature. London, 1820. 4to, half calf, fair condition.

Beauties of England, Wales, and Scotland, 29 vols., embracing some 800 engravings. London, 1803. 12mo, half calf, fine.

The first reasonable offer will be accepted.

A NEW BOOK BY MRS. EMMA D. E. N. SOUTHWORTH.

☞ PUBLISHED THIS DAY. SEND ON YOUR ORDERS AT ONCE FOR IT. ☜

THE FATAL SECRET.

BY MRS. EMMA D. E. N. SOUTHWORTH.

Printed from the author's manuscript, written expressly for this volume, and never before printed in any form whatever, and other stories by her sister, Mrs. F. H. Baden.

Complete in one large 12mo volume, uniform with "Ishmael" and "Self-Raised."

BOUND IN MOROCCO CLOTH, GILT BACK, Price, $1.75.

Will be Published on Saturday, February 17th.

The Laws and Practice of the Game of Euchre

As adopted by the Washington, D. C., Euchre Club. By a Professor, one of the oldest and most noted Euchre Players in the United States, and a member of the Washington, D. C., Euchre Club.

TO WHICH IS ADDED, **THE LAWS, AND**

The Rules for Playing "Draw Poker."

The whole being in one volume, bound in morocco cloth. Price, One Dollar a copy.

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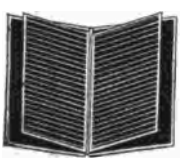

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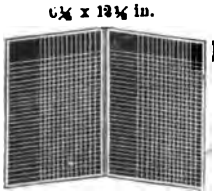

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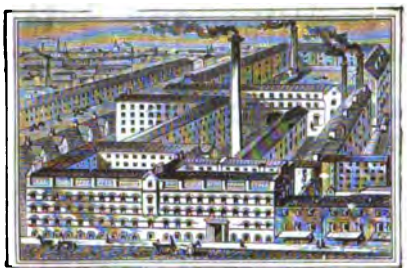

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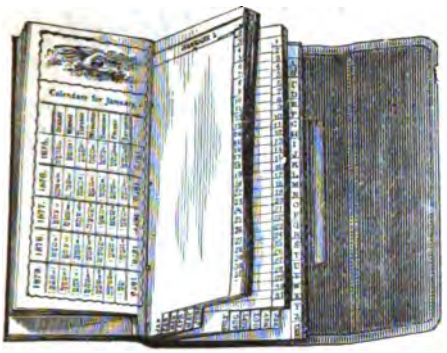

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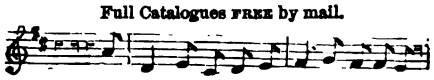

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Contents of the March Number.

I. Education as a Science. II. By ALEXANDER BAIN, LL.D.

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III. On the Study of Biology. By Prof. T. H. HUXLEY.

IV. How the Earth was regarded in Old Times. From the French of FLAMMARION. (Illustrated.)

V. How the Earth was explored in 1876. From Judge DALY'S Address.

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POPULAR MISCELLANY: Antarctic Icebergs—Animals and Steam-Engines—Prof. Dana on Cephalization—On the Origin of Prairies—Albertite—Singular Feeding Habits of Wood-Ants—How Meteorites were regarded in Olden Times—Education in the Public Schools of Massachusetts—The Plasticity of Ice, etc.

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NOTES IN SEASON.

THE next meeting of the Publishers' Board of Trade, it should be noted, is on Wednesday next. The secretary requests a full attendance.

THE local trade will note the call for the annual meeting of the Central Booksellers' Association, which has, somewhat curiously, taken refuge at the Trade Sale Rooms.

ROBERTS BROTHERS will publish probably next week the fifth "No Name" story, entitled "The Great Match, and Other Matches," which deals with base-ball, and will, therefore, be of peculiar interest to all practitioners and admirers of the "National Game," and with other games in which Cupid takes a hand, and which somehow never grow dull. The author of this deeply engaging story is Mr. —— ——. The same house will publish at the same time a very attractive new edition of Keats's Poems, with an introduction by Lord Houghton; and the third series of Landor's "Imaginary Conversations," including those in which literary men figure as interlocutors, an exceptionally rich volume. All of these works of Landor should find a place in every public library and every moderately full private collection.

"THE GREAT CONFLICT," by Rev. Dr. Lorimer, mentioned last week as soon to be published by Lee & Shepard, is not controversial, but is a discourse concerning Baptists and religious liberty, and while necessarily criticising those individuals and organizations which opposed the Baptists in their efforts to gain perfect religious liberty, it is not bitter or in any sense polemical; but contains much information which candid minds of all denominations will gladly accept.

OUR announcement in the WEEKLY of Jan. 27, of the life of William Wheelwright (A. Williams & Co.) erroneously assigned his labors to South Africa instead of South America. The title should read "The Life and Industrial Labors of William Wheelwright in South America." The book in now ready.

IN addition to the new novel of Erckmann-Chatrian and other books heretofore noted, Scribner, Armstrong & Co. issue this week a new volume by that vigorous writer, Principal Tulloch, on "The Christian Doctrine of Sin," which will command the attention of readers of religious literature.

NEARLY a thousand a day is not a bad sale for a book in these times. Orders for "Sidonie" are pouring in from all parts of the trade, and Estes & Lauriat report that they were printing the eighth thousand within ten days after publication. The book is receiving high praise from the leading literary authorities.

MR. W. C. PRIME has prepared a curious little book, the result of his antiquarian delvings, on the history of the wood of "The True Cross," in whose genuineness he is not a believer. He has gathered from old chroniclers and other writers all the available information on the subject, and the book is likely to be of no little interest. A. D. F. Randolph & Co. will publish it in a few days.

THE Roberts' baby book, "Some Other Babies, Very Much Like Helen's, Only More So," is reported in great demand, five thousand copies having been disposed of within a fortnight.

TRADE MEETINGS.

CENTRAL BOOKSELLERS' ASSOCIATION.

A REGULAR meeting of the Central Booksellers' Association will be held on Tuesday, Feb. 13th, at 11 o'clock A.M., at the rooms of Messrs. Geo. A. Leavitt & Co., Astor Place. A full and punctual attendance is requested.

FRANK H. DODD,
Secretary.

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

111 and 113 William street, New York.

NEW YORK, January 30, 1877.

The next regular meeting of the Publishers' Board of Trade will be held at the Grand Central Hotel, Wednesday, February 14th, at one o'clock P.M. A full attendance is earnestly desired. H. W. CURTISS, *Secretary.*

NEW YORK, February 7, 1877.

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Alberdi.—The Life and Industrial Labors of William Wheelwright in South America (late Minister of the Argentine Republic to France and England). Translated from the Spanish, with Additional Memoranda. With an Introduction by the Hon. Caleb Cushing, United States Minister to Spain. 8°, pp. vii, 213, 57. $1.50. *Williams.*

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Wait, W. (263), Law of Actions and Defenses, v. 1., shp., $7.50 ..... *Gould & Son.*
Warner, C. D. (263), In the Levant, $2 (*corr. title*). *Osgood.*
Webster's (261) Progressive Speaker, 75 c.; bds., 50 c. *DeWitt.*
Whitefriars (263), *new ed.*, $1; pap. 75 c. ..... *Peterson.*
Widow of Windsor. *See* Gaskell, A.
Wife's Engagement Ring. *See* Arthur, T. S.
William, Earl of Shelburne. *See* Fitzmaurice, E.
Wilson, W. D. (263), First Principles of Polit. Econ., *new ed.*, $1.50 ..... *Baird.*
Winds of Doctrine. *See* Elam, C.
Wine Bibbers' (260) Temperance Soc., 75 c.; pap. 50 c. *Lee & S.*
Woman on the Am. Frontier. *See* Fowler, W. W.
Wright, R. J. (263), Principia, or Basis of Social Science, Book 5, 60 c ..... *R. J. Wright.*
Wright, W. A. *See* Shakespeare.
Year Book (261) of Unit. Cong. Churches, 1877, pap., 20 c. *Am. Unit. Assoc.*
— — *See* also Clerical; Universalist.
Yellowstone Nat. Park. *See* Hayden, F. V.
Yonge, C. M. *See* Cameos.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

A. L. BANCROFT & CO., San Francisco.

Nevada Supreme Court Decisions. From First Three Volumes of Nevada Reports. By Thomas P. Hawley. 8°, pp. 950. Shp. $7.50. (*Feb.* 15.)

California Reports. Vol. 51. By C. A. Tuttle. 8°, pp. 750. Shp. $5. (*Mar.* 1.)

C. W. BARDEEN & CO., Syracuse, N. Y.

The Regent's Questions. Complete, with Key. 12°. $1. (*March 1st.*)

A. S. BARNES & CO., New York.

The Constitutions of the Several States of the Union and of the United States. Presenting a comparative View of these Documents as they existed before the late civil war had wrought any changes in them.

A Critical History of the Late War in the United States. By Rev. Asa Mahan.

GEBBIE & BARRIE, Philadelphia.

Life of Jesus Christ, for the Young. By Richard Newton, D.D. In 40 parts. Per part, pap., 25 cents.

HURD & HOUGHTON, New York.

History of Cambridge, Mass. By Lucius R. Paige. 8°.

Bennett's Fire Insurance Cases. Vol. 5. By Edmund H. Bennett. 8°.

Indermaur's Principles of the Common Law. By John Indermaur. American edition, edited by Edmund H. Bennett.

Massachusetts Reports, 120. Reports of Cases argued and determined in the Supreme Judicial Court of Massachusetts. By John Lathrop. 8°.

Snell's Principles of Equity. By Edmund H. T. Snell. Amer. Ed., from the third English Edition.

Gynecological Transactions. Papers read at the First Annual Meeting of the American Gynecological Society, held in New York, September, 1876.

KELLY, PIET & CO., Baltimore.

Catechism; Doctrinal, Moral, Historical, and Liturgical. With Answers to the Objections drawn from the Sciences against Religion. By Rev. Patrick Powers. 2 vols. (*March.*)

LEE & SHEPARD, Boston.

The Great Conflict. By Rev. Dr. Geo. C. Lorimer, of the Tremont Temple. (*Feb.*)

J. B. LIPPINCOTT & CO., Philadelphia.

The Nabob. From the French of Doudet.

Demosthenes. By the Rev. W. J. Broadribb. 12°. Cloth. Being the *fourth* volume of the Supplemental Series of Ancient Classics for English Readers.

Ariadne. A Novel. By Ouida, author of "Strathmore," "Idalia," "Folle-Farine," etc.

Hamlet. Edited by Horace Howard Furness, A.M. Being the Third Play of the *Variorum Edition* of Shakespeare.

Three Years at Wolverton. By a Wolvertonian. Illustr. 12°.

The Two Americas. Being an Account of Sport and Travel. With Notes of Men and Manners in North and South America. By Sir Rose Price, Bart. Illustr. 8°. Cloth.

LOCKWOOD, BROOKS & CO., Boston.

The Centennial Movement. A Parlor Farce. By Nathan Appleton.

JOEL MUNSELL, Albany.

The Indian Miscellany. Edited by W. W. Beach. 8°, pp. 500. $4.

1775. Arnold's Campaign against Quebec. Account of the Hardships and Sufferings of the Band of Heroes that accompanied Arnold through the Wilderness of Maine and Canada, in the Autumn of 1775, for the Reduction of the City of Quebec. By John Joseph Henry, one of the Soldiers in the Expedition. 12°, pp. 250. $2.

NATIONAL TEMPERANCE SOC., New York.

Our Coffee Room. By Elizabeth Cotton.

A. D. F. RANDOLPH & CO., New York.

Holy Cross. A Sketch of its Entire History, so far as can be gathered out of old authors, ancient chronicles, and other writers, of the wood known as the True Cross. By Wm. C. Prime. 16°, pp. 150. (*Feb.* 20.)

SCRIBNER, ARMSTRONG & CO., New York.

The Christian Doctrine of Sin. By John Tulloch. D.D. 12°. $1.50. (*Feb.*)

The Roman Triumvirates. By Charles Merivale, D.D., Dean of Ely. (Epochs of Ancient History.) With map. 16°. $1. (*Shortly.*)

JOHN WILEY & SONS, New York.

The Emphasized New Testament. Newly Translated from the Text of Tregelles, and critically emphasized according to the Logical Idiom of the Original, by means of Underscored Lines. With an Introduction and Occasional Notes. By Joseph B. Rotherham. *Revised ed.* $2.50. (*Shortly.*)

RECENT ENGLISH PUBLICATIONS.

Aristotle's Politics.—Books 1, 3, 4 (7). The Text of Bekker. With Eng. Transl. by W. E. Bolland. Cr. 8°. Longman & Co.....7s. 6d.

Basque Legends.—Collected by Rev. W. Webster. 8°. Griffith & Farran.....7s. 6d.

Betham-Edwards, M.—A Year in Western France. Cr. 8°. Longmans & Co.....10s. 6d.

Callon, J.—Lectures on Mining, delivered at the School of Mines, Paris. Vol. 1. Text and Plates. Dulau & Co.....26s.

Contradiction; or, English Medical Men and Manners of the Nineteenth Century. 8°. Baillière & Co.....2s.

Cotton, Gen. Sir A. Arabic Primer. Cr. 8°. Trübner & Co.....2s.

Drew, Fred.—The Northern Barrier of India. A Popular Account of the Jummoo and Kashmir Territories. Cr. 8°. E. Stanford.....12s.

Gee, George E.—The Practical Gold-Worker; or, the Goldsmith's and Jeweller's Instructor. Cr. 8°. Lockwood & Co.....7s. 6d.

Guillemin, Amedee.—The World of Comets. Transl. by James Glaisher. Roy. 8°. S. Low & Co.....31s. 6d.

McCulloch's Dictionary of Commerce. With Second Supplement. 8°. Longmans & Co.....63s.

Macdonald, James M.—Life and Writings of St. John. Edited by Rev. J. S. Thomson. 8°. Hodder & Stoughton.....21s.

Macilivain, George.—Vivisection. 8°. Hatchards. 3s. 6d.

Mahan, Asa.—Critical History of the late American War. 8°. Hodder & Stoughton.....15s.

Mosley, J. B.—Ruling Ideas in Early Ages, and their Relation to Old Test. Faith; Lectures. 8°. Rivingtons. 10s. 6d.

Parker, J. H.—The Archæology of Rome. Part 2. Church and Altar Decorations, etc. 8°. J. Parker & Co.....10s. 6d.

Parker, Rev. Joseph.—The Ark of God. The Transient Symbol of an Eternal Truth. Cr. 8vo. Partridge & Co.....7s. 6d.

Practical Handbook to the Principal Schools of England. Edited by C. E. Pascoe. Cr. 8vo. S. Low & Co. 3s. 6d.

St. Clair, S. G. B., and C. A. Brophy.—Twelve Years' Study of the Eastern Question in Bulgaria. Cr. 8°. Chapman & Hall.....9s.

Shakespeare.—From an American Point of View. By George Wilkes. 8vo. S. Low & Co.....16s.

Shaw, Eyre M.—Fire Protection. 8°. C. & E. Layton.....12s.

Strutt, Percy.—Inductive Method of Christian Inquiry. An Essay. 8°. Hodder & Stoughton.....12s.

Watts, Wm. Lord.—Across the Vatna Jökull; or, Scenes in Iceland. Cr. 8°. Longmans & Co.....6s.

Willshire, W. H.—Introduction to the Study and Collection of Ancient Prints. 2d ed. 2 vols. Ellis & White.....28s.

"It appears," says the *Literary World*, "that some of the village drapers of England, during the present season, have been underselling many of the books of London publishers; which fact, in the eyes of a correspondent of *The Bookseller*, doth look mysterious. One of wo things must be true: either the drapers are doing a 'losing business,' or the London publishers are making undue profits. Imagine Charles Dickens hearing 'David Copperfield' described by some dapper knight of the yardstick as a 'sweet thing in books, madam; the cover will wear well, I do assure you; only—' etc."

The Publishers' Weekly.

FEBRUARY 10, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

REDUCTION OF RETAIL PRICES.

THE necessity of a new standard of retail prices and discounts is again strongly advocated in two communications. We say "again" because this topic has been discussed in the WEEKLY so often and so thoroughly that a new view of the question does not seem possible. Nor do we get any points from our correspondents that have not been given before by others and editorially by ourselves, as mere reference to the topics "Prices and Discounts," "Reduction Reform," "School Books," in the indexes to the last two volumes of the WEEKLY will show. We have repeatedly regretted that the last convention lost its golden opportunity in failing to make any recommendation on this all-important question. It is true that the subject was debated, and terser expression could not be given to the general view than in the words of Mr. Armstrong: "Now let us make up our minds to make our retail prices lower, make our discounts less, stick to them through and through, no matter what amount of books are bought, and you will soon find that the reform will have more effect and more power than by any other means." But there it rested. Only a few houses made any attempt to strike out in the right direction, but the majority kept on the beaten track—fictitious retail prices, fictitious discounts. Hence reform has become a mockery, the American Book-Trade Association almost a myth, the twenty per cent rule a thirty per cent rule; the "butchers" advertise two-dollar books at fifty cents, and books and plates are changing hands under the hammer. The public, in the mean while, is daily becoming more confirmed in the impression that the prices of books are as elastic and "thin" as air, that both publishers and booksellers make shameful profits, that a book can be bought cheaper at any other place than a legitimate bookstore, and that, after all, a bookbuyer, no matter how cheap he buys, cannot get rid of the uncomfortable feeling that he still might have done better if he only had tried.

Without going over the same ground again, we specially commend the telling illustration of "commercial morality" by our Chicago correspondent, who hits the sore spot of the twenty per cent rule in saying, "The practical operation of the twenty per cent rule in places where there is any competition is that any buyer who demands it gets that discount, while the honorable purchaser, who believes he is only asked a fair price, is charged the full retail price and no deduction made." This is a wrong to the public which we have pointed out repeatedly, but which cannot often and emphatically enough be brought home. On one point we do not agree with our Chicago friend, that the buyer of books knows something of the cost of production. We are sorry to say that there is no point on which there is more blessed ignorance among the public, and even among authors and publishers. We refer to what we said on this matter in the number for October 14. As to the school-book question, we are not prepared today to add anything to the facts quoted. As stated before, we are collecting material, and intend to consult at head-quarters, for the purpose of making a thorough statement of the case.

THE importation (or, in the vulgar tongue, smuggling) of books through the mails has reached such a pass that it is estimated the honest importation of a leading line of English books has fallen off more than one half. We learn authoritatively that the Treasury and Post-Office Departments have now taken the matter up, and have rods in pickle for several individuals who are the happy possessors of their books at "cost price, duty dodged," as well as for a postmaster or two who have failed in their duty by ignoring the law which requires any mail packages supposed to be dutiable to be reported to the collector of the district. The "importers" of books in this way are liable to confiscation of the goods and to a fine which is usually fixed at their importation value. This statement may serve to warn those thus evading the customs laws, as well as to give the cue to booksellers who wondered why their customers could buy English Bibles, for instance, cheaper than they could.

"WHAT has become of the Book-Trade Association?" the *Stationer* is impelled to ask, in

view of the change from the Book Fair to the old Trade Sales again.

"Has it so diffused itself in local organizations that it has lost strength and vitality? We know that it has good officers, efficient enough to manage any association that has a united membership. This last, we think, is the weak point. We note frequent complaints of infraction of rules, and find that competition and the anxiety to trade operate greatly to the disadvantage of union.

"We fear that the book trade has not suffered enough, and that it needs to be still further tried with adversity before it will realize its greatest needs and maintain that perfect union which will give it strength."

We can reply only, "'Tis true, 'tis pity, and pity 'tis 'tis true!"

It may be noted, by the way, that the revived trade sales are not a trade enterprise, but an individual speculation. The trade sales used to be open only to members of the trade, which did not then include all the dollar-stores and "slaughter-houses" of the present day, which are now chiefly benefited by such sales, and were under the regulations of a committee of the trade, though the latter became in recent years a merely nominal affair. Messrs. Leavitt, having become dissatisfied with their returns, or lack of returns, from the Book Fair, have broken loose from the trade, and opened a wholesale "book-butchery" of their own. We trust that the Committee on Book Fair will be the more energetic in providing for a fair in the fall, which ought to be a notable success.

The book trade may well follow the example of its younger brother, the Stationers' Board of Trade, in dealing with bankruptcy cases through an official and well-organized committee. In most of the recent failures of prominence, this efficient body has taken the leading part in the meetings of creditors, and the results are likely to be of good effect. But it does not seem creditable to the trade that such labors should not be shared by a similar organization of publishers and booksellers.

COMMUNICATIONS.

REDUCTION OF RETAIL PRICES.

Chicago, Jan. 16, 1877.

To the Editor of the Publishers' Weekly:

The reform the book trade needs is a reduction in the retail price of books. You have labored for the past few years to place the trade on a profitable basis, and apparently without accomplishing any permanent good. Indeed, it would seem, from your issue of January 6th, that the trade was more *infirm* than it was at the organization of the A. B. T. A.

It is a sound principle of commercial morality that the retail dealer should never demand from his customer a higher price for his commodity than the lowest price he is prepared to take. The practical operation of the 20 per cent rule in places where there is any competition is that any buyer who demands it gets that discount, while the honorable purchaser, who believes he is only asked a fair price, is charged the full retail price and no deduction made. It is also true that there is a constant tendency for the price of all manufactured commodities to approximate the cost of production, and any combination to maintain prices beyond the cost of production and a fair margin of profit will be short-lived, contrary to sound principles of political economy, and in its total result evil.

Both of these principles are violated by the rules of the A. B. T. A. The book trade does not stand on a different basis than other branches of trade, and, from the very nature of things, it will in the end be regulated by the same general principles which govern other branches of business.

As a rule, the buyer of books is an intelligent man. He knows something of the cost of production, and when he is asked to pay more for his book than its real value, while he may feel it his duty to support his local bookseller, he also feels that he is swindled. The result of the present retail prices of many books is that publishers and jobbers are compelled to unload at trade sales, and to the dollar-stores and book-butchers, to the manifest injury of the trade, and to the displeasure of the book-buyer, who sees the book he was told by his bookseller was as low as it could be afforded offered at one-half price. But the best argument is an appeal to experience. Last season the retail prices of many books were reduced, and as a direct result the sale of these books has largely increased. Orders for them to the publisher were frequently delayed, owing to the demand exceeding the supply. There is no surplus stock of these on the shelves of the publisher, jobber, or retail dealer. There are no remainders to work off at trade sales, or to the second-hand stores, and every one who has handled these books has made money on them.

Reduce the retail prices of books, and that will bring the needed reform; and at the same time reduce the discount so there is no room for a 20 per cent reduction to the buyer, and there will be no need of a rule.

James Colegrove.

SCHOOL-BOOK PRICES.

Coldwater, Mich., Jan. 24, 1877.

To the Editor of the Publishers' Weekly:

Judging from my standpoint, there is a strong popular impression that the prices of school-books are too high.

While the prices of *many*, if not *most*, goods have been greatly reduced within a few years, the rates on school-books have scarcely declined at all. Parents have good reason to complain of these high rates. As a dealer, I am often put to the blush when a person asks the price of a school-book.

To show the difference between the present and old rates, take, for example, Sanders' New Series:

	Present Rates.	Old Rates.
New Speller, etc.....	$ .28	$ .15
" Reader, No. 1.....	.28	.15
" " " 2.....	.50	.30
" " " 3.....	.75	.40
" " " 4.....	1.20	.63
" " " 5.....	1.25	.75

This is, perhaps, a fair sample of the disparity between present rates and those of sixteen years ago.

This difference is too great, and parents are often burdened to provide books for their children at school. Now, it may be that publishers cannot afford to reduce prices to the standard of sixteen years ago, yet I feel confident that they can safely lower their rates 20 to 33⅓ per cent.

Such a reduction seems to be demanded by the state of the times, and *strongly* so by the public sentiment.

I should be happy to hear from our school-book publishers regarding this subject.

Respectfully yours, D. H. D.

IMPORT DUTY ON BOOKS.

NEW YORK, Feb. 5, 1877.

To the Editor of the Publishers' Weekly:

The article in the WEEKLY of the 27th ult. in regard to the proposed abolition of the present tariff on books did not, it seems to me, state the whole case of the publishers and manufacturers who oppose the measure.

Our friends in the Philadelphia Association base their opposition on the justice and necessity of the whole system of protection which is at present in force in the country, and this ground is a perfectly consistent one for them to take, although it is not one on which the whole publishing trade can unite.

But I claim that those of the publishers who, like myself, have always upheld the doctrine of free trade, are equally justified in protesting against the repeal of the present duty, and that such protest does not lay us open to the charge of believing in free trade only when our own interests are not affected.

We claim simply that the system adopted—whether free trade or protectionist—should be consistent with itself, and that the duties imposed should be planned either solely for revenue, or with a clearly-expressed purpose of giving fairly equal and equitable protection to all honorable industries.

Not the least evil, however, of any protective system yet devised is its apparently inevitable discrimination against some industries at the expense of others equally deserving—a discrimination that works injustice, and, therefore, demoralization. But such discrimination should certainly be opposed as far as in our power.

I myself hope that the time is not far distant when, under a strictly revenue tariff, books and all other "necessaries of life" may be admitted free of duty, and students and readers may be relieved from this tax on education and literature. But it would be a crying injustice—and an injustice that, through its injury to the publishing fraternity, would, in the end, be felt by all American book-buyers—to cancel this duty, while leaving heavily burdened all the materials that go to the manufacturing of books, as well as those that are required in the support of the book-makers.

Books ought to be free; but we publishers must first have the privilege of buying in the open market Nova Scotian coals, British and French papers and cloths, type-metal, inks, clothing for our workmen, etc., etc. I would add that I see no reason why either publishers or manufacturers should object to a measure freeing from duty all books printed *in foreign languages*. A reduction in the price of these would be a real benefit to hundreds of scholars; while, as such books are but little printed in this country, there are no manufacturing interests in regard to them to be protected.

I am a free-trader, but I claim that manufacturing interests should be equally protected if they cannot be equally free.

Books should be made cheaper, and literature should be spared from all needless burdens; but the way to accomplish this effectively is, not to ruin American book-makers by discriminating against them alone among the manufacturers, but to take such measures as shall free alike all books, American as well as foreign, from the burdensome taxes that now rest upon them.

Yours truly,

GEO. HAVEN PUTNAM.

NEW YORK, Feb. 5, 1877.

To the Editor of the Publishers' Weekly:

In your editorial notice of Prof. Seelye's bill, abolishing the import duty on books, you forget to mention the interest which book importers must have in opposing such a law, particularly at so short notice. An importing house, carrying a stock of say $10,000 gold, has therein invested $2500 gold for duties, for which amount it would be out of pocket, as no one is likely to pay after April 1st the raised price now obtaining, and which includes duty.

IMPORTER.

A TRADE SALE?

NEW YORK, Feb. 8, 1877.

To the Editor of the Publishers' Weekly:

As the annual meeting of the corpse of the Central Booksellers' Association is called at the "Trade Sale Rooms," it occurs to me that it might be put up at auction, called a "Trade Sale," and a good sum secured from the sale, especially if notices were sent to the dealers in fancy-goods, millinery, candy, shoes, groceries, etc., who seem to be doing most of the book trade at present in this city. This would meet the views of those publishers who "don't wish to bind themselves to protect anybody." H.

WHICH SPEAKS FOR ITSELF.

PROVIDENCE, R. I., Feb. 6, 1877.

To the Editor of the Publishers' Weekly:

Please send for another year the PUBLISHERS' WEEKLY. We wish you much success in your work. We tender you our sincere thanks for the valuable summaries for the past year contained in your issue of January 27th. The list of books for the past year, so admirably indexed, with the lists from publishers, giving

their last year's issues in the order of their publication, are invaluable helps to any bookseller. We regret that in your ANNUAL for 1876 some publishers withdrew their lists, and that you had not continued your index of books as in the ANNUAL of 1875; for this, in every-day reference, is as valuable in its way as any of the "Bibliotheca Americana" vols., from Roorbach down. We cannot disparage Roorbach or Kelly, but we cannot get along without your index. Please make a complete one this year.

Yours truly,
THE TILLINGHAST & MASON NEWS CO.

BOOK NOTICES.

THE CHILDHOOD OF THE ENGLISH NATION, by Ella S. Armitage. (Putnam.) The aim of this little book is to awaken an interest in the study of English history in those who have never felt its charm. Though occupying the same ground as Green's "Short History of the English People," it is designed for a more unlearned class of readers—those, in fact, having no knowledge of history at all. It will be found an excellent basis to start from to the study of larger works. It is simply written, and explains, step by step, the meaning of all earlier class distinctions, monastic and ecclesiastical orders, the different clans or tribes, or organizations, from which sprang the beginning of English history, and the early feudal laws relating to lands and homes and governments. 16mo, cloth, $1.25.

THE SELECT BRITISH ESSAYISTS.—SIR ROGER DE COVERLEY. (Putnam's.) This is the second volume of this series, and contains the papers relating to Sir Roger De Coverley which were omitted in the first volume, the "Spectator." They are introduced with an essay by John Habberton. This series has been planned to preserve and present in an economical and attractive form the permanently valuable portions of the essayists, hence the volumes are quite diminished in size from the originals, and are brought within readable limits for the readers of to-day. They are neatly bound and attractively gotten up. 16mo, cloth, $1.

THE LIFE AND POEMS OF EDGAR ALLAN POE. (Widdleton.) Another "new" memoir of Poe is the feature of this volume, written by Mr. Eugene L. Didier. It corroborates much that has already been said about the early misstatements that were put into print regarding this much-slandered poet, and gives some additional particulars, never before published, about his private life and his social successes. Mr. Didier seems to have been a warm admirer of Poe, and dwells with much pleasure upon the testimony he has gathered as to his real character and many noble traits. An appreciative criticism of Poe's poetry and prose is also embraced within the memoir. The poems included in the volume are those that every one who has read Poe's poems is familiar with. A portrait of Poe and a few other illustrations embellish the work. 16mo, cloth, $1.50.

THE CONVICTS AND THEIR CHILDREN, by Berthold Auerbach, translated by Charles T. Brooks. (Holt.) Thirty years ago Auerbach wrote his "Black Forest Village Stories." They have ever since ranked among his very best efforts. He has now written sequels to three of these earlier stories, re-introducing his characters and their descendants under a new order of things, new influences, and new social surroundings, modifications, and developments. The publishers design making three volumes of these stories, embracing in each volume the later story and the earlier one also upon which it is based. The volumes cannot fail to awaken a warm interest among all classes of readers, as interesting works of fiction, and as pictures of German country life in the consolidated empire, from the pen of a profound thinker and experienced and justly-noted writer. "Leisure Hour Series." 16mo, cloth, $1.25.

HAND-BOOK OF PRACTICAL LANDSCAPE GARDENING, by F. R. Elliott. (D. M. Dewey.) The chief aim of this work is to offer a practical guide to every one for the improvement and decoration of their home grounds. It is written in a very plain style, the directions being very simple and easy to follow. The plans are all drawn to a scale, and any intelligent man can work them himself, without the aid of a civil engineer or scientific landscape gardener. It cannot fail to be a popular work with all classes of land-owners, from the possessor of a 30 x 100 feet lot to a 40-acre plot, as it contains information which all may turn to use in the beautifying of their grounds. 8vo, cloth, $1.50.

SONG VICTORIES, with Biographical Sketches of Ira D. Sankey and P. P. Bliss. (D. Lothrop & Co.) This volume contains hints of use to the pastors, Sabbath-school superintendents, and active laymen of all denominations, besides being a book of permanent value for reference, as it collects together the history of many well-known hymns. It serves also as a memorial of the work accomplished by Bliss, the lamented and gifted song-evangelist, and places in shape to be preserved an account of his tragical death. It is illustrated with excellent portraits of both Bliss and Sankey, accompanied by autographs. 12mo, cloth, 75 cents; boards, 50 cents.

THE SUN-MAID. (Harper.) This romance is by the author of "Artiste" and "Victor Lescar," a writer whose books have not hitherto been reprinted. It is a story with a beautiful southern background, the town of Pau, at the foot of the Pyrenees, being the scene of most of the action, although the hero is an Englishman and the heroine a Russian. It abounds with fine descriptions of scenery and character, and displays a familiarity with Russian customs only gained through experience. A journey the hero takes across the Russian Empire affords the author an opportunity for some vivid sketches of people and places, taken, no doubt, from life. Of course the book has its love-story, one of the most intense kind, and one quite novel in its incidents and characters. 8vo, paper, 50 cents.

THE FATAL SECRET, by Mrs. E. D. E. N. Southworth, and Other Stories by her Sister, Mrs. Frances Henshaw Baden. (Peterson.) "The Fatal Secret" has been so ingeniously advertised that lovers of the intense style of fiction have looked eagerly for this "new book" from the pen of Mrs. Southworth, of course expecting a full grown novel. We regret to be the unwilling blighter of their hopes, but truth compels us to state that this "new work" of

Mrs. Southworth, "*printed from the author's manuscript, written expressly for this volume, and never before printed in any form whatever,*" is but a trifling story of thirty-eight pages. The balance of the volume, consisting of over three hundred pages, is made up of thirty-seven short stories written by Mrs. Southworth's sister. The stories are readable enough, but we protest against the manner in which they have been brought before the trade. 12mo, cloth, $1.75.

RUSSIAN FOLK-TALES, by W. R. S. Ralston, M.A. (Lovell, Adam, W. & Co.) The stories included in this volume are prefaced by an introductory relating to the folk-tale in general, and the Skayka in particular, relation of Russian popular tales to Russian life, etc., etc. The stories themselves are divided into mythological, magic and witchcraft, ghost stories, and legends of saints, demons, etc. The stories are literal translations from the popular Russian authors, Afanasief, Kherdyakof, Erleuveni, and Chudinsky, and are intended as much for the scholar as for familiar reading in the home circle, as they all have prefatory remarks and explanations of quite a learned character relative to their origin and true meaning. 12mo, cloth, $1.50.

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STATIONERY NOTES.

THE extensive fire in Hartford, Ct., on the morning of January 28th, caused a serious loss to the Plimpton Manufacturing Company, by consuming their manufacturing department and warerooms. Most fortunately for them, their offices, store-room, and new envelope works, which they had just gotten under way, were in separate buildings and unharmed. The fire will occasion a stoppage in their filling orders for papeteries for a few weeks, but they have taken a new building and are fitting it with the most modern machinery and appliances for the production of goods of their kind, and will be on hand for the spring trade with a new and attractive line of papeteries.

WE notice this week the new firm of Alfred & Hough, who continue the business of the late firm of Shaw & Alfred, also that of Almon S. Alfred. The new firm have best wishes for their success. We learn that Mr. Alfred intends looking after his friends himself, while Mr. Hough, a man of much business experience, will attend to the general details of the business at home.

ALFRED & HOUGH have just brought out some very handsome Papeteries in new sizes and new designs of boxes, one quire and one package each, in perforated wove, perforated laid, and antique laid papers.

BUSINESS NOTES.

BURLINGAME, KAN.—Mr. C. A. Searing has purchased the book and stationery business of R. M. Scotford.

CHICAGO, ILL.—At the meeting of creditors of Keen, Cooke & Co., of Chicago, held in New York, the following resolution was adopted:

"*Resolved*, That we, the creditors of Keen, Cooke & Co., of Chicago, here assembled, do agree with each and one another to act in unison, and to make no individual settlements and accept no compromise until a committee, elected by our number, shall thoroughly investigate their firm and individual affairs, and report at an adjourned meeting; and that said committee shall consist of one from each of the cities of Philadelphia, Boston, Holyoke or vicinity, Chicago, and three from New York, to act in conjunction with the Finance Committee of the Stationers' Board of Trade, and that said committee be now selected; and that we do further agree to an assessment of a sum not to exceed one per cent on the face of our claims, as a fund to enable the committee to employ good and competent assistance, to thoroughly investigate and lay before us a clear statement of their affairs, so we can act together and advisedly."

And Messrs. Pease, Bainbridge, and Lamport, of the Finance Committee of the Stationers' Board of Trade; Mr. Young, of Pott, Young & Co., New York; Mr. Von Auw, of Liebenroth, Von Auw & Co., New York; Mr. Horn, of Koch, Sons & Co., New York; Mr. Nichols, of Nichols & Hall, Boston; Mr. J. H. Butler, of Philadelphia; Mr. J. S. McElwain, of Holyoke; and Mr. George Sherwood, of Chicago, were appointed the committee.

LOUISVILLE, KY.—H. J. Dake, books, stationery, etc., has failed.

MANCHESTER, N. H.—Ryder & Blunt, booksellers, have dissolved partnership.

MILFORD, MASS.—Eli Boover, bookseller, has gone out of business.

PITTSBURGH, PA.—The firm of Jas. B. Dodge & Co., booksellers, has dissolved by limitation.

SYRACUSE, N. Y.—Mr. C. W. Bardeen, writing to us in regard to the Regent's Questions and other educational publications, says: "As this part of the 'Bulletin' business has grown larger than the paper itself, I have found it necessary to have more room and a better loca-

tion for an office; accordingly I have purchased the interest of E. P. Howe in the firm of E. P. Howe & Co., and shall carry on the book business with the 'Bulletin' publications, under the firm-name of C. W. Bardeen & Co. We shall occupy a corner-store in the new 'White Building' as soon as it is completed."

UNION CITY, IND.—Gordon & Hill, booksellers, etc., have sold out to Swain & Pratt.

UNION SPRINGS, N. Y.—William H. Cozzens, dealer in books, stationery, etc., has failed.

JOURNALISTIC NOTES.

MR. T. NILES, of Messrs. Roberts Brothers, is temporarily editing and managing *The Literary World* during Mr. Crocker's illness, or until some other arrangement shall be made. Mr. Niles takes a deep personal interest in *The Literary World;* indeed, it was at his suggestion that Mr. Crocker started it six years ago; and he feels that the *World* is so valuable to publishers, booksellers, and readers, that it must be continued in full vigor. He has already arranged for the March number, and is evidently resolved that there shall be no diminution, but rather increase of value in all its departments. We trust that publishers and booksellers will heartily co-operate with Mr. Niles in this excellent endeavor.

THE leading members of the New York and Boston Chapters of the Institute of Architects have sent to Jas. R. Osgood & Co. a warm letter of support in their *American Architect* enterprise, from which we quote: "At the close of the first year of the *American Architect and Building News* we desire to express our satisfaction at its establishment, and at the way in which it has been conducted. The excellent literary character it has maintained is calculated to commend it to persons of intelligence and culture outside the profession; and by thus interesting the general public in professional matters at the same time that it presents them from a strictly professional point of view, it is doing both the profession and the public the greatest service."

THE first number of the new London review, *The Nineteenth Century*, will be published on the first of March. The *Academy* understands that the name was suggested to the editor, Mr. Knowles, by Mr. Tennyson. Sir John Lubbock, Mr. Grant Duff, Cardinal Manning, and Lord Selborne will have articles in the first number.

LITERARY AND TRADE NOTES.

THE authors of the "No Name" novels, says the Boston *Transcript*, are said to be announced in advance of the publication of the books. The printer's devil has been leaky, and already it is whispered about that Mr. Ball (not B. W.) has much to do with "The Great Match," the next volume in the series.

G. & C. MERRIAM, and Ivison, Blakeman & Taylor have renewed their contract for the publication by the latter of Webster's Abridged Dictionaries, one of the most important lines handled by the trade.

"THE Life of Bryan W. Procter," better known as Barry Cornwall, is soon to be published by Roberts Brothers. Mr. Procter enjoyed close intimacy with most of the men and women distinguished in literature during a long life, and his biography must be a work of great interest. It is jointly edited by Mrs. Procter and Coventry Patmore.

G. P. PUTNAM'S SONS' latest addition to their "Advanced Science Series" is "Acoustics, Light, and Heat," by William Lees, M.A., a very handsome volume with two hundred illustrations, and a beautifully colored plate or table of spectrum analysis.

D. LOTHROP & Co. have ready for early issue "Ned and his Engine," to which is added "Will and John," two English stories in a single volume; a new and enlarged edition of "Song Victories," describing the marked influence of the Bliss and Sankey songs in Mr. Moody's meetings; "The Great American Evangelists, Moody and Sankey, and their Work, with Biographical Sketches of P. P. Bliss and Dr. Eben Tourjee," illustrated with portraits and pictures of notable scenes or incidents in the career of the famous revivalists; and a new edition (the ninth) of "Life on the Dark River; or, Memorials by Mrs. Henrietta A. L. Hamlin, Missionary in Turkey," by Margaret Woods Lawrence. This last work will be of special interest and value to Women's Missionary Boards. Mrs. Hamlin was wife of Rev. Dr. Cyrus Hamlin, of Constantinople, now on a visit to America.

THE MORAVIAN PUBLICATION OFFICE, Bethlehem, has just issued a new edition of "The Liturgy and Hymns of the American Province of the Unitas Fratrum, or the Moravian Church," a handsome 16mo volume, printed from plates cast from new type, in various styles of binding, and at various prices.

GINN & HEATH have just issued a fourth edition of "A Manual of Instruction in Latin on the Basis of a Latin Method, prepared by J. H. Allen and J. B. Greenough." A grammatical index and the Introduction to the "Latin Method" have been added to this edition.

EDSON E. EASTMAN, Concord, publishes a new work entitled "The Book of Eloquence, a Collection of Extracts, in Prose and Verse, from the most famous Orators and Poets; Intended as Exercises for Declamation in Colleges and Schools," by Charles D. Warner.

JOEL MUNSELL has just issued "Extracts from the Diary of Christopher Marshall, kept in Philadelphia and Lancaster during the American Revolution, 1774–1781," edited by William Duane.

HENRY HOLT & CO.'s latest addition to their "Condensed Classics" is Scott's "Rob Roy," condensed by Rossiter Johnson.

A. WILLIAMS & Co. have just published "Lowndes of South Carolina," a historical and genealogical memoir, by George B. Chase.

A. L. BANCROFT & Co., San Francisco, have issued a "Map of the Black Hills Region," showing the gold-mining district and the seat of the Indian war, by A. G. Bierce—price, in case, 50 cents; and also "Guide Maps of San Francisco," revised, in cases, 75 cents.

WE regret to learn of the death of Mr. Angus Cameron, of the firm of Kay & Bros., lawbook publishers, Philadelphia.

BOOKS WANTED.

JANSEN, MCCLURG & CO., CHICAGO.

Mills (Abraham). Poets and Poetry of the Ancient Greeks, Boston, 1854.
Felton (C. C.). Greece, Ancient and Modern. Osgood.
Rupp. History of Northumberland, Huntington, etc., Counties (Pa).
Butler (Mrs. Caroline H.). Little Messenger Bird. Phillips, Sampson & Co., 1853.
Byllesby (L.). Sources of Unequal Wealth. New York, 1826.
Comstock (J. L.). History Precious Metals. Hartford, 1849.
Schuckers. Account of Finance Revo. War, Phila.
Gallatin (A.). Currency and Banking System of U. S. Phila., 1831.

INGHAM, CLARKE & CO., CLEVELAND O.

1 Mysteries of Modern Spiritualism Explained, by Prof. Mahan.
1 Chevalier and Lenormant's Ancient History of the East, vol. 1 only. Lippincott's ed.

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2 Prescott's Philip II. Vol. 3. 8°, cloth. Phillips & Sampson, 1858.
1 Prescott's Charles V. 3 vols., 8°, cloth. Phillips, Sampson & Co., 1859.
1 each Nile's Weekly Register, Vols. 23 to 50 inclusive, and Index to the 50 vols.
1 Lieber's Legal and Political Hermeneutics. 12°.
1 A Soldier's Story, by Goss. Hartford.

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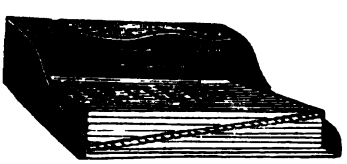

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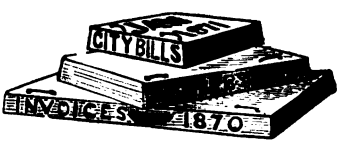

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THE issue of the PUBLISHERS' WEEKLY for February 17 will, in addition to the usual features, contain a Supplementary List to the "Educational Catalogue," for 1876, including any omission, error, change of price, or later issue, reported on or before Feb. 10.

This number will therefore be specially valuable for advertising SCHOOL BOOKS, STATIONERY, and MISCELLANEOUS SCHOOL SUPPLIES.

☞ ***Publishers of School-Books are requested to notify the Editor of the* Publishers' Weekly, *without delay, of all changes of prices made in their lists since August last, and of the new Educational Books issued since that date. It is important that these corrections or additions should be forwarded* without delay.**

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HENRY HOLT & Co. will very soon publish Wallace's "Russia," a book which is creating an unusual amount of interest among the reading people of England. Its publication in England adds another of those rare instances where a third edition of a book has been called for within a week of its appearance. Mr. W. R. S. Ralston, of the British Museum, generously oblivious of his own claims to the position of the first English authority on Russia, wrote specially to the *Athenæum* "to announce the speedy advent of what I believe will prove the best book ever written about Russia." The leading English papers give it unqualified praise.

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The Publishers' Weekly.

FEBRUARY 17, 1877.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

STATE BOOKS.

There is no doubt that the interests of scholars have been very much harmed, and that nobody has been benefited, by the frequent changes of school-books usual in recent years. Those years have seen a wonderful development in our educational literature, so that the text-books of to-day, thanks to the rivalry and enterprise of American publishers, are beyond comparison with those of half a generation ago. It would have been the greatest of misfortunes had our educators with undue conservatism insisted upon keeping to the old text-books, behind the times in their science and philosophy as well as in their convenience and appearance. But science and philosophy do not progress so fast as to make it desirable to change text-books every three months, to the confusion alike of scholar and teacher, and to the considerable waste of the moneys of parents or tax-payers. It must be confessed that this fever for change is primarily the result of the rivalry of the school-book agents, inspired to effect "introductions" at whatever cost: some "battles of the books," as that fought a year ago throughout the State of California, have become almost of historic importance. Under the restrictions of the Publishers' Board of Trade many of the evils of the agency system have been checked, and the demoralization among teachers and school officers has perhaps been lessened. But there is still a deal of room for improvement.

It is not unnatural, in view of these frequent changes, the discrepancies between the retail and "introduction" prices, and other anomalies of the school-book system, that legislators have set themselves to devise some means of "reform." A good many of their plans may have been "put-up jobs" to "strike" the publishers, but it would not be fair to attribute to this motive most of the propositions to remedy a real evil. But there is a right and a wrong way to right wrongs, and the project which, starting in the Western legislatures, has now reached so far East as that of New York is most decidedly the wrong way. The bill recently introduced in the New York Legislature "authorizes the Governor to appoint, with the consent of the Senate, five commissioners, to prepare for publication a series of school-books corresponding in character and not exceeding in number those now in use in the common schools. The commissioners, in preparing the list, may compile from or use works already prepared. For that purpose they shall have the power, in conjunction with the Controller, to buy works or part of the works of authors already prepared, either in manuscript or book form. The sum to expend for this purpose is limited to $15,000. The commissioners are to be educators or authors, and are prohibited from purchasing any book in which any of them have an interest or are the authors of. In connection with the preparation of the books, they are to prepare specifications of the style of binding, printing, and illustrations, and the kind of materials to be used. The commissioners are to be paid $10 per day for the time actually employed on the work. The copyright of the books when prepared is to be vested in the State. When published they are to be used as books of instruction in the departments of the common schools for which they are designed, All boards of education and trustees of schools throughout the State will be required to adopt the books so compiled as the books of instruction in the school or schools under their control, any law to the contrary notwithstanding. No other books of instruction are to be substituted or used in the common schools of the State until six years after the date of the introduction of the books compiled as described. The books are to be published by the firm making the lowest contract to print them, and no scholar is to be charged more than the contract price. Superintendents or teachers violating the law will render themselves liable to be tried for a misdemeanor and be fined not less than $50 and not more than $200. They will also forfeit their positions." The bill pending in Ohio is almost identical with this, but it also forbids any change in this series for six years, and provides specifically that "after the manuscript copy has been fully prepared, the Secretary of State, Auditor of State, and Attorney-General shall constitute a board, which shall be required to give notice immediately, and biennially thereafter, in two newspapers in Columbus, Cleveland, Cincinnati, New York, Phila-

delphia, Boston, and Chicago, that proposals will be received for the publication and delivery to the various boards of education in the State of said series of school-books, in such quantities as may be required for a term of two years from and after the first day of August next ensuing."

The objections to this proposed legislation are numberless. In the first place, this is no business of the State, and in the second place, the attempt would only result in placing in the schools an inferior class of text-books. The men who are gifted with the lucrative talent of making good school-books, one of the most important factors in education, are not to be had for $10 a day, nor will they be inclined to give up their valuable copyrights in "parts of existing works" for a modicum of the $15,000. But, as a matter of fact, this un-American project has so far been used only as a threat or notice to publishers; it has never, to our knowledge, approached any practical outcome. Hitherto the publishers have made "extra discounts," or effected some compromise of the sort, and the project has slumbered until there has been some new occasion to revive it.

But these compromises have not effected the desired result, nor will it be achieved until the publishers themselves take the bull by the horns. What the State needs is not an official series of text-books, but a service of educators who will be influenced as to text-books only by purely educational considerations. *Ad interim*, the publishers seem to be the only persons able to remedy the existing state of things, which has been as profitless to them as to those who stand the cost of the changes. It is of no advantage to A to "introduce" his books in place of B's, when B's agent has taken his turn at getting A's books out somewhere else. The majority of publishers have recognized the bearings of this easy sum in commercial arithmetic, but they have been confronted by two practical questions: "What will become of our books if we withdraw our agents and B does not withdraw his?" and "Where shall we draw the line between excessive competition and the business enterprise which shall bring to the attention of the schools the improved methods of our books?"—for in the nature of things each publisher's books are to him the best. These are the practical questions, and they are not to be met sentimentally.

The solution of the matter seems to us to be in a return of the school-book publishers to the regular trade as the channel of distribution, the nominal prices of text-books being simultaneously reduced to a fair "one-price" scale. The local bookseller, who would be strengthened nto importance by this return of business, is a fair middleman between the publishers and the schools, interested on the one hand to sell as many books as possible, but restrained on the other by local public opinion from forcing too frequent and therefore injurious changes. He would thus become a resident agent to the publisher bold enough to adopt such a system, always on the spot to protect his books against the travelling agent of his rival, and when the system was adopted by publishers generally, we suspect that proportionate sales and profits would not be so much different from those of the present, while the country and the trade would be saved the extravagant cost and abominable waste of the agency system. Why not?

DR. APPLETON ON INTERNATIONAL COPYRIGHT.

THE *Fortnightly Review* for February, of which advance sheets are at hand, contains an important article by Dr. C. E. Appleton, editor of the London *Academy*, on "American Efforts after International Copyright." Dr. Appleton visited the United States a year or so ago, and while here paid especial attention to this subject. The body of his paper is given to a summary of the history of American movements, *pro* and *con*, from 1838, drawn from records in the Library of Congress examined by Dr. Appleton personally, from the reports in the PUBLISHERS' WEEKLY (then the WEEKLY TRADE CIRCULAR), and from conversations with American publishers. Several documents not before in print are given, and the whole forms the most comprehensive summary yet attempted. We condense Dr. Appleton's review of the position of parties in this country, the rest of the paper being chiefly historical.

It is generally supposed in this country that, on the subject of international copyright, American opinion is homogeneous. This is far from being the case. There are half a dozen more or less divergent groups of opinion among different classes of persons concerned in the question and in different parts of the country. There are, first, the authors of New England and a small number of publishers, of whom I may take the firm of Messrs. J. R. Osgood & Co., of Boston (formerly Ticknor & Fields), as the type, who are in favor of international copyright pure and simple, without restrictions or conditions of any kind. The highest class of newspapers, not only in New England but throughout the country, whether free traders or protectionists, whether Democrats or Republicans, are accustomed to advocate, with more or less qualification, the same liberal measures. At the other end of the scale of opinion stands the Pennsylvanian school, which opposes international copyright of all kinds and with whatever qualification. Of this school, Philadelphia is the head, and the aged and much-respected economist, Mr.

Henry C. Carey, is the thinking brain. To this school one firm in New York of the first importance, Messrs. Harper & Brothers, of Franklin Square, may be said, with reservations, to belong; and it does not want friends amongst the manufacturers and farmers of the Middle and Western States, and amongst the trades which are ancillary to the publishing trade, such as type-founders, paper-makers, and binders, throughout the Union.

Between these two extremes there are three or four smaller groups in favor of international copyright under conditions, but differing as to what are the best conditions. We may call these groups of intermediate opinion collectively the New York school, as the practical measures in which they have been embodied have issued for the most part from the leading publishing firms of New York.

To begin with the extreme opponents. Mr. Carey's views on copyright have at present the advantage of being the only ones based upon a coherent economical theory. The fundamental idea of Mr. Carey's social science is that of the decentralization of industry. A community, he holds, should aim at producing all the commodities it needs, so as to be independent of its neighbors. This he regards as the condition of political independence. Secondly, in an extensive country like America, the production of the necessary commodities should be, as far as possible, equally spread over the whole area, so as to bring the producer and consumer into immediate relations and eliminate "the middleman." This internal decentralization produces diversity of employments, stimulates the circulation and interchange of social elements, and is the condition of sound and progressive popular education. Now international copyright, supposing it established, would either place the monopoly of the American market for English books in the hands of the great English firms, thus making America dependent upon her neighbor, or else it would place it in the hands of five or six of the most important firms in the three chief Atlantic cities, New York, Boston, and Philadelphia, thus conflicting with the principle of internal decentralization. Further, he thinks that the introduction of cheap reprints of English books does not compete unfavorably with the more expensive editions of native authors, but prepares a market for them; and this opinion is held by many practical men. As to the payment of English authors, he says he does not agree with those who protest against international copyright on the score that such payment would increase the price of these reprints. Copyright, he thinks, is a wasteful way of collecting what is due to the author, inasmuch as nine tenths of what is collected would go to the parties standing between the author and the reader—*i.e.*, to the "middlemen." As Mr. Carey was in earlier life himself a publisher, this statement may be worth consideration. On the other hand, if we must have some sort of copyright, he adds finally, let it be in the form of a royalty, fixed by law and paid to the author by every publisher who reprints his book; and let all, on this condition, be at liberty to reprint, in the same way as all managers of theatres are at liberty, on payment of a royalty to the author of a play, to act his piece.

Solidaire wholly or in part, and for practical purposes wholly *solidaire* with Mr. Carey, are three other important interests which we must now specify. The first of these is the powerful New York publishing house of Harper & Brothers, before mentioned, who hold that an international copyright is objectionable because it would increase the price of books, and thus tend to bring down and narrow the popular intelligence. And it must be remembered that so far as any influence upon Congress is concerned, the little finger of Mr. Harper is thicker than the loins of all the literary and scientific men in the United States put together.

The second large interest which works more or less with Mr. Carey and his friends is that of the considerable *booksellers* of the Middle and Western States, who are not publishers to any appreciable extent, but would be glad to have their pickings, like the rest, out of the English, and, for the matter of that, out of the native market too, and who would oppose international copyright, and may so be classed along with the other constituents of Mr. Carey's phalanx. At present the bulk of the English reprints are monopolized by five or six leading firms in Boston, New York, and Philadelphia. They get everything worth having, partly because they have exceptional opportunities of knowing at the earliest moment what is to be had, and have long established communications with England; partly because they control the channels of distribution through the whole area of the Union, whilst the western bookseller only commands the limited area of perhaps half a dozen States in his immediate neighborhood; and lastly, but not least, because they alone are strong enough to quash competition. After many mutual invasions and reprisals, these leading firms of the East have established what is called a "courtesy copyright" between themselves—nominally, I am aware, extended to all publishers being American citizens, and not representatives of London houses—but practically confined to those who are able to retaliate when the "trade courtesy" is violated. This "courtesy copyright" is a tacit understanding that when one great house advertises the fact that it has made arrangements with the English author or publisher for the reproduction of his book, the other great houses are not to reprint that particular book. This system of "courtesy copyright," which has been gradually growing up of late years, should be spoken of with respect, for it represents an improvement in commercial morality, as well as of loyalty towards each other and of good feeling towards England; and so far as the English author and publisher are concerned, it is an increasingly efficient substitute in the majority of cases for the benefits which they would derive from copyright. But this is not the view taken of the coalition by the booksellers who are left out in the cold, and who have scarcely a chance of getting hold of an English book before it has been snapped up in one of the three Atlantic cities. Only on very stringent terms, framed expressly to break down the eastern monopoly, would the bookseller who is ambitious to become a publisher consent to international copyright.

We must add lastly to the account of the forces and interests with which the advocate of international copyright has to reckon in the United States, the growing conviction amongst the farmers and the manufacturing classes in

the Western States of the inutility and injurious effects of the system of patents.

We come lastly to New York, standing midway, both in opinion and geographically, between the extreme opponents of international copyright to the south and west of it, and the extreme advocates of the same to the north and east of it. Its leading publishers unite in themselves the brilliant business qualities characteristic of the one area, with the culture and academical training of the other. From New York, then, have issued the only practical and practicable proposals that have been made for a reconciliation of these conflicting interests. Before giving an account of these proposals, and of the varied discussions to which they have given rise, I will lay before the reader a short account of the inconveniences which American publishers say they experience in the absence of a copyright convention with England, which one of them has put into my hands.

The present system of payment for "advance sheets" of English books, which is becoming almost universally the custom with the best houses, gives the American publisher no legal protection against competition, but purchases for him, in fact, nothing tangible, except a week or two's start in point of time over others in the trade. Payments similar in amount, or not much greater, under an international copyright, would give the publisher the required protection, and thus enable him to issue his reprints more leisurely and in better and more uniform shape; would enable him, in fact, to give his customer more for his money. Under the present system the lack of uniform editions of many of the best reprints is a serious annoyance to the book-buyer, and, in that it serves to diminish sales, causes material loss to the publisher. The books of Mr. George Macdonald are an example. They were very generally scrambled for, and the different volumes were published by four or five houses in very different styles. In the case of most of the books the author received payment for "advance sheets." They had a good initial sale in the United States as new books, but have failed to find a steady permanent sale, chiefly because it is the interest of no one house to push and advertise the set as a whole, and each publisher hesitates to advertise the volumes which he brings out because part of the advantage of such advertising would accrue to other firms. If these works could have been copyrighted in America, they would in the natural course of things have all been placed with one house, and the customer could then have obtained a decent uniform edition of the whole at a moderate price, the series would have been permanently catalogued and advertised, and the ultimate profits much greater both for publisher and author. Under a copyright for English books a great many desirable reprinting enterprises would be undertaken by American publishers which at present they dare not touch at all, or which, if they touch, they are obliged to carry out in a hasty, superficial, and unsatisfactory manner. Any enterprise requiring a long investment of capital is attended with special risks when subject to unscrupulous competition. The issue of a numerous set of books, for instance, may be begun with proper care and in good style, and money may be invested in the preparation of the first few volumes, and in advertising the series. But if the undertaking promises well, there is nothing to prevent an unscrupulous neighbor from printing the volumes as rapidly as the original undertaker, and perhaps, by printing them with less care, selling them at a lower price, and obtaining the advantage of the advertising and of the literary judgment of the original undertaker. This risk prevents a great many desirable things from being done, or causes them to be done improperly, and in this way it is an injury to the buyer of books as well as to the publisher.

THE DICTIONARIES.

THIS country has reason to be proud of its achievement in producing by far the best two series of dictionaries of the English language, Webster's and Worcester's. The sale of the copyright and stereotype plates of the entire series of the latter to Messrs. J. B. Lippincott & Co. will probably give them a new importance to the trade, as they are now likely to be as well advertised as the Webster Unabridged has been by its enterprising proprietors. Worcester's dictionaries have long been the acknowledged authority of many of our most distinguished scholars, such as Irving, Longfellow, Henry, Holmes, Everett, Marsh, Whittier, Bryant, Agassiz, etc., and are recognized as authority by the Departments at Washington. The Philadelphia *Press*, in noting the change, says of the history of these dictionaries:

"The late Dr. J. E. Worcester, who was born in August, 1784, and died in October, 1865, was an illustrious self-taught scholar and author of several valued geographical and historical works, before his edition of Johnson's Dictionary, which appeared in 1828, the very year in which Webster's Dictionary, in two volumes quarto, was published by S. Converse, New York. In 1829 Dr. Worcester (reluctantly, for he saw the errors of the original) consented to prepare an abridgment of Webster. In 1830 his own 'Comprehensive, Pronouncing, and Explanatory English Dictionary,' which was an improvement upon all other works of the sort, was published, and it was greeted by men of letters, as well as by the public, for its substantial merit. In 1846 appeared his 'Universal and Critical Dictionary of the English Language,' on which he had been many years engaged. There were several editions of this great work, which he improved and enlarged into the present 'Dictionary of the English Language,' published in 1860, and now in circulation as a volume of 1854 pages quarto."

The Worcester series now embraces seven books—the Pocket, the Primary, the School or Elementary, the Comprehensive, the Academic, the Universal and Critical, and the Quarto Dictionary. Besides the large demand for these works in the United States, the Quarto has a considerable sale in Canada and England. Messrs. Lippincott & Co. propose to issue the volumes in improved styles, and will maintain their excellence in all respects.

We have before announced the renewal of the contract of Messrs. Ivison, Blakeman, Taylor & Co. with Messrs. G. & C. Merriam, the general proprietors of Webster's dictionaries, by which they have the exclusive right to publish the Abridged Dictionaries of this series, other imprints being by arrangement with them under this contract. Webster's Speller, published by the Appletons, and so interestingly exhibited by them at the Centennial, is fairly entitled to the title of "the school-master of the republic," and its general use in the schools has doubtless laid the foundation of the general popularity of the dictionaries. The "American system" of spelling introduced by the patriotic Doctor, as the use of *center* in place of *centre*, is now followed by most of the journals and many

scholars, though there is still a rigorous hatred of it on the part of others. One excellence of the Webster dictionaries is the enterprise with which they have been kept up to the times; the later editors concerned in this work have mitigated the extreme peculiarities of Dr. Webster's orthography, the other spelling being usually given after his own. Webster's dictionaries, however, have not been confined to this country; they are much in use in England, where two of the series have been reprinted, and whence come so many infringements on the Webster copyright in the shape of popular dictionaries as almost to keep one man busy looking after them. They have also taken possession of Japan. The Abridged Series numbers six books—the Counting House, the Academic, the High School, the Common School, the Primary, and the Pocket Dictionary—all in the hands of the Ivison house. Of some of them the sales amount to 100,000 or more yearly.

A CASE IN POINT.

A PUBLISHING house in this city recently received from the West, after considerable correspondence, a special order to bind four copies of a standard work published by them. By the same mail came a postal-card from the customer, now a lawyer, to this effect:

I am told that the trade are entitled to a discount. If so, we ask the benefit of it, for I was 11 years in the business. Moreover we could have just as well ordered through our book people, who would give us the benefit of it. *This is offered us still*, so you must give us what discount there is to the trade.

In reply, the managing member of the house sent a frank letter of explanation, from which we quote:

NEW YORK, Feb., 1877.

DEAR SIR: Yours received, and contents noted. We *cannot* make you a discount on those books, for the reason that in fixing the prices we made as large a discount as we could possibly afford and leave a margin to pay the trade for handling them. If you have been in the book "business for eleven years," you know that no man can *honestly* sell new books at cost, for he must either lie to you about the cost, or else he must cheat another customer to meet the expenses on the books sold you at cost, or he must (as is most likely) cheat his creditors by paying 25 cents on the dollar. We don't like either of these ways of doing business. We cannot make you a discount on the books named.

Yours truly, ——.

To which was promptly returned the following reply:

DEAR SIR: Yours received. Fully, clearly, and frankly stated, and *understood*. *All right*. Send along the books as stated. ——.

This speaks for itself, in showing that a fair man frankly treated is willing to pay fair prices. It is to be hoped that the local booksellers, who offered discounts, are pleased with the result of the transaction.

THE CAXTON EXHIBITION.

As before stated, the celebration of the 400th Anniversary of the Introduction of Printing into England by William Caxton, and the Jubilee of the British Printers' Pension, Almshouse, and Orphan Association, will be held in June next, in the Hall of "The Worshipful Company of Stationers."

Mr. J. S. Hodson, the indefatigable Secretary of the Association, has already taken the necessary preliminary steps towards making the celebration a complete success, and the committee of management includes a long array of noteworthy names both in and out of the profession. The book trade is represented by Messrs. Bagster, Bogue, Clowes, Clay, Heywood, Macmillan, Rivington, and Trübner. The exhibition will be open for two weeks, and its display of antiquities and curiosities is expected to prove most interesting to the general public as well as to the craft. The enterprising proprietors of the *Paper and Printing Trades Journal*, Messrs. Field & Tuer, have undertaken to collect specimens of American as well as colonial printing, and they request us to state that they will be glad to receive small assortments of every description of first-class letterpress printing, which may be sent direct to them at London, or, especially if too large or too heavy to go by post, may be forwarded to Mr. Garret Bergen, *Union* Printing Office, Brooklyn, N. Y., who has kindly undertaken to take charge of parcels of specimens, etc., for exhibition, and will transmit to them about the end of March.

It is their intention to exhibit the specimens of printing in large guard-books, specially prepared for this purpose, and on every page will prominently appear the name and address of the printer by whom the specimens are sent.

They propose also to exhibit the latest bound volumes of all the trade journals published on this side, which will thereafter be placed permanently in their office for the use of the craft. We trust there will be no lack of co-operation here.

COMMUNICATIONS.

SCHOOL-BOOKS ACROSS THE LINE.

HOULTON, ME., Feb. 3, 1877.

To the Editor of the Publishers' Weekly:

Can you inform us why and how it is that American publishers can afford to sell school stock so much lower to retailers "across the line" in the British Provinces than to us here in the States—even so that these can retail as low and sometimes lower than we can buy in quantity? For instance, the publishers of a leading line of copy-books will supply provincial dealers at 75 cents per dozen, only obligating them not to sell to dealers in the States, as they might otherwise profitably do. You will readily understand how much dissatisfaction arises among customers along the border from this discrepancy of prices in what they all know to be American publications. This is another of the *wrongs* of the book trade, which indeed seems to us to have *no rights* at all nowadays.

Yours truly, HOLLAND & CO.

GOOD WORDS.

THE PUBLISHERS' WEEKLY (F. Leypoldt, New York) has issued its annual illustrated Christmas Number, containing specimen pages and illustrations of a vast number of Christmas and other books. The typographical excellence of this list is worthy of all praise: the fullest justice is done to the many beautiful illustrations given; and we should imagine that publishers would find it difficult to find a better medium for making their works known.—*Paper and Printing Trades Journal, London.*

An enthusiastic subscriber to the Weekly writes us from Massachusetts: "I think the Weekly the best thing of the kind in existence. It helps me and a host of my friends, whom I have induced to subscribe by showing mine, more than can be estimated. How the trade ever got along without it, and what they would now do if deprived of it, would be a first rate 'Prize Question.'"

BOOK NOTICES.

Selections from the Writings of Lord Macaulay, edited, with notes, by George Otto Trevelyan, M.P. (Harper.) These selections are very carefully culled from Macaulay's published works. They comprise specimens of his very best style, and some of the very finest descriptions of historical scenes and personages, and literary criticisms, that we have from his pen. A few of his most noted poems and some miscellaneous selections complete the volume. The volume is very elegantly gotten up in library style. 8vo, cloth, $2.50.

An Introduction to Political Economy, by Arthur Latham Perry, LL.D. (Scribner, A. & Co.) The contents of this volume comprise six chapters, very carefully and succinctly written, on the subjects of value, production, commerce, money, credit, and taxation; the illustrations being drawn almost entirely from recent facts and events in this country and in Europe. It is hoped that the work will prove acceptable to general readers of all ages in life, and of special value as a textbook in high schools, academies, and colleges. The facts are all so simply and plainly given that even the youngest student will find no difficulty in comprehending them, and after comprehending them and making them his own he will possess a sure foundation to build upon ever afterwards, however far he may pursue this science. 12mo, cloth, $1.

Arrows and Anecdotes, by Dwight L. Moody. (Henry Gurley.) A new biography of Mr. Moody, and also of Mr. Sankey, by Mr. John Lobb, opens this volume. It also contains a history of the great religious movement conducted by them in the chief cities of Great Britain and Ireland during the years 1873–5. The principal object of the work is to bring together the numerous anecdotes and forcible words used by Mr. Moody in illustrating his sermons. This is offered as a very complete collection. Sq. 12mo, cloth, $1.25.

A Plea for Art in the House, by W. J. Loftie. Suggestions for House Decorations, by Rhoda and Agnes Garrett. (Porter & C.) These two works form the first and second volumes of a new series of art books, to be called "The Art at Home Series," designed to give practical hints and directions for the beautifying of the house, on drawing and painting, on dress, on family music, domestic architecture, etc. "A Plea for Art in the House" relates to prudence in collecting, furnishing, and old furniture, pictures, books, and china, and art and morals. The second work is devoted to a discussion of houses as they are, houses as they might be, on draperies, and the cost of decorations. Both volumes are charmingly written, chatty, full of anecdotes, and rich in practical information suited for people of moderate means. They are also both very beautifully illustrated with interior views and old-style letters for head and tail pieces to the chapters. Each, 12mo, cloth, $1.

A Ride to Khiva, by Fred Burnaby. (Harper.) Capt. Fred Burnaby, of the Royal Horse Guards, started from St. Petersburg in December, 1875, on his way to Khiva, having obtained permission from the Russian Government to penetrate the mysteries of the almost unknown country of Asiatic Russia. Although other travellers have described Khiva and the Khivans, Capt. Burnaby's work furnishes an immense amount of new information and a wonderfully rich fund of personal experiences and adventures. The wild country he travelled through, and the wild inhabitants thereof, with their strange customs and semi-barbaric ways, are very vividly described, the writer succeeding all through in fascinating his reader and exciting his imagination and chaining his attention. A number of good maps accompany the work, and there is an appendix, containing among other information a series of march routes compiled from a Russian work. 12mo, cloth, $2.

A History of Philosophy, Ancient and Modern, by Joseph Haven, D.D., LL.D. (Sheldon.) Part First, "Ancient Philosophy," is divided into three periods, "The Pre-Socratic Philosophy," "The Socratic Philosophy," and "The Post-Socratic Philosophy." In these periods are embraced an account of the life and doctrines of Thales, Pythagoras, Xenophanes, Socrates, Plato, Aristotle, Pyrrho, Epicurus, Cicero, and other leading philosophers of that time. Part Second, "Modern Philosophy," begins with a history of the scholastic philosophy of the middle ages; after this follow particulars of Bacon and the inductive system, René Descartes, Spinoza Leibnitz, Hobbes, Locke, Hume, the Scotch philosophy, Kant and the German philosophy, and the successors of Kant, with a final chapter on the recent philosophy of Great Britain. The volume will be found valuable not only for study and reference in educational institutions, but also for the general reading public. 12mo, cloth, $2.

Philosophical Discussions, by Chauncey Wright. (Holt.) Chauncey Wright was born in Northampton, in 1830; he died recently in Cambridge. He contributed somewhat largely to contemporaneous literature, and was generally acknowledged as a philosophical thinker of high order. The present collection embraces almost all of his published writings, with a few fragmentary sketches only now made public. The volume opens with a biography of the author by Charles Eliot Norton; the essays follow. They are too numerous to be named, so we can only offer a few specimens of the subjects discussed, as "A Physical Theory of the Universe," "The Philosophy of Herbert Spencer," "Limits of Natural Selection," "John Stuart Mill—a Commemorative Notice," "Evolution by Natural Selection," etc., etc. The work is noticeable for its very handsome get-up. 8vo, cloth, $3.50.

Every-Day Reasoning, or, The Science of Inductive Logic, by Rev. Geo. P. Hays. (Claxton, R. & H.) This work is offered to teachers as an aid in setting before their pupils the principles of inductive logic. The design in preparing the work was not merely to offer a textbook to schools, but also to provide a convenient manual for men and women in their

professional and daily life, wherein they might find suggestions for making their experiments, reaching their conclusions and testing the correctness of the same. It is divided into four parts—namely, "Truth," "Causes," "Methods of Induction," and "Steps in Induction." 12mo, cloth, $2.

ANNE WARWICK, by Georgiana M. Craik. (Harper.) The story of a young girl, who is influenced through her feelings to marry a rejected lover, whom everybody thinks is dying. The chief idea the man has in view is to provide for her after his death, as he has known and loved her from childhood, and she is penniless through her father's death. After the marriage, with the doctors all waiting from hour to hour for the hero to die, he most miraculously begins to recover and is finally out of danger, and the girl finds herself bound to one she does not love. The plot is somewhat original, and the lives of this seemingly unloving pair are very cleverly portrayed, and the climax very charmingly worked up to. One of the very best contributions to the "Library of Select Novels." 8vo, paper, 50 cts.

WEAVERS AND WEFT, by Miss Braddon. (Harper.) Miss Braddon returns again, in this novel, to modern fashionable English society, and tells the old story over of how a girl gives up the man she loves because he is poor, and marries the man she don't love because he is rich, and her father commands her to do so. There is an old lady-love of the husband's, and an oily, unscrupulous lawyer, who both have some old scores to pay off, and who make up between them a plan to be revenged upon the newly married pair. The story ends with a tragedy, but is not a sad one to read. It is full of characters and incidents, and sparkles with the wit and fervor so noticeable in all Miss Braddon's novels. Like almost every thing she has written, the interest is intense from the first page to the last. 8vo, paper, 25 cts.

LOVE IN IDLENESS, by Ellen W. Olney. (Lippincott.) A very charming American novel, that has found many readers in its course through *Lippincott's Magazine*. It is very truly called "A Summer Story," the action all taking place in the warm season, and the incidents being surrounded with an atmosphere of sunshine and trees and flowers that is very delightful. Even the characters are bright and sunshiny, and though they all play at cross-purposes—each loving the wrong man or woman with almost systematic persistence—as every thing turns out well there are no tears to shed, and the reader has only to remember the very keen enjoyment afforded him by a writer whose wit and talent will place her among the front ranks of the novelists of the day. 8vo, paper, 50 cts.

STORM-DRIVEN, by Mary Healy. (Lippincott.) This, the second volume of the "Star Series," is by an author who has already written some successful books, "Lakeville," "A Summer's Romance," etc. The present story has an American background, and American characters in it, although a greater part of the action takes place in Paris, the author thus having a chance of embracing some very vivid sketches of French life within her novel. The heroine is a young and beautiful American girl who is left in poverty, through her father's ruin and suicide. She goes abroad with a lady as companion, is pursued by an unprincipled man who pretends to love her, and her life and good name are almost wrecked. The story is very well written, and will at once establish the series with all lovers of good novels. 16mo, cloth, $1.

BUSINESS NOTES.

BOSTON, MASS.—Thompson, Brown & Co., in furtherance of their design to devote more exclusive attention to the publishing business, have removed from 25 and 29 Cornhill to a more convenient location at 23 Hawley street, between Franklin and Milk streets, opposite the office of the *New England Journal of Education*.

EDINBURGH, SCOTLAND.—The firm of Edmonston & Douglas, booksellers and publishers, 88 Princes Street, has been dissolved by mutual consent. Alexander Edmonston will receive all moneys due the late firm, as well as pay all claims against them.

ELKO, NEV.—T. N. Stone, bookseller, has failed.

GENEVA, N. Y.—The firm of Wetmore & Wilkins, booksellers and stationers, has been dissolved.

GREEN BAY, WIS.—H. E. Whitney has opened a news room here, and desires catalogues and price-lists of books and stationery.

LEWISTON, ME.—The statement that French Bros. offered a settlement at 25 cents is denied by them. They say they propose to pay to the fullest extent that their assets will realize under an assignment, which will probably be one hundred cents on the dollar.

ROCHESTER, N. Y.—Erastus Darrow, publisher, bookseller, and stationer, is trying to effect a compromise with his creditors.

SWANTON, VT.—S. A. Adams writes us: "'Saved as by Fire.' My store and printing-office burned Friday morning, February 9th. A part of the stock was saved, as also half of the printing-office, though in a damaged condition. Bookstore reopened for business Tuesday, February 13th. Printing-office in running order, with new presses, etc., Monday, February 12th. 'Never say die;' 'While there's hope,' &c. Total loss, some $2000, partially insured."

UTICA, N. Y.—E. S. Whipple, bookseller, has sold out to Bristol & Smith.

VERGENNES, VT.—The bookstore of S. M. Southard has been closed by a sheriff.

PERSONAL NOTES.

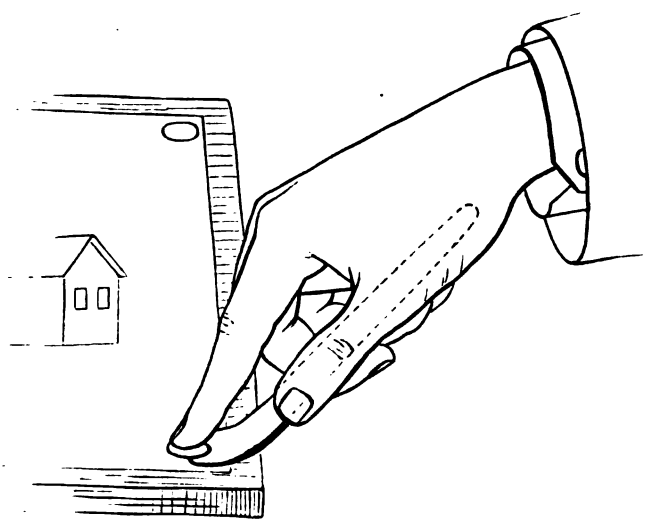
CHARLES DICKENS, JR., has quite forsaken literature and turned to more substantial pursuits. He is now the chief partner in a London printing concern.

MR. ALGERNON CHARLES SWINBURNE will contribute another portion of "Tristram and Iseult" to the March number of the *Gentleman's Magazine*. It will be entitled "The Sailing of the Swallow."

PROF. HORSFORD, who lately held the Rumford Chair of Chemistry at Harvard, and is now one of the partners in the great manufactory of phosphatic baking-powder at Providence, R. I., is engaged on a volume for the Appletons' "International Scientific Series," on Bread.

STATIONERY NOVELTIES.

ONE of the newest and most useful instruments for draughtsmen, artists, and others who use thumb-tacks, is a thumb-tack extractor, impressor, and paper-knife, all in one. It is handy, cheap, and durable, and thumb-tacks handled with it wear much longer; the pegs are not bent by it, and the heads are not wrenched off as they are when the tacks are extracted by penknives, etc. The extractor is placed under the heads of tacks in a central line, and they are therefore taken out perfectly straight, while the thumb is never injured if a peg breaks through. The handle of this instrument is a paper-knife, very handy to remove drawings that have been glued to the drawing-board. Nickel-plated, 25 cents; German silver, 35 cents, retail. Keuffel & Esser, 111 Fulton street, New York, sole agents.



PEIRCE'S Standard Letter File and Binder is a very neat and tasty article for the counting-room and business men generally.

Papers can be removed from the file and replaced easily without mutilating. They are made in eight different sizes, and can be made to any size when desired. They are made also as a music-binder, and are extra finished for that purpose. The prices vary from $1 to $2, less a liberal discount. The trade supplied by Adams, Alexander & Co., 58 Federal street, Boston, Mass.

D. K. OSBOURNE & Co., Baltimore, Md., have a new patent advertising wallet. It is in the shape of a letter-wallet, and intended to be carried in the pocket. It is made from all-rope manilla, the strongest stock known to paper-makers, and is said to wear six months with constant use. Its advantages as an advertising medium are so apparent as to need no comment. Stationers will find it a selling article to their customers who are in the habit of advertising, and should send for samples at once.

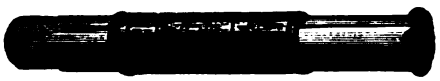
WM. H. BRETT & Co., Boston, Mass., have just got out a box containing one quire of paper and pack of envelopes with illuminated crests of the days of the week, so arranged as to give a good assortment of each day in each box. The paper is of superior plate-finish, in octavo size with Baronial envelopes, and the illuminations are very neat and beautiful. The "What Day" is the newest novelty in fine stationery, and will no doubt find ready approval among the *élite* of our large cities. It contains cards and envelopes, pack and pack, stamped in color very handsomely, and is intended for short notes of invitation, appointment, or compliment and regrets, etc. This firm have just patented a new linen paper, "Crown Leghorn Linen," which will be of pure linen stock and of choice quality. It will be in all desirable weights, both in flat and folded sizes. In addition to the above, they have a new line of antique laid and satin-finished papers in four shades, which will undoubtedly meet with favor. They have many elegant designs of wedding envelopes, especially a new one just out, which differs materially from former styles in use, and will no doubt become popular.

PORTER & BAINBRIDGE have a new papeterie, "The Sultan." The box is made of wood plainly finished, and intended to be decorated with decalcomania or other illuminations preferred by those who purchase for use. The box contains one quire, and envelopes to match, of handsome laid paper in four delicate tints and of excellent quality; also a blotter with calendar for 1877. They are put up in the Baronial and Alexandra sizes, at $30 per 100 to the trade.

L. PRANG & Co.'s chromo calendars for the current year, in elegant floral designs, are among the most varied and beautiful of any in the market. They are handsomely mounted in a mat relieved with a faint gilt tracing.

THE JOSEPH DIXON CRUCIBLE CO., Jersey City, N. J., have a very handsome line of new goods, which are shown in cuts below.

The above is the Dixon Patent Pencil-point Protector, handsomely nickel-plated, with rubber eraser of good quality.



The above cut is the same with calendar attachment. The rubber end of the tube is shorter on one side than on the other, and the edge being turned in towards the rubber, a screw thread is formed, once around the rubber, so that it can be turned out or into the tube until the rubber is entirely used up.

Dixon's Pencil Case is at once a point-protector, rubber-eraser, and pencil-case, and when closed the point of the pencil is perfectly protected, and when drawn out for use a slot holds it firm. The pencil is grooved so that it can be extended as fast as it is consumed by turning it after the manner of a screw. The case is handsomely nickel-plated, and will no doubt have a large sale.

The Tablet Rubber Holder is a handsomely nickel-finished holder intended to be carried in the pocket, thus protecting the gum from grease or dirt.

The above cut represents the holder closed, and the lower cut shows the rubber when drawn from the holder ready for use. The gum used is of first quality.

These goods are made by the Joseph Dixon Crucible Co. exclusively, under patents owned by them.

A VERY neat sample book of the tinted writing and envelope papers manufactured by the Parsons Paper Company, of Holyoke, Mass., has been issued by Woolworth & Graham, the company's agents in this city. The papers are very delicate in coloring, display a superior finish, and are well worthy the attention of the trade.

WE are in receipt of W. W. Harding's new catalogue of Bibles and albums, which is well illustrated with cuts of his specialties, besides having a complete price-list of his large line. Those in the trade who have not received one should apply to W. W. Harding, 630 Chestnut street, Philadelphia.

LITERARY AND TRADE NOTES.

THAT admirable hand-book, "The Best Reading," will be reissued this year in much extended shape, the old plates having been broken up, and the matter of the supplements, as well as new titles up to date, being incorporated in the body of the work. Mr. Fred. B. Perkins, of the Boston Public Library, has done the editorial work, Mr. Geo. Haven Putnam, the original editor, giving it also the benefit of his practical experience. Mr. Putnam has also added, under advice from scholars of each language, lists of books in the French, German, and Italian languages. The new edition will make a small octavo at $1.75. In addition to this, the Putnam house proposes to publish a quarterly list, under the title of *The Library Companion*, with brief descriptive notes by Mr. Perkins, who has a remark able faculty for putting a great deal into a few bright words, and it will combine these lists into an annual one at the end of the year.

ROBERTS BROTHERS will some time in March begin a new series, to be called "Town and Country." It will be comprehensive in its range, including novels, short stories, essays, travel, poetry, and whatever else is appetizing to good readers. The volumes will be uniform in size and price, and are intended to hit that happy medium of character and interest which shall make them specially attractive to the large class of Americans who can appreciate and enjoy thoughtful, delicate, entertaining literature. The initial volume in the series will be "Ben Milner's Wooing," a very engaging English story by Holme Lee. For what volumes may follow, and for the style in which the series shall appear, we can very safely trust to the good taste and judgment of Roberts Brothers.

Roberts Brothers announce the fifteenth edition of "Rose in Bloom" very nonchalantly, as if it were a matter of course.

H. O. HOUGHTON & CO. have purchased of J. R. Osgood & Co. the copyrights, stereotype plates, and stock of the standard edition of the British poets (edited by Francis J. Child, and originally published by Little, Brown & Co.), comprising 130 volumes. Houghton & Co. propose to bring out a new and attractive edition of these poets. This edition was first published in 1854 or 1855, and has long been a familiar work through the country. It will probably be issued in a popular form.

A CORRESPONDENT of the Brooklyn *Eagle* pokes fun at the Brooklyn Board's "broad farce

of advertising for proposals" for text-books, and insists that in their selection of the same the Brooklyn schools are in some departments twenty-five years behind time. He suggests that in place of designation by the Text-Book Committee, the principals and superintendents shall be called together and a uniform series be chosen by ballot, which shall not be changed except upon the request of two thirds of the principals, and sanctioned by two thirds of the members of the Board of Education.

LOCKWOOD, BROOKS & CO. are to issue a representative volume of sermons on the Moody and Sankey revival now in progress in Boston, to which all the leading evangelical preachers will contribute, and also the Rev. Dr. Peabody of Harvard College and the Rev. Rufus Ellis on the part of the Unitarians.

HON. DAVID A. WELLS has revised the translation of Bastiat's "Essays on Political Economy" for the Putnams, and furnished an introduction and notes. The new edition will be uniform with the same author's "Sophisms of Protection."

MR. J. W. BOUTON has purchased the remainder of the English edition of Viscount Amberley's "Analysis of Religious Belief," and now offers the few copies left at $8 for the two handsome volumes, the previous price having been $16.

SCRIBNER, ARMSTRONG & CO. have just issued a new edition, complete in one volume, of "The Life and Correspondence of Thomas Arnold, D.D.," by Arthur Penrhyn Stanley, D.D.

A. D. F. RANDOLPH & CO. have just issued, in a new and very neat style of uniform paper bindings, a number of collections of popular little religious poems and sketches that they have had on their list for a long time. The little books we have received are "The Changed Cross," "What is it to Believe?" and "The Old, Old Story."

L. H. TAFEL, 635 Arch St., Phila., has just issued Part IV. of the "Hebrew Text" of the "Interlinear Translation of the Sacred Scriptures," with grammatical and critical notes by Dr. L. Tafel, Dr. R. L. Tafel, and L. H. Tafel.

MR. ALBERT COGSWELL, 46 Beekman street, New York, proposes to publish about March 1st a reissue of "The Three Spaniards," by George Walker, originally published in 1849, and said to be an intensely interesting novel.

THE PRESBYTERIAN BOARD OF PUBLICATION have published a new edition of "The Pilgrim's Progress," with a memoir of Bunyan abridged from a longer one, by Josiah Conder, Esq., which appeared in a larger edition of this work published some years ago by this house.

MR. QUARITCH is about to send out a catalogue of a collection of rare books on the languages and history of New Spain, compiled by the Abbé Fischer (formerly confessor and secretary to the Emperor Maximilian), printed in almost every case in Mexico, between the years 1540 and 1870.

JOHN WILEY & SONS will have ready very soon the revised edition of the Emphasized New Testament, by Jos. R. Rotherham.

HEPWORTH DIXON'S novel, "Diana, Lady Lyle," will be published by Hurst & Blackett shortly.

WE learn from the *Cronaca della Bibliografia Italiana* that Signor Moriondo, president of the "Unione Pio-Tipografica-Torinese," sent by the Italian Ministry to the Centennial to examine the progress of printing in America, has published a very interesting report under the title of "La Stampa in America," containing technical notes gathered at the Exposition and in visits to the printing establishments of Munsell, Harper, Campbell, Hoe, Hart, Lippincott, Appleton, the *Sun*, *Tribune*, and Philadelphia *Ledger*.

THE London *Times* devotes two columns and a half to a laudatory notice of Rev. Henry M. Field's new book, "From the Lakes of Killarney to the Golden Horn."

THE English house of Trübner & Co. will have ready in time for the Caxton Celebration of next June an octavo edition in one volume of Mr. Brades' "Life and Typography of William Caxton," one of the most valuable bibliographical works that have appeared.

THE *Nation*, referring to our Annual Summary Number, suggests as a new prize question: "Judged by these summaries, which house deserves to rank first for the average quality of its publications?"

BJÖRNSTJERNE BJÖRNSON has lately finished, and proposes soon to publish, a new novel of peasant life, named "Magnhild," after the heroine.

JOAQUIN MILLER is writing a serial story, "From the Wabash," for the Cincinnati *Enquirer*.

DR. M. L. HOLBROOK, the editor of the *Herald of Health*, is translating from the German, for immediate publication, Gustav Schlickeysen's work on "Fruit and Bread: a Scientific Diet." This writer believes that man's proper food is fruit and grains, eaten uncooked.

THE *Academy* notices the *Library Journal* and the Library Conference in an excellent summary, which is reprinted in full in the *Times* (London). It is curious that foreign journals should have given more attention to the Conference and *Journal* than any of our home newspapers. Regretting that no more English librarians were present, the *Academy* says: "The science of library management has been so zealously and successfully cultivated in the States, that had the governing bodies of the large English libraries sent their chief officers to attend the Conference and inspect the various American systems, the expense incurred would probably have been more than compensated in most cases by the attainment of far higher efficiency." It suggests a similar meeting and association of English librarians.

IN speaking of the Library Conference, the *Academy* incidentally refers to a little-used material for bindings: "One of the largest libraries in London, that of the London Institute, has conquered this difficulty by binding all its books in half buckram. The buckram can be obtained in at least four colors (a leather lettering-piece may or may not be put on), and is so very strong, neat, and cheap that the rare use of it must be due to equally rare aquaintance with the material."

THE number of applications for our recent Christmas Number compels us to state that further orders, even for single copies, cannot

be supplied, the edition being entirely exhausted.

A RECENT London pamphlet, "A Question of Authorship; an Exposé," by John T. Dexter, privately printed in autograph, is noticeable as the first utilization of electricity in the production of a distinctive literary work. The manuscript is a series of twenty-nine stencil sheets, and it is computed that the inked roller strikes off impressions through 2,160,000 punctures of a needle point, the instrument employed being the Edison electric writer.

THE London *Athenæum* says: "Of the little American work 'Helen's Babies,' no less than six English editions have been issued or announced by different publishers since Messrs. Sampson Low & Co. brought out theirs in December last. This is another proof of the need of an international copyright law. The book seems likely to have a large circulation in this country, and yet the author has no claim whatever (except a moral one, which is as good as none) for any portion of the money the sale of his work in this country produces. It is only fair to Messrs. Low to say that they have followed their usual practice of giving the American author a royalty."

THE first part of "Treasures of Art, Industry and Manufacture represented at the International Exhibition, 1876," has just been published by Clay, Cossack & Co., of Buffalo. It is a folio of eight pages, containing two full-page chromo-lithographs of the "Century Vase" and Barceglia's statue of "Blinding Love." The letter-press is in English and in French.

THE house of B. Donnerdorf, Frankfort-ont the-Main, is publishing in parts an importan-art work by Fr. Christmann entitled "Kunstgeschichtliches Musterbuch" ("Pattern Book of Art History"). It consists of large plates printed in chromo-lithography, representing various works of ancient and mediæval architecture, sculpture, and painting, as also of art manufacture, and it is hoped that manufacturers and others interested in the production of artistic designs at the present day will find it of use.

THE following work being of sufficient importance not only to be translated in English, but also to be advertised in—well, let us say—English, we can do no less than quote *verbatim* the announcement of the publisher: "In the Press, to be Published in 1877 Technical, Treatise Histology's by the Dr L. Ranvier, Professor of General Anatomy at College of France, Translated of the french language. 1 volume large in-8° of 1100 pages with 300 beautiful engravings in the text. Price: 1 guinea."

THERE was lately received from the Cambridge Bible Warehouse, in London, a quarto Bible and two Altar Services, intended for Grace Church in this city, the bindings of which were curiosities in the way of costliness. They were in full levant morocco, the Bible with solid gold corners, and the Altar Services with a gold cross on the side. The weight of the metal, 18 carats fine, used in the three books amounted to nearly 25 ounces, and was valued at something like $500. This, of course, is exclusive of the value of the books and bindings, which would largely add to the total cost. The books were the gift of a lady, Miss Wolf.

"RUSSIA," by D. Mackenzie Wallace, is just now the book of the season in London. Mudie's Library alone is said to have taken 1500 copies. It is said that the author first offered the manuscript to Macmillans, who declined it. Cassells took it, but stipulated that some change should be made to adapt it to popular taste, and the result has been most gratifying to all concerned.

JOURNALISTIC NOTES.

BABYLAND, the new magazine published by D. Lothrop & Co., for the babies of the household, is stated to be meeting with much success.

THE March *Wide Awake* has a paper by George Lowell Austin, describing the home of James Russell Lowell. It is illustrated by a fine portrait of Mr. Lowell, an engraving of the Elmwood residence, and a view of the quaint study, from photographs taken for this purpose.

AN agency for the *Engineering News* of Chicago has been established with John Wiley & Sons, publishers, 15 Astor Place, New York City, where it will be on sale at all times, and where subscriptions, advertisements, etc., can be sent.

THE March *Atlantic* has a paper by Mr. E. S. Nadal, formerly literary editor of the *Evening Post*, on "Newspaper Literary Criticism." "The Contributors' Club" is headed with a discussion of Prof. Seelye's bill, of which it is suggested the proper title would be. "A Bill to Discourage the Producers of American Books."

THE consolidation of seven different educational journals has given to Chicago an *Educational Weekly* which, it is said, promises to be a success.

MR. EMERSON will contribute to the next number of the *North American Review* a paper termed "Impressions of Egypt."

MAGAZINE property in London is not considered very good stock Not one of the magazines yields its publishers very rich profits, although they pay well enough indirectly. Of the shilling magazines the *Cornhill* is probably the most profitable, and in monthly parts *Chambers' Journal* is a good property. Mrs. Wood's magazine the *Argosy*, we believe, yields a larger net return than any other, compared with the cost of making.

NEW MUSIC.—From S. T. Gordon & Son: New York. Rose and Tears (Rosa e Pianto), Romanza per mezzo soprana paroli e musica di Luciano Albites, 40 c.; From the Empire of Music, waltzes, by Carl Faust, Op. 142, 60 c.; Sospiri d'Italia (Sighs of Italy), Napoli (O Lovely Naples!), by F. Campana, 50 c.; Sweets of Life, polka, by E. W. Luche, 30 c.; David's Song before Saul, solo for baritone or bass, music by L. Bordése, 60 c.; Cathedral Echoes, voluntaries for organ, by J. J. Freeman; arr. from Haydn, Symphony in C minor; Come See the Place where Jesus Lay, solo, duet, and quartet (Easter hymn), by H. P. Danks, 40 c.; Lift your Glad Voices in Triumph on High, quartet with soprano, alto, and tenor alto (Easter hymn), by H. P. Danks, 40 c.; and Angel of Midnight, morceau de salo composed by Charles de Frees, 40 c.

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Baron Larrey, Memoirs of Medicine and Military Surgery.
Gouge, History of Paper Money in the U. S. Phila., 1833.

LOCKWOOD, BROOKS & CO., BOSTON.

1 Radical, October, 1865. Published in Boston.

JAMES LOVE, BOOKSELLER, BURLINGTON, IOWA.

3 copies vol. 3 Prescott's Philip II. Philip & Sampson's edition, 1856.
3 copies Napoleon's Cæsar. Dowling, 1865.
2 copies vol. 2 Greeley's Am. Conflict, either new or second-hand, or will sell mine.
1 Good News of our Lord Jesus the Anointed. From the text of Titman.

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1 The Doctor's Dilemma, 8vo, paper. D. Appleton & Co.
1 Inglis Bible Text Cyclopædia. Phil., J. B. Lippincott.
1 The Castle Builders, by Miss Yonge. D. Appleton.
1 Brewer's History of France. Cassell.

W. A. S., P. O. BOX 4205, NEW YORK.

Voltaire, transl. by T. Smollett, M.D., and others, 16mo, old calf. London, from 1763 to 1770. Vols. 10, 11, 21, 23, 25, 32, 34, 35, 36, 37. State condition and price per vol.

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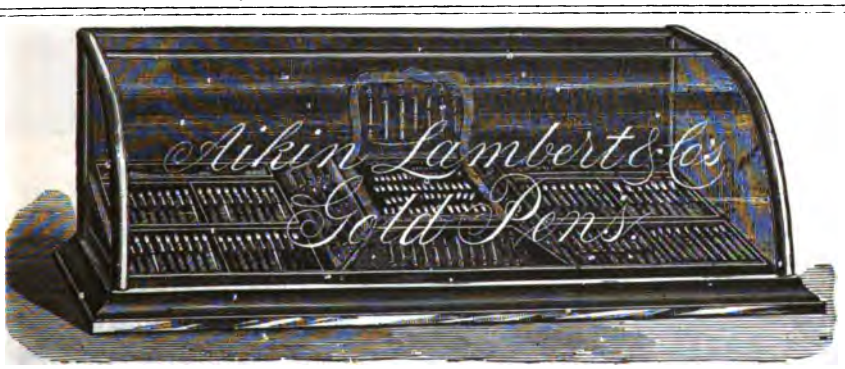

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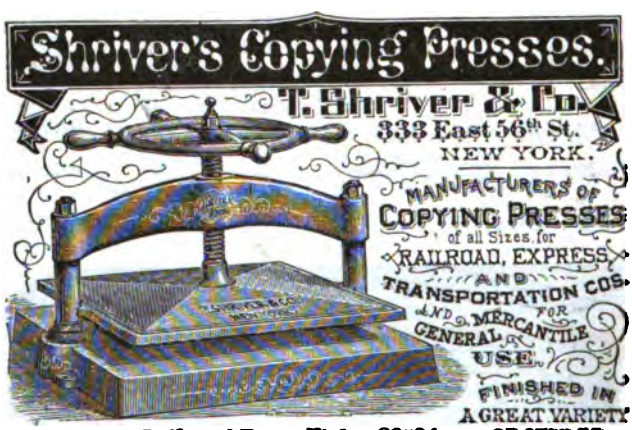

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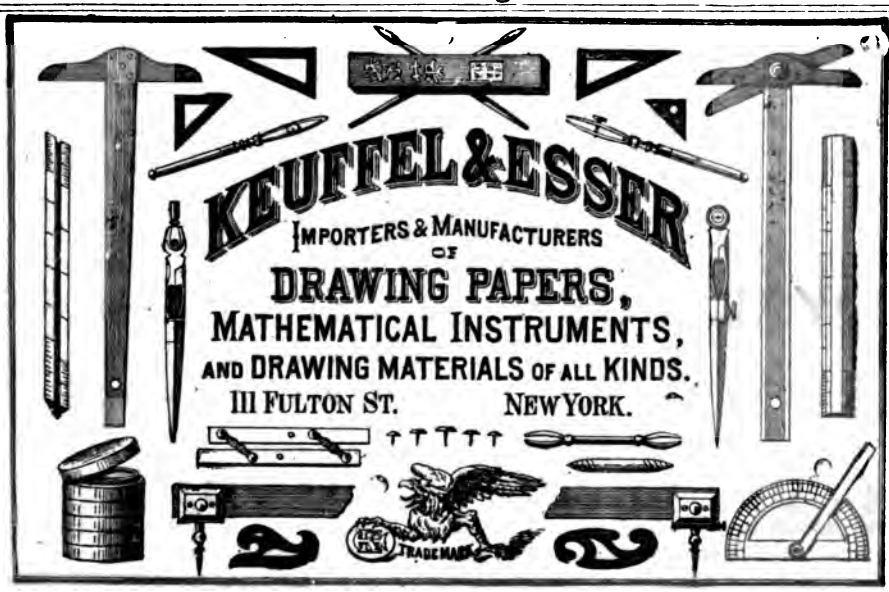

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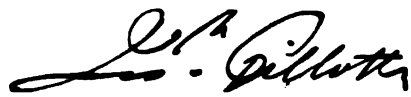

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OBITUARY.

WE regret to note the death of Mr. Samuel A. Stebbins, the well-known stationer of 707½ Fulton street, Brooklyn, which occurred suddenly last week, while waiting in a store. Mr. Stebbins complained of feeling cold, and asked that the lounge might be cleared for him. He lay down, and his face became burning red. Then he turned pale, and upon examination he was found to be dead. The cause of death was consumption, with which he had been afflicted for a year or more.

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The Publishers' Weekly.

FEBRUARY 24, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

MORE STATE BOOKS.

THE most extreme instance yet of the "State books" project has just passed the Minnesota Senate as a popular measure, and is reasonably likely to become a law, unless it should be disapproved by the governor. This definitely puts the whole supply of school-books throughout the State under an exclusive contract with Daniel D. Merrill, of St. Paul, Minnesota, a local bookseller. He is to furnish, under bonds of $25,000, "suitable school-books" "equal in quality, as to matter and material," to the text-books now in general use (which are named in the bill), and acceptable to certain commissioners named, at specific rates, which average a little more than one half the present retail prices ($4.87 for the series of 13 books, the *retail* price being now $9.39). The contract is to hold for fifteen years, though the books are subject to revision every five years. The State Superintendent of Public Instruction is to add to the specified prices sufficient to cover the cost of transmission to the several counties, and the books are to be sold at this retail price to the scholars by the teachers. The proceeds are to be collected by the counties, and sent to the State, but Mr. Merrill is to have his money on delivery of the books, "a revolving fund," as the bill calls it, of $50,000 being appropriated for these advances. If, as is wildly alleged by the St. Louis *Globe-Democrat* (which is leading the crusade at the West, and which as wildly advocates the repeal of copyright on text-books, so that every publisher can "begin printing the books formerly issued by his neighbor"), the publishers make "a profit of 300 to 400 per cent on their books," we must congratulate Mr. Merrill, or whosoever is behind him, on getting the people of Minnesota into the pretty scrape of guaranteeing him a cash profit of from 100 to 200 per cent on all the text-books used in the State of Minnesota for the next fifteen years. Seriously, the bill is a far greater wrong, and seems to conceal a much greater job, than any alleged against the publishers. The articles of the Publishers' Board of Trade, which in no way prevent a publisher from reducing his retail prices, simply prohibit a greater discount than forty per cent from those prices—a measure adopted to check the agency system, at which the bill also is aimed. In the present unfortunate ignoring of the retailers by the school-book publishers, a State paying cash can obtain the full forty per cent without difficulty, which makes about the price which, counting the "cost of transmission," and other expenses in this connection, the State must pay for Mr. Merrill's books. If a trial balance is struck, it will be seen that there is a saving of perhaps five per cent now, while the State puts out of its power for fifteen years any advantage from the probable reduction of prices in the near future. This without considering any other of the weak points of which the bill is full.

COMMUNICATIONS.

THE SCHOOL-BOOK QUESTION.

ST. LOUIS, Feb. 14, 1877.

To the Editor of the Publishers' Weekly:

Has the resolution of the American Book-Trade Association, "that a discount not exceeding 20 per cent on . . . school-books . . . may be allowed by publishers . . . to large buyers outside the trade," ever been repealed?

If not, why do the publishers of —— —— Readers guarantee that these books shall be sold "for TWO YEARS *at* 33⅓ *per cent discount from present retail prices*," if our School Board will adopt them?

It is very evident that no one in the retail trade here can sell the books according to that guarantee, and it must be that the publishers themselves propose to furnish them to the School Board or the pupils direct as the circumstances require. If the by-law of the Publishers' Board of Trade permitting introduction to continue for ninety days can be *stretched* to cover *two* years, why may it not be for *five* years—and so on *ad infinitum*. In short, what need is there for the city of St. Louis to have any *retail* booksellers at all, if such a condition of things is to obtain here?

We may as well close our doors at once, instead of waiting longer to join the throng of those who are "Going, Going—Gone!"

You as an editor are supposed to know every thing, and can therefore enlighten

ONE WHO HAS NOT YET GONE.

STATIONERY NOTES.

BLACK, STAR & FROST, successors to Ball, Black & Co., New York, have opened a stationery department in their new store on Fifth Avenue. They make a handsome display of Chamberlin, Whitmore & Co.'s fine stationery, for which they have worked up a large trade.

The above cut represents a patented stand having an ink-well at the bottom, so constructed that the last drop of ink can be consumed. This stand and ink is got up expressly to meet the demand for an ink to sell at five cents per bottle, and contains one ounce of the best quality of black, warranted to give entire satisfaction to the trade and consumers. It is manufactured and for sale by Thaddeus Davids & Co., 127 and 129 William street, New York.

W. H. WOGLOM, 239 Greenwich street, New York, has a new jet-black ink which is notable for its fluidity and permanency of color. It is said that it will not thicken in the stand, and is jet black as soon as used. It is also a splendid ink for ruling lines, as it will not break, and runs evenly from the pen. This Ink is especially adapted to musical composers and others requiring a jet-black ink, at the same time even and permanent in color.

F. H. DUNKINSON & Co.'s pure Irish linen papers having met with considerable favor in the Canadas, they have felt compelled to secure their papers from infringement, and accordingly their trade-mark was registered in Ottawa February 8th, 1877, in accordance with the trade-mark and design act of 1868.

T. V. SMITH (late of J. O. Smith & Sons), 58 William street, New York, has a new cuspadore which he intends introducing to the stationery trade; price, $6 per dozen net. No neat and well-fitted office is complete without such an article. It is self-righting in shape, and is very handsomely japanned. Mr. Smith has added to his line of specialties the goods of the Hart, Bliven & Mead Manufacturing Company, American Shears Company, Fairbanks & Company (Scales), and Patent Cuspadores; all of which he can furnish to the trade at bottom prices.

BUSINESS NOTES.

BALTIMORE, MD.—Turnbull Bros., 8 N. Charles street, publishers, booksellers, and stationers, have been compelled to suspend payment. At a meeting of the creditors held in New York their affairs were referred to the Finance Committee of the Stationers' Board of Trade for action, and subject to their call for a future meeting.

BOSTON, MASS.—W. H. Piper has resumed business as a bookseller and stationer at 341 Washington street.

DANBURY, CT.—Nathaniel Barnum, bookseller, etc., has made an assignment.

NEW YORK CITY.—The firms of N. L. Munro & Co. and Ornum & Co., publishers, have been dissolved, and the business of both will be continued by Norman L. Munro.

TITUSVILLE, PA.—D. W. Field has purchased the stock of books, fancy goods, and stationery of B. N. Hurd.

WINCHESTER, VA.—Owing to the death of Mr. Hite of Hite & Wall, there is a change in the firm, and the business is continued under the name and style of Thos. T. Wall, successor to Hite & Wall, bookseller, stationer, and dealer in fancy and gents' furnishing goods.

LITERARY AND TRADE NOTES.

THE "Essentials of English Grammar," by Prof. W. D. Whitney, is now published by Messrs. Ginn & Heath, of Boston. The great philological, linguistic, and literary ability of Prof. Whitney will cause this work to be welcomed with unusual favor.

BILLS to prevent changes or to provide uniformity in text-books are pending in at least six States—New York, Pennsylvania, Ohio, Indiana, Wisconsin, and Minnesota. An anonymous circular on the subject, addressed to legislators, is in circulation, giving the points against State legislation, and suggesting the prohibition of changes more than once in three years as the extreme of legislation.

ESTES & LAURIAT report that their January sales this year exceed those of last year by several thousand dollars.

JOHN WILEY & SON have in preparation, and to be ready soon, a translation of Prof. Jacob J. Weyrauth's celebrated work on "Calculation of the Strength and Dimensions of Iron and Steel," as shown in the latest experiments in Europe, a thoroughly practical work on a subject just at present exciting much attention among our engineers, in view of the failure of the structures of these materials. The work is undertaken by Prof. A. Jay DuBois, of Bethlehem, a friend of the author's, whose name is already favorably known in connection with his "Graphical Statics," a new edition of which is now in press. Prof. DuBois has nearly ready a work on Hydraulics and Hydraulic Motors, with the Theory of Steam Engine, translated from vol. 2 of Weisbach's Engineering.

HURD & HOUGHTON will shortly issue a new book of essays entitled "Birds and Poets, with other Papers," by that fascinating writer John Burroughs. It will be a charming companion to his two previous books, "Wake Robin" and "Winter Sunshine," the former of which has just passed to a new edition, while the latter is also to be revised and attractively reissued.

THE Springfield *Republican* speaks of Rossiter Johnson's "classic cheese-press," which it would like to have applied to Auerbach. The public invests in Auerbach, nevertheless, and

the second of his new village stories, "Lorle and Reinhard," will be the next volume in the "Leisure Hour Series."

"THE Man who was not a Colonel" is a satirical story of American society, to be published at once by Loring.

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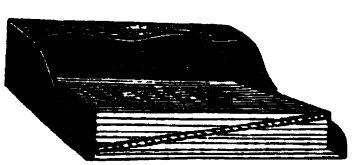

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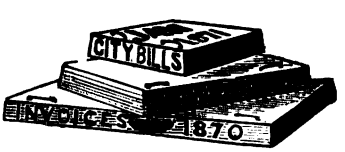

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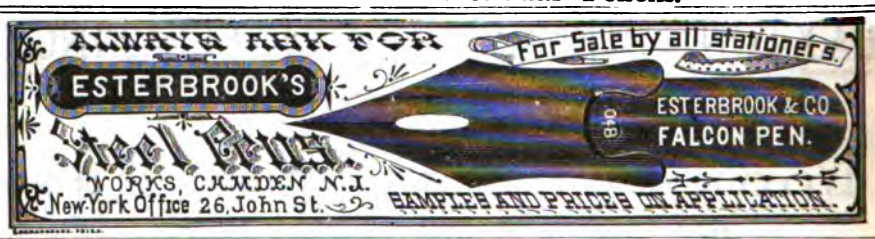

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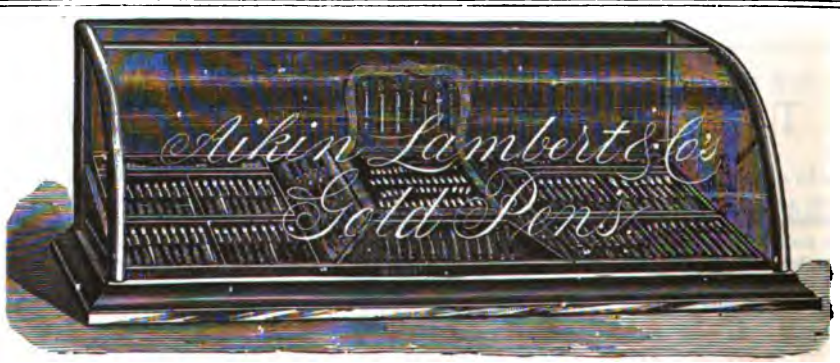

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A. S. BARNES & CO. will issue immediately the "Memoirs of P. P. Bliss," prepared by his friend and companion, Major Whittle, of Chicago, with an introduction by Mr. Moody. The work will contain steel-plate portraits of Mr. and Mrs. Bliss and their children.

SCRIBNER, ARMSTRONG & CO. will issue immediately the abridged edition of the memoir and letters of Charles Kingsley, a worthy memorial of that tender-hearted apostle of muscular Christianity; Dr. Jas. M. Macdonald's "Life and Writing of St. John," which will be uniform with the Conybeare and Howson "St. Paul," having many fine maps and illustrations and an introduction by Dean Howson; and a practical little book by J. M. Gould Ulting, "How to Camp Out," which will be just in time for a multitude of novices in this greatest of delights.

MRS. WARFIELD'S new book, "Ferne Fleming," is now ready for the trade at T. B. Peterson & Brothers', who call the attention of the trade also to the uniform edition of this popular writer's books, headed by "The Household of Bouverie," which first gave her literary fame. The new book is said to be very fascinating and likely to make a hit with readers. In their advertising page this week will be found the titles of many salable books, many of which have been out of print for some time.

LEE & SHEPARD'S next instalment of books will include Dr. Lorimer's monograph on religious liberty, entitled "The Great Conflict;" a new book of travels, "Abroad Again," by Mr. Curtis Guild, editor of the *Commercial Bulletin* of Boston, and author of "Over the Ocean," which has enjoyed no small popularity; and the "Young Folks' Book of American Explorers," by Colonel Higginson. This is a companion volume to his excellent and very popular "Young Folks' History of the United States," and comprises narratives of discovery and adventure, told in the precise words of the discoverers themselves. It is a series of racy and interesting extracts from original narratives, or early translations of such narratives. These selections are made with care, so as to give a glimpse of the various nationalities engaged—Norse, Spanish, French, Dutch, English, etc.—and are put together in order of time, with the needful notes and explanations. The scope of the book is indicated by the following contents: The Traditions of the Norsemen; Columbus and his Companions; Cabot and Verrazzano; The Strange Voyage of Cabeza de Vaca; The French in Canada; Hernando de Soto; The French in Florida; Sir Humphrey Gilbert; The Lost Colonies of Virginia; Unsuccessful New England Settlements; Captain John Smith in Virginia; Champlain on the War-Path; Henry Hudson and the New Netherlands; The Pilgrims at Plymouth; The Massachusetts Bay Colony. Besides the legends of the Norsemen, the book makes an almost continuous tale of adventure from 1492 to 1630, all told in the words of the explorers themselves.

THE authorized and complete collection of the Songs and Hymns ot the late P. P. Bliss is to be published by John Church & Co. and Biglow & Main, April 15th. The book, which is purely a Sabbath-school music-book of the usual size and price, and the only one to be issued by either of the above well-known houses this year, contains many hymns never before published (found among MSS. in his trunk), with contributions from many friends of Mr. Bliss, together with the new music prepared during the last two years by Messrs. Lowry & Doane.

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The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Appleton.—Centennial Movement, 1876. A Comedy in Five Acts. By Nathan Appleton. 16°. Pap., 50 c. *Lockwood, B. & Co.*

Babcock, Chas. *See* Krusi.

Bible. *See* Buttz; Brookes.

Bishop.—Commentaries on the Criminal Law. By Joel Prentiss Bishop. *Sixth ed., enl.* 2 vols. 8°. Shp., $12. *Little, B. & Co.*

Bliss, P. P. *See* Murray.

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Brookes.—Bible Reading on the Second Coming of Christ, with an Introduction by James H. Brookes, and Prefatory Remarks by George C. Needham and Henry Morehouse. 18°, pp. xvi, 79. Pap. 25 c. .. *E. A. Wilson.*

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Addison and Goldsmith. *See* Hudson, H. N.

Africa, Central. *See* Long, C. C.

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Alexander, Mrs. (265), Heritage of Langdale, $1.25. *Holt.*

Allen, J. H. (265), and J. B. Greenough, Instruction in Latin, $1.50..... *Ginn & H.*

— — *See also* Cicero.

Almanacs for 1877 (264), Ill. An. of Phrenology, pap., 10 c. *Wells.*

— (265) Vennor's Winter and Spring, pap., 20 c... *Dawson.*

— *See also* American Baptist; Bankers' Alm.

American (266) Bapt. Year Book, 1877, pap., 50 c. *Am. Bap. Pub. Soc.*

— Clinical Lectures. *See* Seguin, E. C.

— Register or Blue Book, 1877. *See* Disturnell, J.

Amory, T. C. (266), Transfer of Erin, $4..... *Lippincott.*

Andre, G. G. (264), Mining Engineering, pts. 1 and 2, ea., pap., $2..... *Spon.*

Annals (264) of a Baby, pap., 50 c..... *Carleton.*

Anne Warwick. *See* Craik, G. M.

Appleton's (267) Hand Atlas of Anc. Geog., ed. by G. Butler, $3..... *Appleton.*

Architectural Sheet Metal Work. *See* Compendium of.

Armitage, E. S. (265), Childhood of English Nation, $1.25. *Putnam.*

Army (266) of the Cumberland, 10th Reunion.... *Clarke.*

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How to Raise Fruits; or, Fruit Culture for the Million. A Handbook of Fruit Culture. Being a Guide to the Cultivation and Management of Fruit Trees, including Grapes and small Fruits, with condensed Descriptions of many of the best and most popular varieties. With many illustr. By Thomas Gregg. $1. (*Nearly ready.*)

How to Teach according to Temperament and Mental Development; or, Phrenology in the School-Room and the Family. By Nelson Sizer. $1.50. (*Nearly ready.*)

R. WORTHINGTON, New York.

Ten Years of my Life. By Princess Felix Salm Salm (the Canadian Princess). $1.50.

Dyspepsia and its Kindred Diseases. By the late Dr. W. W. Hall, author of "How to Live Long," etc. $1.50.

The Prince of Wales in India. By F. Drew Gay (Correspondent of London *Evening Telegraph*). Illustr. $1.75.

RECENT ENGLISH PUBLICATIONS.

Auerbach, G.—Anthracen; its Constitution, Properties, etc. Transl. by W. Crookes. 8°. Longmans & Co. 12s.

Baines, Thomas.—The Gold-Regions of South-Eastern Africa. 8°. E. Stanford.....13s. 6d.

Berger, F. K.—Winter in the City of Pleasure; or, Life on the Lower Danube. 8°. Bentley & Son.....10s. 6d.

Chandos Classics.—The Koran. By George Sale. 12°. Warne & Co.....1s. 6d.

Guthrie, Mrs.—My Year in an Indian Fort. 2 vols. Cr. 8°. Hurst & Blackett.....21s.

Kent, S. H.—Within the Arctic Circle. 2 vols. Cr. 8°. Bentley & Sons.....21s.

Kuenen, Dr. A.—Prophets and Prophecy in Israel. Transl. by Rev. A. Milroy. 8°. Longmans & Co....21s.

Latin Year (The). A Collection of Latin Hymns, etc. Edited by Rev. W. J. Loftie. Cr. 8°. M. Ward & Co. 15s.

Molyneux, R. E.—Reconciliation of Reason and Faith. 12°. Rivingtons.....4s.

Progress of Civil and Mechanical Engineering and Shipbuilding. Division 1. 4°. Longmans & Co.....10s. 6d.

Russell, Major F. S.—Russian Wars with Turkey. Cr. 8°. H. S. King & Co.....6s.

Stillman, W. J.—Herzegovina and the Late Uprising. Cr. 8°. Longmans & Co.....6s.

Stormonth, Rev. Jas.—Dictionary of English Inflected Words. Cr. 8°. W. P. Nimmo.....5s.

Stubbs, F. W.—History of the Organization, etc., of the Regiment of Bengal Artillery. 2 vols. 8°. H. S. King & Co.....32s.

AT the recent meeting of the Publishers' Board of Trade, Messrs. Ivison, Phinney, Blakeman & Co. gave the requisite sixty days' notice of intention to retire from the Board. By-law XXXI. (the "twenty per cent rule") was rescinded. A committee was appointed, with Mr. Emerson, of Harper & Bros., as chairman, to consider a proposed new basis of prices; it is to report fully at the June meeting.

The Publishers' Weekly.

MARCH 3, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOARDS OF TRADE.

THE Publishers' and the Stationers' Boards of Trade have both been brought into much prominence lately, the former because of the general discussion of the school-book question brought out by current legislation, and the latter for its success in dealing with recent bankruptcy cases. There seems to be a general misunderstanding of the nature and function of these boards, certainly among the public, possibly among many in the trade, and a brief review of their origin and purposes, which are quite different in the two cases, may therefore be of use.

The School-book Publishers' Board of Trade, as its title should really read, is in no way, as the public are apt mistakenly to suppose, a "ring" or combination to keep up retail prices. There is nothing in its constitution, by-laws, or other articles to restrain any publisher from reducing his retail prices how and to what extent he individually pleases; the only provision in this respect is that he shall notify the other publishers what those prices are. This is proved by the fact that since the organization of the board prices have been reduced here and there under the pressure of the times and of competition just as they were before. What the board does touch is the matter of discounts; and this so far has been its one field. It was started to remedy the evils of the agency system, whose extravagance and resulting corruption were alike detrimental to publishers' pockets and to public morals. When the Board of Trade was organized, the agents and their consequences must have been costing the publishers and the public between two and three millions a year—and this was not the worst of it. By forcing unnecessary "introductions," they upelled changes so frequent as to seriously interfere with the education of the children; all sorts of means were used to corrupt teachers and school officers into permitting these introductions; politicians utterly ignorant of school needs went into school boards "on the make;" and publishers, feverish to introduce their books at any cost, were swindled by sharp directors and virtually by the agents themselves. Some schools, on the pretext of exchange, got their books chronically for nothing; and those not "so sharp" had to pay the more. The business was falling into utter demoralization. In self-defence the Board of Trade was organized, and the publishers, in protecting their own interests, began to protect those of the public also. Corruption or the use of "considerations" of any sort were forbidden, under penalty, to all members of the board, which included all the leading houses, and limits were set—not to retail prices—but to exchange, introduction, and wholesale rates, and to the number and use of agents. The result was excellent from the start: the reduction of agency expenses was at least one half, retail prices were in some cases reduced, and the reduction would have been more general but that the public demanded that more and more money should be spent in the illustration and make-up of school-books. In a word, the board turned illegitimate competition into legitimate competition, and the only regret is that it has not yet gone farther and restricted the agency system still more.

The Stationers' Board of Trade, at first chiefly a commercial speculation in the way of a joint salesroom, is now an organization of quite another sort, and on solid ground. It is intended to include all manufacturing, importing, and jobbing stationers, and deals with all commercial matters in which the trade is jointly interested. So far its most important work has been in dealing with bankruptcy cases, and its success is best shown by the fact that it has secured from one bankrupt an advance of one hundred and fifty per cent (30 cents to 75 cents) on his offer of compromise,—a practical saving of expense that has convinced thirty or forty more houses that organization *pays*. The result through the trade will not be less satisfactory, for it tends to put a stop to the illegitimate competitions of "bankruptcy stocks" at ten cents on the dollar, against which honest business cannot stand. Ir is not creditable to the publishers that a board of their own had not already been organized to take this stand; as it is, they should not be backward in their gratitude to their more wide-awake brethren, the stationers.

These two boards, it will thus be seen, have been not only of good to their members, but have served public as well as private ends.

The school-book board, it may be added, has under consideration a new system of rates, on which we cannot now express our opinion, but which is likely to induce, not an increase, but a reduction of retail prices, and will, let us hope, work out good results to the general trade. We can only express our wish that it may continue its good work in the educational field, and that a still wider board of publishers may be organized to co-operate in the good work of the Stationers' Board.

THE PRIZE QUESTION ON POEMS.

THE plan of our prize questions awakened so much interest in the trade last year, that we had reason to hope they might become a permanent feature, and we were correspondingly disappointed at the beginning of the year to find that there were so few answers to the later prize questions. A few additional replies to No. 14 have been received, but the interest of those who might be expected to contribute seems to have lapsed, and there is little encouragement to continue the plan except when special occasion presents itself. It is worth noting that those questions which have required actual writing in place of the compilation of titles have received but very few replies—a fact which does not speak well for the literary *status* of the younger members of the trade. The prize lists have been generally acknowledged a useful trade help, both from the commercial and educational point of view, and we regret that contributors' interest has flagged so soon.

To Prize Question No. 14, "Which are the most salable poems?" nineteen answers have been received. The question was limited to individual poems published separately. The following is the result:

LIST BY POPULAR VOTE.

1. Meredith, Owen, Lucile, 18°, $1.....*Osgood.* 18
2. Holland, J. G., Bitter-Sweet, 12°, $1.50...*Scribner.* 14
2. Holland, J. G., Katrina, 12°. $1.50..... *Scribner.* 14
4. Scott, Sir W., Lady of the Lake. (*Hurd & H.*, 9; *Leavitt*, 1; *Appleton*, 1; *Miller*, 1; *Osgood*, 1) 13
5. Moore, T., Lalla Rookh, 16°, $1.25. (*Hurd & H.*, 10; *Leavitt*, 1; *Osgood*, 1) 12
6. Browning, Mrs. E. B., Aurora Leigh, 16°, $1.25. *Miller.* 10
6. Milton, Paradise Lost, 16°, $1.25. (*Hurd & H.*, 8; *Clark & M.*, 1; *Claxton*, 1) 10
8. Longfellow, H. W., The Hanging of the Crane. (16°, $1.50, 4; Ill., $5, 4. *Osgood*) 8
9. Bickersteth, E. H., Yesterday, To-day, and Forever. 16°, $1.25 ....*Carter.* 7
10. Homer's Iliad and Odyssey. (*Osgood*, 5; *Bohn*, 1) 6
10. Longfellow, H. W., Evangeline. (16°, $1.25, 3; Vest Pocket, 3. *Osgood*) 6
10. Tennyson, A., Enoch Arden. (16°, $1.25, 5; Vest Pocket, 1) 6
10. Whittier, J. G., Mabel Martin. ($1.25, 3; Vest Pocket, 2; 8°, $5, 1. *Osgood*) 6
10. Whittier, J. G., Snow Bound. (16°, $1.25, 3; Illust., $5, 1; Vest Pocket, 2. *Osgood*) 6
Coleridge, S. T., The Ancient Mariner. (4°, $10, *Harper*, 4; *Scribner*, $1.25, 1) 5
Holland, J. G., The Mistress of the Manse, 12°, $1.50.....*Scribner.* 5
Drake, J. R., The Culprit Fay, Sm. 4°, $2. *Carleton.* 4

The following give the lower counts:

3, Dante, translated by Longfellow; Goethe's Faust, translated by Bayard Taylor; Longfellow's Skeleton in Armor; Deirdré (No Name Series).

2, Adams' Nearer, my God, to Thee; Bailey's Festus; Carleton's Farm Ballads; Gray's Elegy; Hobart's Changed Cross; Knox's Oh! why should the Spirit of Mortal be Proud, etc.; Pollok's Course of Time; Tennyson's Queen Mary.

The highest possible count, as above shown, is 112; the prize is won by two contributors, Mr. Samuel R. Burgess, with Shorb & Boland, St. Louis, and Mr. Chas. E. Butler, with J. B. Lippincott & Co., Philadelphia, each counting 106, and it is therefore divided between the two. The third is Mr. John Dickison, with Robert Clarke & Co., Cincinnati, counting 105; there is again a tie on the fourth list, Mr. George M. Millard, with Jansen, McClurg & Co., Chicago, and Mr. Jas. O. Somers, with Randall & Co., Columbus, Ohio, each counting 102; Mr. W. S. Parker's, with the Saint Louis Book and News Co., is the other list above 100, standing sixth with a count of 101. The lowest count was 49.

It is curious that of these highest six, all but one are from the Western cities. The booksellers at the East should look to their laurels.

A NEW system for designating the sizes of books has been submitted for criticism by the Committee of the American Library Association. The full particulars are given in the *Library Journal* for January 31st. It proposes to retain the present symbols to designate the actual fold, while for ordinary descriptive purposes, such as the publishers' and booksellers', capital letters are to be used on the following plan: The size is to be obtained from actual outside height, all books within 10 centimeters (about 4 inches) high to be counted 32mos and designated T; those between this and 15 cm., 16mos, S; under 20 cm., duodecimos, D; under 25 cm., octavos, O; under 30 cm., quartos, Q; under 40 cm., folios, F; while still larger books are designated as F^5, F^6, etc., according as they are within 50, 60, and other tens of centimeters. If the width is four fifths the height or more, the letters *sq.* (square) are to be prefixed; if the width is greater than the height, *ob.* (oblong). These measurements approximate closely to present sizings, so near as they can be calculated, with the exception that most of the books we know as 16mos would be designated D. The criticisms and suggestions of booksellers are invited on this plan to obviate the present discrepancies.

A COMMUNICATION in this number gives us occasion to emphasize the fact that our correspondence columns are "a free parliament"—for all reasonable and fair discussion,—and are entirely independent of any views of the WEEKLY. In the same way that we give correspondents free scope, independent of our own views, we claim the journalistic privilege of expressing in our editorial columns what seems to us the general interest of the trade, independent of conflicting views from individual interests. In our news columns we mean to give all news that belongs to the trade, whether it makes for or against our views of the trade's interest. We ask simply that the trade shall treat us in the same way, and that the general usefulness of the journal shall not be made to suffer because our views of "reform" or other questions are not the same as those of this one or that one in the trade. The general interest is certainly promoted rather by discussion than by stagnation, and the right views will prevail at last, whether they be ours or the contrary.

THE American book trade should certainly make some endeavor to return the courtesy of the French *Cercle de la Librairie*, by making an adequate display at the Paris World's Exhibition, which opens May 1st, 1878. But it is scarcely to be hoped that a collective exhibition can be arranged, much as it is to be desired, and we must look to the enterprise of individual publishers to give some sort of representation of American book production. The Italian Printing and Book Trade Association has signified its intention to be represented collectively, and the French book trade is debating whether a collective exhibition is preferable, at home, to individual exhibits. Books are placed in Group II., and applications for space must be made through the commissioners of the respective nations.

THE *Magazin für den deutschen Buchhandel* is dead. The old, old story. Too good to live. Never was a nobler attempt made to raise trade journalism to a thoroughly educational standard than by Mr. Aug. Schürmann, in Leipsic. His capacity for the task, and his struggle for fulfilling it, deserved better. The book trade, not only the German, has suffered a loss which is irreparable; but to the German book trade it will be a lasting disgrace that it suffered it.

IN response to inquiries as to the "Finding List," we may state that work is steadily progressing on the American Catalogue, and that the revision of titles is now under way, the compilation having been completed some time since. The time required for this undertaking has so outrun even our liberal estimates that we hesitate, however, to state at what date in the year it can be expected.

COMMUNICATIONS.

"*REFORM IN A NUTSHELL.*"

To the Editor of the Publishers' Weekly:

Now that the "Trade Sale" is back, may I ask what has become of the leading lights of "reform" who distinguished themselves by their eloquent speeches and parliamentary debates? Would it not be an interesting contribution to history to have all the sayings, doings, excursions, etc., of our august body compiled in book form, so that the booksellers of the next centennial year may know what able and brilliant orators we had at the head of the book trade in our first?*

As to present remedies, I am like the currier in the old fable, who thought there was nothing like leather. The "Book Fair" would do very well if conducted as it ought to be, by abolishing the clearing-house system. The semi-annual trade sales would also be good or the disposal of dead stock and remainders, but in my opinion there is nothing like the commercial traveller. It is he who knows the wants of the town, and can fortify the bookseller, and, like Mickie Free and his companions in "Charles O'Malley," they are the boys who never sleep.

I have been from the first an advocate of reform, and have noted carefully proceedings, letters, and private discussions. But I have not heard one touch the bottom facts of the knotty question, What is the cause of the present demoralized state of our trade, and how effect a change? It cannot be the trade sales, for we had them when the trade was in a healthy condition. It cannot be the disposition of each bookseller to undersell his neighbor; they did not do it in the good old times. It is not the book-butchers, for them we also had It is not the gift concerns; they did not live a year while the old principles of business were followed. What then?

Let me briefly review the book trade during the last fifteen years. It is well known by every member of the trade who was in business prior to the war, that every thing went on smoothly; at least we heard of no complaints. Up to this time we had no large jobbing houses or stock companies; combinations or corners in the trade were unknown. A few years later we had half a dozen in full operation, one of which made the extraordinary declaration that it would sacrifice two million dollars or monopolize the trade of the country. Here is where and how our trouble began. The fight for trade then commenced, and was waged with unrelenting fury; the country was thoroughly canvassed, and great inducements held out to the trade by these rival houses. The country dealers were drawn off from purchasing direct from the publishers; then fol-

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* We are happy to state that a well-known house sends us an announcement and full particulars of such a book, which will be given in an early number.—ED. P. W.

lowed the clamor for larger discounts. The publishers in the meantime looked quietly on, and offered no inducements to the country dealer; the latter very soon discovered that they could, under the new order of things, conduct their business economically, and live from hand to mouth, so to speak. The well-stocked bookstores of the past soon began to disappear, resulting in serious loss to the publishers.

Libraries, school-boards, and large private buyers soon took the hint, attracted by the large discounts offered by these competing houses, and finally the publishers had to fall into line. Then the discounts went up into the fifties, but even this did not satisfy some of our enterprising houses. The school-book publishers sent out the best agents they could find to buy up school-boards and political rings; it would be an interesting page in the history of the book trade if the secrets of these agents, with the amount of money expended, could ever be brought to light.

Discouraged and disheartened, the country dealer had to give up the contest and let his old customers go; he could not compete with the publishers and jobbing houses. No wonder, then, that we find the bookstores filled, not with books, but with all kinds of notions, repugnant, I may add, to the feelings of an intelligent and experienced bookseller. This brings us down to the time when the reform movement was started. It is not necessary to go into the details of that movement, for it accomplished nothing. Why? Because the axe was not laid to the root of the evil.

I think that I have now plainly shown the source from which sprung all our difficulties. Now as to the way out.

The publishers must make the first move. Experience proves this. This move, according to my idea, is in the way of discounts. Let each publisher fix a standard rate of discounts, from which there shall be no deviation, giving the same discount to every country dealer as the jobbing house. This plan would bring the trade back to its legitimate channels; it will encourage and stimulate the country dealer to lay in stock, push his sales, hold the trade of his own town, and get back his old customers, which rightly belong to him. Business will flourish at one hundred cents on the dollar. When this principle is firmly established, the publishers will find it to their interest to protect them; and as there will be no danger from any other quarter, things will go on smoothly as of old. Publishers may raise an objection to this, by saying that the jobbers buy very large bills. I admit they do, and get extra large discounts too. Let us see how the ledger will balance according to this idea. A jobber, say, buys five thousand dollars' worth in one bill, selected from the publisher's list of the most salable stock, and places it on his shelves. This stock is distributed to, say, one hundred dealers, in ones and twos, as ordered. Now let the same publisher offer the same discount as given to the jobber to these one hundred dealers, and I will guarantee they will at least buy ten thousand dollars' worth, and in addition to this they will carry and sell stock that they would never order under the present system. The experiment is, I think, worth trying.

I would like to hear the opinion of the trade in general and the PUBLISHERS' WEEKLY in particular as to the suggestions here offered.

ONE OF THE BOYS WHO NEVER SLEEP.

BOOK NOTICES.

THE HERITAGE OF LANGDALE, by Mrs. Alexander. (Holt.) London in the beginning of the last century is the scene and time chosen for the background of this novel. Langdale had belonged to a political exile, but before his death the king is supposed to have pardoned him and restored him his estates. The heritage therefore falls to his daughter, a beautiful and noble young girl, who becomes the object of her uncle's rapacity, who desires her to marry his son and thus place the estates within his reach. The story is full of incidents and exciting events, growing out of this struggle, the girl being the central figure throughout. Her marriage and abduction forcibly illustrate the ways of the period, and are novel and exciting. The book is quite brilliant in pen-pictures of the costumes, manners, and conversations of the men and women of the period. It will rank as one of the writer's best works, and one to which considerable study and research has been brought. "Leisure Hour Series." 16mo, cloth, $1.25.

MADAME, by Frank Lee Benedict. (Carleton.) "Madame," about whom all this story is written, had figured in a great divorce case some sixteen years before she is introduced to the reader. Out of this case she has come with a tarnished reputation, and the suspicion of attempted murder, not proven, clinging to her. After wandering all over the world under an assumed name, we find her, in the opening chapter, at Nice, established in a handsome villa, rich, still beautiful, a successful artist and writer, and thrown by accident again into society. The introduction at once of a powerful and unscrupulous enemy, with a brief sample of his method of persecution, enlists the reader's sympathies and creates a doubt of her guilt. The work throughout is a struggle of "Madame" against fate. It is very powerfully written, full of good character sketches and clever conversations. 12mo, paper, $1; cloth, $1.75.

FRIEND FRITZ, translated from the French of Erckmann-Chatrian. (Scribner, A. & Co.) This is a very simple love story, with a rich, honest, and tender-hearted young German for a hero, and a pretty little peasant girl for a heroine. The incidents and phraseology of the tale are quite ingenuous in their simplicity, and quite out of the beaten track of fiction; still the authors have invested it all with a certain charm and style of their own which makes it exceedingly pleasant reading. The character sketches are remarkably vivid and realistic, and the little bits of descriptions we get of nature very beautiful. A second story by the same writers, "The College Life of Maître Nablot," completes the volume. 12mo, cloth, $1.25.

IMAGINARY CONVERSATIONS, by Walter Savage Landor. THIRD SERIES. (Roberts.) The "Dialogues of Literary Men" are contained in this volume of the series. There are twenty-seven dialogues in all, between some of the most noted personages in literature, such as "Southey and Porson," "Bishop Burnet

and Humphrey Hardcastle," "The Abbe Delille and Walter Landor," "Lord Bacon and Richard Hooker," "Samuel Johnson and John Horne (Tooke)," "David Hume and John Horne," "Chaucer, Boccaccio, and Petrarca," etc. The volume is rich in criticism, brilliant and profound thoughts, and witty observations. 12mo, cloth, $2.

ESSENTIALS OF ENGLISH GRAMMAR, by William Dwight Whitney. (Ginn & H.) Prof. Whitney says in his preface: "In preparing the present work, my intention has been to make it fulfil strictly the promise of its title. I have endeavored to put before the learner those matters which are of most essential consequence to him—those which will best serve him as preparation for further and deeper knowledge of his own language, for the study of other languages, and for that of language in general." The entire plan of the work is novel, and is admirably adapted for accomplishing all the author aims at achieving. The explanations are simple and the illustrations are familiar and offhand, both being adapted to the comprehension of beginners. 12mo, cloth, 94 cents.

THE MICROSCOPE, by J. H. Wythe, A.M., M.D. (Lindsay & B.) This valuable manual of microscopy, which has held its place among larger and more pretentious works for almost a quarter of a century as a work of reference, has been just issued in a third edition, and almost entirely rewritten, to meet the demands of the times and the advance of science. It is greatly enlarged and very beautifully printed, and illustrated by numerous figures in the text and two hundred and five plates, many of them being finely colored. The progress of microscopic science may be well illustrated by a comparison between the present and former editions of this book. The work, with its additions, is now probably the most complete guide a student could obtain in his researches in micro-mineralogy, micro-chemistry, biology, histology, and pathological histology. 8vo, cloth, $4.50.

HOLY CROSS, by W. C. Prime, LL.D. (Randolph.) In this little volume is contained a history of the wood known as the True Cross, from its being found by the Empress Helena in the fourth century till its final disappearance. The influence that these fragments, supposed to be part of the cross upon which Christ was crucified, have had upon the political and religious history of the world, is also very carefully and definitely traced out. The little volume is one that cannot fail to inspire profound interest. 16mo, cloth, $1.

SEEKING THE GOLDEN FLEECE, by J. D. B. Stillman. (Roman & Co.) A very interesting and amusing record of a journey to California made some twenty-five years ago, and the experience of the author there, and some details regarding early pioneer life. There is also a chapter devoted to "Footprints in California of Early Navigators." A very handsomely gotten-up volume, illustrated by a number of plates of local scenery. 8vo, cloth, $3.

THE MYSTERY, by Mrs. Henry Wood. (Peterson.) An entirely new novel by Mrs. Wood, printed from the author's manuscript in advance of its appearance in London. The "mystery" is an exceedingly well-planned murder, which is so cleverly told and so skilfully concealed that the reader's interest is kept up to an intense point all through. The story is a love tale, not at all sombre in character, in spite of its leading incident, full of the most vivid descriptions and exciting incidents. 8vo, cloth, $1; paper, 75 cents.

OUR BIRDS OF PREY; OR, THE EAGLES, HAWKS, AND OWLS OF CANADA, by Henry G. Vennor. (Worthington.) This volume is issued uniform with Audubon's "Birds of America." It is a work of rare interest and special value to students of natural history. It contains thirty full-page photographic illustrations of Canadian birds of prey, by William Notman, the celebrated photographer of Montreal, all of them being unusually fine specimens of photographic art. The letter-press accompanying the illustrations is written in a simple, pleasing style adapted to general readers. The author Mr. Henry G. Vennor, has been connected with the Geological Survey of Canada for many years, his enthusiasm in his pursuits and interest in the feathered population of the country gaining for him the name of the Audubon of Canada. 4to, cloth, $12.

NO NAME SERIES:—THE GREAT MATCH, AND OTHER MATCHES. (Roberts.) A base-ball match, which sets the inhabitants of two little New England villages almost wild, is the opening incident and central interest of this story. There is a good deal of love-making out-doors in it, and some good character sketching, the whole story winding up with a second base-ball match which has much in it that will amuse the young folks as well as the old. 16mo, cloth, $1.

THE RESURRECTION OF THE BODY: DOES THE BIBLE TEACH IT? by E. Nisbet. (Authors' Pub. Co.) An inquiry into the true meaning of the doctrine taught in the Bible relative to the resurrection. The author's aim is to show that a resurrection of the body is not indicated in any way. His work is scholarly and thorough. 12mo, cloth, $1.

OUR COFFEE-ROOM, by Elizabeth Cotton. (Nat. Temp. Soc.) This little book records the efforts of a young girl in the cause of temperance. It tells how, out of a small Sunday-school class gathered from the by-ways, she laid the foundation of a little social society for the religious instruction and improvement of poor people, which grew to quite important proportions, and became the "coffee-room," or regular meeting place, of the men and boys of the village, thus reclaiming many from the taverns and drinking-houses. 16mo, cloth, $1.

PERSONAL NOTES.

MR. OSCAR N. DUNHAM, American representative of Messrs. Cassell, Petter & Galpin, sailed for England by a recent steamer.

MR. NICHOLAS TRÜBNER, of London, had recently conferred on him by the Emperor of Austria, King of Hungary, Bohemia, etc., the cross of a Knight of the Order of Franz Joseph. Mr. Trübner has already been decorated with the Order of the Crown of Prussia, the Order of St. Olaf of Norway and Sweden, the Order (first class) of the Lion of Zähringen of Baden; the Ernestine House Order (first class) of Saxe-Coburg-Gotha, and the Swedish medal in gold,

"Pour le Mérite," conferred on him by his late Majesty King Charles XV.

S. O. BEETON, a name famous in England as a publisher of juvenile literature, has reappeared after an absence of over ten years. Mr. Beeton failed about twelve years ago, and most of his copyrights were bought by Ward, Lock & Tyler. For several years past Mr. Beeton has acted as the general editor and literary adviser of the firm; but the team was ill paired, and after a large amount of acrimonious bickerings to which needless publicity was given, Mr. Beeton has finally severed the connection, and started again in his own name.

JOURNALISTIC NOTES.

THE *Literary World* has passed into the hands of Messrs. E. H. Hames & Co., of Boston, who take charge of it after the issue of the March number. Mr. Hames, who will attend to the business management, has been connected for years with the business department of the Boston *Congregationalist*, and is altogether likely to win the kind regard of publishers and booksellers, and to extend the circulation of the *World*. Mr. Edward Abbott, who will have editorial charge of the paper, has been for several years literary editor of the *Congregationalist*, and has shown so wide intelligence, judicious discrimination, generous appreciation of whatever is good in books, and power of felicitous expression, as to justify us in expecting the best results from his editorship. The patrons of the *Literary World*, and lovers of good literature in America, are to be congratulated on the good promise which the new management offers.

OUR literary contemporary the *Library Table* of H. L. Hinton & Co. is to become a weekly. It is announced that "the *Library Table* in its new form will add to its present attractions all the leading features of the great English weeklies like the *Saturday Review* and the *Academy*." It will contain sixteen pages exclusive of advertisements, and will be sold at $4 a year. Mr. Porter C. Bliss, lately of Johnson's Cyclopedia, who has become a member of the publishing firm, will be the editor.

THE *Canadian Monthly and National Review* will hereafter be published by Hart & Rawlinson, of Toronto, to whom all business communications and remittances are to be addressed. The new proprietors will add several new features of interest to the *Monthly*, and make a vigorous effort to place it upon the soundest commercial basis, so that its future existence and prosperity may be beyond doubt.

THE *Virginia Law Journal* is the title of a new monthly to be published by Randolph & English, of Richmond, Va., and to be conducted under the editorship of Messrs. George L. and Frank W. Christian, of the same city. Each number will contain the latest decisions of the Supreme Court of Virginia, one or more of the decisions of the late Special Court, the decisions of the U. S. Courts held in Virginia, etc., etc., besides book-notices and original articles. Price, $5 per annum, in advance.

MR. JOHN L. SHOREY, of Boston, has taken a hint from the use of magazines in some schools and sends out, under date of April, the first number of a *Monthly Reader*, first grade. It is a sixteen-page little paper, full of much pleasant reading and pretty pictures as we have been accustomed to find in the *Nursery*. The price is 50 cents yearly, ten per cent off for ten copies.

STATIONERY NOTES.

PECK & SNYDER, 126 Nassau street, New York, are now manufacturing for the trade a fine assortment of boxing-gloves, gymnasium goods, boating and base-ball goods and outfits, hunting, calisthenic, and shooting-gallery goods. They deal very largely in fishing tackle, cutlery, guns and revolvers, model engines, cricket and archery, foot-balls, croquet, and other articles of a like description, in great variety. The demand for this class of goods of late is marvellous, and the stationery trade would do well to send to the above-named house for their illustrated price-list.

LIEBENROTH, VON AUW & CO., 50 and 52 Franklin street, New York, have an entirely new and attractive line of photo-autograph albums made in cloth gilt and Persian silver and gold. The stamps used are entirely new, and unique in design. It contains spaces for twelve photographs, and accompanying each book is a card with full directions how to place the pictures in the book without spoiling them.

Their new miniature octavo blanks in Russia are very handsome, cheap, and serviceable, being bound in full Russia, with a neat gilt border on the cover and red waxed edges, making a very desirable book for private accounts as well as for general use. This firm are also making scrap-books by a new process, which it is thought will revolutionize the trade in this line of goods; they are made with a guard ¼ of an inch in width (instead of an inch as formerly), which is claimed to be as strong as the other mode of manufacturing them. These books will open as flat as though they had been in use for a year, a feature which adds materially to their salability.

KAUFMANN & CO., New York, are now located in their new and spacious apartments, Nos. 83 and 85 Duane street, comprising several commodious lofts. This building was formerly occupied by Wm. M. Tweed, and the appointments are most elegant and complete. The above-named firm import largely in paper ornaments, such as are used in the manufacture of fancy paper boxes, scrap-book and chromo pictures, valentine ornaments, fancy and ball cards of all descriptions. They have lately made up a new line of patent paper boxes such as envelopes and paper are usually packed up in, which are unique and attractive, and adapted for fine stationery. With the increased facilities this house now possesses for manufacturing their various specialties, we have no doubt that they will meet with corresponding appreciation by the trade.

CHAMBERLIN, WHITMORE & CO., 45 Beekman street, New York, are extensively advertising their business by getting out some very handsome chromo show-cards, which they intend to give their customers in the trade. They are of a floral pattern, and very unique. This firm will soon increase their facilities in their manufactory by adding one or more lofts in the adjoining building.

JOHN HAMILTON, of 52 John street, New York, has just improved his pencil-holder by

adding a reversible tube at one end containing a rubber, which when not in use is protected from grease and dirt by reversing the tube and pushing it into the holder. Samples sent to the trade on receipt of 15 cents. A cut representing the holder can be seen in our advertising columns.

FRED. B. GILBERT, who for the past ten years has been manager for Victor E. Mauger, has retired from that house and connected himself with Messrs. Dennison & Co.

JOHN GIBSON, 82 Beekman street, N. Y., has just completed twenty-six new sets of Day and Sunday-school Rewards, comprising a variety of over 250 new styles and designs. They are variously in floral designs, tinted on black ground, white ground illuminated in gold, and others are most elaborate in style and finish.

G. A. RAISBECK has just returned from the West, and reports trade improving, and a successful trip.

C. S. PLUMMER is now prepared to supply the jobbing and retail stationery trade with patent coin-detectors and a new adjustable file. Mr. Plummer will soon start West with a large variety of stationers' goods direct from manufacturers.

V. E. MAUGER, 106, 108 and 110 Reade street, New York, has just prepared for the trade a complete sample-book of his American cards, which will be sent on application.

THE firm of Oglesby, Burnitz & Co., paper dealers, Chicago, Ill., have sold out to Clark, Friend & Fox.

A. DOUGHERTY is about to issue to the trade some handsome sample-books of his playing cards, which will be found to be of great help to the trade.

PH. HAKE, 155 William street, New York, has just patented an improved pin ticket or tag which can be readily attached to cloth, paper, or other use, and as easily removed. It will hold or bind a dozen sheets of paper together, and will be found a very necessary article to the stationery, clothing, and notion trades.

BUSINESS NOTES.

BURLINGTON, IOWA.—The creditors of Wesley Jones, bookseller and stationer, met at the rooms of the Stationers' Board of Trade on February 19th, and agreed to accept a compromise of 75 per cent. The assets are to be realized by a trustee.

CHICAGO, ILL.—J. W. Goodspeed, publisher and bookseller, has applied for relief in bankruptcy.

CHICAGO, ILL.—At a meeting of the creditors of W. B. Keen, Cooke & Co., held at the rooms of the Stationers' Board of Trade, on February 21st, it was resolved "That in the opinion of the creditors here present, Messrs. W. B. Keen, Cooke & Co. should pay one hundred cents on the dollar." Mr. W. B. Keen, being present, agreed to undertake the payment of one hundred cents by paying twenty-five cents in cash, and the balance in equal instalments in one, two, and three years without interest. A new firm is to be formed consisting of W. B. Keen, E. H. Keen, and W. B. Keen, Jr.

COLUMBUS, O.—Geo. W. Gleason, bookseller and stationer, will remove about March 10th to No. 69 South High street, lately occupied by Rudisill & Co., hatters, and now undergoing repairs.

FROSTBURG, MD.—J. S. Metzger & Co. have sold out their book and stationery business to Hiram Mason.

KNOXVILLE, TENN.—F. E. McArthur has recently opened a news room with a small stock of stationery and books, but hopes to increase his business as trade improves, and desires catalogues and price-lists of stationers and publishers.

NEW CASTLE, IND.—The firm of Whitney & Johnson, booksellers and stationers, has been dissolved, and the business is continued by J. F. Johnson.

NEW YORK CITY.—John Church & Co., music publishers. Cincinnati, have for the convenience of their customers and themselves opened a branch office at 805 Broadway, under the charge and personal superintendence of Mr. Henry A. Sumner, where a full stock of their publications will be kept.

NEW YORK CITY.—The increasing business of Thomas Y. Crowell, publisher and bookseller, has made it necessary for him to secure larger and more convenient quarters in the same building, 744 Broadway.

PITTSBURGH, PA.—The business of the firm of Jas. B. Dodge & Bro., booksellers and stationers, is still continued under the same style and name as heretofore, at the same place.

POUGHKEEPSIE, N. Y.—J. P. Ambler has made a large addition to his news and stationery store, and will hereafter keep books, giving particular attention to school books.

ROCHESTER, N. Y.—Weld & Jackson, booksellers and stationers, have dissolved partnership.

SYRACUSE, N. Y.—Mr. Robert Wynkoop, Jr., has been admitted a member of the firm of R. G. Wynkoop & Co., booksellers and stationers, South Salina street.

SYRACUSE, N. Y.—Thos. W. Durston & Co., booksellers and stationers, are to stock up for their new store next month, and wish catalogues from all publishers and stationers in the United States.

LITERARY AND TRADE NOTES.

PORTER & COATES are now the publishers of Miss Harriet Martineau's "History of England" from the beginning of this century to the Crimean war, a book which will have new interest in connection with her Autobiography. It has almost rivalled in its sales Macaulay itself, to which it forms a sequel, and it will be found of especial interest to Americans at this period because it deals with England's experience of subjects we have under discussion: The Suffrage; Paper Currency; Resumption of Specie Payments; Protection and Free Trade; The Increase of Taxation, and of the National Debt. It is published in four volumes, the last containing a full index, at but $2, cloth.

HURD & HOUGHTON, New York; H. O. Houghton & Co., Boston, announce for early publication "A Compend of Diagnosis in Pathological Anatomy, by Johannes Orth, translated by G. R. Sabine, M.D., and F. C. Shattuck, M.D. Revised by R. H. Fitz, M.D." This American edition will be translated and published with the approval of the author.

LOCKWOOD, BROOKS & Co. are to publish a new book by Mrs. Lizzie W. Champney the coming summer, the title of which is to be "All Around a Palette." It is made up of a round of stories, linked together by the colors on the palette. "Champ" will illustrate the book. This volume will be followed by three others, the four making up the "Art Children's Series."

THE "Biographical Sketches of Distinguished Citizens of Maryland from Colonial Times to the Present Day," by Esmeralda Boyle, to be published by Kelly, Piet & Co., will include sketches of Thomas Johnson, the first governor of Maryland; Francis Scott Key, the author of "The Star Spangled Banner;" William Pinkney, as well as one of each of the poets of that name; Archbishop Carroll, Charles Carroll of Carrollton, and others of equal fame.

THE Wisconsin school-book bill names David Atwood, of Madison, as the happy pensioner for fifteen years, who is to supply books at fifty per cent per page of the present (retail) price. "A majority of the printers and politicians at Madison," writes the *Times* correspondent, "are interested in the bill."

No. 13 of the "One Hundred Choice Selections" is announced for March 20th by the publishers, Messrs. P. Garrett & Co., of Philadelphia. It will be gladly welcome by the numerous patrons of the series.

HARPER & BROS. have begun the publication of Prof. J. M. Carnochan's "Contributions to Operative Surgery and Surgical Pathology," in a series of quarto numbers, to be issued quarterly. Each number will contain from 32 to 48 pages of letter-press, printed on the best paper, with illustrations of the cases drawn from nature, and will be complete in the topics it embraces. Parts I. and II. (double number) is now ready.

MR. THOS. Y. CROWELL, the present publisher of Foster's Cyclopædia, is now selling the nineteenth thousand of the first volume. A second series will be issued during the spring comprising entirely new matter.

A NEW map of Arizona, Southern California, and Sonora, from official data, is advertised elsewhere by Payot, Upham & Co., of San Francisco.

WHITAKER'S "Reference Catalogue," the English Trade-List Annual, is spoken of there as "the greatest boon ever given to country trade."

THE *Nation*, apropos of the London Caxton exhibition, proposes a loan exhibition of similar sort in this city.

KARL KNORTZ, of Johnstown, Pa., is collecting material for a critical history of American literature in German. A German translation of Whittier's "Snow-bound," by Mr. Knortz, will shortly be published by Reclam, Leipsic.

DODD, MEAD & Co.'s new "Economical Sunday-school Library" is a set for the times which booksellers should note. It is put forward as the cheapest library yet offered, and at a net price, from which there is a discount to the trade only. Thirteen thousand 16mo pages for $25.50—five pages for a cent—with case and fifty catalogues thrown in, is certainly cheap enough for anybody.

MISS ALCOTT'S "Rose in Bloom" appears likely to become a *casus belli* between an English and a Swiss firm. H. Mignot, of Lausanne, recently announced a translation into French of Miss Alcott's book, to which Messrs. Sampson Low & Co., of London, replied in the *Bibliographie de la France*, that as the work was first published in England and not in the United States, they commanded the copyright as far as related to France. To this M. Mignot retorts, "The French translation is in press at Lausanne and will appear immediately. The original edition of this book having appeared in America and not in England, the deposit of the book by M. Sampson Low does not secure to him any rights in France." Messrs. Low repeat their assertion that the work first appeared in England, and announce that they will, if necessary, take legal steps to sustain their rights.

MACMILLAN & Co. are to issue a new book by Lady Barker, which, under the title "A Year's Housekeeping in Natal," will give a series of lively sketches of men and manners in that colony.

HENRY B. ASHMEAD, Philadelphia, proposes to publish early in April new editions of several standards, whose titles are given in our announcement lists. These books are all uniform in size, have been electrotyped from new type, and are fully illustrated, including initial letters and head and tail pieces.

T. B. PETERSON & BROTHERS have reissued, in new style of binding, the "Law and Practice of the Game of Euchre, by a Professor," to which they have added, "Laws and Rules for Playing Draw Poker."

CLAXTON, REMSEN, & HAFFELFINGER have just issued a very excellent translation into French of Irving's "Rip Van Winkle," for the use of schools, by Major L. Du Bos, Professor of the Charleston High School.

T. B. PETERSON & BROS. have issued a new edition, in their new morocco cloth binding, of Wilkie Collins' "Basil; or, The Crossed Path."

J. R. OSGOOD & Co. will publish, early next autumn, a volume by Rev. Joseph Cook, entitled "Monday Lectures: Biology." It will include, of the remarkable lectures Mr. Cook has delivered to crowds of thoughtful people in Boston, such as properly come within the domain of biology, and will furnish the best reply yet made from the orthodox side to the arguments urged against the popular theology by the champions of modern science, notably by the advocates of evolution.

D. APPLETON & Co. have just issued Part 9 of "A Series upon Elementary Architecture," by Charles Babcock, one of the numerous series comprised under Krusi's "Industrial Drawing."

THE Committee on the National Centennial Commemoration in Philadelphia has published a very interesting historical monograph, which is also a very beautiful specimen of typography, under the title of "Proceedings on

the One Hundredth Anniversary of the Introduction and Adoption of the 'Resolutions respecting Independency,' held in Philadelphia, on the Evening of June 7th, 1876, at the Pennsylvania Academy of Fine Arts, and on July 1st, 1876, at the Hall of Independence." A few copies of this handsome pamphlet may still be had, for $1, by applying to Frederick D. Stone, Esq., Librarian of the Historical Society of Pennsylvania, No. 822 Spruce St., Phila.

MR. CHRISTERN has received the first *fascicule* of Vapereau's "Dictionnaire Universel des Littératures," on which that well-known editor has been at work for fifteen years. It is to be a literary cyclopædia, in large part biographical, but not wholly so. Living writers are excluded. The great anonymous works of early literatures are entered under their names; the language and literature of each country are treated in separate articles; every form of literary expression receives definition, and altogether the work aims to answer all the general questions in the history of literature. The *Nation* points out, however, that if its value is to be judged by its knowledge of American libraries, the work is sadly behind the times.

THOMAS RICHARDS, Government Printer at Sidney, has sent us two works—"Railways of New South Wales. Report of their Construction and Working, from 1872 to 1875 inclusive," by John Rae, A.M., Commissioner for Railways; and "An Essay on New South Wales, the Mother Colony of the Australias," by G. H. Reid.

DAWSON BROS., Montreal, send us "Vennor's Winter Almanac for 1877," a complete and concise little pamphlet, rich in information for all seasons of the present year, of which 17,000 copies have already been sold.

MR. W. L. ALDEN, of the *Times*, has collected a number of the humorous articles which he has for the past year or two contributed to that paper, and they will be published very soon in book form by Lovell, Adam, Wesson & Co. The volume will contain some fifty of these clever bits, and will be called "Domestic Explosures."

MR. SANBORN writes to the *Springfield Republican* that Mrs. Robinson has begun the printing of Warrington's "Pen Portraits." The memoir preceding it will contain many curious details of Concord life in the last century, when Emerson Cogswell, "Warrington's" grandfather, and old Dr. Ripley were young men, and had lately settled in Concord. Ex-Gov. Bullock has contributed to the volume a brief but felicitous sketch of "Warrington" as he knew him, and the memoir will contain other tributes by well-known persons. The volume will be published and sold, as it is edited, by Mrs. Robinson herself, who has written the memoir. It will hardly be ready before May.

CATALOGUES RECEIVED.

FROM C. L. Brinkman, Amsterdam: Nos. 5 and 6 (Cremer–Grothe) of Mr. Brinkman's carefully edited and printed *Alphabetische Naamlijst*, an alphabetical full-title catalogue of publications issued in the Netherlands between 1863 and 1875.

GLEANINGS FROM THE PRESS.

Harper's Weekly for March 10th says: "If the principles of free trade are to be introduced into the business of making and selling books, they should be introduced wholly and fairly, not partially and at haphazard. If the foreign manufacture is to come in free, it is but justice that the materials which are indispensable to the domestic manufacture and to a fair competition should not be taxed. And a valid objection to all partial propositions, however well intended, is that their partiality makes them practically unjust. There is no probability of the passage at the present session of any such bill as we have mentioned, but the general principle is the same. It is a kind of legislation that requires the utmost circumspection, and in this particular instance (Prof. Seelye's bill) it would produce results that could not be justified."

THE London *Academy* of February 10th has a long letter on copyright from Mr. E. Marston, who says incidentally: "For example, are American copyright school-books kept beyond the reach of the laborer? On the contrary, they are notably the cheapest in the world: the fact of their being copyrighted does not prevent their being cheap; and their being not copyrighted could not possibly make them cheaper."

THE London *Publishers' Circular* asks, "Why may we not have a Publishers' Conference, to debate the best way of putting an end to the evils which beset our trade? There is the question of underselling; there is that of issuing books, as all should be issued, with cut edges; that no respectable publisher should be encouraged or allowed, if possible, to issue books without a date at the bottom of the title-page; that every book should bear its price, marked plainly on the corner of the title-page, as are the sizes of the University Bibles; and a dozen other suggestions. We are certain that, such a conference would do good. Then there is the education and well-being of publishers' assistants to be taken into consideration: in short, there are so many questions to be debated, that the wonder is, not that such a conference is suggested, but that it has not yet been held." Some of these subjects may suggest topics for discussion at our next Convention, which is likely to take a debative rather than a legislative turn.

WANTED AND FOR SALE.

THE FRANKLIN BOOK HOUSE, HOPKINS & SONS, 121 PENNSYLVANIA AVE., WASHINGTON, D. C.,

Want new, old, and rare books for special Southern trade; Franklin Readers, Worcester's Spellers, Davies' Arithmetics, and Swinton's Geographies; and can furnish Annals of Cong. Debates, Globes, Records, Am. Archives, Surgeon-Gen.'s History of the War, Agr., Mechanical, and Smithsonian Reports, etc., and all government books.

SITUATIONS WANTED.

A GENTLEMAN familiar with journalistic and general literary work desires an engagement. Salary a secondary consideration. Address B. G. H., office of the "Publishers' Weekly," stating work required.

BY a young man, in any capacity in a reliable publishing house (scientific preferred). Further particulars as to chief object, capability, etc., on application. Salary no object. Correspondence solicited. Address H. A. DITZELL, McDougall, Seneca Co., N. Y.

TO BOOKSELLERS.

VIRGINIA LAW JOURNAL, published monthly by Randolph & English, Richmond, at $5 per year in advance. The work is edited by the best writers in the State, and is endorsed by the Judges of Supreme Court of Appeals. Each number will contain legal essays, advance reports of important cases decided in U. S. courts, Washington, District courts in Virginia and sister States, Supreme and special courts of Virginia. A specimen number sent to all who will act as agent. Commission, one third on first year.

BOOKS WANTED.

ROBERT CLARKE & CO., CINCINNATI.

Jevons' Principles of Science, 2 vol. ed. or 1 vol. ed. Macmillan.

W. B. CLARKE, 340 WASHINGTON STREET, BOSTON.

Shelley, 4 vols., black cloth, Little, Brown & Co.'s edition. Each vol. must have its original date.
Vol. 15 N. E. Hist. and Genealogical Register.
N. A. Review, No. 235, April, 1872.

E. P. DUTTON & CO., NEW YORK.

Jeremy Bentham's Law of Judicial Evidence.
Seed Grain for Thought and Discussion. by Anna C. Lowell.

JANSEN, MCCLURG & CO., CHICAGO.

Cullum's Biographical Register of West Point. 1868.
Hamilton's (Alex.) Official Papers, 8vo. New York, 1842.
Mill on Liberty, 12mo. Boston.
Seyd's London Banking and Clearing House System.
Roman Nights; or, Tomb of Scipios. Pub. by John Ball, Phila., about 1844.
Atalanta in Calydon.
Leaves of Grass.
Epictetus, by Higginson. Boston, 1865.
Life of President Edwards, by S. E. Dwight.

JOHN P. NICHOLSON, 139 SOUTH SEVENTH ST., PHILA.

Philadelphia Mercantile Library Company Reports, 14th, 15th, 16th, and 20th.
United States Sanitary Commission Bulletins, No. 29, Index of Nos. 1 to 12, title-pages for vols. 1, 2, 3.
Southern Literary Messenger, any No. of 1861, '62, and '63. State price.

SIDNEY S. RIDER, PROVIDENCE, R. I.

Eclipse of Faith.
Sears' Pictures of the Olden Time.

TURNBULL BROTHERS, BALTIMORE.

The following of Lever's works, illustrated by Brown ("Phiz"): Maurice Tierney, 1825; Charles O'Malley, 1841; Saint Patrick's Eve, 1845; Tales of the Trains, 1845; Diary and Notes of Horace Templeton, 1849; The Daltons, 1852; Sir Jasper Carew, 1855; Glencore and his Fortunes, 1857; Con Cregan, 1857; Gerald Fitzgerald, 1860; A Day's Ride, 1861; Sir Brooke Fosbrooke, 1867; Bramleighs of Bishop's Folly, 1868; That Boy of Narcott's, 1869; Paul Gosslett's Confessions, 1870; A Rent in the Cloud, 1870; Lord Kilgobbin, 1872.
History of the Irish Rebellion in 1798, by W. H. Maxwell, original edition, with Cruikshank's illustrations.

W. A. S., P. O. BOX 4295, NEW YORK.

Voltaire, transl. by T. Smollett, M.D., and others, 16mo, old calf. London, from 1763 to 1770. Vols. 10, 11, 21, 23, 25, 31, 34, 35, 36, 37. State condition and price per vol.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

1 Wilkes' Exploring Expedition.
Vol. 7 Zoöphytes, by T. D. Dana.
Vol. 12 Mollusca and Shells, by A. A. Gould.
Vol. 13 Crustacea, by T. D. Dana.
1 Morgan's Law of Literature, 2 vols.

YOHN & PORTER, INDIANAPOLIS, IND.

Me-won-i-toc, a Tale, by Solon Robinson. Pub. 1867, by N. Y. News Co.
Sketch Book, Mahomet and Successors, vol. 2, Sunnyside ed., 1864, 12mo, brown cloth.

WANTED.

EVERYTHING relating to *hotels* or boarding houses and life therein, bound or pamphlet. Also periodicals containing leading articles on same theme. SUMNER WHITNEY & CO., San Francisco.

BOOKS FOR SALE OR EXCHANGE.

J. B. M, P. O. BOX 4076, NEW YORK.

The *Athenæum* (London) complete, 1833-72, 52 vols., cloth, for sale cheap.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books. Back numbers leading magazines, in suitable condition for binding, at very low rates to the trade.

BUSINESS OPPORTUNITIES.

FOR sale.—A book, stationery, and wall-paper store in one of the finest villages in Western New York. Stock about $5000, in good condition. Terms easy, on good security. Owner has other business. Address J. M., care "Publishers' Weekly."

WISHING to retire from active business, I offer for sale my new and second-hand book establishment. The stock is full in every department, and capable of progress without the outlay of a dollar. I will sell out in full, on liberal terms, to a party having capital; or I will retain a special interest, with positive stipulation to conduct a strictly cash business. In which case, to a competent person, without capital, but of strict integrity (guarantees required), an opportunity is offered to secure a safe and productive business. A knowledge of law books desirable. Address JOSEPH NEAL, 84 W. Fayette street, Baltimore.

WANTED, to invest or purchase, an old-established book, wall-paper, and stationery store in some town or city of the West. Address J. JONES, Box 36, Aurora, Indiana.

SECOND-HAND SCHOOL BOOKS FOR SALE CHEAP.

GEORGE D. MORSE, BOX 3542, BOSTON, MASS.

I have 50 copies each of the following geographies: Guyot's, Mitchell's, Colton's, Cornell's, Colton & Fitch's, and Monteith's; 50 each of Greenleaf's, Eaton's, Hagar's, and Walton's Arithmetic; 50 each of Sargent's, Sanders', Analytical, and National Readers.
For price address as above.

FINE STEEL ENGRAVING.

J. D. RICE & SONS,
1620 Chestnut street, Philadelphia.

FOR SALE.

MR. HOWARD CHALLEN, Philadelphia, desires to dispose of the plates of City of the Great King, Palestine Past and Present, History of Independence Hall. Also plates of large number of juvenile books, Dime Arabian Nights and Dime Pilgrim's Progress; the latter new plates, never printed. Terms part cash or good paper, and balance in books.

TO LET.

TO let, on favorable terms, the fine high basement store, 139 Eighth street (3 doors east of Broadway), 20 x 65, with large plate-glass show-windows. Well adapted and centrally located for the book business. Inquire of E. G. LOCKE, 139 Eighth street, New York.

CATALOGUES WANTED.

MR. D. W. FIELD has purchased the stock of books, fancy goods, and stationery of B. V. Hurd, Titusville, Pa., and requests publishers and dealers to send catalogues and price-lists.

S. A. SCHREINER, bookseller and stationer, is desirous of receiving book and stationery catalogues and price-lists, with lowest discount for cash down.

LIEUT. MALLERY'S
NEW MAP OF ARIZONA
SOUTHERN CALIFORNIA AND SONORA.

The new Map of Arizona embraces all the surveys made by army officers under the direction of the War Department; the surveys of the U. S. Land Office, showing the township lines to date, the Military and Indian Reservations, all the Mining Districts and principal mines, all the lines of communication, railroads, and trails, the surveyed lines of projected railroads, and the county boundaries and seats. The Map is as complete as is possible to represent a country that is growing as rapidly as is Arizona. Unusual facilities have been had for collecting reliable data. The requirements of merchants, settlers, and prospectors have been met by a careful location of the settlements, the routes, and the mining districts. The telegraph lines, springs, dry water-courses, and a geological section of Arizona are new and valuable features of the Map. The topography is studied, and so correctly delineated as to have received the favorable indorsement of prospectors familiar with the country. In order to include all avenues of approach to Arizona, portions of Utah and Nevada, and the State of Sonora, Mexico, were added, with the projected railroad line from Tucson to Guaymas. This Map has been carefully prepared by Lieut. J. C. MALLERY, Engineer Office, Army Headquarters, San Francisco, and completed under his immediate supervision.

The size of the Map is 44½ inches by 36 inches. The scale is 1 inch to 16 miles.

Pocket form, in Case, - - - - - - - - *$3*
Mounted on Linen, varnished, and on Rollers, - - *$5*

PAYOT, UPHAM & COMPANY,
Publishers, Booksellers, and Stationers,
204 Sansome Street, San Francisco, Cal.

Revival Works.

The remarkable revival interest now absorbing public attention, and the demand for works bearing on this subject, leads us to call the special attention of booksellers to the following list, which is admitted by pastors and press to include some of the most important revival works that have yet been published.

I.—**REVIVALS, and HOW to PROMOTE THEM.**
By Rev. Orson Parker. *12mo, 448 pages, cloth, gold and black,* $2. This work, just issued, is the fruit of the author's experience in revivals, for forty years, and is a practical guide in revival work.

II.—**HAND-BOOK OF REVIVALS.**
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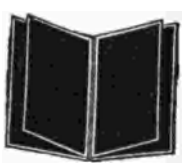

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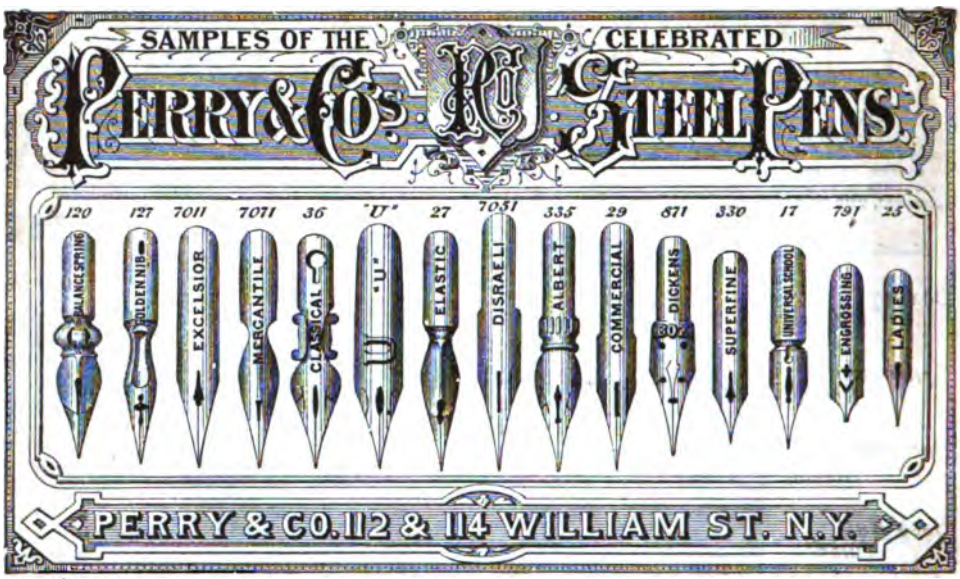

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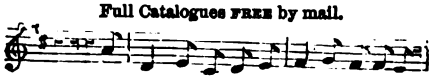

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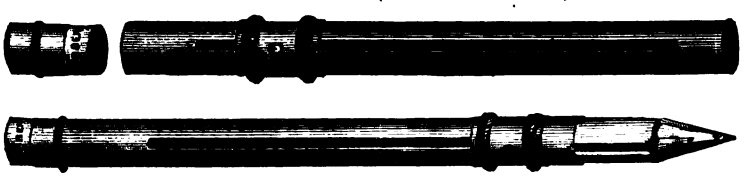

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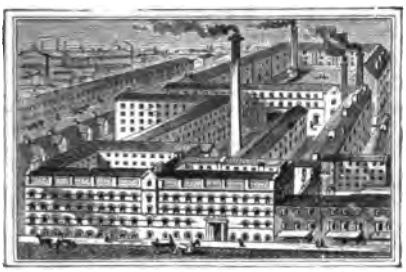

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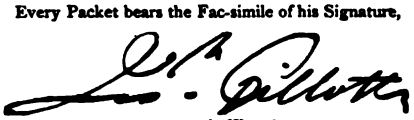

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The Publishers' Weekly.

MARCH 10, 1877.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A QUESTION OF FAIR PLAY.

THE latest phase of the school-book question in the legislatures is the appearance of a bill in Missouri forbidding changes of text-books during the annual sessions, and providing that in all cities of above 50,000 population there shall be every fifth year, beginning May, 1877, a letting of a contract or contracts to supply text-books. Bids are to be received from publishers in sealed proposals, and the contracts are to be awarded to the lowest bidders for satisfactory books by an Awarding Commission—a sort of tribunal—composed of two members of the Board of Education, appointed by the President, two non-office-holders, appointed by the Mayor, and the Superintenent of Public Instruction as fifth member and *ex-officio* chairman. This is certainly more sensible than the Wisconsin and Minnesota jobs, though the objections to it are evident; but another Missouri legislator has quite capped the climax with a bill forbidding under penalty the use of copyrighted books in the schools.

What is needed on both sides as the solution of this school-book controversy is a fair understanding of the matter by the public and their legislators. So far as by the reckless use of agents the publishers have encouraged too frequent changes and fostered political demoralization, they have brought about a public feeling for which they have only themselves to blame. But, this evil having been already much restricted by the Publishers' Board of Trade, it is only fair that the representatives of the public, the general press, should give the people a fair chance to get at the facts. The St. Louis *Globe-Democrat* is leading the crusade at the West, and this is its fairness:

PUB. WEEKLY, Feb. 24.

If, as is wildly alleged by the St. Louis Globe-Democrat, the publishers make "a profit of 300 to 400 per cent on their books," we must congratulate Mr. Merrill, or whosoever is behind him, on getting the people of Minnesota into the pretty scrape of guaranteeing him a cash profit of from 100 to 200 per cent on all the text-books used in the State of Minnesota for the next fifteen years. *Seriously*, the bill is a far greater wrong, and seems to conceal a much greater job, than any alleged against the publishers. . . . A State paying cash can obtain the *full forty per cent* (off the retail price) without difficulty, which makes about the price which, counting the "cost of transmission," and other expenses in this connection, the State must pay for Mr. Merrill's books. If a trial balance is struck, it will be seen that there is a saving of perhaps five per cent now, while the State puts out of its power for fifteen years any advantage from the probable reduction of prices in the near future.

St. Louis Globe-Democrat, March 2.

Admitting the truth of our assertions in reference to the 300 or 400 per cent profit which the publishers are accustomed to rake in, the PUBLISHERS' WEEKLY seems disposed to congratulate the lucky fellow to whom the fifteen years' contract is to be given on having a very good thing, "getting the people of Minnesota into the pretty scrape of guaranteeing him a cash profit of 100 to 200 per cent on all the text-books used in the State for the next fifteen years." With curious inconsistency the WEEKLY then proceeds to declare that this measure is a 'far greater wrong, and seems to conceal a much greater job than any alleged against the publishers." The people at large will hardly look at it in that light. If the Minnesota publisher expects to make a fortune by selling books at *one half the present prices*, the injustice and downright swindling of existing rates become more disgracefully apparent.

By a juggle between the retail prices at which a single book is sold and the wholesale rates at which any publisher is willing to supply a great State for cash, unscrupulous or ignorant journalism is provoking a mistaken public sentiment on this question which the publishers should take pains to set right. The Minnesota contract is more a job against the State than against the publishers: its result, in all human probability, would be to provide its schools with an inferior class of made-up books, at a cost which in the long-run would be *greater* than that at which regular publishers furnish books which competition has made the best possible. As a matter of fact, further, the actual profit of the educational publishers, as we have elicited by direct questioning of several leading men, rarely averages above the ten per cent "of the tailor, the shoemaker, the builder," instead of the "thirty or forty times as much" alleged by the *Globe-Democrat*, which persists in ignoring the most considerable elements of cost, such as illustration, which reaches in present books from $1500 in a primary arithmetic to $5000 or $10,000 in the more expensive works, and which assumes, what is rarely the case, that the publisher sells books at his nominal retail price. We hope the *Globe-Democrat*, which proposes to be anxious for facts, will give them, and we expect soon to give it some detailed figures from the actual expenses of leading publishing houses, which we trust it will be so good as to reprint.

SINCE the editorial of our last issue was in print, news has come of the withdrawal of Wil-

son, Hinkle & Co. also from the Board of Trade, and Messrs. Ivison, Blakeman, Taylor & Co. have issued a new price-list on the "net" basis. The withdrawal of these two houses seriously endangers the existence of the Board, an event greatly to be regretted. The danger is that in the lack of agreement the evils of the old agency system will again develop themselves. The one way to prevent this is by a public and trade feeling which shall hold principals to as direct responsibility for the permitted acts of their agents as for their personal honor.

A BRIGHT bookseller has all his customers posted as to what new books there are, and takes pains to call attention to the salient features of those most likely to prove attractive. This is just what one of our "trade tools," the *Literary News*, does for him, and as the March issue, with the prize question on poems, is just ready, we call the attention of our friends to the usefulness of this imprint circular. We propose, during this year, to devote especial attention to making this little monthly peculiarly attractive to the book-buying public.

BOOK NOTICES.

HARRIET MARTINEAU'S AUTOBIOGRAPHY, edited by Maria Weston Chapman. (Osgood.) Harriet Martineau wrote the history which fills the first and a portion of the second volume of this work when in her fifty-third year, and when suffering from what was supposed to be a mortal illness. It is carried to the year 1855, its distinguishing feature being the unfaltering honesty with which she writes of her own character, her literary efforts, the many noticeable acts of her life, and the frank estimate she places upon the many celebrated men and women with whom she was brought into intimate relations. Mrs. Chapman takes up the history from 1855, and continues it until Miss Martineau's death in 1876, adding many valuable supplementary studies of this remarkable woman's early life, gathered from her friends, and ample details of her later years, supplied by an immense mass of journals, letters, diaries, etc., placed at her disposal by Miss Martineau herself. Harriet Martineau's efforts as a philanthropist, as a theologian, and a writer on political economy, fields into which women rarely enter, have placed her among the remarkable persons of this century. She was known also as a strong opponent of slavery, an advocate of woman's rights, and a believer in mesmerism. All of these subjects, with many interesting details leading to them, receive ample justice from her own pen and that of Mrs. Chapman. The work is published uniform with the "Life of George Ticknor," and will probably command even a greater sale than that noticeable biography, as it appeals to the interests and sympathies of almost every class of readers. Two very fine portraits on steel of Miss Martineau embellish the work. 2 vols. 8vo, cloth, $6.

LE CHIEN D'OR (The Golden Dog), a Legend of Quebec, by William Kirby. (Lovell, A., W. & Co.) This story opens in Quebec in the year 1748. It is a wild and exciting tale of love, that stops at no crime to gain its object. The days of the Borgias seem to be revived in it, as there is a beautiful and unprincipled girl who kills her rival through the means of a poisoned bouquet. The story is a long one, with a most intricate plot, which will well repay the trouble of unravelling it. The scenes and characters are out of the beaten track of fiction, and have a romantic and unfamiliar air about them which is quite fascinating. We do not wish to convey a wrong impression in speaking of the work as a story: we should have said a novel, as it is to the most intense school of fiction the book belongs. As it is very well written, its length will only add to its attractiveness. 12mo, cloth, $2.

FERNE FLEMING, by Mrs. Catherine A. Warfield. (Peterson.) The hero and heroine of this novel are brought to the notice of the reader in a theatre in one of the Southern States before war times, in which a false alarm of fire occurs. The heroine, Ferne Fleming, is then only a little girl of twelve summers, but she meets her destiny and never deviates from it, through the four hundred pages and more, in which her eventful story is recorded. Southern life in ante-slavery times is a favorite subject with Mrs. Warfield, and one she is fully competent to deal with. In the present novel we have the first shadow of secession, and some very clever pictures of Southern men and women. The plot seems very ingenious, but as it is not wholly solved in this work, the reader closes the book, after intense attention, rather unsatisfied as to the final fate of the lovers, whose further history is promised in a sequel already in press, entitled "The Cardinal's Daughter." 12mo, cloth, $1.75.

THE TURKS IN EUROPE, by Edward A. Freeman. (Lovell, A. W., & Co.) Three questions are discussed in this little pamphlet—"Who and what are the Turks?" "What have the Turks done in Europe?" and "What is to be done with the Turks?" The suggestions it contains are apt, and the arguments clear and intelligent. 12mo, cloth, 25 cents.

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THADDEUS DAVIDS & CO., 127 and 129 William street, New York, have issued a new price-list at greatly reduced rates. The goods, however, will be kept up to their usual standard quality. Price-lists will be sent on application.

G. D. B. HALL, of Kalamazoo, Mich., is about to sell out his book and stationery business.

VICTOR E. MAUGER, 110 Reade street, New York, will soon give the trade a very elegant show-card. The design is a general configuration of his revenue stamp, and is handsomely illuminated in colors. The orders for his Quadrantal Rounded Corners have been so numerous that he has been unable to supply the demand, but with his present arrangements he expects to ship all orders promptly.

R. G. HUTCHINSON, 44 Maiden Lane, New York, has added to his list several new styles of Clough's patent steel-wire cork handles and pocket corkscrews, one of which is represented by cut below. These goods are all new, and are either tinned or nickel-plate finished. They are intended as a permanent handle, and adapted to all sizes of corks, from that of a small vial to a demijohn. The pocket corkscrew is of a similar character as the above, with an improved metallic case in addition, that covers the screw and can readily be attached to a key-chain. Mr. Hutchinson has taken the agency of the Star Mucilage Bottle with patent rubber cap. The cut gives a fair representation of the bottle, the cap or brush part being rubber. When held perpendicularly in the hand, pressing upon the rubber brush will cause the mucilage to flow freely or slowly according to the pressure put upon it. The bottle being perfectly air-tight, it is impossible for the mucilage to

sour or become thick, and when the mucilage is used up, the bottle can be easily refilled. A metallic cup accompanies each bottle, so as to protect the brush or rubber cap from getting dirty. They sell to the trade at $15 per gross without metal cups, and $18 per gross with metal cups complete.

THE new papeterie just introduced by Alfred & Hough is said to be having a large sale and meeting with universal approval. It is without doubt one of the most desirable and tasteful papeteries in the market, the manufacturers basing its attractiveness upon the plainness, richness, and beauty of its construction, rather than upon a showy or fancy appearance. It is an article which meets a want of long standing, and is made in the new and popular size of royal note and envelope, from perfection wove, laid, and antique papers, and can readily be sold at retail at 75 cents per box. Samples will be sent on application to Alfred & Hough, 149 William street, New York.

BROWER BROS., New York, have a new letter-file which will soon be ready for the trade. We expect soon to give cuts and general description.

C. S. PLUMMER has left for the West, and we trust he will meet with a successful trip.

THE "ART AT HOME" BOOKS.

RHODA GARRETT, who is joint author with her cousin Agnes Garrett of "House Decoration" just issued in Porter & Coates' "Art at Home Series," is a somewhat remarkable woman. At one time she was a partner of William Morris, the poet, in a firm of professional house decorators, and now carries on the business with her cousin with great success, having a large clientage in various parts of England. They are thorougly practical women, and as competent to overlook the drainage, carpenter's repairing, etc., as the painting, papering, furnishing, and other decoration proper. Their business is to advise, or take entire charge if desired, in altering, refurnishing, or other work to make one's home more comfortable or beautiful, so that the best effect may be obtained at the least expenditure. Any one who has gone through the process can readily believe that such advice from some one of practical experience and good judgment will save in money as well as in comfort, and the success of the Misses Garrett and others in England shows that a want has existed for just this kind of work. A few thoroughly practical, judicious, and artistic professional advisers of the sort would be invaluable in this country, and there ought to be an opening in this direction for "woman's work." The Misses Garrett have written their book as practical advice to people of limited means, and their experience and knowledge make it valuable.

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JOURNALISTIC NOTES.

CHURCH'S *Musical Visitor*, published by John Church & Co., the well-known music publishers of Cincinnati, will hereafter be issued on the 20th of the month preceding date. It is said to have now the largest circulation of any of the music journals.

THE *American* is the title of a new and very attractive illustrated weekly just started in this city, and devoted to politics, music, literature, and the drama, and also amateur theatricals.

LITERARY AND TRADE NOTES.

MR. MATTHEW ARNOLD is preparing for the press—to be published by Macmillan & Co.—a new edition of his poetry, including his later compositions; together with some of his recent papers on questions of the day which have appeared in *Macmillan's Magazine* and the *Contemporary Review*. The same publishing firm announces for early issue a small work by Mr. Edward A. Freeman on the "Ottoman Power in Europe: Its Nature, Growth, and Decline," uniform with his "History of the Saracens;" also a new theological treatise, written by the Rev. Dr. Abbott, entitled "Through Nature to Christ," founded on his Hulsean lectures lately delivered at Cambridge.

A NEW novel by Mrs. Lynn Linton, "The World Well Lost," is in press by J. B. Lippincott & Co.

JOHN ESTEN COOKE'S new novel, "Carrollet, the Fortunes of a Partisan of '81," will be published by E. B. Smith & Co., Detroit.

NEW MUSIC.—We have received from John Church & Co., Cincinnati, Welcome Footsteps, song and chorus, music by Geo. W. Persley, 40 c.; The New Voice in the Heavenly Choir (P. P. Bliss), music by George F. Root, 35 c.; Good Night, Little Sweetheart, ballad, by Edward Holst, 30 c.; Trial by Jury, galop, on airs by Arthur Sullivan, composed by W. H. Montgomery, 30 c.; and the Firelight Waltz, by F. R. Kimball, 35 c.

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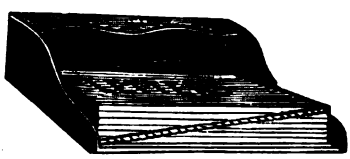

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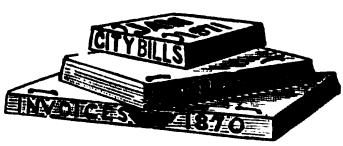

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The Publishers' Weekly.

MARCH 17, 1877.

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NOTES IN SEASON.

TRADE SALE—April 2d. See summary of the Catalogue elsewhere.

HENRY HOLT & Co. have now ready Mr. Mackenzie Wallace's great book on Russia, which is noticed in another column. It will be the book of travel of the season. The best testimony to its merits is given by the *Examiner*, London, which speaks of it as "so favorable to the Russians that he has been suspected of being a hired emissary of the perfidious Muscovite. It is a great tribute to his impartiality that such is not the view taken by the officials of the Russian censorship. Certain proof-sheets of the work were stopped by these officials in the post-office, and detained for more than a month, although addressed to a distinguished personage, whose letters are generally exempt from such supervision; and no copy has yet been allowed to be exposed for sale."

THE "cheap libraries" are making a hit in Sunday-school circles. Dodd & Mead report a good sale for their "Economical," and now Mr. Thomas Y. Crowell offers three similar libraries. "No. 1" is of thirty illustrated 18mos at $10 net, six of the books being entirely new, and more than half of recent publication. Nos. 2 and 3 each consist of fifteen 16mo volumes at $12.50 net each. All these books are in uniform, attractive bindings, the price is reduced nearly forty per cent to a solid basis, and the only discount allowed is to the trade. The margin left to the latter may be small, but a small assured margin is much better than an immense one which proves practically no margin at all.

THE new "Town and Country Series" of Roberts Brothers is opened this week with "Ben Milner's Wooing," by Holme Lee, an English story (elsewhere noticed), which has the merit of being readable within a few leisure hours, and the house publishes in connection with it the fourth series of Landor's "Imaginary Conversations," including those between literary interlocutors not comprised in the third volume, and some miscellaneous Conversations. Another volume will finish this handsome and inexpensive library edition of these superb works. Booksellers will do good service to their patrons and to the cause of excellent literature by promoting the circulation of books every way so admirable.

GINN & HEATH will issue between the 20th and the end of the month several books in Professor W. W. Goodwin's admirable Greek series; a revised edition of his Greek reader, giving the full amount of Greek requisite for admission to Harvard; his selections from Xenophon and Herodotus; and his separate edition of the First Four Books of the Anabasis.

D. APPLETON & Co. have nearly ready to send out a new novel, "Black Spirits and White," by Frances Eleanor Trollope; the enlarged edition of Darwin "On the Fertilization of Orchids;" the new edition of Bagehot on the English Constitution; and later the fine illustrated work of Lieut. Payer on "The Austrian Arctic Expedition."

ROBERT CARTER & BROS. are sending out this week most of the books on their March list: the life of Bernardino Ochino, the early Italian reformer, is an important contribution to the history of the Reformation, and is highly spoken of by the English press. The other leading books are Miss Warner's "Pine Needles" and Rev. W. W. Newton's children's sermons, "Little and Wise."

J. H. BUTLER & Co. have just ready Part I of their "10 times 10" series of literary selections, for use in schools and for general reading.

DANA'S "Text-Book of Mineralogy" (Wiley), so long promised, is now ready in earnest—as a copy at hand testifies. May its popularity prove as long-continued as its preparation.

THE first large edition of "Harriet Martineau's Autobiography" was speedily exhausted, and the second is already in process of lively distribution.

JOHN CHURCH & Co., Cincinnati and New York, have made important reductions in trade prices of some of their publications.

A NEW and revised edition of Palmer's "Theory of Music" is in press by John Church & Co., who have just ready a new American opera, "Ruth the Gleaner," by J. A. Butterfield, said to be of remarkable merit, and a comic opera for amateurs by Karl Merz, "The Last Will and Testament," which requires no special costumes and may be performed by four ladies.

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March 8, 1877.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

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A. L. O. E. *See* E., A. L. O.

Bartol.—The Five Ministers. A Sermon in West Church, by C. A. Bartol, on the Fortieth Anniversary of his Ordination. 8°, pp. 21. Pap., 25 c ....*Williams.*

***Begbie.**—Book of Medical Information and Advice. By J. Warburton Begbie, M.D., F.R.S.E., etc. 12°. $1.25. *Nelson & Sons.*

Brooks.—The Strong Staff and the Beautiful Rod broken. A Sermon commemorative of the Life and Character of Joseph Smith, late Rear-Admiral of the Navy of the U. S. of Am. Preached on Septuagesima Sunday, Jan. 28th, A.D. 1877, in St. Andrew's Church, Hanover, Diocese of Mass. By the Rev. Wm. Henry Brooks, S.T.D., Minister of the Parish. Pub. by Request. 8°, pp. 24. Pap., 25 c.....*Williams.*

Bruner.—Free Prisoners. A Story of California Life. By Jane W. Bruner. 12°, pp. 258. $1.50.....*Claxton.*

Buntline.—Ned Buntline's Romances. No. 1. Morgan; or, The Knight of the Black Flag.—No. 2. Life and Saddle; or, The Cavalry Scout. Illustr. 8°. Ea., pap., 25 c.....*DeWitt.*

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Dros.—The Sempstress' Story. An Episode. Transl. from the French of Gustave Droz. 12°, pp. 19. Pap., 20 c..... .....*West, J. & Co.*

Dunning.—Gathered Leaves. Poems. By Frances A. B. Dunning. 12°, pp. 197. $1.75..*L. T. Palmer & Co.*

***E., A. L. O.**—A Wreath of Indian Stories. By A. L. O. E., Hon. Missionary at Amritsar, author of "Young Pilgrim," "Rescued from Egypt," etc. 12°. $1.50. *Nelson & Sons.*

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How Shall we Keep Sunday? An Answer in Four Parts. I. Sunday in the Bible. II. Sunday in Church History. III. Sunday in the Mass. Laws. IV. The Workingman's Sunday. By Chas. K. Whipple, Minot J. Savage, Chas. E. Pratt, Wm. C. Gannett, respectively. (Free Religious Tracts, No. 6.) 12°. pp. 99. Pap., 10 c. *Free Relig. Assoc.*

****Howland.**—Annals of North America, being a Concise Account of the Settlement and Progress of the United States, the British American Possessions, and Mexico, dating from the Discovery of America, and noting the Steps in their Industrial, Political, Religious, and Social Development, up to the Present Time. [1492–1877.] With illustr. and a carefully prepared Index for reference. By Edward Howland. 8°. $3.50; lib., $4; hf. Tky. mor., $5..... .....*J. B. Burr Pub. Co.*

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MR. WILLIAM W. WHEILDON, of Concord, has prepared for the Bunker Hill Monument Association, and Lee & Shepard publish, an octavo pamphlet of 116 pages on "Sentry, or Beacon Hill; The Beacon and the Monument of 1635 and 1790." It contains a great deal of curious and alid historical information respecting what was once the most conspicuous landmark of Boston; and is illustrated with several heliotypes of engravings and plans made while the Beacon, and afterwards the monument, stood on the topmost summit of Beacon Hill. Historical students, and those who for any cause are specially interested in Boston, will value highly this excellent monograph.

R. WORTHINGTON, 750 Broadway, has arranged with Messrs. Longmans & Co. for an edition of Dyer's "History of the City of Rome," a very scholarly written work of great merit. The same house has also imported a new edition of the "Memoirs of Dr. Norman McLeod," on thicker paper.

FOR the catalogue of the fine library, especially rich in Americana, to be sold by Messrs. Bangs & Co., next Monday and following days, Mr. J. F. Sabin has etched a clever title-page, which should make the tasteful volume a treasure to collectors. The design is of two columns, lettered to show the salient features of the library, supported by a base and crowned by an entablature panelled with appropriate designs. "Americana" is represented by the head of a "Continentaler," bibliography by a portrait which, however, does not seem to be of Mr. Sabin, voyages and travels by a ship lettered "For Sail," local and pioneer history by a landscape with "aboriginal" attachments, and so on. Mr. Jos. Sabin has compiled the catalogue, which may be had for 50 cents.

PAYOT, UPHAM & CO., San Francisco, have just issued a "New Map of the Territory of Arizona, Southern California, and parts of Nevada, Utah and Sonora," compiled from the latest authentic data, by Lieut. J. C. Mallery, of the U. S. Engineer Corps.

WEST, JOHNSTON & CO. have issued in pamphlet form a translation of a pretty little sketch of Gustave Droz, entitled "The Sempstress' Story."

REV. SAMUEL JOHNSON will soon add to his first volume on "Oriental Religions," treating of "India" (Osgood), a second on China and its religions.

AN early volume of Roberts Brothers' "Town and Country Series" will be "Syrian Sunshine," notes of Syrian travel, by Mr. Thos. G. Appleton, in which he will continue the story of his travels from "Nile Notes."

WE note the change in price by the publishers (Ginn & Heath) of Dewey's Classification and Subject Index for cataloguing and arranging the books and pamphlets of a library, from $1 in boards to $1.25 in cloth, and $1 in paper covers.

The Publishers' Weekly.

MARCH 17, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE POSITION OF THE JOBBER.

A CORRESPONDENT whose righteous indignation has been awakened by the recent communication of one of "the boys who never sleep," presents elsewhere a clear statement of the position of the jobbers, "between two fires."

The jobber, as we have often suggested, performs an important function in trade by his double service—to retailer and to publisher. To the first he saves much time and expense, by enabling him to mass a host of little orders into one large one. This is strictly the function of the German "commissioner," whose services the retailers are glad to acknowledge by paying him a fair commission. To the second he saves much time, expense, and *risk*, by massing a number of small and perhaps hazardous accounts into one large and responsible one. For these services and risks he calculates, as a rule, to obtain adequate remuneration out of the margin left, in the ordinary course of trade, between the discounts on large and on small bills.

Some points might be added, but this, we believe, is the principle on which the leading jobbers are willing to do business—a reliance on the extra discounts accorded to large buyers, in consonance with the general American theory of business that services are to be paid for, not by direct commissions, but out of "profits." This seems sufficiently simple.

The trouble of the jobbers is chiefly the trouble of the trade at large, that there is "no depending on" prices or discounts. This is the result of the desire to force sales and "realize" in any way. So we hear of cases where the jobber is stocked up with a good bill of the books he is to sell to the retail trade; then the retailer is offered "jobbers' discounts" to buy a good, large bill for himself; and finally, retailer and jobber, who have bought in some expectation of the maintenance of discounts, find themselves checkmated by an invoice plumped into trade sale, to bring what prices it may. We submit that this is not the way to promote confidence or to build up trade. Doubtless a great many more books ought to be sold in this country, but they must be sold by building up the distributing agencies, not by loading them down.

This is the dilemma of the jobber. He cannot, nor can any other man, afford to buy goods for his customers if his customers are to be tempted away from him by the very parties from whom he has just bought goods for their supply. That stands to reason. The jobber does not ask that the publisher shall refuse to sell any one, but he does ask, as the retailer asks in his turn, that the discounts, on the strength of which he projected business and bought goods, shall be maintained. The even chance is all he wants.

Now this underselling, by every class in the trade against every other class, publisher against retailer, against jobber, and finally against himself, jobber against publisher and against retailer, and so on, is not without fault on the jobber's side. They should not expect to be able to undersell the manufacturer, especially if they do not desire to be undersold. Historically, a good part of the present general difficulty has come from the extreme rivalry of the jobbers a few years since. On the other hand, the "reform" has had no more steadfast or unselfish adherents than some of the great jobbing houses. We may fairly let "bygones be bygones."

What is wanted now is simply fair play with each class. A strict adherence by publishers to the commercial law, on which jobbing and indeed retailing is founded, that the larger the bill the larger the discount, would solve at once a great many difficulties. Of course there may be exceptions to this, as to all rules, for exceptional reasons; but it should be, as it is not now, the basis of business. The jobber can fairly ask that, and that is what the trade in general asks. And it is one key to the future prosperity of the publishers.

IN all this, it may be said, there is no recognition of the jobber as a class, nor does the vexed question of who are jobbers and who retailers only need to be raised. But there is one point on which the jobber does ask recognition as jobber—the case illustrated by pick-up orders and additional orders after extra bills. Many of these pick-up orders might go

astray and be lost to the publishers but for the jobber; but for the most part this work can be classified logically only as service to the retailer, for which the retailer should be willing to pay his five per cent. But the retailer will not pay the commission, and this must be added to the many services the jobber does for nothing, unless the publisher is willing to make some allowance. The satisfactory way out of this difficulty may be that the publisher shall base his discount, say on the month's sale; this, however, is not a question of absolute right and wrong, but of what the publisher is fairly willing to do by way of recognizing these important services to the trade.

THE Board of Trade is no more; there was a very decent funeral on Wednesday. The explanation of the withdrawal of Wilson, Hinkle & Co. is that they had previously expressed their belief that they could not afford to remain in the Board with any one large house out. It was hoped that the Board would be able to sustain itself, notwithstanding the withdrawal of the Ivison house, but the second withdrawal, with the apathy of other houses, caused this hope to be given up. The mistaken feeling at the West that the Board was a Ring doubtless had its influence in making some publishers desirous of ridding themselves of this imputation, unjust as it was: there is now no "Ring," or other organization, to trouble the public, and the agents have now full swing at them again. The door is again opened to the old abuses, but it is hoped that the trade has learned wisdom by experience, and that it will be some time before things get as bad as they used to be.

COMMUNICATION.

A WORD ON THE JOBBER'S SIDE.

MARCH 12, 1877.

To the Editor of the Publishers' Weekly:

I have read in the WEEKLY during the past few years a great many editorials and letters in which the evils of underselling and lack of fairness on the part of the publishers, in the matter of discounts allowed to retail booksellers and consumers, have been very fully portrayed; but in all these years no voice has been lifted up in behalf of the much-abused and long-suffering jobbers in the trade, who are continually between two fires, as it were—the retailers on the one hand and the publishers on the other. On the contrary, in a recent issue of your journal is published a communication from a would-be reformer, who advances the unjust idea that the jobbers have no rights and are of no earthly use as members of the trade, and the suggestion is made that their occupation be taken from them at once and forever. And it is shown how easily the publishers can do this: simply by making the discounts to jobber and retailer the same. Why are not libraries, schools, and all persons who buy or use books included?

This "reformer," it appears from his own suggestions, has never had experience as a jobber of books during the past few years, for had he such experience he would know to his sorrow that the very thing he suggests has been and is being done continually by "the publishers," to whom we all look in vain for just protection. A few facts will make this statement clear to the dullest comprehension: It is the custom of nearly all publishers to charge their books to the jobbers at ⅓ discount, except on special bills—which means that on any amount less than $500 net or $1000 net, according to the publisher, the discount is ⅓. On special bills they allow ⅓ and ⅓, or ⅓ and 5, and in some cases, in amounts of $2000 or $3000 net, 40 per cent discount is made, while these same publishers allow some retailers in villages and the smaller cities ⅓ and ⅓, or ⅓ and 5, all the year round. The jobber is of necessity compelled to buy the larger amounts, and he makes out his order from the publisher's lists, ordering such books as he thinks he will be able to sell. It may be he orders 200 each of a series of readers, that number being in his judgment as many as will be needed before he will so reduce the other stock as to need another special bill. Now it often happens that within a short time he will have sold all of one or two numbers of these readers, and his customers may be ordering more; he sends to the publisher for them and buys them at ⅓ off, because he has nearly all of a special bill on hand, and there must be a limit to the amount of stock a dealer can carry. It often happens that, having bought a bill of $1000 at the beginning of the month at ⅓ and 5, say, before the month is out he has bought $500 additional in small lots at ⅓, and all these must be sold to the retailer at ⅓, for woe be unto the jobber who dares make the discount less even when he knows he cannot afford to sell his goods at cost and furnish paper, twine, and a porter to wrap them up. Nor is this all; for the jobber often finds that his customers (in anticipation of whose wants he has laid in stock) are buying from the publishers in small lots at the price he was compelled to pay for special bills.

The retail dealers do not know how the jobbers make their purchases, and what I have written above, which is true alike in regard to miscellaneous and school books except with a minority of publishers, may be a new revelation to them. Retail booksellers generally have an idea that the profits made by the jobbers are large. It is a great mistake. One of the former remarked a few days since that he supposed the jobber's arrangements with the publishers were such that any book which he sold at ⅓ he bought at 40 per cent, or better, in any quantity at any time. This is true as regards a few publishers whose lists are not large. The fact is that the larger houses, whose lists comprise thousands of volumes, compel jobbers to buy at ⅓ except in special bills; and because the latter are not gifted with the foresight necessary to select such books as their customers may order during the next few months, they are forced to sell just about one half of the books they do sell to the trade at

cost, and on the other half they can make 10 per cent gross profit if they do not have any dead stock left on their hands.

It is not true that there is no need of having jobbers in the book trade, as will be readily conceded by any one who will give the subject a little reflection. Suppose your correspondent before referred to, instead of being a drummer calling upon the powers that be to decapitate the jobbers, were himself a retail bookseller, and in that unenviable position should succeed in getting his selfish suggestions adopted, and was allowed, say, 40 per cent discount by each publisher. How much more stock would he carry than if he bought from the jobbers? And is it not true that it would cost him as much to put his stock of books on his shelves as it would to-day at prices given by jobbers? The expenses for freight and expressage on a number of small parcels would be greater than on one large one, and his extra discount would all go to the express companies. How often is it that the average bookseller can order enough from each publisher to have the parcels shipped direct economically? Or does your correspondent, in his imagination, see some convenient and immortal jobber who will receive all his packages "sent in to pack," see that they are properly sorted, packed, and shipped, and be responsible for all delays, miscarriages, etc., just for the fun of the thing?

If the retailer is allowed a large discount on his purchases in small quantities as well as large, how in the name of common-sense will that induce him to carry a larger stock? The stock of goods a dealer carries is regulated by the demands of his trade, the price at which he buys, and the amount of his capital — sometimes. If you want to sell a large bill of goods in any line, you can generally do so by offering an extra discount which the purchaser will accept; but if you offer to leave the discount the same in large or small quantities for the future, you take away the temptation to buy and your customer orders *just what he needs now.*

The jobber is necessary for the convenience of the publisher as well as the retailer. The latter needs some one in each of the large cities on whom he can call for information and to whom he can intrust the thousand and one little details incidental to the purchasing of stock for a retail bookstore. The publishers, many of them, do not care to attend to any pick-up orders, and no one can blame them for it either. By being rid of such orders they can transact their business at less expense of time, money, and temper. The jobbers have performed this office in times past; they are willing to undertake it in the future. How long they will be able to continue depends entirely upon the recognition they shall receive from the publishers.

Here is a copy of an order from a respectable bookseller in one of our larger inland cities which fairly represents the majority of orders as received by the jobbers.

——, ——, 1876.

Please send by express

1 Etchings and Etchers, Hamerton.
1 Castle Daly, cloth.
50 House-top Saint, tract.
1 Graham's Phonography.
1 Catherine, Dr. Adams.
2 Whittier, Household ed.
2 Longfellow, "
2 Halves, paper.
1 Walter's Word.
1 Running the Blockade, Thomes.
1 Light at Eventide.
1 Kit Carson.
1 Adam and the Adamite.
20 Gospel Songs.
2 Presence of Christ.
1 Life George Ticknor.

The books called for in that order are not all published by one firm. Oh no! there are twelve separate and distinct publishers from whom the books must be obtained to fill it. The jobber, if he has not all these on hand, sends for them, gets them together, and packs them with from one to ten parcels sent in from other houses. When one says that a bookseller whose wants are such as the above order indicates can get along without the jobbers, he betrays his ignorance. I am sure no fair-minded man who is acquainted with the cost of doing business in any city will insist upon forcing the jobbers to leave the business forever—I say forever, because I do not know that any one who has within the past ten years given up the jobbing business ever expressed a desire or a purpose to resume it. I might remark incidentally that since the organization of the American Book-Trade Association, the jobbers have shown their interest in the welfare of the retailers by self-sacrifices unparalleled in the history of the trade. They have seen their trade with libraries, schools, and teachers almost entirely given over to the local retailer, and without a murmur have they seen the business of the latter increase, though in many cases that increase of business has enabled the retailers to make larger orders on the publishers, which ably reinforced their demands for larger discounts.

If, as I maintain, the jobber is a necessary part of the trade, it behooves the publishers to extend to him the substance of protection. Let the publishers fix a scale of discounts at which they will sell their books, so as to allow the jobbing trade 10 per cent margin. One way would be to compel any dealer to buy $500 or $1000 during each month at, say, 40 per cent; all amounts under $500 and over $100 at ⅓ and 5; under $100, ⅓. Or compel the jobber to give a special order every month or once in two months for a certain amount, and let all intervening purchases be at the same discount.

By adopting the first of the above plans, and deducting the discount at the end of the month, the same to be governed by the amount of the purchases, the retailers and jobbers would be induced to make their purchases as large as possible, and each would have an incentive to extra exertion at their own counters. It does seem strange that so many publishers fail to appreciate the amount of time and expense from which they are saved by the jobbing trade in the matter of filling what are generally called "pick-up orders," and rather than have that part of the business thrown on them they can well afford to guarantee the jobbers the small margin of 10 per cent, and they may rest assured that it will not be thrown away.

Yours very truly, X. Y. Z.

JOURNALISTIC NOTES.

REV. JULIUS H. WARD has resigned the joint editorship of the *North American Review.*

MR. R. H. STODDARD will write the papers on Bayard Taylor and R. H. Dana in the "Poets' Home Series" in *Wide Awake.*

THE SPRING TRADE SALE.

THE Spring Trade Sale will open Monday morning, April 2d, and will continue through the week, and possibly into the next. The catalogue now ready is one of the largest issued for spring sales, covering 341 pages and including invoices from many firms not usually contributing, among them Harper & Bros., Henry C. Lea, and Henry Holt & Co. The Osgood invoice, including a full assortment of their publications in large lines, with the clearance sale of remainders, will occupy at least one day.

For the second day invoices are catalogued from J. B. Ford & Co., the Beecher books and others, mostly in lots of 50; Henry C. Lea, a general line of 5 to 10 each of his books, usually held at very stiff discounts; Wm. L. Allison; T. Belknap; Shaefer & Koradi; Claxton, Remsen & Haffelfinger, including 20 copies of "Blue Glass;" J. W. Scott & Co., 100 $10 postage-stamp albums; Centennial Catalogue Company, 125 copies; Wm. Rutter & Co.; and W. W. Harding, his fine line of Bibles, chain-back and other albums, in good lots.

The third day (Wednesday) covers invoices from Hurd & Houghton, including lines of 10 to 20 on their miscellaneous list, Common Prayers and Hymnals, and the publications of Albert Mason; Little, Brown & Co., an excellent line; the Centennial Cook-Book, 200 copies; W. J. Widdleton, his well-known standards, whose price is reduced from $2.25 to $1.75 per vol.; Andrew F. Graves, sets of juveniles in lines of 10 and 20; and D. Appleton & Co., the latter occupying at least half a day, with 10 to 100 copies of the new books, 20 each International Scientific Series, etc.

On the fourth day (Thursday) there will be offerings from Jansen, McClug & Co., including 200 "Jericho Road;" the two Scribner houses, a full assortment of the sumptuous art books of the foreign house, and lines of 10 to 50 of the standard publications of the American house, including school-books; Lee & Shepard, Optic and other sets, and recent books in lines of 10 to 25, 100 of Higginson's new book, and the Franklin autograph album in quantities; Geo. Routledge & Sons; and R. Worthington, with the Flameng books, Warne's poets and classics, Chambers' publications, including 25 copies of the Cyclopedia, Hotten's and A. Murray's reprints.

The fifth day's sale opens with the dictionaries, ingeniously set opposite each other in the catalogue, all the Worcester's, from J. B. Lippincott & Co., and Merriam's Unabridged Webster, but, however, in small lines, and the smaller Webster's, from Ivison, Blakeman, Taylor & Co., in large lines, including 1000 primary; and includes also large lines of Mc Dermott's globes, a fine invoice from Harper & Bros., covering lines of 5 to 25 in their best miscellaneous books, and the text-books in the classics; the World Publishing Co. publications, in lines of 10 to 25; lines of 10 to 20 of Henry Holt & Co.'s books, including the Leisure Hour Series; Estes & Lauriat's list, including 100 "Sidonie;" Wm. Wood & Co.'s school and miscellaneous books, including 250 each Brown's Grammars; a general invoice from Lockwood, Brooks & Co., lots of 10 to 50; a few lines from Macmillan & Co.; and invoices from Thompson, Brown & Co.; Henry Hoyt, the prize and other libraries; Virtue & Yorston; and S. D. Burlock & Co., large lines of Bibles and albums.

The sixth day's catalogue (Saturday) includes besides a number of miscellaneous invoices of books and stationery, those of Donnelley, Loyd & Co., the publishers of the Lakeside Library, 200 copies each of their 12mo books; Alex. Moore; S. W. Burley; James Miller; S. W. Tilton & Co.; H. A. Young & Co.; Lovell, Adam, Wesson & Co., including over 3000 Peepshow for 1876; J. M. Stoddart & Co.; Chas. Desilver & Sons; J. S. Locke & Co.; National Publishing Co.; Authors' Publishing Co.; R. W. Bliss & Co.; Jones Bros. & Co.; H. L. Hinton & Co.; Claremont Manufacturing Co.; Charles Taber & Co., portfolios, photographs, and chromos; the Catholic Publication Society, a full line, including the Young Catholic series of readers, 100 to 500 each; P. O'Shea; and Pedrick & Warrington, lines of 10 to 100 gross each of the Warrington steel pens. It will thus be seen that this sale is one of great importance.

TRADE MEETINGS.

PURSUANT to the call of Mr. H. W. Curtiss, Secretary, a special meeting of the Publishers' Board of Trade was held on Wednesday, in view of the withdrawal of a second large firm, Wilson, Hinkle, & Co., from the Board. There was a general attendance of the houses represented in the Board, and after a free interchange of opinions, in which the work of the Board in preventing abuses was highly spoken of, it was agreed that with two large houses out of the Board its usefulness had come to an end, and that the organization should be dissolved. A formal dissolution was therefore effected.

BUSINESS NOTES.

CINCINNATI, O.—Benziger Bros., publishers and booksellers, have removed from 217 Vine street to 143 Main street, below Fourth.

LACROSSE, WIS.—Marcus F. Colton & Son, successors to Colton & Whepley, booksellers and stationers, 10 Main and 4 Second street, would like to have publishers send them their latest catalogues.

NEW YORK CITY.—John K. Hallowell has opened book rooms at 139 E. Eighth street, upstairs, making a specialty of old and rare books. He solicits commissions to buy at trade sales or any book auction. He was principal buyer at the late Hastie & Tracy sale, most of which books he has on exhibition and for sale.

NEW YORK CITY.—Ditson & Co., the music publishers of Boston and New York, have just purchased the entire catalogue of the extensive house of J. L. Peters & Co. A few weeks ago they also acquired the plates and copyrights of Hall & Son. These two purchases are said to have been effected at the price of about $200,000. In addition to their present shop, No. 711 Broadway, the Ditsons will retain the Peters establishment, No. 843 Broadway, and will conduct the Novello agency, which was included in the Peters purchase.

PHILADELPHIA.—John P. Hunt, publisher, bookseller, and stationer, and dealer in American, French, and English publications, has removed to 919½ Chestnut street (Markoe House).

STATIONERY NOTES.

THE ELECTRO-CHEMICAL MFG. CO. have just got out Johnson's Ribbon Mucilage, a neat, handy, and very efficient substitute for liquid mucilage. It is a long, narrow tape of paper gummed on *both sides* with the material used on postage-stamps, and put up in boxes as represented in cut below.

It is only necessary to moisten with the tongue, and insert between the papers you desire to fasten together. It will adhere quickly and firmly, and is always ready for use. Edison's Duplicating or Transfer Ink is designed for the multiplication of copies by means of the common letter-press, and has properties distinct from any other in the market. It will make twenty letter-press impressions from one writing on *any kind* of paper, by means only of Edison's Duplicating Ink and the common letter-copying press. Ribbon Mucilage, per dozen, $1.50. Ink in No. 1 bottles, holding two ounces, $6 per dozen; No. 2, half-pint, $18 per dozen, with a liberal discount. The trade supplied by J. G. Kent, 145 Nassau street, N. Y.

THE Rapid Letter-File, patented October, 1876, is shown in the cut below.

Mr. T. V. Smith (late of J. O. Smith & Sons, 158 William street, New York) is the sole agent for the above file. The advantage of the Rapid over any other file is the cheapness and saving of time and in convenience in filing letters for reference or immediate use.

ONE of the neatest and most unique novelties in ruled paper which has been seen for several years has just been introduced to the American market by Messrs. Lockwood, Brooks & Co. The paper, of the finest satin finish, colored in blue, black, green, red, and other shades, and prepared for the use of the white ink which has come to be so fashionable of late. Of course the envelopes are made to correspond with the paper, and the general effect of a missive in this latest style is very dainty and nice. It can be used for programmes, orders for dances, etc., and is destined to attain a wide popularity in the community.

J. MONAGHAN, of Edward Todd & Co., 652 Broadway, N. Y., has patented a pencil-case consisting of a natural mineral body in a single piece bored through and through, so as to fit upon the barrel of a pencil and expose a smooth, unbroken, and highly ornamental exterior surface. These pencils are made in cornelian, blood-stone, agate, and other materials having veins of contrasting colors. They are excellent goods, and will no doubt meet with a large sale in the trade.

THROUGH the kindness of Mr. Beck, of Koch Son's & Co., 156 William street, N. Y., we were shown through their extensive building, which is 110 feet long by 28 wide, and comprises six stories, together with basement and sub-cellar. Commencing at the top floor, Room 10, 60 x 28 feet, is occupied for scroll, cross-cut, dovetailing, and all kinds of woodwork. Room 9, 50 x 28 feet, is used as a sizing and drying room for the manufacture of stub or gum files, all done by machinery. Room 8 is used entirely for leather-work of all kinds. Room 7 is occupied solely for the manufacture of writing-desks and fancy work. Room 6 is used for finishing and embossing their various goods. Room 5 is entirely devoted to the manufacture of music stock. Room 4 is used for hand-finishing and preparing the stock for the shelves. Room 3 is used as a ruling and forwarding room. Room 2 for stitching, folding, and sewing, with a capacity of accommodating sixty girls. Room 1 is used for keeping the materials and packing the goods in shape for the trade. The machinery used is all of the most improved pattern, and the convenience in every particular is most complete. The first floor is occupied for samples and stock, and counting-rooms, the basement and sub-cellar for storing and packing goods for shipment.

LOUIS DREKA, 1121 Chestnut street, Phila., is now making a specialty of plate-printing and engraving, including book illustrations, and will guarantee all his work perfect, and will cheerfully give estimates when required.

IVISON, BLAKEMAN, TAYLOR & CO., finding that alleged Spencerian pens were being undersold by a Rochester dealer, put the matter in the hands of detectives. The pens were found to be genuine, and a porter of the house, named J. J. Smith, when arrested, confessed to having taken 1500 gross, concealing fifty gross or so about his person as he left for the night. The firm think he must have taken fully 5000 gross.

H. G. JOHNSTON & CO., Pittsburgh, Pa., will remove to their new store on Liberty street on or about April 1st.

STEVENS & FOSTER, of Pittsburgh, are about to build a new store, and expect to complete and occupy it by next fall.

NEVINS & BIRCH, of the same place, are also to occupy new quarters. It surely cannot be

said that the stationery trade is very stationary in Pittsburgh.

THE travelling fraternity will no doubt be glad to hear that board can be obtained at the Burnett House, Cincinnati, at rates ranging from $2.50 to $4 per day. Other hotels have reduced their prices in the same ratio.

CINCINNATI is full of commercial travellers from the East, and they are said to be driving business.

RICHARD H. STEVENS, with Willy Wallach, has been home for a few days, and has gone out again to make his regular trip through New York State.

BOOK NOTICES.

THE BEST READING, edited by F. B. Perkins. (Putnam.) This well-known work has just been reissued with many additions and improvements, and printed very handsomely from new plates. No special change has been made in the plan of the book; many books, however, not judged of permanent value have been dropped, while others have been added. All the supplementary lists added from time to time have been thrown into one, with the addition of new books on almost all topics published up to August, 1876. A special feature, and an entirely new one, are the lists of French, German, Spanish, and Italian books that have been introduced. It is the design of the publishers to issue hereafter a quarterly list under the title of *The Library Companion*, with brief descriptive notes by Mr. Perkins, and at the end of the year combine these lists into an annual one, thus keeping the work constantly up to date. Large 12mo, cloth, $1.75.

BEN MILNER'S WOOING, by Holme Lee. (Roberts.) This pretty little volume ushers in a new series, entitled the "Town and Country Series," designed to embrace tales, poems, and miscellaneous works by well-known authors. The story simply tells the tale of Ben Milner's wooing, nothing more or less. How he loved a pretty country girl, Pattie Gardner; how she came to visit his old-maid sister, who had determined not to like her, but who is won over by Pattie's beauty and sweetness; how Pattie is made by her father to engage herself to a rich man she does not like; and how Ben finally wins her and they are both made happy. Some bright descriptions of people and places line the book, which is a more than ordinarily interesting little love-tale. A cardinal-colored ribbon, to mark the place, is a new feature in the binding. 16mo, cloth, $1.

RUSSIA, by D. Mackenzie Wallace, M.A. (Holt.) The English press have unanimously endorsed Mr. Wallace's work as one of the very best yet written upon the present condition of Russia. With the growing interest that exists in this country regarding everything Russian, it will, no doubt, meet with the same demand, and go through the same number of editions that marked its issue in England. It is scarcely necessary to say it is no ordinary volume of travels, with facts gleaned carelessly, and deductions made from the most superficial observation. Mr. Wallace lived in Russia during a period of six years, from 1870 to 1875, spending his winters successively in St. Petersburg, Moscow, and Yaroslaff, and his summers in wandering about the country and collecting information, as he says himself, "from the local authorities, landed proprietors, merchants, priests, and peasantry." Out of the immense mass of material he collected he has only used in this volume such as will interest the general public, reserving subjects of a more special interest for a future volume. Manners and customs of the nobility, the merchant class, and the peasantry; modes of travelling; the administration of the government; the pastoral tribes of the Steppe; the Crimean war and its consequences; the Serfs, their emancipation, and the consequences of the emancipation for the landed proprietors and for the peasantry, are a few of the many points of interest which receive the most exhaustive treatment at his hands. The style in which the book is written is one of its highest recommendations. There is an air of calmness and impartiality about it, mixed with a keen sense of humor that lends a wonderful fascination to its pages. Two interesting maps are found within the covers, one showing the density of population in Russia, and the other the zones of vegetation. 8vo, cloth, $4.

THE CRADLE OF THE CHRIST, by O. B. Frothingham. (Putnam.) Mr. Frothingham so clearly sets forth the object of this work in an opening paragraph that we quote it. He says: "The original purpose of this little volume was to indicate the place of the New Testament in the literature of the Hebrew people; to show, in fact, how it is comprehended in the scope of that literature. The plan has been widened to satisfy the demands of a large class of readers, and to record more fully the work of its leading idea. Still the consideration of the New Testament literature is of primary importance." The work is addressed, as the majority of Mr. Frothingham's writings are, to the general reader; it is not deeply argumentative, nor weighted down with notes or references. Its deductions will startle orthodox people, but to liberal, inquiring minds, he offers a fresh and intelligent estimate of Jesus, and the influence the Christ idea had upon the literature of his time. A valuable list of authorities, for the use of readers, is added at the end of the book. 12mo, cloth, $1.75.

A HISTORY OF FRENCH LITERATURE, VOL. II., by Henri Van Laun. (Putnam.) The history of French literature is resumed in this volume, beginning with the classical renaissance of the sixteenth century, and ending with the reign of Louis XIV. The volume is divided into two books. Book IV. discusses the League and the Jesuits, the influence of religious dissensions on literature, the didactic school of poetry, Rousard and his followers, Malherbe's opponents and followers, the theatre of the Renaissance, the Fronde, Richelieu and his work, and Descartes and his works. Book V. is devoted to the age of Louis XIV. Moliere, La Fontaine, and the minor dramatists, are the subjects of the first chapter. After this follows a brief sketch of the historians and moralists Boileau, Racine, Bossuet, and the pulpit orators Fénélon, Massillon, and the writers of memoirs. The work is one of the most concise and comprehensive histories of French literature yet written, and is a work no public or private library should be without. It is noticeably handsome in typography and binding. 8vo, cloth, $2.50.

CHRISTIAN CONCEPTION AND EXPERIENCE, by Rev. W. I. Gill. (Authors' Pub. Co.) Rev. W. I. Gill states the object of this work in a few words in the preface. He says, "In view of the present logical difficulties of theism admitted in our 'Evolution and Progress,' we have been asked what we are to do in the interval between the destruction of the old arguments and the establishment of the promised new ones? To this inquiry this little book is my reply." It will be found clearly and attractively written, like the other theological works of this author. 12mo, cloth, $1.

THE APOLOGIES OF JUSTIN MARTYR, to which is appended the Epistle of Diognetus, with Introduction and Notes by Basil L. Gildersleeve. (Harper.) This is the fifth volume of the "Douglass Series of Christian Greek and Latin Writers," for use in schools and colleges. The work is issued in the usual handsome and substantial style of the previous volumes of the series. The notes are copious, and chiefly grammatical and historical, the editor touching upon theological questions as lightly as possible. 12mo, cloth, $1.75.

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NOTES IN SEASON.

THE Trade Sale is of course the coming event.

WALLACE'S "Russia" is taking exceedingly well. The first printing was exhausted at once.

HON. E. G. SQUIER'S new work on "Peru" is nearly ready for delivery at Harpers', and will be one of their most important spring books. It is the result of personal research and exploration, and will be very finely illustrated.

THE Moody-Bliss literature is becoming extensive. Booksellers will do well to notice the volumes published by W. G. Holmes, Chicago, "Fifty Evenings with Moody," which is claimed to be the best *verbatim* report of his discourses, and "Moody's Anecdotes," edited by Rev. J. B. McClure.

AMONG the current books of G. P. Putnam's Sons the new edition of Bastiat's "Essay on Political Economy" is worth especial attention, since it is edited by our leading economical authority, Hon. David A Wells, and also because of the efforts now making to arouse interest in this class of subjects.

HENRY HOLT & Co. have added to their "Leisure Hour Series" Thackeray's "Early and Late Papers," and to their "Library of Foreign Poetry" "Ancient Spanish Ballads," translated by Lockhart, the plates of both works having been bought by them at one of the late sales of James R. Osgood & Co.

THE Messrs. Leavitt will hold on Wednesday the 28th and following days, at the store, No. 14 Bond street, an assignee's sale of the entire stock formerly belonging to J. W. Schermerhorn & Co., consisting of school furniture, school material, school-books of their own and of other publishers, globes, charts, blackboards, kindergarten material, etc.,—in fact, every thing that is used in a school-room or in connection with education with the stereotype plates of all of their own publications, copyrights, contracts, etc.

BUSINESS NOTES.

AUBURN, N. Y.—M. L. Elliott's book and stationery store has been closed by the sheriff.

BUFFALO.—T. H. Butler, bookseller and stationer, has sold out.

CINCINNATI, O.—The firm of W. B. Carpenter & Co., publishers, booksellers, etc., having been dissolved, the business is continued by Mr. W. B. Carpenter at the old stand.

DIXON, ILL.—Wm. H. Laing, dealer in books and stationery, has applied for relief in bankruptcy.

KALAMAZOO, MICH.—Shakespeare & Rounds, booksellers and stationers, have failed. Their liabilities amount to $19,732.90, and their nominal assets are set down at $15,287.43.

KALAMAZOO, MICH.—G. D. B. Hall has sold out his book and stationery business.

OMAHA, NEB.—A. G. Eberhart, bookseller and stationer, has sold out to C. F. Hill.

PHILADELPHIA.—J. M. Armstrong, music typographer and electrotyper, has removed from 441 Chestnut street to 710 Sansom street.

PHILADELPHIA.—Gebbie & Barrie, publishers and booksellers, have removed from 730 to 615 Sansom street.

PITTSBURGH, PA.—W. A. Gildenfenney & Co. have sold out their book, stationery, and news business to W. W. Edgar.

PORT GIBSON, MISS.—Chas. Shreve, dealer in drugs and books, has sold out.

ST. PAUL, MINN.—Metcalf & Brown, dealers in books, stationery, etc., have made an assignment.

SAN FRANCISCO.—The firm of Robb & McCall, books, stationery, etc., has been dissolved.

TROY, N. Y.—Mrs. J. C. Walsh continues the book, stationery, and news business recently conducted by Walsh & Dooley, dissolved.

TYRONE, PA.—S. G. Black & Co. propose opening a book and stationery store at this place about the first of April.

WINONA, MINN.—Alex. McNie has closed his store, and is taking stock preparatory to going into bankruptcy. His liabilities are said to be about $65,000, and his assets $35,000.

YONKERS, N. Y.—N. L. Ackert has sold out his entire stock of books, stationery, etc., to J. P. Norton.

GOOD WORDS.

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Arnold.—Through Persia by Caravan. By Arthur Arnold, author of "From the Levant," etc. 12°. $1.75. *Harper.*

Auerbach.—Lorley and Reinhard. By Berthold Auerbach. Transl. by Charles T. Brooks. (Leisure Hour Series.) 16°, pp. iv, 377. $1.25. .....*Holt.*

Bagehot.—The English Constitution and other Political Essays. By Walter Bagehot, author of "Physics and Politics," etc. *Latest rev. ed.* 12°, pp. viii, 468. $2. *Appleton.*

Bastiat.—Essays on Political Economy. By Frederick Bastiat. English Translation revised, with Notes, by David A. Wells. 12°. $1.25..... .....*Putnam.*

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MARCH 24, 1877.

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THE PRICE OF SCHOOL-BOOKS.

"AMERICAN copyright school-books," we read in the London *Academy*, "are notably the cheapest in the world." In seven or more States various school-book bills are pending, because many people believe school-books so dear that publishers are making "from 300 to 400 per cent profit." What is the truth in this matter?

The Vienna Exhibition made the superiority of American school-books evident and famous, and no question has been raised as to their cheapness except in our own country. The low price of such work is a wonder to the rest of the world, and it is only lately that the new movement for popular education in England has given them any sort of rival in this respect. They are much lower than miscellaneous books of the same size and quality. The one point where, if anywhere, their price is to be impeached is in the alleged fact that the actual price is so much greater than the actual cost that the publishers make an inordinate profit. This is indeed the one point at issue.

Let us treat this point directly. We have already pointed out, by quoting alongside of each other what we said at one point in this discussion, and what the St. Louis *Globe-Democrat* said we said, that the critics of the publishers are not always willing to permit "fair play" in argument; let us see if the facts given are fairer. The same paper some time since cited the case of "a common primer, such as are sold by the million all over the country for twenty-five cents a piece," and it goes on to say:

A careful calculation made the cost of composition of this little book $84, while the paper necessary to print a thousand copies cost $20; the electrotype plates, $50; the end-paper and printing, $3.50; the binding, $30; and the press-work, $10. This would make the total cost of the first thousand $197.50, or in round numbers, $200. This is exclusive of a number of cuts, which are, however, very cheap, and can be had, even when new, for an insignificant sum. Thus, reckoning the cost of the first thousand books at twenty cents a piece, the self-denying publisher makes only five cents on each copy. But they are rewarded for their forbearance when they come to print the subsequent three or four hundred thousand; for the expense of production is confined to paper, press-work, end-paper, printing and binding, all of which operation can be performed for $63.50 a thousand, or a little over six cents each, leaving on every copy a nice little profit of nineteen cents. The school population of the country is about 14,000,000. Of this number it is safe to suppose that 1,000,000 are every year required to study the primer, and he will be an unusually careful child who gets along with two primers a year. Six would be much nearer the truth, but two may answer. Two million primers at twenty-five cents each cost $500,000, and nineteen cents profit on each primer enables the publisher of the United States to lay up for a rainy day $380,000 every year.

We have asked a leading publishing house to give us the actual facts, from their books, as to the manufacturing cost of the primer retailed, according to last year's retail price-list, at twenty-five cents. These are the items per 1000 copies: paper, $27; printing, $10; binding, $30; copyright, $17.50; covers, $5—total, $89.50, which is only half a mill less than 9 cents per copy. This is the mere manufacturing and copyright cost of each copy sold. We do not know on what primer the St. Louis paper made its estimates, but if they hold on any twenty-five cent primer, that primer is certainly far below the publishing standard with which we are acquainted—that is, of the primers widely sold. The seventy-eight wood-cut illustrations in this particular primer cost, instead of "an insignificant sum," the considerable amount of $2000, and the composition and electrotype plates cost $200 more—two items by no means small even when distributed over a very large edition. The publisher, in a word, must pay to manufacturer and author between nine and ten cents per copy, whether the copy be the first or the three hundred thousandth.

But this is only one element of cost. After the manufacturing cost is paid, and the author's payment, which the St. Louis journal quietly overlooks, is provided for, there are a thousand and one items such as every sound merchant must reckon into the cost of his goods. Rent, clerk-hire, postage, the cost of capital, risk, the services of the proprietors themselves, etc., count up considerably. Then come the expenses of distribution, which in the book business must be very large, as they include much advertising and the services of agents, who correspond partly to the commercial travellers of other lines of business. The item for agents, which reaches 10 per cent of the business done, is one which we should gladly see curtailed, as we

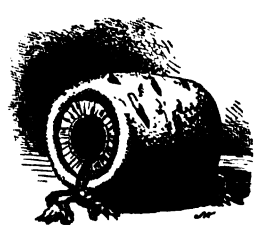
have often said: the Board of Trade was organized for this very purpose, but immediately the cry of a ring was set up, and this has been one cause of the abandonment of this organization, which was certainly as useful to the public as to the publishers. There is, thirdly, one large class of expenses peculiar to the book business and which can never be eliminated—the losses on books which do not meet the market. The most experienced publisher counts himself well off if one book in three pays, and even a State legislature or its deputies might have no better luck. It is this very "natural selection" that has given us the beautiful and excellent school-books which spoke so well for America at Vienna. Of course a State can save this element of loss by making its set of books and sticking to them for good or bad. But it would probably have the worst set of books in the country, for it is particularly in the publishing of books that *experientia docet.*

So far as to the cost of the book, which is already not the "six cents" of the St. Louis journal, but nearly double that. Next, as to sales. We doubt if the average young idea masticates two primers a year, but there are no authoritative figures, and we will not dispute our knowing contemporary. For this two million sales, however, more than fifty primers are in competition, as will be found from the Educational Catalogue of 1876, and, instead of selling "by the million," a quarter of a million sale is exceptionally large, and the average, by these figures, is under 40,000 copies a year. Instead of costing a total of $500,000, the twenty-five cent primers are few, and several primers run as low as four, five, and six cents retail. Instead of a *profit* of nineteen cents per copy, or $380,000 among the score of publishers, they do not *receive* nineteen cents for the "twenty-five cent" readers, since the discount is rarely smaller than a third, and on cheaper primers the return is of course so much less. The assumption that the school-book publisher receives retail prices for his books is either flagrant ignorance or flat deception. This assumption has nevertheless been made the basis of most of the argument on that side, while the actual cost of books to the publisher has been equally misrepresented. The fact is that school-book publishers make practically no retail sales.

Indeed, under the *régime* of the late Board of Trade (which, it may be repeated, in no way restrained publishers from setting as low a retail price as they pleased), discounts ran as high as 40 per cent off, and a large cash buyer to the extent of $50,000 could obtain to-day from the regular publishers a much better bargain than the State of Minnesota has made with its Mr. Merrill, since the large items of risk and cost of distribution are assumed by the State. That the publishers make this large discount is first ignored and then used as an argument that the school-children individually are swindled. But the fact is that on the one side even the retail trade have very widely made a discount from the retail prices, on single copies, while on the other it must be admitted that the book business is peculiarly expensive, requiring rarely less than 15 per cent allowance for running expenses, especially when frequent changes compel great loss on "dead stock," so that the bookseller to make the "ten per cent with which the grocer and baker are content" (?) should have a clear discount of twenty-five per cent allowed to the trade and not outside of it. And the cost of distribution must be paid by some one, by the taxpayer if not by the parent, since if the State enters the book trade, its officials and teachers must divert part of their salaried time to booksellers' work. This question is, however, eliminated by the present tendency of the publishers to abolish the retail price-list and substitute for it net prices (about a third lower) on which the retailer, who is allowed but a very limited trade discount, can add a reasonable profit according to his distance from the base of supplies and the other items of expense. Whether this is quite just to the trade we will not here stop to discuss. On the new system, the net price of the primer cited is not twenty-five, but eighteen cents.

There is of course one evident way in which cheaper books can be had—namely, by making them cheaper. If books are not as low-priced as before the war, it is because they are in every way better and more costly. The cheap paper is replaced by highly-calendered paper of the finest quality, the printing to-day is beyond all comparison with that of even ten years ago, the binding, to take a board-covered book, is now as tasteful as before it was absurd. As for illustration, let it speak for itself. We have procured several cuts from the book we have been citing, a primary reader, and others from the corresponding book sold by the same publishers as late as 1866. Here are the two illustrations representing M in the pictorial alphabet.

1866. 1876.



[This is a muff.—Ed.]

These are a whole age apart, and the style of the reading matter presents as strong a contrast. We give an electrotype from the present alphabet

Hen H

Hen H

and a close *fac-simile* of the get-up of the old one.

D DOG.
o dog.

But the improvement in general illustration is still more marked. Unfortunately, the finest cuts in the present book are much larger than our column admits, and we therefore cannot select the best. But here is one of the lovely bits in the old fashion:

and here is the better thing of to-day—as much superior in art character as in execution.

The pictures on the one side are utter absurdities—perfect guys; on the other they are true to nature, well drawn, interesting, and instructive. In all these illustrations the contrast is not nearly as striking as it should be, for our own printing is vastly better than that of the old books and not so good as the fine cut-printing of the school-books of to-day. Do parents and teachers desire "cheaper books" of this sort?

We have taken as our example, following the St. Louis *Globe-Democrat*, a standard twenty-five cent primer. The illustrations in this cost, as stated, two thousand dollars. In higher books, as the geographies, the cost of preparation has run above forty thousand dollars for a single book. With higher-priced books in general the cost is greater and the sales less. Of course inferior books still exist, and, as has been said of the primers, can be had at almost any price named. But even the cheapest books show a wonderful advance on their mates of ten years ago.

In short, competition is nowhere keener than in the book business, and nowhere is its tendency to keep down prices more pressing. Any advance in price has been more than compensated by the advance in quality. The margin within which prices can be reduced is not large. The publishers do not get—nor do the schools pay—the prices alleged. Their profits are not exorbitant; for they are reasonably content if their business, demanding much intelligence and experience, yields them a clear ten per cent. So far as there are abuses and unnecessary expenses, they are connected chiefly with the agency system and the public pressure for "great discounts" rather than actually low prices. If the public will encourage a better system of business, not by legislation which promotes jobbery, diverts teachers from their proper calling and interferes with the rights of citizens, but by a public opinion which will restrain teachers from yielding to pressure for unnecessary changes, it will serve the interests of publishers and booksellers in serving its own. All the publishers ask in this matter is "fair play," and in particular that teachers, the press, and legislators should give attention to the actual facts of the case.

THE Minnesota contract with Mr. Merrill has been signed, and Minnesota has now a chance to try the long-talked-of experiment of "State books." The bill is pronounced by able lawyers unconstitutional in several respects; but the sentiment of the publishers appears to favor letting it run its course, especially since the failure to provide a school fund practically removes the penalty, so that each school may

decline the State books if it chooses. The practical result is likely to be that Minnesota will spend $50,000 for an inferior set of books—which are like enough to remain in the State House as an "awful example"—and learn by sad experience that it costs somebody's money to run a book business. The school officials and teachers are now made the State booksellers, the county treasurers the collecting clerks, while the Superintendent of Public Schools manages the jobbing department.

IN the latter, it is said, efficient aid may be had from members of the legislature, who have had particular experience with the bill in question. There is certainly a big job somewhere, but the fact must be admitted that the bill went through as a popular measure, under popular pressure. This makes it the more important that the public should be put in possession of the actual facts. In Wisconsin the measure has been killed by a handsome majority, and the Ohio and New York bills are thought to be sleeping quietly. Should the latter be revived, the publishers are promised opportunity to appear before the legislative committee. The Missouri bill is not "the particular measure" pleasing to the St. Louis *Globe-Democrat*, which has severely attacked the bill in what is actually a temperate and logical article.

AND now it is the French book trade. It seems that last Christmas the French Macys, the great "novelty stores" as they are called, laid in a stock of gift-books, which they advertised extensively at "reduced prices." The booksellers called these facts to the attention of many publishers and of the Council of Administration of the *Cercle*, which latter called a consultation of the publishers interested. The latter agreed, with the assent of the Council, that as to the first point made—the sale of books by such stores—they could take no action, the "novelty stores" having filed the legal notice of opening bookstores, and differing from many booksellers who sold novelties only in the magnitude of their transactions. They "appreciated the co-operation of the bookstores at its just value," but they could not interfere with "the principle of the freedom of the bookstore." As to the second point, they recognized that the advertising of reduced prices was "prejudicial to the interests of the retail bookstores and to *the good fame of their publications*," and they resolved to take concerted action in obtaining from their dealers, booksellers or others, the suppression of such announcements, whether by catalogues, prospectuses, or advertisements. This is eminently a satisfactory conclusion on both points, and the very solution we have more than once proposed to the American trade. It is neither wise nor possible to restrict places for the sale of books, but so long as a "fixed price" is made by publishers they should as far as possible require adherence to that price.

PRIVATE citizens, Mr. Nathan Appleton of Boston leading, have taken up the matter of an American representation at the Paris Exhibition of 1878, and it is probable that something will be done. As the French administration refers foreign applicants to the Commissions of their respective governments, it is absolutely necessary that we have a Commission, or some substitute, to receive applications. Meanwhile, individual trades should take action. It will be a scant return for the courtesy of our French brethren who came to Philadelphia if we do not make some book display at Paris, and that can best be a collective one. Will not the Executive Committee of the A. B. T. A. vindicate its existence by suggesting some concert of action?

PROF. SEELYE'S bill, for the free importation of books, seems to have quietly disappeared in committee during the excitement of the Presidential contest. Such a bill would never be likely to pass so long as the raw materials of bookmaking are heavily taxed, since the injustice is too manifest. As for international copyright, for which we still hope and pray, there is very little to do at present beyond hoping and praying. The English Commission on copyright has not yet reported, and there is fear that it has been "talked to death" or at any rate into bewilderment. It is to be hoped that it will, however, make some practical suggestions on the subject, especially since American public sentiment is more and more recognizing the justice and necessity of some reasonable measure.

CATALOGUES RECEIVED.

FROM Dawson Brothers, Montreal: "A Catalogue of valuable Standard Works selected principally from the Stock of Bernard Quaritch."

FROM Frederick Muller & Co., Amsterdam: Part First of the Ter Bruggen collection. A catalogue of books upon the beaux arts, edited with notes, and containing an interesting autograph letter of Rubens, to be sold April 23d, 1877, and the days following.

FROM E. & F. N. Spon, 446 Broome street: "Catalogue of Books relating to Practical Science, published and sold by E. & F. N. Spon." A little 16mo of 84 pages, arranged in one alphabet under subjects. A short-title index of five pages, of the works under authors' names, adds materially to the catalogue's usefulness.

THE SPRING OUTLOOK.

THE complications of the Presidential contest produced so much business uncertainty during the past season that the downward course of trade was not arrested, and the winter season of 1876–7 was even poorer than that of the two years preceding. This uncertainty continued through February, and acted as a damper upon early spring trade. The decision came too late to produce an immediate revival, except in the hopes of merchants, and it is the general opinion that trade will not be really brisk before fall. In consequence, a considerable share of the important books now in hand have been put over to that season, and our announcement lists are more full of new editions than of really important books. There are quite enough, however, to justify the trade in working up business as enterprisingly as the season will permit.

The hopes of the community that the long-expected revival will make itself felt in the fall seem to have sufficient justification. Travellers in the West report stocks rather low, though there is little disposition to do more than sort up at present, while the basis of business, the returns of the farmers, is really favorable. It is expected that the South, where there is said to be considerable money, will open up favorably as soon as the political troubles are in a fair way of settlement. In the East, the fall in investment stocks and real estate has made our richer classes feel poor, and this has not been helpful to the book business, but manufacturing has lately been looking up, and renewed general activity will give us again a fair chance. It must not be expected, however, that the inflated sales of war times are to be continued, and sales and profits must be generally less, following the lowered cost of living. The book business of the country needs to be put upon a solid basis, and not to be choked up by forced sales. The full American market for books can only be realized by promoting good bookselling.

The desire to "start the market" is nevertheless general, and has been efficacious in inducing the publishers to contribute largely to the Spring Trade Sale, whose catalogue, summarized in our last issue, certainly presents an attractive array that should bring buyers generally to town. Those who have not received the catalogue may obtain it on application to the Messrs. Leavitt. The announcements of publishers for the spring are given officially elsewhere, and below will be found, in regular order, an editorial summary of the leading features, which will serve dealers in running over their stock previous to starting for New York.

HENRY S. ALLEN will issue shortly two subscription books of interesting odds and ends, "The World's Encyclopædia of Wonders and Curiosities" and "The World's Great and Eccentric Characters."

THE AMERICAN TRACT SOCIETY will publish an interesting study of "The Apostles' Preaching," by the author of the "Peep of Day" books, and, for the Sunday-school library, "Harry Fennimore's Principles," by Miss Hopkins; "Up Stairs, by Jeannie Harrison; "Frolic and her Friends," by Mrs. Butts; and "Hester Lenox," by Howe Benning.

The AMERICAN UNITARIAN ASSOCIATION will publish about May 1st a new edition of their "Hymn and Tune Book," very thoroughly revised by Rev. R. R. Shippen.

D. APPLETON & Co. will soon have ready the volume of their Annual Cyclopædia for 1876, which will be especially full in its record of the Centennial and of the Presidential election. Lieut. Payer's finely illustrated work on "The Austrian Arctic Expedition," a book of very general interest, will be their spring book of widest popularity. Mr. James Freeman's pleasant papers from "An Artist's Portfolio," describing people and life in artist Rome, will be reprinted from the *Journal* in "Little Classic" size. In fiction, new books by Julia Kavanagh, "The Two Lilies," and Christian Reid, "After Many Days," may be expected, and Miss Constance Fenimore Woolson's striking narrative poem of the war, "Two Women," will be issued in a volume, with some revisions made since its appearance in the *Journal*. Herbert Spencer's "Principles of Sociology," an integral part of his great philosophical system, is very nearly ready, and in the economic and educational field there will be also a pamphlet on the silver question by M. Henri Cernuschi, the Italian advocate of a double standard, and two additions to Mr. Green's little Literature Primers, "Classical Geography," by H. F. Tozer, and "Philology," by John Peile, the latter of which is spoken of abroad as really a remarkable book.

THE AUTHORS' PUBLISHING CO. will issue a sketch of clerical life, by Rev. Robert Fisher, under the title of "The Rev. Green Willingwood."

A. S. BARNES & Co. have already orders for 5000 copies of the "Memoirs of P. P. Bliss," which will contain tributes by Messrs. Whittle, Moody, Sankey, and others, and the music of Mr. Bliss' unpublished songs (by arrangement with John Church and Co.), but it is not certain whether it will be sold through the trade or by subscription. The "Students' Commonplace Book, interleaved, will serve the double purpose of a key to writers and authorities, and of a scrap and note-book. Prof. Mahan's "Critical History of the War in the United States" may or may not be ready this spring. A brief "History of England," by Prof. Lancaster, of Boston, is in preparation for early issue, and will make a text-book of about three hundred pages.

G. W. CARLETON & Co. have nearly ready a fresh quarter's worth of Josh Billings' humor, namely, "Trump Kards"—"The time to be karefullest," says Josh, "is when yu hav a hand full ov trumps;" a third novel in the *New York Weekly* series, "Faithful Margaret," by Annie

Ashmore; and "From Dawn to Noon," a new volume of poems by "Violet Fane," which are said to be well worth attention.

ROBERT CARTER & BROS. have already published some of their most important spring books and new editions, but will add in April or May the autobiography and memoir of the distinguished Scotch clergyman, Rev. Wm. Arnot, edited by his daughter; a study of the life and character of "Abraham, the Friend of God," by Rev. Dr. Oswald Dykes; a religious tale of the days of Trajan, "The End of the Church," by H. M. Dickinson; a new book by A. L. O. E., "A Wreath of Indian Stories;" and a couple of other juveniles, "Nettie's Secret" and "Ella's Half-Sovereign."

JOHN CHURCH & CO. promise the complete songs of the late P. P. Bliss for next month. The wide fame of Mr. Bliss' songs and his sad fate have made a very large class of readers interested in anything that concerns him.

ROBERT CLARKE & CO. expect to publish soon the announced Washington-Cranford correspondence, in which there is much general interest.

CLAXTON, REMSEN & HAFFELFINGER have already issued most of their books, but it is quite in season to recall the attention of the trade to "the blue-glass book"—or the blue ink book—which has succeeded in giving the blues to most everybody. The titles of their recent books will be found in their advertising pages elsewhere, to which we call especial attention. Cooper's treatise on the "Use of Belting" is in press.

THOS. Y. CROWELL has nearly ready the second series of Rev. Dr. Elon Foster's "Cyclopedia of Prose Illustration," a work useful both to writers and speakers.

DODD, MEAD & CO. are keeping quiet this spring, and holding back for the fall. New editions, at reduced prices, of their "Pulpit Eloquence" books are the only present promises, with the exception of "A Manual of Practical Cookery and Economical Household Management," by Miss Corson, of the New York Cooking School.

DONNELLY, LOYD & CO., Chicago, have in press Mr. H. N. Maguire's book on the Black Hills, a book which includes twelve years' experience of that interesting region.

E. P. DUTTON & CO. will publish the posthumous "Notes on Genesis" of that sweet and liberal Englishman, Frederick W. Robertson, and also a new edition of his Complete Sermons, in one volume. The Bampton Lectures on "The Witness of the Psalms," by Bishop Alexander, make an important book. The "History of France for Children," adapted from the French by Emma Marshall, promises to be a welcome book; there will also be a story by the same writer called "Joanna's Inheritance."

ESTES & LAURIAT will, during the coming season, publish translations of several novels by Alphonse Daudet, whose "Sidonie" has shown that he may look for an American as well as European fame. Among these novels are "Le Nabob," "Tartarin of Tarascon," "Robert Helmont," and "Jacques."

GINN & HEATH, of Boston, will shortly add to their excellent list of school and college text books the promised "Greek Reader," by Prof. W. W. Goodwin, of Harvard College, and Rev. J. H. Allen, of Cambridge. It will contain selections from Xenophon, Plato, Herodotus, and Thucydides, with maps, notes, and references to Goodwin's, Hadley's, and Crosby's Greek Grammars. Other books in this list are "Selections from Xenophon and Herodotus" and "The First Four Books of Xenophon's Anabasis," both edited by Prof. W. W. Goodwin and Mr. John Williams White, of Harvard. The editors' names are ample guarantee of the careful scholarship and judicious choice of contents of all the above-named books. The same house has in preparation for spring publication an "Elementary Geometry," by G. A. Wentworth, instructor in Phillips Academy at Exeter. Professor Whitney's "Essentials of Grammar," though already issued, is so much a book of the future as to justify calling the attention of educators and school-book dealers to its signal excellences.

S. C. GRIGGS & CO., who have already sold 40,000 copies of Prof. William Matthew's bright books, will tempt the palates of readers by a new volume in April, "Hours with Men and Books," a collection of papers, most of which have not before been in print. Among his topics are "Thomas De Quincey," "The Illusions of History," "A Day at Oxford," "Writing for the Press," "The Professorship of Books and Reading," and the works of several individual authors. A compilation of "Law for the Clergy," by Sandford A. Hudson, Esq., will be full, as its title-page indicates, of valuable information for the clergy of the Western States. A new edition of Prof. Anderson's "America not discovered by Columbus" will have 28 pages of new matter. Dr. Brücke's "German without Grammar or Dictionary" will be reissued, and a more advanced book of like kind added.

W. W. HARDING calls the attention of those attending the Trade Sale to his very full invoice of Bibles and albums, which will be offered on the second day. His styles in both lines for the spring trade are many and attractive, and especial attention is asked to the excellent printing, substantial and elegant binding, great variety, and low prices of his goods. Mr. Harding informs us that the photograph albums he offers this season are all new. The chain-back albums are especially recommended for their attractive appearance, great strength, and remarkable cheapness. They are made in both plain and illuminated card stock, of finest Bristol board, and are bound in an endless variety of styles. In addition to the regular sizes of family photograph albums, Mr. Harding makes a specialty of view, class, club, and exhibition albums, to hold any number or size views desired.

HARPER & BROTHERS have this spring a number of important books of travel—Hon. E. G. Squier's book on Peru, a book which is the fruit of much personal exploration, and has the advantage of several hundred illustrations; Commander Cameron's informing and fascinating record of his travels "Across Africa," which gives a remarkable study of the interior slave trade; and Mr. Arthur Arnold's account of a ride "Through Persia by Caravan," said to be the best modern account of that country. Samuel Smile's "Life of a Scotch Naturalist," is just ready and is a remarkable story of a

man who by "self-help" raised himself to a high scientific position. A "Text-book of Harmony," by C. E. Horsley, a leading organist recently deceased, promises to be the best exposition of this subject for the use of general students. An edition of the text of Seneca, including four of the leading essays, the alleged correspondence between Paul and Seneca, and several of the epistles, with introduction and notes by President Hurst and Prof. Whiting; and "Aids to Latin Orthography," from the German of Brambach, a vocabulary of derivatives and disputed spellings, represent educational literature. The next addition to the brown-paper novels will be "Nora's Love Test," a bright English story by Mary Cecil Hay. This house is just sending out the first issues of a new "Half Hour Series," tastefully wrapped paper 32mos, in which all sorts of literary odds and ends will find a place, and which will sell at from 10 to 25 cents a number. The first on the list are "Christmas at Thompson Hall," by Anthony Trollope, fully illustrated; "When the Ship Comes Home," a brief story by the authors of "The Golden Butterfly;" Mr. E. A. Freeman's historical sketch of "The Turks in Europe;" and Charles and Mary Lamb's "Tales from Shakespeare," in two numbers. Harper and Brothers are also pushing forward their edition of Thackeray, are making a library edition in fine bindings of their Household Dickens, by putting two volumes in one, and are proposing to publish on this side the "Epochs of English History" series. The appearance of Abbott's France, entered in the trade-sale catalogue, is quite uncertain.

A. J. Holman & Co. invite attention to their advertisement of their Bibles, etc., in this number. The letter-press, engravings, paper, etc., in their editions of the Bible are recognized as of a superior quality, and the publishers appear determined to maintain the high reputation so justly earned for their editions. Many new and beautiful styles have been added to their list this spring.

Henry Holt & Co., who have in Wallace's 'Russia" the book of travel of the year, expect to publish during the spring Lewis H. Morgan's new volume on "Ancient Society," a work likely to be an authority in the study of human progress; the manual of "Classical Literature," with chapters on Oriental literatures, by C. A. White; and a new book by Moncure D. Conway, "Idols and Ideals." To the popular "Leisure Hour Series" will be added the third volume of Auerbach's new village stories, "Aloys," and his "Poet and Merchant;" 'Bessie Lang," by Alice Corkran; "In Change Unchanged," by Linda Villari; and "Lola," by Arthur Griffiths.

Hurd & Houghton have in preparation the new book of that sunshiny writer on nature, Mr. John Burroughs, in which he chats of "Birds and Poets" and other subjects, as well as revised editions of his previous popular books. Their improved editions of the British Poets, of Dickens, Scott, and De Quincey, are being steadily pushed forward and should not be overlooked. The Boston house has also a number of law, medical, and insurance books in preparation, and Mr. Lucius R. Paige's History of Cambridge, a book of more than local interest, is promised for April.

Henry C. Lea has in press a new introductory Chemistry from the pen of Prof. Ira Remsen, of the John Hopkins University, a work on "Practical Histology and the Microscope," by E. A. Schaefer, and an elementary book on "How to Use the Ophthalmoscope," by Edgar A. Browne.

Lee & Shepard have in preparation, as specially suited at least to the present Boston atmosphere, a volume on "The Supernatural Factor in Revivals," by Professor L. T. Townsend, author of "Credo" and several other popular religious works; also a new book of European travel, "Abroad Again; or, Fresh Forays in Foreign Fields," by Curtis Guild, whose "Over the Ocean" has proved so acceptable to the public; the "Young Folks' Book of American Explorers," by the very competent hands of Colonel T. W. Higginson, and fully illustrated; a new edition of Murray's Adirondack book; a new Optic book, "Out West; or, Roughing it on the Great Lakes;" a new "Winwood Cliff" book, by Rev. Daniel Wise, entitled "Ben Brinker; or, Maggie's Golden Motto, and what it did for her Brother;" a new book by Samuel Woodworth Cozzens, "Crossing the Quicksands; or, Ned and Hal on the Pacific Slope;" and a fresh "Flaxie Frizzle" story by Sophie May, "Flaxie Frizzle and Doctor Papa."

Lindsay & Blakiston will shortly publish an "Index of Diseases and their Treatment," by the late Thomas Hawks Tanner, M.D., and works on "The Diseases of the Stomach," by Dr. Eyre; "Headaches," by Dr. W. H. Day; and "The Hair in Health and Disease," by Dr. Nalor, with others of more strictly professional interest.

J. B. Lippincott & Co. have very nearly ready Rev. Wm. R. Alger's "Life of Edwin Forrest," for which the materials have been gleaned from an extraordinary mass of facts, critiques, etc., left by Mr. Forrest. and which, with its many illustrations, will be the most interesting contribution to the literature of the theatrical profession for many years. The third volume of Mr. Furness' *variorum* edition of Shakespeare, a great credit to American scholarship, will be "Hamlet." Centennial literature will have a further representative in "Worthy Women of the First Century," which Mrs. A. L. Wister edits. For novels, there is early promise of Ouida's new book, "Ariadne;" "Mignon," a new story by the popular authoress of "Diana Carew," Mrs. Forrester; Mrs. Lynn Linton's latest, "The World Well Lost;" "Warda," from the German of Geo. Ebers; one of Daudet's novels, "The Nabob;" and "Her Lovers," by Sue H. Claggett. For the boys, a Wolvertonian gives a narrative of "Three Years at Wolverton," one of the great English public schools, a book which is compared to "Tom Brown." Prof. Haldeman's "Outlines of Etymology" is also in press. This house is also issuing the "Library of Contemporary Science," to be completed in twelve volumes, of which one is out.

Little, Brown & Co. have just ready the first of three volumes, comprising a "Dictionary of Christian Biography, Literature, Sects, and Doctrines, from the Time of the Apostles to the Age of Charlemagne." Various writers have cooperated in preparing this compendious work, such as Professors Lightfoot, Westcott, Swainson, and Cowell of Cambridge (England),

Bright and Stubbs of Oxford, and Professor Salmon of Dublin, with others of like ability. The editorial supervision of the work is in the very competent hands of William Smith, whose name is a guarantee of whatever excellence a dictionary should possess, and Rev. Professor Wace. A work of this scope under such auspices needs no commendation. This house has in preparation for the spring trade several important law books, including the second volume of Lovell's Decisions; the fifth edition of Angell's standard work on "Common Carriers," revised and enlarged by John Lathrop; the seventh volume of the new series of the United States Digest for 1876; and the third volume of Otto's "Reports of the Decisions of the Supreme Court of the United States." They have in press, but may not publish until fall, a new volume by Mr. Francis Parkman, entitled "Count Frontenac and the American Wars of Louis XIV." This is a promise which thousands of the best readers in America will hope may be realized speedily.

LOCKWOOD, BROOKS & CO. will publish in April a volume of discourses connected with the Boston revival movement, entitled "The Great Invitation and other Sermons," including discourses by Rev. Dr. A. H. Vinton, Rev. W. W. Newton, and Prof. Gray, Episcopalians; Rev. Messrs. Alden, Herrick, McKenzie Grout, and Joseph Cook, Congregationalists; Dr. Lorimer, Mr. Gordon, and Prof. Caldwell, Baptists; Pres. Warren and Dr. Mallalieu, Methodists; Dr. Peabody and Rev. Rufus Ellis, Unitarians; and other clergymen of Boston and immediate vicinity. Other spring issues by this house will be a paper-cover octavo by S. G. W. Benjamin, "What is Art?" and in paper, for summer reading, "Student Life at Harvard," which has proved quite popular; "The Frau Domina," one of the pleasantest of recent German stories; and a volume of the "Tales for Travellers," by E. E. Hale and others, which have hitherto been in several thin pamphlets.

LORING, Boston, has nearly ready a new book by Mrs. Warren, the English lady who can manage her home on nothing a year, on "the servant question," "My Lady-Help, and what she taught me."

D. LOTHROP & CO. announce for spring publication a new edition of "Light on the Dark River, or Memorials of Mrs. H. A. L. Hamlin," by Mrs. Margaret W. Lawrence; "Hidden Treasure," a story with an obvious moral, by the author of "Andy Luttrell;" "The Great American Evangelists, Moody and Sankey, and their Work," with biographical sketches of the lamented P. P. Bliss, whose songs have added so much to the effect of Mr. Moody's sermons, and of Dr. Eben Tourjee, the religious musical conductor of Boston,—with illustrations; "Osgood's Rebellion;" and stories of "Little Blind Mag and Jane Hudson."

LOVELL, ADAM, WESSON & CO. will have ready soon Mr. W. L. Alden's collection of "Domestic Explosions," from his humorous contributions to the editorial columns of the New York *Times*, which will certainly be one of the best books of humor a-going, and they are also issuing a number of reprints of standards and other volumes.

MACMILLAN & CO. have in preparation for the "Golden Treasury" series Mr. Palgrave's selections from Herrick, and for the "Globe Library," an edition of Milton by Prof. Masson, the fourth volume of whose life of Milton is also nearly ready. From Matthew Arnold there will be a new edition of his Poetical Works, with additional poems, in two volumes, and a collection of "Last Essays on Church and Religion." Mr. E. A. Freeman's history of "The Ottoman Power in Europe" will match his book on the Saracens, and is likely to be one of the leading books of the year. Rev. E. A. Abbott's new religious volume, "Through Nature to Christ," will, it is thought, attract wide attention. In science, there is promise of a new work by Prof. Lockyer, "Star Gazing: past and present," finely illustrated; Sir W. Thomson's report of "The Voyage of the 'Challenger'—The Atlantic," in sumptuous fashion; an elementary book on "Physical Geography," by Prof. Geikie; and, in "Nature Series," "The Science of Weighing and Measuring," by the English warden of the standards. Among other books are a "History of Cavalry," by Lieut.-Col. Denison, of Canada; a new book by Lady Barker, "A Year's Housekeeping in Natal;" a study of "Modern Society in its Religious and Social Aspects," by Peyton Blakiston; and a dissertation on "The Epistle of St. Barnabas," by Rev. W. Cunningham.

ALEX. MOORE, of Boston, proprietor of the excellent *Good Health Magazine*, is proposing to put the best things of his common-sense monthly into permanent shape in a volume called the "Good Health Library."

THE NATIONAL TEMPERANCE SOCIETY has in progress a "Prohibitionists' Text-Book," and a discussion of "Gospel Temperance," by Rev. J. M. Van Buren.

NELSON & PHILLIPS, the Methodist Book Concern, promise one book of wide interest to general readers in a biography of "The Protestant Queen of Navarre, the Mother of the Bourbons," written by Miss Virginia F. Townsend; they announce also two volumes of sketches by "Annie Myrtle," "Pictures from our Portfolio" and "Illustrated Historical Sketches;" and a "Boy's Pocket Library," to be made up of such classics as "Rab and his Friends," and a new series of juveniles by Mrs. Emily Hines Miller, is in the dim distance. Among theological books are a "People's Commentary," by Amos Binney, a report of the "Formal Fraternity" proceedings, "Helps to Official Members of the M. E. Church," by Dr. James Porter, and an "Outline of Christian Theology," by L. T. Townsend, in the "Outline Series."

JAMES R. OSGOOD & CO. will publish this spring "Deephaven," a volume of charming Maine sketches, by Miss Sarah O. Jewett; Henry James' new story "The American," which has attracted more attention and won far higher praise, during its appearance serially in the *Atlantic*, than any of Mr. James' previous stories; Mr. Howells' delightful comedy-story, "Out of the Question," which shows him at his best in character-sketching and literary felicity; Felix Narjoux's "Notes of a Journey in the Northwest of Europe, by an Architect," translated from the French by John Peto, and illustrated with many curious and many beautiful original sketches,—a book of decided attractions for

practitioners and lovers of architecture; the third volume (first of the second series) of G. H. Lewes' "Problems of Life and Mind," on "The Physical Basis of Mind," a work of no interest to the multitude, but profoundly engaging to thoughtful readers; additional volumes in Mr. Longfellow's library of "Poems of Places," including first Italy, then probably Spain and Portugal, Greece, Switzerland, and Germany; and sundry additions, not yet positively announceable, to the "Vest Pocket Series" of capital little books full of good things.

T. B. PETERSON & BROS., who are now confining themselves to their own publications, will issue shortly the sequel to Mrs. Warfield's "Ferne Fleming," under the title of "The Cardinal's Daughter." They also promise a new series under the title of "Peterson's Dollar Series of Good Novels," in which a great deal, we are informed, is to be given for the money. A binding of blue vellum cloth, embossed with black and gold, has been designed for them, and the first will be the Countess of Blessington's novel of "Country Quasters."

PORTER & COATES call the attention of the trade to their very cheap, while excellent, reissues of Shakespeare. Dickens, the Verne books, Martineau, etc., and to their new "Art at Home" series, which meets a present demand.

POTT, YOUNG & CO. announce as about ready an interesting book in a new field, "Columbia College Chapel Music," by Dr. S. Austen Pearce, who directs the Glee Club of that college. This includes chants, hymns, etc., especially arranged for men's voices, but it is said that it will also be useful for general choirs, or for a quartet of women's voices. The harmonies are complete, and instruction is given as to the most effective form of accompaniments.

JOHN E. POTTER & CO. have in progress their "Illustrated Hand-Book to all Religions," which is intended to be the most comprehensive manual of this important subject issued in popular shape.

G. P. PUTNAM'S SONS, who invite spring visitors to New York to call on them at 182 Fifth Avenue, since they do not contribute to the trade sale, have one of the most important of the spring lists, but many of their books have already been issued. There remain Mr. John Habberton's new book, "The Scripture Club of Valley Rest; or, Sketches of Everybody's Neighbors," which is likely to be as taking as his previous volumes; a new work by Miss Warner later in the spring; Mr. Frothingham's recent sermons, "The Spirit of the New Faith;" and the revised edition of Bastiat's "Essays on Political Economy," edited by Hon. David A. Wells. To these are to be added, in the medical and educational fields, Mrs. Putnam Jacobi's prize essay on "The Question of Rest for Woman," Prof. Newberry's "Class-Book in Geology," and Thorpe's manual, in the "Advanced Science Series," on "Inorganic Chemistry—Metals," Dr. Cutter's "Dictionary of German Terms used in Medicine," and several important pamphlets published for "The State Charities Aid Association." During the Trade Sale, this house advertises special discounts on its lines.

A. D. F. RANDOLPH & CO. have in press a monograph by Dr. Hurst, President of Drew Theological Seminary, reviewing "Our Theological Century," and claiming for American theologians an effective and wholesome influence on European theology; also, a concordance to the Authorized Version of the Psalms and to the Psalter of the Book of Common Prayer, compiled by a New York lady—a work especially interesting to Episcopalians and to other admirers of the beautiful English of the Prayer Book. The Life of the Rev. Geo. Whitefield, by Rev. L. Tyerman, who has come to be accepted as *the* Methodist biographer, should prove an interesting contribution to general biographical literature. The first volume of the Old Testament division of the popular "Biblical Museum," a commentary *sui generis*, is nearly ready.

ROBERTS BROTHERS will this spring complete their excellent library edition (that is, good for *every* library) of Landor's unrivalled "Imaginary Conversations;" and will make considerable additions to their "Town and Country" and "No Name Series." To the former, auspiciously begun with "Ben Milner's Wooing," will be added "Syrian Sunshine," a witty volume of travel by Thomas G. Appleton, in continuation of, or succession to, his Nile volume; "A Winter Story," by the writer whose "Rose Garden" has made welcome other stories from the same hand; an earnest and sincere religious book, "From Traditional to Rational Faith; or, The Way I came from Baptist to Liberal Christianity," by Rev. R. Andrew Griffin; "Boudoir Ballads," by J. Ashby-Sterry; Mr. Hale's very characteristic story, "G. T. T.; or, The Wonderful Adventures of a Pullman Car," which grew out of his last year's trip to Texas; and "German Love," a story for which Max Müller stands sponsor as translator and editor. In the "No Name Series" is promised now only one new volume, "A Modern Mephistopheles," which suggests all sorts of startling possibilities in the way of character and plot. A miniature "Selections from Epictetus" will be added to the "Wisdom Series." Roberts' other announcements include "The Children of the Light," by Rev. William W. Faris, the second "Fletcher Prize" volume, a religious work, thoroughly evangelical; "Table Talk," a book of Orphic saying and shrewd speculations by A. Bronson Alcott; another series, unhappily the last, of "Christian Aspects of Faith and Duty," a volume of noble, thoughtful, tender discourses by the late John James Tayler, the well-known English preacher; and last, and perhaps best, "Barry Cornwall's Autobiography and Recollections," edited by Mrs. Procter and Barry Cornwall's friend Coventry Patmore. The story of good, sweet-natured Barry Cornwall cannot fail to be very interesting.

D. & J. SADLIER & CO. announce as in progress "Edmondo," a sketch of Roman manners and customs, by Fr. Bresciani; "Ubaldo and Irene," a historical romance, by the same author; "Maddalena, the Orphan of the Via Appia;" a "Life of Christopher Columbus," by Rev. A. Knight; "The King's Page" and "Ethel Hamilton," two books by Anna T. Sadlier; a "Life of St. Francis of Assisi;" "The Notary's Daughter," by Lady Georgiana Fullerton; and a new edition of Dr. Brownson's "Convert," with Preface by his son, Henry F. Brownson.

SCRIBNER, ARMSTRONG & Co. will publish shortly a novel which is spoken of as one of the most vigorous of current contributions to American literature, "That Lass o' Lowrie's," by Mrs. Fanny Hodgson Burnett, which has been running in the *Monthly*. Mrs. Burnett has a new field in the Lancashire regions, and her work is wonderfully full of vigor and pathos. A little manual telling "How to Camp Out," by J. M. Gould, will be a timely handy-book for summer vacations. A study of "Charlotte Brontë," with illustrations, by T. Wemyss Reid, promises to be an interesting contribution to biographical literature. There will be a new volume of Lange's commentary, "The Books of Samuel," and, in the "Epochs of Modern History" series, "The Age of Anne," by E. E. Morris. Mr. Froude's third series of "Short Studies," in the popular edition, a new edition in one volume of Forsyth's Cicero, and Dr. Bushnell's "The Vicarious Sacrifice," in the uniform edition of his works, conclude the spring list.

SCRIBNER, WELFORD & ARMSTRONG are, as always, importing editions of the most important recent English publications, of which the latest will be found scheduled in their advertisement elsewhere. The cheap edition of Sale's Koran and Epictetus in Bohn's Library will be welcome to a considerable class of book-buyers.

E. B. SMITH & Co., Detroit, are putting through the press John Esten Cooke's new historical novel, "Canolles: the Fortunes of a Partisan of '81."

N. TIBBALS & SONS will issue in their "Editors' Series" Dr. David Thomas' important work, "The Homilist," and promise an edition also of Peter Bayne's "Testimony of Christ to Christianity." "Marvels of Prayer," edited by Matthew Hale Smith, goes to their list at a reduced price.

D. VAN NOSTRAND has in press several important engineering books, including Shield's general "Treatise on Engineering Construction;" a comprehensive book on "Water Supply Engineering," by J. T. Fanning, and a third on "The Mechanics of Engineering;" also the further volumes of Parker's "Fleets of the World," and another translation of Prof. Weyrauch's "Strength of Iron and Steel."

U. D. WARD announces a descriptive work on "The Holy Land," by Rev. Dr. S. D. Phelps, who includes in his volume briefer notes of travel in Europe and Egypt.

S. R. WELLS & Co. have in press "How to Raise Fruits, a Hand-Book of Fruit-Culture, including Grapes and Small Fruits," by Thomas Gregg, a new and carefully revised edition of a work published many years ago, designed for amateurs rather than professional fruit-growers. They also announce two pamphlets, one on "Religion and Science," showing the psychological basis of religion from the standpoint of phrenology; the other on "Heredity, or Responsibility in Parentage."

REES WELSH & Co., of Philadelphia, are printing Fitzjames Stephen's important work on "Criminal Law," with American notes by a member of the Philadelphia bar.

T. WHITTAKER will add to his list the select discourses of the late Dr. Wm. Sparrow and a new set of mounted sheets for the sick-room, etc., "The Message Bearer," compiled by the author of "Heavenly Sunshine."

JOHN WILEY & SONS promise for early issue the revised edition of Rotherham's "Emphasized New Testament;" Prof. Du Bois' translation of Prof. Weyrauch's valuable work on the calculation of strength and dimensions of "Iron and Steel;" and a new edition of the "Clock and Watch Makers' Manual," translated by Miss Booth.

R. WORTHINGTON will offer to the trade editions of Dr. Latham's one-volume edition of Johnson's Dictionary, which is valuable to all scholars, and to which there is a decided tendency in England to return; the description of the tour of "the Prince of Wales in India," finely illustrated, by the London *Telegraph* correspondent; "Dyspepsia," the last work of the late Dr. W. W. Hall, first published in Canada; and other important books.

THE WORLD PUBLISHING HOUSE sends us announcements of two editions of Shakespeare, and adds a number of old friends to its well-known "World Editions."

BOOK NOTICES.

CHARLES KINGSLEY, HIS LETTERS AND MEMORIES OF HIS LIFE, edited by his wife. (Scribner, A. & Co.) The reading public generally will be thankful to the American publishers for furnishing them in one volume the bulk of the matter offered in London in two large expensive octavo volumes. The abridgment seems to have been very judiciously done, and certainly does not take away from the interest in any possible manner. The chief omissions are the long and frequent extracts from Kingsley's published works which appeared in the English editions; references to them have been retained, however. Some of Mr. Kingsley's letters have also been cut down, while a few of the memories, of rather too personal a character, have been omitted altogether. It is not possible in our space to give any idea of the pleasure and profit to be derived from the perusal of this work. Few men were better known and loved by his contemporaries than Canon Kingsley. His many virtues, his great gifts, and his unostentatious and beautiful life are fully set forth through the able editorship of his wife. The letterpress is exceptionally good, while a very fine portrait embellishes the work, with numerous other illustrations. 8vo, cloth, $2.50.

THE CRADLE OF THE CHRIST, by O. B. Frothingham. (Putnam.) Mr. Frothingham's love of truth for its own sake, wide reading, deep earnestness, and perfection of style are shown in this volume, as in all he gives us. Whether we agree or disagree with Mr. Frothingham, we are forced to admire his consummate skill as a fearless thinker and his marvellous power of concise and telling expression. Mr. Frothingham first gives us an historical sketch of the New Testament. "He submits that the New Testament is to be received as the natural product of Hebrew genius, its contents attesting the creative power of the Jewish mind." "Between the Jewish and Christian Scriptures there is not so much as a blank leaf." Mr. Frothingham acknowledges the resem-

blance of his views in many particulars to those of Strauss, Bauer, Renan, etc. He sums up the pith of the ideas of these writers, and gives us a short description of the peculiar characteristics of each, that is unequalled for fairness, terseness, and clearness of conception. We are well over into the book before Mr. Frothingham introduces Jesus as a person. His aim is to give the "history of an idea, not the history of a person." But Mr. Frothingham never shirks a question, and, knowing that after reading his views of the Christ-idea he will be asked what inference he himself draws of the necessity of a person to represent the doctrine, he devotes a chapter to the individual Jesus and gives us a short biography of Jesus, founded on the gospels of the New Testament, also his estimate of the relative value of the different writers. Our limited space forbids our going more fully into detail. Mr. Frothingham's book must be carefully read and quietly thought over. Cr. 8vo, cloth, $1.75.

IMAGINARY CONVERSATIONS, by W. S. Landor, FOURTH SERIES. (Roberts.) The dialogues of literary men and famous women not contained in the Third Series will be found complete in this volume. A number of miscellaneous dialogues are also embraced. The literary importance and value of these volumes have been sufficiently dilated upon, and scarcely need any further comment at our hands. They are books for public and private libraries and all cultivated readers. 12mo, cloth, $2.

LORLEY AND REINHARD, by Berthold Auerbach, translated by C. T. Brooks, (Holt.) The first part of this story was written thirty years ago. It tells of a young artist named Reinhard, who falls in love with a young peasant girl called Lorley. He marries her and takes her among his grand friends, where her uncouth manners and want of education put him often to shame. He becomes dissatisfied and disagreeable, and she so unhappy that she leaves him and returns to her native village. The second part is only just added, and takes up the story after thirty years. It shows Reinhard a wearied man of the world, returning to the village where Lorley had lived. He finds that she has just died. On every side he hears of her goodness and virtues; her memory is revived within him, and he seems again to love her. He has another love affair, into the details of which we cannot go, dying a very tragical death, however, his last thoughts being of Lorley. The whole story is a wonderful picture of German peasant life and character in the past and present. "Leisure Hour Series." 16mo, cloth, $1 25.

A HISTORY OF FRANCE, adapted from the French, for the use of children, by Emma Marshall. (Dutton.) The author acknowledges her indebtedness to M. Lamé-Fleury for portions of the narrative parts of this history. The latter part of his work, from the Reformation to the present time, she has carefully rewritten, adding a concluding chapter, the whole having been carefully revised by an able and experienced scholar. The work supplies a want, long felt, for a correct and interesting history of France suitable for young people. It is written in a very pleasing style, is very handsomely printed, and is full of illustrations. Sq. 12mo, cloth, $1.50.

PINE NEEDLES. (Carter.) The same characters that appeared in the popular little "Say and Do Series" take the lead in this work. It is scarcely necessary to say it is by the same writer, the author of "The Wide, Wide World." Mosswood is again the scene, and Uncle Eden and the Candlish and Franklin children the interesting talkers. The plan is about the same as the little series we speak of; the children spend the day in the open air, in charming picnic parties, and are read to by Mr. Murray and Meredith Franklin; the stories told and discussed are principally taken from religious and historical works of an early date, and are facts which tend to elevate and cultivate young minds as well as entertain them. 12mo, cloth, $1.50.

EYES AND EARS; or, How I See and Hear, by Aunt Yewrownckie. (Pres. Bd. of Pub.) Instruction and amusement are combined so cleverly in this little volume that it cannot but be very acceptable to the little ones who are at all eager to gain a knowledge of all that can be told about their ears and eyes. The little work is presented in the form of conversations between an aunt and her young nephew and niece, childen of ten and twelve years. They ask just the sort of questions children would ask, and of course draw forth just such explanations regarding sound and sight, etc., as children can comprehend. A very strong religious vien runs through the book, elevating its tone and adding to its value. Illustrated very fully. 16mo, cloth.

THE WORD OF GOD ON TRUE MARRIAGE. (Claxton, R. & H.) The above work contains all the evidence to be deducted from the Bible against polygamy. The author in gathering his evidence has given the true meaning of the text as interpreted by him, and not erroneous translations that have perverted meanings and led many to quote the Old Testament in support of the doctrine of Mormonism. The work is an old one with a new title and some fifty pages of additional matter. 12mo, cloth, $1.

PEERLESS CATHLEEN, by Cora Agnew. (Carleton.) One of the popular novels that has run through the numbers of the *New York Weekly*, attracting numerous readers. It deals with high life in England, and reproduces many favorite and familiar characters with novel-readers: the cold and cruel earl, who has committed a crime in youth; the incomparably beautiful and high-born heiress; the suitors for her hand; the good and poor young man of illegitimate birth, who turns out the true heir; and the bad and rich young man who plays upon the earl's fears. All these old friends unite in these pages in making a novel full of adventure and intense interest. 12mo, cloth, $1.50.

ALL FOR HER. (Carleton.) This is a story of to-day, the scene laid in New York. The principal incident in it is a murder, very ingeniously committed and very cleverly concealed. The murdered man is the assistant of St. Jude's, a fashionable church near Fifth Avenue, and he steals the affections of a young girl from her betrothed. The lover buys a pistol and watches for months his opportunity to kill the young clergyman. He finds him alone at last, and very neatly and expeditiously does his work. The chief part of the book records the search for the murderer, who for several years escapes suspicion. He is finally arrested, however,

but eludes punishment by taking poison. The novel is published anonymously, but has created some talk, having been credited successively to a well-known lawyer and an equally well-known journalist. 12mo, paper, $1.

EPOCHS OF ANCIENT HISTORY:—THE ROMAN TRIUMVIRATES, by Charles Merivale. (Scribner, A. & Co.) This volume opens with an account of the rise of Pompeius, the ascendency he gains, and his conquests in the east. Then comes the history of the first triumvirate of Cæsar, Pompeius, and Crassus, and its dissolution through the death of Crassus; the rupture between Cæsar and the Senate; the civil war, and death of Pompeius and Cato, and tyranny and death of Cæsar; the second triumvirate of Octavius, Antonius, and Lepidus; the battles of Philippi and Actium; and the final overthrow of the triumvirate. The graphic manner in which this most interesting period in Roman history is presented renders the little volume one of the most entertaining and instructive of the series. 12mo.

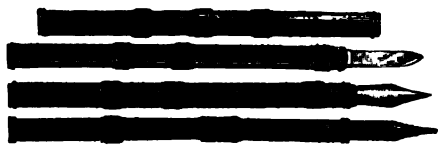
THE WHITE CROSS AND DOVE OF PEARLS. (T. Y. Crowell.) The opening chapter of this story gives a most picturesque description of a gypsy encampment in Yorkshire, the little girl whose history occupies the greater part of the volume being found there. A clergyman, Hugh Warnford, touches the heart of one of the wild members of the gypsy band, who is moved to confess on her deathbed that she has stolen the child Myrza, and still possesses a valuable ornament, a white cross and dove of pearls, belonging to her. Mr. Warnford takes Myrza home with him, and endeavors through the aid of the cross to find her parents. But many years pass before he succeeds in doing so. In the mean time Myrza lives with him, and he has her educated as if she were his sister. There is a strong religious element in the story, which is very pointedly brought out when Myrza at length finds her parents, who are fashionable, titled people. The story is strongly and gracefully written, and is both instructive and entertaining. It appears in a very noticeable binding, with a novel stamping in gold and silver on the front cover. 12mo, cloth, $1.50.

"THE ROCK THAT IS HIGHER THAN I," by John Edgar Johnson. (Whittaker.) Three religious prose essays and three poems also of a religious character are contained in this volume. The first are named "The Rock that is Higher than I," "The Everlasting Doors," and "The Wings of the Morning." The poems are entitled "The Shadow of the Rock," "The King of Glory," and "Chambers of Imagery." An elaborate stamp in black and gold of "the shadow of the rock" adorns the front cover. Sq. 12mo, cloth, 75 cents.

LITTLE AND WISE, by W. Wilberforce Newton. (Carter.) Dr. Richard Newton introduces his son to young readers in some charming prefatory remarks. Among other things he says, "The title of this book, 'Little and Wise,' is a very appropriate one. In the sermons here found the son takes up 'the old, old story' which the father has so long been trying to tell." The little sermons, fourteen in number, will delight the young people. They are full of appropriate illustrations and wise and witty sayings, besides being instructive both as to religious points and historical facts. 16mo, cloth, $1.25

STATIONERY NOTES.

THE Johnson's New Combination Pen and Pencil Case, represented in cut below, is a



handy article for the desk and pocket, constructed in a neat and substantial manner, and heavily nickel-plated. It combines a perfect pen-knife, pen, pencil, rubber, eraser, envelope-opener, paper and twine cutter, etc. It can be carried in the vest pocket, and is just the article to be sold largely by stationers and fancy-goods dealers. The goods are warranted to be of the best material. The No. 2 combination is the same in every respect, with the exception of a rubber in the place of a knife, and is half an inch shorter, being only 3¼ inches in length. The No. 1 sell at $20 per dozen, and the No. 2 at $18 per dozen, with liberal discount to the trade. C. M. Johnson, manufacturer, 569 Broadway, New York.

DREYFUSS & SACHS, 75 and 77 Duane street, New York, have just got up a very handsome line of silver perforated board, in plain and watered, and not lined with linen as the imported. It is made with the same perforations as the ordinary white board, and also with a larger size perforation than any heretofore made. It will be sold at a much lower price, to meet the want of a cheaper article than the imported. This house has just had patented a pair of elegant chromos, called The Floral Fountain; they are of their own designing, and are printed on black ground in panel shape, 11 x 23 inches. It has also a fine line of chromos, 8½ x 21, in various styles and designs, among which is a chromo motto. The motto is perforated and inserted in the centre of the chromo, so that a lady can work in silk or worsted as desired. These are made in white and black ground, and are covered by letters-patent.

"THE Perfect Mucilage Bottle" has had two important improvements added to it, and the Richards Manufacturing Company will now guarantee that every bottle will feed quickly, covering large or small surfaces, that the sponge will never dry, but will always hold a quantity of mucilage and be ever ready for use. The improvements consist of an improved feed and control valve, both under the sponge, and making no visible difference in the appearance of the bottle. The house proposes to make good to dealers all that it guarantees.

ALFRED & HOUGH, 149 William street, New York, have just ready a new French style of mourning paper. The border is on the upper left-hand corner only. It is very stylish, and is meeting with good sales; the prices are much lower than the regular mourning goods. Samples can be had upon application. This firm have also a new line of one-quire papeteries in Royal Note, Royal Letter, Commercial, and Octavo, put up in a new style of boxes in imitation of Russia leather, and opening on the end instead of the side. They range in price from $45 to $60 per hundred boxes, and are very attractive.

JOHN K. HALLOWELL, 139 Eighth street, N.Y., has a special edition of Mark Twain's scrap-book called the "H.'s" edition. They are indexed through, and cost but 25 cents extra. Mr. H. has met with great success with his edition of this scrap-book; it has been recognized as the most convenient edition for clergymen and editors who need an index, as all scraps can be quickly arranged under the different letters of the alphabet, and no paging is necessary. Any thing pasted in is thus indexed at once, and no further trouble is necessary.

PORTER & BAINBRIDGE, 33 Beekman street, New York, are adding to their stock some very unique and new styles of their *L'Elite* cards and papers. They have also just out a gilt bevelled edge card in black, cardinal red, blue, and seal-brown; they have also a fine line of fancy figured enamel Bristol and Phantom Bristol which are very handsome and meet with great favor.

BELCHER & HOUGHTON, 71 John street, New York, have just out a new cabinet containing two quires of extra fine paper in tints; they sell at $10 per dozen to the trade.

S. A. TOWER & Co. have a new school-bag which is neat, cheap, and salable. They are made of a kind of grass linen, neatly stitched, and decorated with a fancy-colored picture. They come in three styles, which are sold to the trade at $2.50, $2.75, and $3 per dozen.

R. E. BENNETT has just returned from a western trip, and has met with great success in sales and introductions of inks, mucilage, etc., of the H. C. Burnet Manufacturing Co., Newark, N. J.

HENRY LEVY, of Henry Levy & Son, sailed for Europe last Saturday. He will be gone three or four months.

MARK TWAIN'S patent scrap-book is meeting a long-felt want in the trade, and we are told the sales of this book are several thousand monthly, and still increasing. The trade are supplied by Slote, Woodman & Co., N. Y.

JOURNALISTIC NOTES.

THE *American Newspaper Reporter*, so enterprisingly conducted by Geo. P. Rowell & Co., has recently been purchased by R. H. C. Valentine & Co., who propose to make it pay on its merits as a journalists' and printers' newspaper, at $1.50 a year. It is certainly worth many times that to any one who wishes to keep posted.

WE are glad to learn from the publishers that the *Magazine of American History* has been so well received by the historical students of the country that its success is now beyond peradventure. The April number is just ready.

The Nineteenth Century, the new monthly review edited by James Knowles, has taken the reading world of London by storm. Seven thousand copies of the first number were printed, and considering the price, two shillings and sixpence, and the very select audience to which it appealed, this was thought a large number. The edition was sold immediately, and successive reprints were called for, until twelve thousand copies had been disposed of within a week. The contributors to the number included Tennyson, Gladstone, Cardinal Manning, Matthew Arnold, Professor Croom Robertson, Sir John Lubbock, and others scarcely less known, while Professor Huxley aided in preparing its résumé of scientific progress. Mr. Brentano has the first number on sale in New York.

PERSONAL NOTES.

M. M. GUILLARD and Odent have been elected vice-presidents, M. Arnold Templier re-elected to the office of secretary, and M. Ducrocq made treasurer of the French *Cercle de la Librairie*. The term of the president, M. Basset, holds over to 1878

Mr. DeWitt C. Lent is now connected with the house of Harper & Brothers.

GLEANINGS FROM THE PRESS.

RIVAL publishing houses, and a lively competition, are more likely to produce good text-books for schools than job work at job prices. The text-books in American schools are among the best in the world, and are constantly improving; and this grand result is the product of sharp, clear-headed appreciation of the wants of teachers and pupils. If Mr. Smith wants better text-books than the leading publishers of New York, Philadelphia, Chicago, Cincinnati, and Boston publish, he must take an early translation to find them. . . . Another plea is economy. Mr. Smith evidently wants the position of State printer. The extravagancy of such work is not only notorious in New York, but elsewhere. . . . State uniformity is another argument, but this plan is clearly futile. In the diversity of text-books and authorship lies the great value of this free competition. . . . A State system has been, is, and always must be, from the nature of the case, a failure, and a fraud. Gentlemen legislators, let well enough alone.—*National Journal of Education.*

THE Publishers' Board of Trade was started to reform abuses which were not only damaging to trade, but were really adverse to the educational interests of the country. A notion has prevailed in many quarters, unreasonably as we believe, that the Publishers' Board was a ring formed for the purpose of keeping up high prices for text-books. However this feeling was started, it has been fostered by persons who have interests, at war with the publishers, to subserve. The system of even exchanges was broken up, regular discounts were fixed, and in fact more was done to protect the people, and especially the taxpayers, against the machinations of local rings and interested teachers than can be done under the free-and-easy system of competition. This will probably be found out in time, but not until some trouble and much annoyance has ensued. If the Publishers' Board could adopt a new code of laws and work upon the principles which govern that of the Stationers,' we have no doubt they would do themselves much good and benefit the community; but disorganization has stepped in, and it is hard to regain lost ground. Its members will find all they want in the Stationers' Association, which they can aid to extend its usefulness.—*The American Stationer.*

A "BOOKSELLER," writing to the *Tribune*, says of the disruption of the Board, "The Board of Trade has done a good work, and it is to be regretted that, owing to the growth of a mistaken public opinion that the organization is a monopoly, and that publishers, through it, are exacting enormous prices for books, it has been thought best by the houses named to retire. It may not be out of place to say here that the prices of school-books have been represented as being very high; this is a mistake. School-books, in general, are the cheapest books in the market. They are, as a rule, made of the best material, as to paper, printing, and binding; and where maps and illustrations are used, as is almost universal at present, they are far superior to the same kind of work in miscellaneous books. They are cheaper, too; the prices (I state it without fear of contradiction) are from 25 to 23½ per cent lower than the best class of miscellaneous books that are constantly sold and bought without complaint. Another element in the cost of a good school-book is the authorship, an expensive item, for it requires rare scholarship, experience, and tact to produce a good school-book; and in this the 'laborer is surely worthy of his hire:' he must be paid."

LITERARY AND TRADE NOTES.

WE call especial attention to the interesting announcements in our advertising pages of Messrs. Firmin-Didot & Co., of Paris. Their magnificent collection of the Greek classics, in double-column royal octavos, with Latin translations on the opposite page, is one of the most important enterprises ever undertaken, for no pains or expense has been spared to make them complete, scholarly, and accurate, and their liberal offer as to terms of payment make the acquisition of this collection possible to many who might otherwise be unable to procure it. A considerable discount is nevertheless assured to the trade. The other work, on "Historical Costume," is one of the most sumptuous ever projected by this house. When completed, it will cost (to non-subscribers) 300 francs ($60), and will include six volumes, one of text and five of plates and descriptive notices. There will be five hundred plates, three hundred in gold, silver, and colors, and two hundred in cameo tint, giving the principal types of dress and ornament, associated with the style of the interior of the dwelling, in all times and among all nations, with correct historical details as to furniture, arms, household objects, means of transportation, etc. M. A. Racinet, author of the important work on "Polychrome Ornament," is the editor, and he will contribute a historical study of the whole subject, as well as the descriptive notices. The work will first be published in parts, at the low rate of 12 francs each to regular subscribers (9 francs net to the trade), and American booksellers will do well to secure subscriptions. A large-paper edition can also be had.

THE *Paper Trade Journal* and the *American Stationer* rise to explain that the origin of the *Stationers' Board of Trade* was in no wise connected with the *Stationers' Exchange*, as a recent article of ours implied. We gladly make the correction, since the good work of the Stationers' Board makes its history of some interest. May it live long enough to forget its birthday.

THE French book-trade organization has appointed a commission to consider plans for a rade building, to front on the boulevard St. Germain. At the annual meeting, February 23d, it was decided to organize a collective display at the Paris Exposition, which should, however, be confined to a representative specimen from teach publisher of his finest work.

AN International Historical Exhibition is to be held at Amsterdam from June through August of this year. One of the groups of exhibited articles will display the graphic art in five important divisions, namely: typography, lithography, photography, foundry, and wood engraving. A special space has been set apart for the typographical treasures of Holland, and will contain some of the earliest specimens of the art in that country.

TRÜBNER & Co. announce an "English and Foreign Philosophical Library," for which the following works are in preparation: "The History of Materialism," from the German of Prof. F. A. Lange; "Natural Law: an Essay in Ethics," by Miss Edith Simcox; "Outlines of the History of Religion to the Supremacy of the Universal Religions," from the Dutch of Prof. C. P. Tiele; "What is the Ego?" by Dr. C. E. Appleton; "The History of Chinese Philosophy," by Dr. E. J. Eitel, Hong Kong. Jas. R. Osgood & Co. propose to publish it here.

THE Librarians' Committee has reported through the *Library Journal* a plan for the reissue and completion to date of Poole's Index to Periodical Literature, under a co-operative arrangement among the leading libraries. It is expected the work will be of the size of one volume of Allibone

CATALOGUE RULES.—Fearing that his "Rules for a dictionary catalogue" enter too much into detail for beginners, Mr. C. A. Cutter is preparing some short rules for cataloguing which will be published in a future number of the LIBRARY JOURNAL.

BOSTON PUBLIC LIBRARY—The next issue of the Boston Public Library will be a Class-List of Fiction for the Lower Hall of the Central Library. The entries will have explanatory notes, and novels of historical bearing will be grouped under subject heads, and methods will be pointed out of pursuing parallel courses o reading in history, biography, etc., illustrative of the themes of the novels. The note on English history will be seven or eight pages long, and will be probably the longest of all. It will combine the "Catalogue notes on English history," already issued by the library, together with that section devoted to England in the library's "Chronological index to historical fiction." That portion of the edition which is intended for use on the library-tables will be printed, as Mr. Poole recommends, on manilla paper.

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E. STEIGER has just issued No. 1 of the "Kindergarten Guide," by Marie Kraus-Bœlte and John Kraus, an illustrated handbook descriptive of the first and second gifts, designed for the self-instruction of kindergartners, mothers, and nurses, and based upon the teachings and methods of Frœbel himself. Seven more numbers are in preparation, relating to the other gifts. The last number will contain stories, music, games, conversational lessons, discipline, care of plants and animals, etc.

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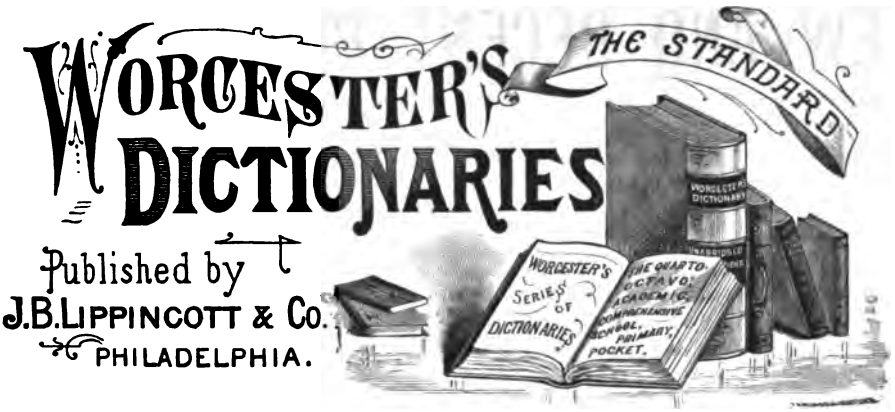

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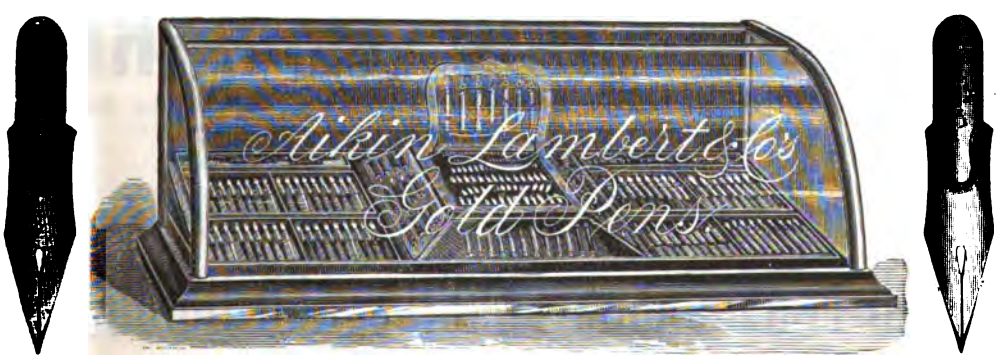

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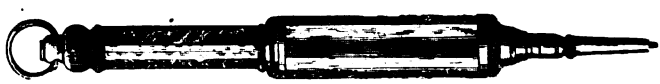

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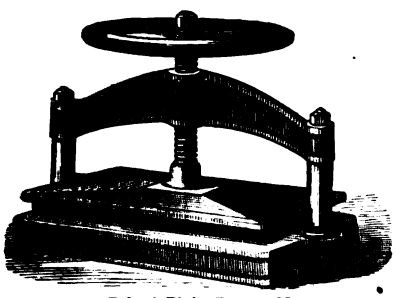

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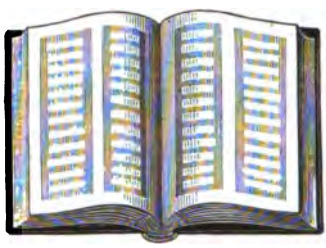

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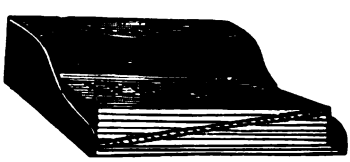

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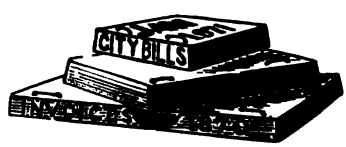

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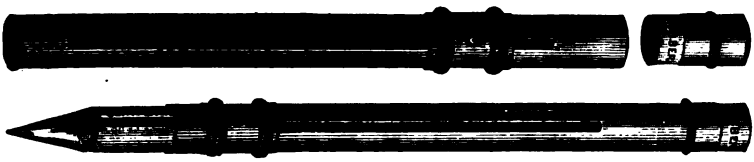

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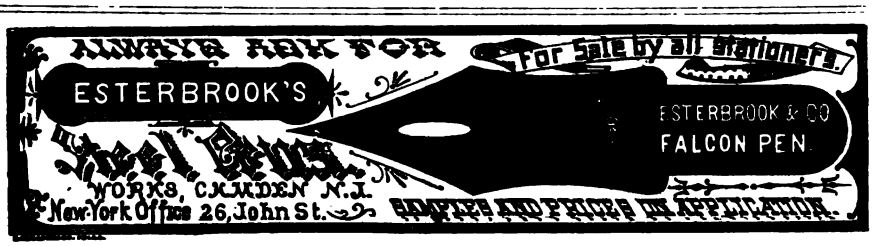

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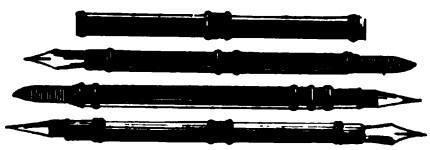

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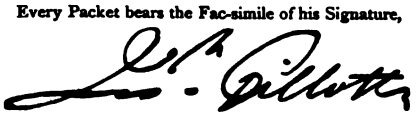

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THE

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With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XI., No. 13. NEW YORK, March 31, 1877. WHOLE No. 272.

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NOTES IN SEASON.

"THAT LASS O' LOWRIE'S," by Fanny Hodgson Burnett, will be published by Scribner, Armstrong & Co. next week. It is a remarkably vigorous and absorbing story, in the Lancashire dialect, and its originality has made a marked impression on the readers of *Scribner's Monthly*. It should command a very wide sale. With it will come "How to Camp Out," a practical book of sound advice, which should prove especially salable in college towns.

THE Appletons will shortly publish "Shakespeare from an American Point of View," by Mr. Geo. Wilkes, well known as the originator of the *Spirit of the Times*. This is an elaborate study of the great dramatist, making a considerable octavo. Miss Kavanagh's new story, "The Two Lilies," will be simultaneously published.

HENRY HOLT & Co. will publish next week the "Handbook of Classic Literature," by C. A. White, in the excellent shape of the Gostwick & Harrison's "German Literature," the Class-Room Taine, and Corson's "Handbook of Anglo-Saxon." It is intended to supply the want of a guide to the Greek and Roman authors, biographical details and extracts being given, and chapters on Sanskrit, Persian, Chinese, and Japanese literature. The new English novel, "Bessie Lang," by Alice Corkran, is to be added to the "Leisure Hour Series" at the same time, and the "Flower, Fruit, and Thorn Pieces," two volumes, and "Campaner Thal" will start a "Leisure Hour" edition of Jean Paul Richter's quaint and lovely books, from the plates purchased at the Osgood sale.

COL. HIGGINSON'S "Young Folks' Book of American Explorers" is on the eve of publication by Lee & Shepard. It is uniform in style and price with his "Young Folks' History of the United States," and not unlikely will have a similar great popularity. For these stories of discovery and adventure, told by the explorers themselves—the Northmen, Columbus, Cabot, DeSoto, Sir Humphry Gilbert, Capt. John Smith, Henry Hudson, the Plymouth Pilgrims, and the Massachusetts Bay Puritans—have often a quaint, and always a very positive, interest for boys of all ages.

THE coming books at the Putnams' are Mr. Habberton's long-promised volume, "The Scripture Club of Valley Rest," which will be hurried through the press as soon as the author puts on the finishing touches, and Mrs. Putnam-Jacobi's "Question of Rest for Women," the important book on an important subject, and likely to renew the famous discussion aroused by Dr. Clarke's "Sex in Education." Both these may be expected not far along in April.

J. R. OSGOOD & Co. will publish in a few days "Deephaven," a charming combination of story and summer-vacation experiences, something like Howells' "Their Wedding Journey," by Miss Sarah O. Jewett. It is to be a "Little Classic" book, and is quite sure—at least is well worthy—to have a "Little Classic" popularity.

ROBERTS BROTHERS have received from London the last advance sheets of Barry Cornwall's Life, and will soon have it ready for the public.

CARLETON'S *New York Weekly* series has proved a considerable success, and new volumes follow rapidly. Nos. 4 and 5 are announced elsewhere.

DICK & FITZGERALD will publish, just in time for spring planting, James Hogg's manual of "The Vegetable Garden;" also, a fourth series of Dick's Recitations and Readings.

BUSINESS CHANGES.

CINCINNATI, O.—M. V. B. Moroney, bookseller, has made an assignment.

CLEVELAND, O.—Brooks, Schinkel & Co. have added to their regular business of books and stationery newspapers and periodicals, and will have all the magazines, New York and other leading daily and weekly papers, illustrated; religious, scientific, rural, juvenile, etc., etc.; also foreign newspapers and magazines.

LONDON, ONT.—The firm of E. W. Taylor & Co., books, stationery, etc., has been dissolved.

NEW YORK CITY.—Macmillan & Co., requiring increased facilities for carrying on their growing business, will shortly remove to No. 22 Bond street.

PAISLEY, ONT.—The bookstore of Thomas Clark has been closed by the sheriff.

QUEBEC, CAN.—Blondeau & Drouin, dealers in books, stationery, etc., have been succeeded by L. Drouin & Frere.

ROCHESTER, N. Y.—M. Cunningham, dealer in books and stationery, has made an assignment.

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MACMILLAN & CO., New York.

Hardwick, Christ. Ch. during Reformation, *5th ed*.....$3.00
Kitchin, Hist. of France, v. 2 and 3...Ea. 4.50
Maclagan, Germ Theory of Disease—The Specific Fevers..... .... 3.00
Service, Salvation Here and Hereafter, *2d ed*..... 1.50
Todhunter, Nat. Philos. for Beginners, pt. 1..... 1 50

E. & F. N. SPON, New York.

Andre, Mining Machin'y, pt. 3.....Pap. 2.00
Head, On Portable Steam Engine....Pap. 80
Matheson, Works in Iron..... ... 6.00
Rigg, On the Steam Engine, pts. 1–3. Ea., pap. 1 25
Spon's Information for Colonial Engineers, No. 2, So. Africa.....Pap. 1.50
Telegraph Engineers' J'n'l of Soc., Nos. 13 and 14.....Pap. 2.00

D. VAN NOSTRAND, New York.

Stahl, Transmission of Power by Wire Ropes..... Bds. 50

R. WORTHINGTON, New York.

Dyer, Hist. of Rome..... . 5.00
Gay, Prince of Wales in India..... 1.75
Hall, Dyspepsia..... 1.50
Latham's Johnson's Dict., *new ed*..... 5.00
Salm-Salm, Ten Years of my Life..... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

Shakespeare from an American Point of View. By George Wilkes. 8°.

HENRY B. ASHMEAD, Philadelphia.

School Days at Rugby. By an Old Boy. With 6 ill. *New ed.*, printed from new stereotype plates. 12°, pp. 240. $1. (*Shortly.*)

Tom Brown at Oxford. A Sequel to "School Days at Rugby." With 6 ill. *New ed.*, printed from new stereotype plates. 12°, pp. 544. $1.50. (*Shortly.*)

G. W. CARLETON & CO., New York.

New York Weekly Series:—No. 4. Lady Leonora. By Carrie Conklin.—No. 5. Curse of Everleigh. By Ellen Corwin Pierce.

DICK & FITZGERALD, New York.

The Vegetable Garden. By James Hogg. 16°, pp. 140. 50 c.; pap., 30 c. (*Apl.* 10.)

Dick's Recitations and Readings, No. 4. 16°, pp. 180. 50 c.; pap., 30 c. (*Apl.* 10.)

DONNELLEY, LOYD & CO., Chicago.

The Adventures of Mr. Verdant Green. By Cuthbert Bede. (Lakeside Lib.) With 150 ill. 4°. Pap., 50 c. (*Apl.* 7.)

The Black Hills, and American Wonderland. By H. N. Maguire. (Lakeside Lib.) Ill. 4°. Pap., 25 c. (*Apl.*)

HENRY HOLT & CO., New York.

Leisure Hour Series:—Flower, Fruit, and Thorn Pieces. By Jean Paul Richter. 2 vols.—Campana Thal. By Jean Paul Richter.

KAY & BROTHER, Philadelphia.

Wharton on Evidence. By Francis Wharton, LL.D. 2 vols. (*Apl.*)

Kerr on Receivers. *2d ed.* Ed. by G. T. Bispham. (*Apl.*)

McLOUGHLIN BROS., New York.

The Baby's Opera. Illustr. Cap 4°, pp. 56. Fancy varnished pap., $1. (*May* 1.)

S. A. MILLER, 8 W. 3d st., Cincinnati, O.

The American Palæozoic Fossils. By S. A. Miller. 8°, pp. 275. $3. (*June* 1.)

G. P. PUTNAM'S SONS, New York.

My Soldier. By Miss Warner.

Lectures on the History of Protection in the United States. By Prof. W. G. Sumner. (Pub. for "The International Free Trade Alliance.")

The Publishers' Weekly.

MARCH 31, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE EFFECTS OF THE DISSOLUTION OF THE BOARD.

THE dissolution of the school-book publishers' Board of Trade raises several interesting questions as to the probable results of that action. The first mooted point is the question of agents, and on this opinion is directly divided. Some believe the dissolution will not increase the use of agents, since, as they say, the trade must have learned wisdom by experience, while others argue that the re-establishment of the old obnoxious and expensive abuses is only a question of time. The Board forbid, under heavy penalty, the bribing or other corruption of school officials or other persons and the demoralizing practice of "swapping" books. There is now no restriction against such practices except the moral sense of publishers and the influence upon their pockets. If there was ever any hope of entirely abolishing the agency system by general agreement, that hope goes literally "by the Board." It is now a matter of individual decision, and practically any one publisher is afraid to do away with agents for fear his books will be "run out" of the schools by the agents of his rival.

We doubt, indeed, whether the agency system could be entirely and permanently abolished, even if general agreement were obtained for a time. Experience has shown, in the case of the twenty per cent rule, that where agreeing houses are not heartily in favor of an agreement, it is easy for somebody or other to get around it without severe punishment, and the Board of Trade was obliged to meet this difficulty in the agency matter by the exceptional rule of holding an accused house guilty unless it could prove its innocence. One or two leading houses believe in agents as an essential feature of the school-book business, and it can readily be seen that when a house publishes a new set of books, or improves an old set, or discerns a new market for its issues, it would naturally desire to present the merits of its books directly to those having the choice of books. This is perfectly legitimate, and if this were all, nothing could be said against the agency system. It is its abuse, not its use, that is objectionable.

As a matter of opinion, the publishers recognize that agency abuses do nobody any good. The practical difficulty is that A's agent "sees a chance" and makes the most of it, and then B's agent knows that he is no longer likely to be called to account if he takes his turn in revenge. It is a game of "follow my leader." The practical remedy comes from the experience that any temporary advantage thus gained is soon laid hold on by the general trade, and that everybody is in the same relative position as before, but with money and conscience out of pocket. This experience the trade has had, but in the fierceness of competition it is apt to be forgotten. If it were backed up by the public opinion that it is not respectable for principals to permit agents to do dishonorable things, there would be less danger of a return to old evils.

The cause which was to some extent efficient in dissolving the Board—public feeling—has been active in inducing a return to the old system of a wholesale list as the basis of school-book prices. As school-books are studied by a class, not read by an individual, this wholesale basis seems to some extent logical here, ruinous as it might prove in the case of miscellaneous books. The extra discount allowed to the trade is certainly not sufficient to cover the expense of keeping and handling a stock of books, should the wholesale price prove, as is feared, the general price. The theory is that twenty-five per cent is to be added to this on single copies, while the rigid adherence to the new scale will give the retail trade as much as it has practically been getting on sales by the quantity. We may point out that unless this rigid adherence is maintained, retail school business must be conducted at a loss. On the other hand, small realizable discounts are better than large nominal ones.

The dissolution of this Board leaves the publishers without any general representative of the publishing interest, unless measures are taken to make the A. B. T. A. what it should be. The legislative restrictions of the latter have become a dead letter, largely because leading houses of the trade have been in very negative sympathy with the organization. It goes without saying that there should be some effective organization of the publishing interest,

and what can be profitably done is illustrated in one way by the Stationers' Board of Trade: an earlier organization of the publishers would have saved the trade thousands of dollars in addition to the thousands saved by that now popular and remarkably efficient bureau. The most feasible plan suggested seems to be the modification of the A. B. T. A., preserving its present organization, but turning its scope from legislation to other fields.

POLITENESS costs little, and a commercial traveller is quite as much entitled to it as any one. That he does not always receive it is illustrated by a recent instance in which a country merchant not only refused to talk with the member of a New York stationery firm who called on him, but offensively tore up his card in his presence. A courteous declination to look over samples is of course in order; but uncivil treatment reflects chiefly upon the man who offers it. Unless a traveller becomes offensive in his insistance, he has certainly the right to be treated as a gentleman.

THIS issue contains a double supplement, giving, as promised, the monthly lists of the past two months in separate shape for reference files or other separate use, and the *Literary News* for April. We desire to call the especial attention of the trade, particularly those visiting New York and preparing to push their local trade, to the advantages of this useful and inexpensive imprint circular. We shall make especial endeavors, during the rest of the year, to make this much more attractive to the book-buyer and helpful to the bookseller than it has been heretofore. The list will be confined to those more prominent books which every dealer is likely to keep in stock, and will thus no longer be lost among a discouraging quantity of titles. Bright extracts will be given from new books, and the "Literary Notes" will be made more interesting and more generally representative. Those of the trade who have used editions of the *Literary News* bear cheerful testimony that "it pays," and we trust others will try the experiment. The few dollars can be spent in no better way to attract a class of steady book-buyers.

"THE CAT OUT OF THE BAG."

WE have the pleasure of presenting, for the consideration of legislators interested in the subject of "cheap school-books," the following circular sent to the school-book publishers by the dealer in whose hands the State of Minnesota has undertaken to place itself for the next fifteen years. We have once or twice remarked that the State could do better with the regular publishers: that is also what Mr. Merrill seems to think. He is certainly to be congratulated on his little margin and the "two pages of advertising matter" to be furnished by the State:

SCHOOL TEXT-BOOK

FOR THE STATE OF MINNESOTA.

1st. At what price will you sell me a complete set of electrotype or stereotype plates, including the use of the copyright of the same, for one or more books? The subject-matter must be equal to and include as many pages, or an equivalence in matter, as the corresponding book named herein:

	Pages.
Parker & Watson's National Speller	160
Harvey's First Reader	72
" Second "	144
" Third "	208
" Fourth "	240
Clark's Brief Grammar	192
" Pract. "	309
Robinson's Primary Arithmetic	80
" Intel. "	176
" Pract. "	372
Cornell's Primary Geography	96
" Intermediate Geography	100
Barnes' Brief History	338

And such other text books as you may have, which you think adapted for use in Common and Grammar Schools. Send samples of each of the books offered, and terms of sale of each.

2d. At what price will you lease, for the full term of 20 years, including the use of the copyright of the same, a complete set of Stereotype or Electrotype plates, for one or more books, equal in all respects to the kinds above named?

Send samples of each book you offer, and the terms of said lease.

3d. At what price will you furnish, for the term of five years, *delivered in St. Paul, Minn.*, books of one or more, of similar kinds, and equal in every respect to the books above named, and to *include a lease* of a complete set of plates and use of the copyright of the same, for the *full term of* 20 *years?* The books to be paid for on an average of three months' time from the receipt of the same. Name each book separately and distinctly, and send samples.

4th. At what price will you furnish the same, and upon the same conditions, *delivered upon the cars in your city*, addressed and shipped as directed by me?

5th. At what price will you furnish said books in the same manner and upon the same conditions, for the term of ten years, *at St. Paul*, all matter subject to such revision as I may indicate after five years?

6th. At what price will you furnish said books in the same manner and upon the *same conditions*, for the term of ten years, *upon the cars in your city?*

7th. At what price the same, upon the same terms and conditions, and the text subject to two revisions, for the term of *fifteen years, at St. Paul?*

8th. At what price the same, upon the same terms and conditions, for the term of *fifteen years, upon the cars in your city?*

In all the books to be furnished, the title-page and the first page of the cover to be subject to such changes as I may indicate, and the last page of the cover of paper-bound books to

be new matter for my own use, and subject to such change, from year to year, as I may indicate. In cloth-bound books I shall require at least two pages of advertizing matter, subject to said changes.

DANIEL D. MERRILL,
St. Paul, Minnesota.

THE AMERICAN NEWS CO.'S NEW BUILDING.

THE AMERICAN NEWS CO. moved on Monday from its old quarters at 121 Nassau street, which it long since outgrew, to its new and fine building, reaching from Chambers street through to Reade, opposite the New Court House, on the site of what was once Burton's Theatre, and has since been used as the U. S. Court building. The new structure, begun in May, 1876, designed by Mr. Griffith Thomas, and built under contract by Mr. John Sniffen, is a business palace and a welcome addition to New York store architecture. It has a frontage on each street of 75 feet and a depth of 150 feet. The Chambers-street front is four stories high, a handsome *façade* of Philadelphia brick trimmed with corners of Concord granite, in Romanesque style, and surmounted by the happy design of a New York newsboy crying his papers, below which is the date 1876. The Reade-street front, similar but less elaborate, is of five stories, the street being one story lower than Chambers. This permits an exceptionally convenient arrangement for receiving and delivering goods, the Chambers-street basement being the ground floor on Reade street, at which on either side of the building are two goods and two passenger elevators, wisely encased in brick wells, whose walls provide against the spread of fire. This story is used, besides the purposes of general receipt and delivery, for the handling of newspapers by editions and in large quantities for wholesale dealers. The sub basement, to which the elevators descend, is used for the boilers and engines—which respectively hoist the elevators, supply steam through the building for heating purposes, and run a huge newspaper folder of Chambers Brothers' patent—and for storage purposes.

The spacious main story, opening from Chambers street, compares with the Scribners' fine store. On either side, at the front, two handsome stairways lead to the second story, and at the back are the tasteful private offices of Mr. Patrick Farrelly, the general manager, and his immediate assistants. The fittings throughout are in light wood, the chandeliers of green bronze. The interior is divided virtually into three parts: the division at the right, separated by wire netting, is devoted to the retail and city newspaper trade, and here, each in its bin or pigeon-hole, may be found the thousand and one newspapers for which this great establishment is the chief distributing agency. On either side of the central aisle are shelves and bins lettered with the names and containing the stock of the leading publishers, while the left-hand part of the store is devoted to the run of paper and other minor books. On the second story, the Chambers-street front is given up to the elegantly-fitted private offices of the president, secretary, etc., of the company, and the Reade-street front to the book-keepers and clerks. The body of the floor is occupied entirely by the stationery stock, and around both the first and second floors runs a gallery, so that every foot of wall-space is utilized for the disposition of goods. The third story is given up to the packers, and the fourth is occupied for the country newspaper trade. The floor looks like the newspaper department of the New York Post-Office: long rows of bins, six or seven high, are lettered in alphabetical order with the names of country dealers ordering through this house. As each order is made up, a printed label to the customer's address, found in the bin, is laid on top of the pile, which is thus delivered to the packers. Great bags receive the packages for individual States or routes, and are delivered by the elevators to the wagons on Reade street. The building throughout is admirably adapted to its purposes, and shows that same genius for organization which has given this company the virtual monopoly of the news trade.

STATIONERY NOTES.

"WORD MAKING AND WORD-TAKING" is one of the latest games out, and may be played by any number of persons. This game is said to be one of the most amusing, interesting, and simple games yet published, and wherever used has become the most popular and interesting game among both old and young. It is copyrighted by C. E. Hammett, Jr., Newport, R. I. The trade is supplied by Willy Wallach, 4 Beekman street, New York. Retail price, 25c.

ROBERT SNEIDER, 37 John street, New York, has got up a new style of paper which he calls "The Oxford." It is a square-note size, with envelopes to match, the paper being an Oxford plaid in tints of twenty-four delicate shades. Each box contains twenty-four sheets and twenty-four envelopes, and sells at $12 per dozen boxes to the trade. His Shakespearian Texts come in book-form boxes, containing one quire and pack of envelopes, and are on superfine English paper. The mottoes are of eight different selections, and are printed on the upper left-hand corner, while the envelopes are perfectly plain. They sell at $7.50 per dozen boxes. In Billet de Correspondence, and note-paper and envelopes, he has just put up new styles, with days of the week in plain and illuminated colors. The "A Tout Jour" is the latest, in one-quire-and-pack boxes, selling at $7.50 per dozen.

PERRY & CO. are packing their U. M. and B. Pens in handsome boxes containing one quarter gross each, which will materially enhance their sales. The London house is compelled to move from Red Lion Square, where it has been for many years, owing to the London street improvements, for which their premises were required. It will remove to 19 and 20 Holborn Viaduct, E.C., where the wholesale trade will be carried on.

J. A. MCQUILLAN is now the manager of the Ryan Paper Box Manufactory, 214 Centre street, New York. Mr. McQuillan has been for a long time connected with the book and stationery trade as travelling agent, lately with Pott, Young & Co. His friends on the road will no doubt miss his genial countenance.

MR. LEVISON, of Levison & Blythe, St. Louis,

is in town, picking up a few specialties in the stationery line.

WILL HORN, of Koch Sons & Co., has just returned from the West, having had a fair trade.

CHARLEY REED, of J. L. Reed & Son, Pittsburgh, is in town; he reports improvement in trade in that locality.

MCLOUGHLIN BROS., New York, have ready their new game of "Familiar Quotations from Popular Authors," which retails at 25 cents, and will undoubtedly meet with a good demand.

WE have just received from Sydney J. Saunders & Co., London, their new illustrated price-list of novelties in English stationery for March, which the importing stationery trade should consult.

THE sending of "Easter cards" is a pleasant English fashion that we look to see introduced into this country. Marcus Ward & Co. have this year published eighty new varieties.

LITERARY AND TRADE NOTES.

THE defeat of school-book legislation in Wisconsin is said to be largely due to the action of State Superintendent Searing, who, with the endorsement of leading teachers and college presidents, sent a circular to the legislature giving the real facts in the case. He showed "that an existing law of the State allows any school-board in the State to purchase text-books and to loan free, rent, or sell the same at cost to pupils; that such boards can buy such books at wholesale, at a discount of 40 per cent from retail prices; that two hundred and sixty-seven boards were reported as already availing themselves of this law, although it is only two years in operation; that this plan secures all the uniformity that is desirable; that an existing law provides that after regular adoption of a series of books by a board for its schools, no change shall be made for three years; that these two laws are all the legislation needed in the interests of the schools and the people, because under them the best school-books in the world can be had at a very reasonable price."

D. APPLETON & CO. have issued a new wholesale list of educational books, at 30 per cent off previous retail prices, and will soon publish a new retail list at 25 per cent added to new wholesale prices, equal to 12½ off the old retail rates. The new wholesale price will thus be 20 per cent off new retail price, with a very limited discount extra to the trade only. This is the present general tendency. D. Appleton & Co. are also issuing a series of neat 12mo full-title lists of the several departments of their publications. They are exceedingly useful for general purposes, especially for letter enclosure and for slipping in or binding with new books, but are less desirable for trade purposes.

MR. J. W. BOUTON, 706 Broadway, has now on exhibition in a separate room the remarkable collection of extra illustrated works acquired by him some months ago. The series cost nearly $40,000 and is offered at about one fourth that price. The Boydell Shakespeare, Bentley Milton, and Abbotsford Waverley, Irving's Washington, Moore's Byron, and Ticknor's Prescott are among the works illustrated, and to some of these sets there are more than 4000 plates.

A CATALOGUE of the American Palæozoic Fossils, arranged in alphabetical order under each class, and covering 12,000 genera and species, with particulars of etymology, geological position, etc., is to be published by the author, S. A. Miller, 8 West Third street, Cincinnati. Including an introduction in palæozoic geology and organic life, it will make a volume of 275 pages, at $3.

SORRENTO and inlaid work is now so popular that it is worth while to call the attention of the trade to the fact that the "Complete and Practical Manual on Scroll Sawing," by Arthur Hope, formerly published by John Wilkinson, Chicago, is transferred to the list of G. P. Putnam's Sons. This is a comprehensive guide to practical work, with fifty full-size designs.

WEST, JOHNSTON & CO. issue a second edition of "Meekins's Twinses," by Geo. W. Bagby, with an addition in the way of a list of "oil paintings, statchers, and artikils uv virchu and bigutry havin bin giv' in aid uv Meekins and famly" on exhibition at "Addums's Art Galry Anex to Fede Sto' and Konfexnery." This ridiculously funny brochure has had a great success, the publishers tell us.

THE Putnams will shortly publish, for the International Free-Trade Alliance, the "Lectures on the History of Protection in this Country" delivered by Prof. W. G. Sumner, of Yale, in this city last year. They will be a considerable addition to the literature of economics in this country.

THE new novel by Miss Warner, to be published by G. P. Putnam's Sons, will be called "My Soldier."

THE English trade "subscribed" 42,000 copies of "Pickwick" in Chapman & Hall's new two-shilling edition of Dickens.

THE London *Bookseller* for March has *ten* pages of "Books Wanted" advertisements. The American trade is slow to learn the full value of this department.

ROBERT CARTER & BROS. have reduced the price of both their editions of Henry's Commentary, the English and the American, to $20.

DONNELLEY, LOYD & CO., Chicago, have just issued a cheap, compactly-printed, illustrated edition of Jules Verne's "Michael Strogoff."

NEW MUSIC RECEIVED.—From John Church & Co., Cincinnati: Kentucky Rose, a song, by Walter Bray, 30 cts.; He Knows, a posthumous song of P. P. Bliss, 30 cts.

From S. T. Gordon & Son, New York: La petite Charmante, valse brillante, composed by Adolph Pferdner, op. 42, 50 cts.; My Love's a big Drum Major, serio-comic song, by Jos. P. Skelly, 30 cts.; I love thee (Amo), romanza, music by Tito Mattei, 40 cts.; I See thy Sweet Face in my Dreams, music by W. H. Brockway 40 cts.; Beauties of Lohengrin de R. Wagner, Elsa's Dream, by F. Liszt, 30 cts.; I only just Wanted to Know, You Know, serio-comic song, by Jos. P. Skelly, 30 cts.; You may Kiss me and Caress me, and I won't say No, music by Chas. McCarthy, 35 cts.; Friendship's Gift, a collection of popular pieces simplified by E.

Mack: Not before Pa polka, Linsdale; Cagliostro waltz, Strauss; First Kiss waltz, La Mothe, each, 30 cts.

BOOK NOTICES.

HARPER'S HALF-HOUR SERIES.—"Thompson Hall," by Anthony Trollope; "When the Ship Comes Home," by Walter Besant and James Rice; "The Turks in Europe," by Edward A. Freeman. (Harper.) These are the opening volumes of a miniature series of books the Harpers are about issuing, to contain essays, tales, scientific treatises, works of travel and biography, handbooks for travellers, etc., etc. Some of the little books will be illustrated and will contain maps. They will all be issued uniform in size and binding, printed in fine, clear type, and placed at such a very low price that almost every one can become the possessor of quite an extensive miscellaneous library. The first story is a Merry Christmas tale of misadventure ending happily with marriage bells. 20 cents; The second is by the well-known authors of "The Golden Butterfly," and is a romantic and stirring tale. 25 cents. "The Turks in Europe" has already been noticed in our columns. 15 cents.

THROUGH PERSIA BY CARAVAN, by Arthur Arnold. (Harper.) This is the record of a journey made by the author of "From the Levant" with his wife, in the summer and winter of 1875–76, through Russia and Persia. Their course was from Warsaw to St. Petersburg, and thence southward to Astrakhan. They then traversed the Caspian Sea from extreme north to south, landing at Enzelli, which they left in October for an extended tour through Persia. They rode through the whole length of Persia—a distance of more than a thousand miles—arriving at the Persian Gulf in February. The volume is an extremely interesting one, full of information and adventure. 12mo, cloth, $1.75.

FREE PRISONERS, by Jane W. Bruner. (Claxton, R. & H.) A story of California Life in '49. The plot is a long and intricate one, chiefly turning upon the abduction of two children, who do not discover their real parents until quite grown up. A number of other events lend interest to the book, robberies, murders, broken vows, and unhappy marriages abounding in it. 12mo, cloth, $1.50.

THE BLESSED HOPE, by Willis Lord, D.D. (W. G. Holmes, Chicago.) The "Blessed Hope" set forth in this work is the second coming of the Lord, said to be foretold in the prophecies of the New Testament. To fully establish the doctrine, extracts from the books of the New Testament are given at length throughout. 12mo, cloth, $1.25.

DREAM OF A FREE-TRADE PARADISE, AND OTHER SKETCHES, by Cyrus Elder. (Henry Carey Baird & Co.) These sketches, published anonymously, from time to time, during the last four years, are now reproduced in book form. They discuss and illustrate in a humorous and familiar style a subject popularly regarded as heavy and, as the author says, "*caviare* to the general." A few of the titles are "Pig-Iron and Potatoes," "Talk at the Grocery," "Protection in England," "What is a Tariff?" "A Chapter from Gulliver," etc. 10 cents.

ROSINE, by J. G. Whyte Melville. (Lovell, A., W. & Co.) A story of the French revolution, beginning with the first threatenings of danger against the king and queen, and ending with the execution of Marie Antoinette. Rosine is a peasant girl who is persecuted by an unprincipled young nobleman. She goes to Paris with her grandmother and her betrothed, a young peasant like herself, and is a witness of and an actor in many exciting and terrible scenes. A story of exceeding interest and power. 8vo, paper, 50 cents.

THE PRINCE OF WALES IN INDIA, by J. Drew Gay. (Worthington.) Mr. Gay was the special correspondent of the London *Daily Telegraph*. It was his duty to shadow the Prince and inform the world of all the happy and unhappy incidents attending his Oriental tour. That he was faithful every one will admit after reading his book. It tells the whole story of the Serapis and her valuable crew, and a detailed account of the Prince's reception in India, much of which the world is already familiar with. Illustrated. 12mo, cloth, $1.75.

DYSPEPSIA, by Dr. W. W. Hall. (Worthington.) Aside from its subject, this work is one of special interest, being the last from the pen of the late eminent editor of the *Journal of Health*. It is full of information regarding a disease that might almost be termed an indigenous one with us; it tells the causes which produce it, and the best methods of getting rid of it and keeping free from it. It is written in a popular style that recommends it to every one. 12mo, cloth, $1.50.

LIFE OF A SCOTCH NATURALIST, by Samuel Smiles. (Harper.) Thomas Edward, the subject of this biography, is a poor shoemaker, still living in the small town of Banff, Scotland. Mr. Smiles made mention of him in "Self-Help," almost eighteen years ago, as one of the most extraordinary examples of perseverance in the cause of science he had ever met with. The man still works at his bench, in almost abject poverty, after a lifetime spent in the pursuit of knowledge under every difficulty—poverty, ill health, and ignorance of the commonest elementary education. His life is in every way an extraordinary one, and well deserves the attention Mr. Smiles has bestowed upon it. It is not only full of lessons, but is exceedingly amusing; the stories of Edward's early years, and the manner in which his ruling passion continually betrayed itself, being very laughable. There is a portrait of Edward, and a number of illustrations by Mr. George Reid. 12mo, cloth, $1.50.

TEN YEARS OF MY LIFE, by the Princess Felix Salm-Salm. (Worthington.) The Princess Salm-Salm's diary begins in 1862, when she was married to the Prince. Her husband served through our war as Colonel of the 8th, and afterwards of the 68th, New York Regiment. He afterwards followed Maximilian to Mexico, serving him faithfully, witnessing his tragical death, and suffering imprisonment on his account. The last years of his life were spent in Europe, in the Prussian army, aiding in the overthrow of Napoleon. Through all these stirring scenes the Princess accompanied him, making the acquaintances of the highest personages, exercising her wit and talents in her husband's behalf and for his advancement.

In the Mexican episode she played quite a prominent part, doing her utmost to avert the tragical fate of the emperor. She writes with intelligence and wit, describing people and events in a very graphic and interesting way. 12mo, cloth, $1.50.

FROM DAWN TO NOON, by Violet Fane. (Carleton.) "Violet Fane" is said to be the pseudonym of an Irish lady, Mrs. Cecil Singleton, who first published the poems embraced in this volume in England in 1873. She is well and favorably known here through a story in verse, "Constance's Fate;" readers who read and enjoyed that will take great pleasure in the warm and amatory effusions contained in the present work. 12mo, cloth, $1.50.

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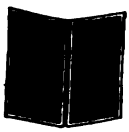

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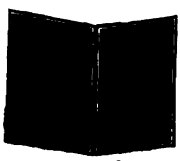

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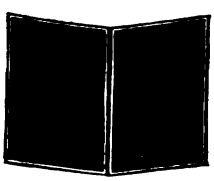

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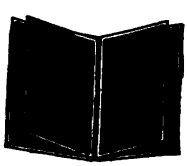

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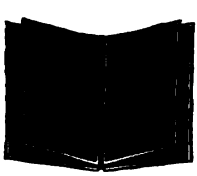

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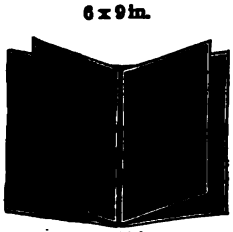

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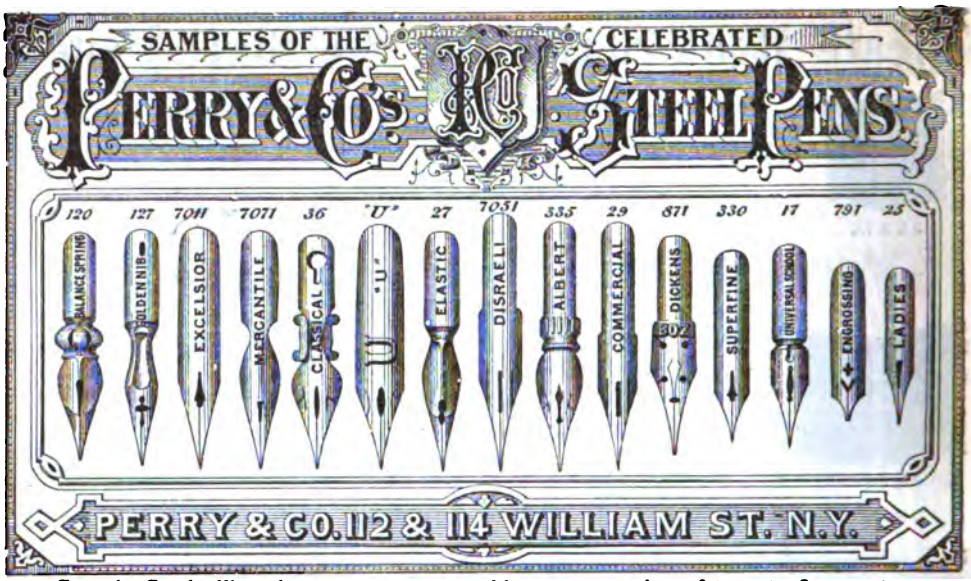

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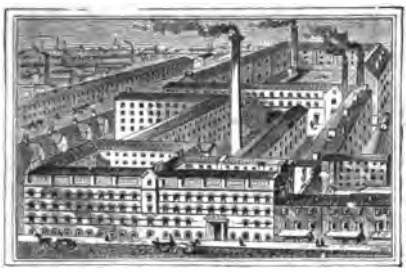

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JAMES R. OSGOOD & Co. will publish in a few days Miss Jewett's "Deephaven," which describes very delightfully a summer vacation in a picturesque old New England sea-shore town, the odd characters that grew there, and the excursions that gave variety to the summer experience. Probably at the same time this house will issue in the same style ("Little Classic") Mr. Howells' summer-vacation comedy, "Out of the Question," which is generally conceded to be one of the most successful things Mr. Howells has yet done. Both these will be charming summer books.

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A. L. O. E. *See* E., A. L. O.

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America, Books relating to. *See* Sabin, J.

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— Spanish Ballads. *See* Lockhart, J. G.

Andre, G. G. (272), Mining Mach., pt. 3, pap., $2..*Spon.*

Anecdotes, etc., of School Life. *See* Sheely, A.

Annals of No. Am. *See* Howland, E.

Appleton, N. (268), Centennial Movement, pap., 50 c. *Lockwood, B. & Co.*

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Ashmore, A. (272), Faithful Margaret, $1.50...*Carleton.*

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Atwater, E. E. (272), Sacred Tabernacle of the Hebrews, *new ed.*, red. to $2.50.....*Dodd, M. & Co.*

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Booth, M. L. (271), Clock and Watch Makers' Manual, *new ed.*, $2.....*Wiley.*

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Chemist's Manual *See* Mott, Jr., H. A.

Chester, Pa. *See* Coates, I. T.

Cheyne, Driver, Clarke, and Goodwin. *See* Bible.

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— (268), Pirate.—Fortunes of Nigel, *Riverside ed.*, ea., $1.50 ..... *Hurd & H.*

Scovil, W. E. (269), Short Hand, *9th Am. ed.*, $1.75. *Campbell & Co.*

Seeking the Golden Fleece. *See* Stillman, J. D. B.

Seguin, E. C. (271), Myelitis of the Anterior Horns, $1.75. *Putnam.*

Servants (271) of Christ, 50 c. ..... *Carter.*

Service, J. (272), Salvation Here and Hereafter, *2d ed.*, $1.50 ..... *Macmillan.*

Shakespeare's (269) Home, etchings by Sabin, $3 and $6. *Sabin.*

Shea, G. (268), Alex. Hamilton, pt. 1, pap., $1. *Hurd & H.*

Sheely, A. (270), Anecdotes, etc., of School Life, $1.50. *Claxton.*

Silent (268) Love, $1 .... *R. H. Ball.*

Siser, N. (270), How to Teach according to Temperament, etc., $1.50 .... *Wells.*

Slave Power. *See* Wilson, H.

Smiles, S. (271), Life of Scotch Naturalist, $1.50 .. *Harper.*

Smith, H. B. (269), Hist. of Ch. of Christ, *new ed.*, $5. *Scribner.*

Smith, M. H. (271), Marvels of Prayer, red. to $2 and $2.50 .... *Tibbals.*

Smith, W. (272), and Wace, Dict. of Christian Biog., etc., v. 1, $5.50 .... *Little, B. & Co.*

South (271) Kensington Art and Sc. Handbks., Conference on Physics and Mechanics, $2.25 .... *Scribner, W. & A.*

Spencer, H. (268), Descriptive Sociology, Div. 1, pt. 3a, No. 5, Asiatic Races, by D. Duncan, hf. bd., $4. *Appleton.*

Spirit of the New Faith. *See* Frothingham, O. B.

Spon's (272) Information for Colonial Engineers, ed. by J. T. Hurst, No. 2, So. Africa, by H. Hall, pap., $1.50. *Spon.*

Stahl, A. W. (274), Transmission of Power by Wire Ropes, bds., 50 c. ..... *Van Nostrand.*

Stanley, A. P. (271), Hist. of Ch. of Scotland, *cheaper ed.*, $1.50 .... *Scribner.*

Stevenson, W. F. (271), Praying and Working, *new ed.*, $1 .... *Carter.*

Steward, The. *See* Cockton, H.

Stewart, H. (270), Irrigation, $1.50 .... *Judd.*

Stillman, J. D. B. (268), Seeking the Golden Fleece, $3. *Roman.*

Story, J. (268), Commentary on Equity Jurisp., *12th ed.*, 2 v., shp., $12 .... *Little, B. & Co.*

Swiss (272) Family Robinson, one syllable, hf. bd., 75 c. *McLoughlin.*

Synge, W. W. F. (271), Olivia Raleigh, $1 ... *Lippincott.*

Taft, J. (272), On Operative Dentistry, *3d ed.*, $4.25 and $5 ..... *Lindsay & B.*

Tappan, C. L. V. (271), Solar Land Spiritual Light, etc., pap., 15 c.—Symbol Series of Lects., pap., 10 c. *Colby & R.*

Telegraph (272) Engineers, Jnl. of Soc., Nos. 13 and 14, pap., $2 ..... *Spon.*

Ten Years of My Life. *See* Salm-Salm.

Tennyson, A. (272), Harold, and Miss Hitchcock's Wedding Dress, pap., 25 c. ..... *Donnelley, L. & Co.*

Thackeray, W. M. (271), Early and Late Papers. (Leisure Hour Series.) $1.25 ..... *Holt.*

— (269), Vanity Fair.—Pendennis, *Household ed.*, ea., $1.50 ..... *Harper.*

Thompson Hall. *See* Trollope, A.

Three Spaniards. *See* Walker, G.

Through Persia by Caravan. *See* Arnold, A.

Todhunter, I. (272), Nat. Philos. for Beginners, pt. 1, $1.50 .... *Macmillan.*

Town and Country Series. *See* Lee, H.

Transmission of Power by Wire Ropes. *See* Stahl, A. W.

Trollope, A. (271), Christmas at Thompson Hall, pap., 20 c. ..... *Harper.*

Trollope, F. E. (271), Black Spirits and White, pap., 75c. *Appleton.*

Turkish Empire. *See* Milner, T.

Turks in Europe. *See* Freeman, E. A.

Two Americas. *See* Price, R. L.

Tyler, R. H. (269), On Law of Fixtures, shp., $7.50. *Gould & Son.*
Tyndall, J. (269), Lessons in Electricity, $1....*Appleton.*
Union (270) Coll. Circular and Cat., 1876-7, pap., 50 c. *Munsell.*
United States (269) Ins. Gaz., Index to 43 v., $3..*Currie.*
Unrivalled (271) Classical Atlas, $2; bds., $1.75. *Scribner, W. & A.*
Van Nostrand's Sc. Series. *See* Rowan; Stahl.
Vennor, H. G. (268), Our Birds of Prey (Canada), $12. *Worthington.*
Verne, J. (269), Michael Strogoff, pap., 50 c.....*Leslie.*
— (272), Same, *Lakeside ed.*, $1; pap., 50 c....*Donnelley.*
Voltaire (269), Charles XII., $1..... *Lippincott.*
Walker, G. (268), Three Spaniards, $1.50.....*Cogswell.*
Wallace, D. M. (270), Russia, $4.....*Holt.*
Warfield, C. A. (269), Ferne Fleming, $1.75....*Peterson.*
Warren, Mrs. (272), My Lady Help, pap., 50 c..*Loring.*
Wax Flowers. *See* Duncan, F. I.
Way Out, The. *See* Fulton, J. D.
Wheatley, R. (271), Life, etc., of Mrs. P. Palmer, $2.50. *Palmer.*
When the Ship Comes Home. *See* Besant and Rice.
White (270) Cross and Dove of Pearls, $1.50.....*Crowell.*
Whyte-Melville, J. G. *See* Melville, J. G. W.
Wilson, H. (268), Slave Power, v. 3, $5.....*Osgood.*
Wood, H. (268), The Mystery [*new ed.*], $1; pap., 75 c. *Peterson.*
Wood. H. G. (268), Master and Servant, shp., $7.50. *Parsons.*
Wool Carder's Vade Mecum. *See* Bramwell, W. C.
Woolley, M. (272), Science of the Bible. $4.*Knight & L.*
World (271) Classical Atlas, $2.50....*Scribner, W. & A.*
Wreath of Indian Stories. *See* E., A. L. O.
Wythe, J. H. (268), The Microscopist, *3d ed.*, $4.50. *Lindsay & B.*
X + Y = Z. *See* Mitchell, G. A.
Zerffi, G. G. (271), Hist. Development of Art, $3. *Scribner, W. & A.*

THE "LEISURE HOUR SERIES."

THE *Tribune*, of March 30th, contained the following: "One of the most popular series in the higher class of cheap literature is the 'Leisure Hour Series.' About eighty volumes have been issued, making their appearance at intervals of a month or three weeks. Mrs. Alexander's 'Wooing O't' reached a sale of 20,000 copies, the largest sale of the series, and was the first work that called especial attention to it. 'Her Dearest Foe' had a circulation of 16,000, and 'The Heritage of Langdale,' when in its fourth week, was in its tenth thousand. Thomas Hardy's novels attain a sale of seven or eight thousand each. 'Far from the Madding Crowd' has been the most popular, but 'A Pair of Blue Eyes' has been published four years, and the number of each which has been purchased up to the present time is about the same; namely, 9000 Auerbach's novels sell very well in this series especially his recent work, 'The Convicts.' 'Waldfried' and 'On the Heights' have attained their ninth and tenth thousand respectively. Turgenieff is not widely read in English. His novels sell 2500 copies at the start and continue at the rate of 1000 a year. Theodore Winthrop is the only American represented in the series. Of his five novels 'Cecil Dreme' circulates 1200 copies and 'John Brent' and the others only 1000 a year. The volume entitled 'Life in the Open Air' has a somewhat greater popularity, doubtless due to the presence of the famous 'Love and Skates' story. Cherbuliez and Droz, like the majority of writers in the *Revue des Deux Mondes*, sell very slowly. Most of their admirers, as with those of Spielhagen, Freytag, and Turgenieff, read the works of their favorites in the original. About comes in the same category. His 'Notary's Nose' and 'The Man with the Broken Ear' have enjoyed only fair sales. Richardson's 'Clarissa Harlowe,' condensed from seven English volumes into one of the 'Leisure Hour Series,' has an average circulation."

In consequence of the above, the *Tribune* of the next day contained the letter given below:

NEW YORK, March 30, '77.

To the Editor of the Tribune:

SIR: While thanking you for the "first-rate notice" that you were kind enough to give the "Leisure Hour Series" this morning, we must beg that as the directness and distinctness of its statements are apt to convey the impression that they are authoritative, you will, in justice to your own accuracy as well as other interests concerned, inform your readers that this is not strictly the case. The figures were not supplied by anybody here whose business it is to know them, but, so far as we can learn, were gathered as literary items generally are, in a desultory conversation, this conversation being held with a clerk who spoke from vague impressions. Naturally, the general drift of the statements is correct, and equally naturally, under the circumstances, some of its details are very incorrect.

We cannot permit ourselves to say this without adding that in your ordinary literary items which avoid the dangerous ground of figures, we have been struck by their promptness, fulness, and accuracy. If our experience is good for any thing, they must be of great service to all who care for books.

Very respectfully yours,

HENRY HOLT & CO.

Without venturing beyond facts generally known among the trade, it may be said that so far from "The Wooing O't" being "the first work that called especial attention to" the "Leisure Hour Series," the first work to perform this service was the very first work in the series, "My Little Lady," the success of which among cultivated readers was great and instantaneous, and led that portion of the thinking world who will read novels to look for the continuation of the series with an interest that has been steadily justified.

The Trade List Annual shows that before "The Wooing O't" was published the series contained the following books, which attracted attention and fixed the position of the series: "My Little Lady;" Turgenieff's "Smoke," "Liza" "On the Eve," and "Dmitri Roudine;" Calverley's "Fly-Leaves;" Mrs. Craven's "Fleurange," and Hardy's "Under the Greenwood Tree" and "A Pair of Blue Eyes."

The trade will probably doubt that Auerbach's "Waldfried" has sold nine tenths as many as "On the Heights;" that Turgenieff's novels, although "not widely read," can sell 1000 a year; and that the Winthrop books each sell from 1000 to 1200 a year, when the plates went at the Osgood sale for $85 per volume.

The Publishers' Weekly.

APRIL 7, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TRADE-SALE PROBLEM.

IT is scarcely necessary to say that the WEEKLY has not been a believer in trade sales. When, however, by the concurrence of publishers, the present spring sale became a fixed fact, it became our duty to chronicle it and to give the trade the fullest information. It is the business of the WEEKLY, as of any journal, to give its public the news, whether "Mr. Editor" likes it or not, or whether, for that matter, the publisher authorizes this expenditure of space on his books by the support of his advertising. This we have done and shall do: our news will never be dependent on our opinions, or in turn our opinions determined otherwise than by the general interests of the trade. If it is desired by those who support the paper that the trade organ shall not express opinions, by way of remedying existing evils, it may become our business to take that course; but when that time comes, our readers shall have fair notice. No one, it may be added, has accepted this view of journalistic honor and its corollaries more handsomely or more courteously than our friend and everybody's friend, Mr. Leavitt, who has not thought it necessary to deny himself the privileges of our advertising pages as a medium of communication with the trade because we refused to believe in trade sales, who smiled kindly upon our futile arguments, and *Post*-haste converted our lamentations into his own pæan of triumph. On the other hand, it did not seem to us fair to the trade that our editorial criticisms of the system should have the effect, if they had any effect, of keeping away buyers or "bearing" prices at a sale to which publishers had made up their minds to contribute; we therefore put over the "trade-sale-prize-question," and refrained from adverse criticism until the sale should be over. It is fair now to reopen the subject.

In one of his strongest essays, Bastiat says: "In the department of economy, an act, a habit, an institution, a law, gives birth not only to an effect, but to a series of effects. Of these effects the first only is immediate; it manifests itself simultaneously with its cause—*it is seen*. The others unfold in succession—*they are not seen*: it is well for us if they are *foreseen*. Between a good and a bad economist, this constitutes the whole difference—the one takes account of the *visible* effect; the other takes account both of the effects which are *seen* and also of those which it is necessary to *foresee*. Now this difference is enormous, for it sometimes happens that when the immediate consequence is favorable, the ultimate consequences are unfavorable, *and the converse*. . . . Experience teaches effectually but brutally. For this rough teacher I should like, if possible, to substitute a more gentle one. I mean Foresight."

This paragraph puts the trade-sale question in a nutshell. Let us see.

The present sale started off capitally, as trade sales go. Word went the rounds of city houses that prices were "first-rate," and we are not sure but that the firms who kept out on principle were sorry, as a practical matter, that they were not in. The opening invoice was an attractive one, the bidding was lively, and prices on several standard lines ran at only forty off. Let us take the sale at its best, on these goods.

Of one standard author, in the several complete editions, over 1600 copies were sold, ranging not much, if any, below forty off. Of these a $2 edition, line of 100, was knocked down at $1.15 and duplicated at $1.20 until 645 copies were sold; the 500 of the edition lately reduced to $1 sold at an average of 60 or 61 cents. The goods were well distributed, for 34 lots of the former were called off, ranging from 5 to 100 copies. Deducting the auctioneer's commissions and charges, the returns to the publisher were something over 50 per cent, and allowing the *minimum* 10 per cent for copyright, the net returns were something over 40 per cent. Not counting other expenses of doing business, the facts that *are seen* may (according to a prevalent method of figuring) be considered favorable, since this leaves a margin above the cost of mere "paper and print."

This is of course the trade sale at its best; the books are wide-selling standards, on a list whose general line of discounts is only 25. Let us ask if even here the unfavorable effects that *are not seen* do not balance

the favorable effects that *are seen*. Of course, if the many unseen elements of cost are not to be added to manufacturing cost, this transaction must be of added sales that would not otherwise be made and that do not interfere with regular sales, which last must pay expenses, risk, interest, advertising, and a thousand other items. How far are these added sales?

One lot of a hundred out of the 645 was taken by a large regular house, who job great quantities of books. If they can buy at trade-sale prices to supply their regular customers, so much they can save out of the purchases they would otherwise make direct. Another prominent purchaser was a retail house that runs just these lines and would be forced by their custom to buy them at regular rates if they could not buy at trade sale. Both these simply discount their demand a little. A third was a regular dealer whose entire stock was lately destroyed by fire, and who would doubtless have stocked up by direct purchase had he not had the "better opportunity" of the trade sale. In fact—and the fact is very significant—this purchaser has been buying directly of houses not contributing to the sale.

Next come the undersellers. One of the largest buyers of these lines was the proprietor of the ex-gift enterprise which culminated in a gift from the publishers of 85 per cent of their bills, and he was nobly supported by a vociferous array of his brethren, who were triumphant over the return of the trade sales and were the more ready to buy freely. The results of their bidding will soon be seen in flaming announcements of "fresh stock from trade sales" in the Boston and New York papers; the retail dealer, on his way to the publishers, will be arrested by finding these books retailing "under the archway" at the very price which is to be charged to him at wholesale. Of course, dealers in the neighborhood of the undersellers or the country retailers who must compete with their catalogues, naturally fight shy of this stock, and buy as little as they can.

There is a third class to be considered—the regular trade who did not buy. Some of these were experienced booksellers who had not yet exhausted their supply of this stock,—perhaps large bills bought at "special rates" on the expectation that close discounts were to be maintained,—and who declined to lock up capital by purchasing in excess of demand. These were naturally chagrined to find "Nassau street" already getting better discounts, and on twice the "time," and they are of course less likely to buy large bills again, or to push stock so subject to undersellers' competition. The jobber who had laid in stock was in a similar position, for trade sale offers an opening to breaking jobbing prices, and he naturally fears to buy freely an advance supply.

It is next to be noted that the prices quoted are not the ruling ones. Some books ran even higher, but chiefly in the exceptional cases like Mr. Lea's invoice, which sold well because the books are not commonly in the sales and the stiff discounts have not yet been demoralized by them. The Harper contribution attracted bidders for the same reason. Here the sales themselves bear witness against the system. But it is the very fact that the leading books, which bring the best prices, are usually quoted (as in our own reports), that leads to a misapprehension of the real run of prices. Other *standard* lines brought less than 35 cents on the dollar, and poorer lines did not actually return the publisher the cost of binding up the stock. Any priced catalogue will verify these statements. To find the run of an invoice, we have taken the pains to analyze one letter, including several leading authors and no disproportion of "stickers," from the catalogue of a leading invoice sold on the third day. This letter covered four pages, including fifty lines; the retail prices aggregated $207.25, and the prices at which the books were knocked down footed $67.23, less than 33 per cent —off which were still to come auctioneer's commission and charges and on many of the books copyright royalty, reducing the average net return to between 25 and 30. It is simply not possible to handle books at this rate without loss. If the figures were made to tell the whole story, we believe few invoices would run enough above manufacturing cost to pay delivery, and not a few would fall below. We are dealing, it should be remembered, not with "remainder" sales, but with the run of a leading catalogue.

But the trade sales, we are told, are likely to "start business," and this desire to relieve the present stagnation was a chief motive with many contributors to the spring sale. Any strong effort is likely to make business a little better, even in dull times, but we submit that the auction system is the most expensive way of making that effort, especially in view of the demoralization it produces. A retailer, from the most direct business motives, will order as many books in the long run as he can sell, and this is all he can do. If the value of his stock is not likely to deteriorate, he will order more goods in advance and thus stimulate himself to greater efforts. But if discounts are knocked all to pieces, he can't afford to do this, and so far as the long credit and the stimulus of auction excitement induce larger purchases than

the dealer can profitably dispose of, the result is to lock up capital and interfere with steady business. Before he knows it, the buyer must make sacrifices to pay his trade-sale notes, and his current accounts with the publishers must take their chance afterwards. Auction sales, in a word, are apt to head off regular sales. The increase of the book business of this country is to be brought about in just the opposite way, by making the dealer satisfied that he can afford to lay in stock. Nor is the plea of "advertising" a better one, if the consequences are followed out. Where one exceptional book is "advertised," as in the sale of 5000 Marian Harland some years ago, a thousand are advertised to the public, through the flaming placards of undersellers and the reports of the newspapers—both inherent evils of the greater one—as selling at wholesale for a mere song.

The present sale has been a great success, in its way, for various reasons. The fact that there had been no trade sales of late years had begun to have its influence in making discounts stiffer, and the undersellers were therefore hungry. The general stagnation of the past few years had compelled dealers to let their stocks run low, and, in hopes of a vigorous trade later in the year, they were willing to take this opportunity to stock up under rates, and to pay pretty close to the rates. Many refrained from buying till the trade sale, and others will refrain from buying afterward. But we may hope that the revival of business will make the effects of trade sales comparatively unfelt, in the flush of better times and increased sales; they exist nevertheless. Direct sales would have been so much the larger without them.

Our imperfect analysis suggests, first, that most of the books bought at trade sales would have been bought direct at better prices; and, secondly, that so far as there were added sales, these are likely to do more harm than good. The truth about the trade sales is that they force or anticipate a market, at a disastrous rate of discount. A publisher could better afford to pay exorbitant interest than thus to anticipate and check his natural sales. The tendency is to drive business from the regular channels, and do it in two great heaps a year, at abnormal cost. Somewhere or other, the business must be debited with a loss. And business cannot chronically be done at a loss. We take the figures of this most successful sale, while publishers are elated by it, and we ask whether, to return to Bastiat, the facts that are seen are not bad enough, and the facts that are not seen very much worse? The book trade has had some hard blows from Experience: shall we now have Foresight?

THE TRADE-SALE QUESTION.

We give below answers to the trade-sale prize question—and give it up. The best—and the worst—of the replies are printed, and we leave it to the trade to decide who wins. The Editor of the Publishers' Weekly will act as the Returning Board, but there will be no counting in. In case of a tie, we shall have to ask our good-natured friend Mr. Leavitt to act as "the eighth man." All the trade are invited to vote.

The following is Prize Question No. 15:

Trade Sale or Book Fair: Either, both or neither?

Give some rhyme or reason, grave or humorous, *pro* or *contra*, or non-committal. Brevity, pith, and wit will count more than words; words more than lines, etc., etc. Two or more answers of equal merit will share the prize. The decision will be based on points well made, not position taken. Any answer that may instruct or amuse the trade will be printed with name of writer, or initials, as preferred. Name of writer must be given to Editor, if publication is not desired.

The noteworthy answers follow:

ANNOUNCEMENT EXTRAORDINARY.

Convention Hall, 1877.

We beg to announce that we shall shortly publish Smith's "History of the Great Book Reform," in two elegant octavo volumes. Mr. Smith's reputation as a writer is unsurpassed, and as we have spared neither pains nor expense, we expect that this will be the most popular work of the season, as it undoubtedly will be the standing work on the booksellers' shelves. Early and large orders from the entire trade are respectfully solicited; *country dealers* especially cannot have too many of this book. We shall delay publication (at the last moment) till all orders are received, so that every dealer may have a fair chance, and that there may be no underselling. Houses expecting to pay ten cents on a dollar are requested to *duplicate their orders repeatedly*. Having a conscientious desire to foster a laudable spirit of liberality among the *retail* booksellers towards the book-buying public, and yearning to enable them—the retailers—to make at least *twenty per cent discount* to all their customers, we have, after much reflection, decided to make the nominal retail price $8, with the usual discounts to the trade. But for this we should have made the retail price $5, and allowed retailers moderate discounts; but inasmuch as this would evidently only be appealing to the lower motive of getting a living by one's business and paying one's debts in full, and so wounding the nice sense of honor which distends the bosoms of some of our honorable "profession," we did not harbor the thought; no, not for a moment. Special terms will be given to such dry-goods dealers as buy in large quantities, who will in future trade sales be recognized as "in the trade."

N. B.—After filling all sorts of trade orders, we shall contribute *liberally* to the next trade sale, as we intend to print large remainders.

Teachers, school committees, libraries, all buyers of large books and professional books, book peddlers, book "agents," and all persons who buy exclusively for their own use and that of friends, will receive an extra discount on our trade rates, by applying directly to us.

Note.—Agents wanted to canvass every township in the United States, to whom extra inducements will be given.

Twenty, Percent, Rule & Co.

DO NOT ABOLISH THE "TRADE SALES."

1. Because we are wedded to our idols. To do away with them and set up others is not only dangerous, but is repugnant to our better feelings What our forefathers worshipped let us also worship, even though the times and conditions of men are now much changed.

2. Because it would deprive the publisher of the opportunity of ridding himself of his "old plugs," commonly known as unsalable stock.

3. Because it would entirely deprive the bookseller of the glorious privilege of enjoying the presence of these same "plugs" on his shelves year after year, and all further indulgence in "Auction Bargains" on his part might forever be done away with.

4. Because it would prevent the publisher enjoying the sweet pleasure of receiving these identical "plugs" for his share as creditor of the bookseller, who might happen to fail owing to a superfluity of these same plugs; and likewise it would prevent the bookseller's considering himself an unmitigated fool for having been deluded by "Auction Bargains" instead of purchasing salable stock.

5. Because it would thereby have a tendency to do away with the risk of bankruptcy and settlement at twenty cents on the dollar, with the privilege of going through the same operation as often as occasion might require.

6. Because it might help to prevent so excellent a practice as underselling.

7. Because it would do away with the excitement of an auction, as well as the enlivening presence of the auctioneer, whose wonderful power is so essential to the deluding of the unfortunate bookseller, and to the sending off of these same plugs with the proper *éclat*.

8. Because it might improve the condition of the trade at large.

9. Because we are opposed to reform so called, or the slightest semblance of change from our accustomed path.

10. Because it would do away with many little pleasantnesses in the auction room known only to the initiated, and many little arts and wiles, innocent in their way, and productive of some good to those who practice them, but somewhat disastrous to the ones practised upon.

THADDEUS.

BREAKING THE CHAINS.

Why shouldn't the trade sale be revived? True, on the circular which solicits consignments the names of the old committee do not appear, but the dollar-stores are in full operation, the bazaars still live; some of the publishers are overloaded, trade is dull—and a revival of trade the desire of all. This is the golden opportunity, long delayed, of those in the trade who have predicted the failure of the reform movement, who went into it reluctantly and gave it an indifferent support. They are once more free. The chains have been broken, the laws of trade are in operation, and every one must look out for himself, you know.

TRAID SAILS.

ATLANTIC, Janery 26th, 1877.

MI DEER EDUTYR i send yu my ideer ov traid sails.

1. the Plais whear yu Kan bi a 5 doller book for quar dol. & git Cheeted 25 cts & frate.

2. whear yu bi 5 copys when yu want 1 for yure Kusstumer & Keap foar to git shop woarn & sell for ½ Kost.

3. whear Doller Stoars kan git books to sell For 94 cts. that Kost $5. and maik a Prophet.

4. whear publishers whose books ante wuth but ½ ct a pound Kan git 33⅓ cts a Pound

5. whear the Man who doant no how to publish books kan git hiz frends tu bi hiz publikashuns that wunt sell to hoam.

6. whear yu will bi 16 copies of a book that yu woad feal insulted ef axed to by 1 inn enny other plais.

Finail TRADE SAILS iz like milk punch yu think you haint got enuf til yu find yu have more than yu no what to du with

ef this ante enuf to pruve that traid Sails is the best Sails i kan give more nock doun argymints.

Yures Deevotidly

S. FUSGAG.

THE TRADE SALE: Leav-itt alone!

As to the "Book Fair,"
Tis decidedly unfair
To make a man pay fare,
To come further and fare
Worse, perhaps.

NEMO.

THE TRADE SALE—an auction of brains
Where greatest bargains yield smallest gains.

GEOFFROY.

It is almost unnecessary to state that none of these lucubrations of genius came from or were inspired by the PUBLISHERS' WEEKLY office. The polls will be open at every post-office in the United States, through the month of April.

THE TRADE SALE.

"ALL, all are come—the old familiar faces," might have been the spontaneous quotation from Lamb (somewhat cooked) of those visiting Clinton Hall on Monday morning. At the unusually early hour of half-past nine the attendance was sufficient to justify "taking the stand," some fifty or sixty members of the trade, regular and irregular, being present. Of course the irregulars were out in full force, especially from the Nassau-street neighborhood and from Boston—the "Book Butcher" from Troy being among them—but there was also an excellent attendance of dealers in good standing, as the register sufficiently testifies. We give the entries, with call names, so far as they were made at the date of our report. One familiar face—and voice—was missing, that of "Joe" Foster, who was expected to be in full feather, exuberant with jokes, on the fulfilment of his prophecy of the return of trade sales. Unfortunately he was kept at home by sickness, and his place was filled by a new salesman, Mr. Thomas E. Kirby, of Philadelphia, a gentleman whose voice is absolutely continuous and sometimes appears to be at least two voices together, who kept the trade steadily to their work. He and Mr. J. K. Pratt, who opened, alternated at the stand.

The general impression previous to the sale seemed to be that prices would rule low. So far as the early days tell the story, this feeling was agreeably disappointed, the prices being unexpectedly high and steady for trade-sale rates, and rather above than below previous years. This was particularly the case, of course, in invoices like Osgood's and Lea's, where the discounts are small. Those of the regular trade who were present as lookers-on and not bidders

were disposed to think that, so far as good stock was concerned, the sales here would be simply subtracted from the normal sales later, while others held to their own view that the volume of sales was actually increased by a free sale. A pleasant feature of the first day's sale, recalling the old days, was the lunch spread upstairs, to which a general invitation was given.

Mr. Pratt took the stand at 9.30, with Mr. Ben. Ticknor representing the Osgood invoice as quietly and effectively as usual. A hundred Martineau was the first line, which went at $1.80-$1.67½ per vol.—a little less than 40 off. Bret Harte's "Thankful Blossom" ($1.25) brought 70–60–50; Tennyson's "Harold" ($1) ran from 60 down to 35, at which "Bragg" and "Dana" cleared out the balance of the 250. "The Skeleton in Armor" ($5) brought $2.40–$2.25, fifty and five off. Browning's "Pacchiarotto" brought the first laugh; "Jerry" quietly announced "the next line," but not a bid could he get, against the cries of "What's the name of the book?" until both he and Mr. Ticknor had undertaken to pronounce the title. After all this exertion, it brought but 35 cents. The $10 heliotype books brought $5.80–$4.50. The "Little Classic" Hawthorne ($1.25) brought 75–72½; the Emerson ($1.50), 90 cents. The Household Poets brought out the liveliest competition; Longfellow was knocked down at $1.15, and the book was run at $1.20 till 645 copies were sold. Mr. Ticknor pursued the wise policy of refusing steadily to duplicate better than a third, except in this case, in which he complained of being "bulldozed" by the auctioneer, who plead that he wanted to keep the bidders in good-nature by giving them this sop. The lines of 500 and 200 Diamond Poets brought 65–41; Red Line, $1.90–$1.50. The $5 Christmas books, "Mabel Martin," "Snow Bound," etc., went low, at $2.25–$1.35. Centennial poets were taken by "L" at 47½. Vest Pockets brought 27 cents; the British Poets ($1), 57½ cents. Emerson's works averaged 40 off; Bret Harte's ($1.50), 70–57½ cents; Hawthorne's, 45 off; Howells' ($2), $1.12½–$1; "Little Classics," 55–50 cents; Longfellow brought very varying prices, the Blue and Gold and the Cabinet bringing only about a third; Lowell sold poorly in poetry, but his prose volumes ($2) brought among the best prices of the sale, $1.30–$1.15. The guide-books ($2) sold at 85–70 cents for American, $1.10 for European. Parton's works ($3) brought $1.55–$1.45; Miss Phelps' ($1.50), 50–37½ cents, but her Trotty books 80 cents; Saxe's, about fifty off; Mrs. Stowe's novels sold well at forty off; Tennyson sold very low, except in a few editions, averaging scarcely above thirty cents on the dollar; Thoreau ($1.50) brought 90 to 80 cents; Mrs. Whitney's prose, 40 off; Whittier's works ranged from 50 off to very low prices.

In the evening the clearance sale attracted a full attendance and, in many lines, spirited bidding. Remainder lots of Dickens, Scott, Thackeray, and poets brought fair prices, while of course much of the stock went for a mere song. Among the latter 321 copies of Bowles' (Samuel) "Pacific Railroad Open" (cloth, 75 cents) sold for five and two cents and (paper, 50) one cent each; 500 copies of Lamon's "Life of Abraham Lincoln" ($5) sold at 75 cents; 19 copies of the Memorial of John Stuart Mill ($1.25) sold for five cents; while 3000 copies of Longfellow's "Three Books of Song" ($2) brought only from 18 to 10 cents each, Lovering of Boston taking 1100 copies at the latter price; and 500 copies of the "Masque of Pandora" ($1.50) were knocked down at 17½–13 cents.

The second day was taken up by the invoices of J. B. Ford & Co., Henry C. Lea, William L. Allison, T. Belknap, Shaeffer & Koradi, Claxton, Remsen & Haffelfinger, J. W. Scott & Co., Centennial Catalogue Company., Wm. Rutter & Co., and William W. Harding. Upon some lines the bidding still continued spirited, although there was a marked falling off in prices. The entire list of J. B. Ford & Co. brought low prices, and every line was duplicated by small lots whenever the bidding reached 30 per cent of the retail price. It is not unlikely that prices were kept down in some degree by the knowledge that this was partially a forced sale. The entire list of Henry C. Lea brought exceptionately high prices and caused much animated bidding. No duplications were made. Nearly the whole lot offered sold at prices between 60 and 75 per cent of the retail figures. The remaining sales of the day were made at very low figures, and very few lines were duplicated. In Claxton, Remsen & Haffelfinger's list the only works selling as high as forty off were Gibbon's "Rome" (6 vols., $6), Hume's "England" (6 vols., $6), Jenkins' "Vest Pocket" Lexicon ($1 and 75 cents), Macaulay's "England" (5 vols., $5), and Pleasanton's "Blue Glass" ($2), the latter being duplicated at $1.30.

The sales on Wednesday comprised the invoices of Hurd & Houghton, J. B. Lippincott & Co., Little, Brown & Co., J. B. Myers, William J. Widdleton, Andrew F. Graves, and D. Appleton & Co. The entire list of standard works offered by Hurd & Houghton ran high and were eagerly taken, though in small lots. Andersen, 10 vols. ($1.50), sold quickly at 87½ and 85 cents; Cooper's "Leather Stocking Tales," Household edition ($1.25), at 70 cents, with a few duplicates at that price; the same, Popular edition (paper, 75 cents), at 35 and 40 cents; Dickens, Globe edition, 15 vols. ($1.25), at 70 cents, and the Riverside edition, 28 vols. ($1.75), at 95 cents. Macaulay's complete works, 16 vols. ($2), at $1.15, with a few duplicates at that price; Howells' "Life of Hayes" ($1), at 35 cents; the "Riverside Classics," 9 vols. ($1.25), at 70 cents. The list of Little, Brown & Co. also brought good prices. The "Life and Works of John Adams," 10 vols. ($3), was first offered, and was struck off at $1; Bacon's Essays ($1), at 60 and 65 cents; Bancroft's "History of the United States," 10 vols. ($2.50), at $1.50, and the Centenary edition of the same, 6 vols. ($2.25), at $1.37½ with a duplication of 30 sets at $1.35; Bartlett's "Familiar Quotations" ($3), at $1.85, with a duplication of 15 copies at $2; one copy Black's Atlas ($22.50), at $16.50; one set British Essayists, 38 vols. ($1.25), at 55 cents; Encyclopædia Britannica, 3 vols. ($8.10 net), at $7.25; Fielding, 10 vols. ($3), at $1.55; Parkman's works, 7 vols. ($2.50), at $1.55 and $1.50; Plutarch's Lives ($4), at $2.50 and $2.42½, with a duplication of 50 copies at $2.40; White's Shakespeare, 12 vols. ($1.50), at 90 cents; Smiths "Historical Atlas of Ancient Geography" ($32 net), at $26. The

publications of W. J. Widdleton excited some spirited bidding among buyers. Disraeli ($1.75) sold readily at $1.02½–95 cents; Lamb ($1.75), at $1.05; Byron, 4 vols. ($2.25), at 80 cents; Poe ($2.25), at $1.25 and $1.12½. The invoice of Sunday-school books from Andrew F. Graves brought, as a rule, 60 off. In the large invoice of D. Appleton & Co., the demand for the popular lines of scientific works was very strong, and there was considerable duplication at 40 off. Tyndall's new book on "Lessons in Electricity" ($1) sold quickly at 60 cents, as also did Prescott's "Electricity" ($5) at $3.12½–$3; Darwin's "Cross-Fertilization" ($2) sold at $1.10 and 75 cents; Tyndall's "Fragments of Science" ($2.50), at $1.55 and $1.50; Appleton's "Handbooks of American Travel," 3 vols. ($2), at 75 cents; Blot's Cook-book ($1.75), at $1.05, with a duplication of 24 copies at the same price; Bourne's "Catechism of the Steam Engine" ($1.75), at $1, with a duplication of 50 copies; Miss Broughton's novels, 5 vols. ($1.50), at 75 and 85 cents; Bryant, Red-line edition ($3), at $1.85 and $1.80; Buckle's ($2), at $1.25; Byron's ($3.50), at $1.60; Cooper's works, 32 vols. ($1.50), at 90 cents; Creasy's "English Constitution" ($1.50), at 60 and 40 cents; Dana's "Household Book of Poetry" ($5), at $3; do. new edition ($3.50), at $2.20 and $2.12½; Darwin's "Origin of Species" ($2), at $1.25; "Descent of Man" ($3), at $1.80, and "Journal of Researches," etc. ($2), at $1.20; Deschanel's Natural Philosophy ($6.50), at $3.87½; Dickens, Library edition, 6 vols. ($1.75), at 95 cents; Figuier ($3.50 each), at $1.25–$1.20, with a few duplicates at $1.50; Howitt's juvenile books, 14 vols. (50 cents), at 22 cents; Huxley's "Lay Sermons" ($1.75), at $1.05 and 95 cents; the International Scientific Series, sets, 22 vols. (average $1.65), at a range from 95 to 70 cents per vol.; Kingsley's "Health and Education" ($1.75), at 35 cents; Library of Choice Novels, at 22 cents each; Macaulay, half calf ($6), at $3.12½; Marryat ($1.25), at 70 and 72½ cents; Modern British Essayists, sets, 6 vols. ($2.50), at $1.10, Macaulay separately at $1.50; Spencer's works, 8 vols. ($2.50 each), at $1.50; Waverley Novels, paper, at 14 cents each. The best books on the list held closely to forty off.

REGISTER.

NEW YORK.

"Horn"—N. Tibbals & Sons.
"Grant"—American News Co.
"H. M."—Henry Miller.
"Star"—W. R. Jenkins, 839 6th ave.
"Barnes" (C. W.)—A. S. Barnes & Co.
"Bragg"—Leggatt Brothers.
"J. C."—Jas. F. Casey, 54 Chatham st.
"Hynes"—M. J. Hynes, 19 Ann st.
"Holden" (J. A.)—T. Whittaker.
—— —H. Evan Vose, *Iron Age*, 10 Warren st.
"Bishop"—G. P. Putnam's Sons.

BOSTON.

"Dana"—Estes & Lauriat.
"Lov"—A. W. Lovering.
"Lothrop"—D. Lothrop & Co.

PHILADELPHIA.

"R."—Claxton, Remsen & Haffelfinger.
"Willis"—Porter & Coates.
"L."—J. B. Lippincott & Co.
"Penn."—G. G. Evans & Co.
—— —A. J. Holman & Co. (J. P. Martin).

CHICAGO.

"Chicago"—Jansen, McClurg & Co. (S. Carson).
"H."—Hadley Bros. & Co.

CINCINNATI.

"Warren"—Alfred.
"Douglas"—Robert Clarke & Co.
"Allen"—W. O. Davie & Co.

"Bardeen"—C. W. Bardeen & Co., Syracuse, New York.
"Le Roy"—S. H., Poughkeepsie, "
"Keene"—Charles Keer, Kingston, "
"K."—Leavitt & Co., Brooklyn, "
"Durston"—Thos. W. Durston & Co., Syracuse New York.
"Butler"—T. H. Butler, Buffalo, "
—— —M. MacDonald, Troy, "
"Judd"—Judd & White, New Haven, Conn.
"Williams"—N. F. Smith, Williamstown, Mass.
"Shaw"—John O. Shaw, Bath, Maine.
"Bangor"—D. Bugbee & Co., Bangor, Maine.
"Boston"—J. H. Hall, St. John, N. B.
"Newark"—J. J. O'Connor & Co., Newark, New Jersey.
"Fleming"—E. Vosseller, Flemington, "
"Ohio"—Ingham, Clark & Co. (W. A. Ingham), Cleveland, Ohio.
"Brown"—T. J. Brown, Eager & Co., Toledo, O., (S. Carson).
"Max'—Maxwell & Co., Bloomington, Ill.
"Baker" (W. D.)—Gray, Baker & Co., St. Louis, Mo.
"Baltimore"—D. H. Carroll, Baltimore, Md.

THE SCHERMERHORN SALE.

THE sale of the stock and interests of J. W. Schermerhorn & Co. was held by Geo. A. Leavitt & Co., under direction of F. J. Little, assignee, at the store 14 Bond street, last week. Prices ran low, but the sum realized cannot yet be given. We record below the sales of plates and book rights, that the trade may follow any books previously on the Schermerhorn catalogue. In some cases we have not yet been able to identify the parties purchasing, and call names are given.

WATSON'S Handbook of Calisthenics. 8°, pp. 388. (Copyr. 25 c. per copy.) Rights of pub. $7.50.....*Horseman.*

WATSON'S Manual of Calisthenics. 8°, pp. 144. (Copyr. 15 c. per copy.) Rights of pub. $35. .....*Horseman.*

PEABODY'S Kindergarten Guide. 12°, pp. 216. (Copyr. 12% of net wholesale price.) Rights of pub. $7 .. .*Steiger.*

SPRAGUE'S Masterpieces of Engl. Lit. 8°, pp. 437.—School-room ed., 12°, pp. 263. (Copyr. 10% of wholesale price.) 2 sets plates. $150..... .....*J. L. Hammett.*

SPRAGUE'S Composition Paper. Nos. 1, 2, and 3. (Copyr. 5% of wholesale prices.) Plates. $12....*J. L Hammett.*

HOW to Teach. 12°, pp. 269. (Copyr. 10%.) Plates. $152½.....*Wilson, Hinkle & Co.*

AIDS to School Discipline, a Substitute for School Records, Reports and Prizes. 8°. Electro. blocks. $50. *Prof. Johnson.*

MURRAY'S Manual of Land Surveying. 12°, pp. 259. (Copyr. 8% of wholesale prices.) Plates. $65. *Sheldon & Co.*

WETMORE and Burnap's Polytechnic. 8°, pp. 208. (Copyr. 10 c. per copy.) Plates. $150..... ..... *Barnes.*

JOHANNOT'S School Architecture. 8°, pp. 271. (Copyr. 10%.) Plates. $57.50..... .....*Prof. Johnson.*

ATHENÆUM. 8°, pp. 208. (Copyr. 10 c. per copy.) Plates. $57.50..... .....*Gordon.*

WETMORE'S Oriental. 8°. pp. 111. (Copyr. 10 c. per copy) Plates. $27.50 ..... *Gordon.*

LEY'S New Elem. Algebra. 12°, pp. 254.—Key. 12°, p. 57. (Copyr. 8 c. per copy.) Rights of pub. *J. L. Hammett.*

LOVE'S Exemplar and Key. (Roy. 50 c. on every copy of both.) Rights of pub..... *Prof. Johnson.*

WHITNEY'S Elem. of Engl. Grammar. 18°, pp. 160. (Copyr. 10% of wholesale price.) Plates. $20.... *Steiger.*

TILLINGHAST and Norton's Song Fountain. 12°, pp. 96. (Copyr. 8%.) Plates. $14..... ..... *Gordon.*

TILLINGHAST and Masson's Diadem of School Songs. 12°, pp. 160. (Copyr. 8%.) Plates..... *C. W. Bardeen & Co.*

HUMPHREY'S Art of Reading Music. Part 1. 8°. pp. 136. (Copyr. 10% on wholesale prices.) Plates. $15. *Gilhooly.*

HUMPHREY'S Art of Reading Music. Part 2. 8°, pp. 193. Plates. $8..... *Gilhooly.*

TILLINGHAST'S Little Diadem. 12°, pp. 72. Plates. $9. *J. L. Hammett.*

TILLINGHAST'S Normal Diadem. 8°, pp. 162. Plates. $17. *J. L. Hammett.*

WALSH'S Lawyer in the School-Room. 12°, pp. 161. (Copyr. 5 c. per copy.) Plates. $9..... *J. L. Hammett.*

WILLIS' Great Events of History. 12°, pp. 377. (Copyr. 6% on wholesale price.) Plates. $32..... *Porter & C.*

BAIL'S Drawing Charts and Key. (Copyr. 10%.) Plates. 50 c..... *Horseman.*

JELIFFE'S Good Selections in Prose and Poetry, No. 1. 12°, pp. 168. (Copyr. 10% on wholesale price.) Plates. $20. *Taintor Bros.*

FROBISHER'S Good Selections in Prose and Poetry, No. 2. 12°, pp. 168. (Copyr. 5% on wholesale price.) Plates. $25..... ..... *Taintor Bros.*

AMERICAN School Dialogues, No. 1. 8°, pp. 64. Plates. 23..... *J. L. Hammett.*

GEM Dialogues, No. 2. 8°, pp. 90. Plates. $11. *J. L. Hammett.*

LARKIN'S Rival Collection of Prose and Poetry. 12°, pp. 504. (Copyr. 10% on wholesale price.) Plates. $27. *Sheldon.*

PHILLIP'S Elements of Geometry. 12°, pp. 209. (Copyr. 10% on wholesale price.) Plates. $7..... *Sheldon.*

LOOMIS' Mental and Social Culture. 12°, pp. 118. Plates. $5..... ..... *J. L. Hammett.*

BASIS of Arithmetic. 12°, pp. 48. Plates. $4. *J. L. Hammett.*

PEABODY'S Class Records, Nos. 1 and 2. (Copyr. 10% on wholesale price.) Rights of pub. 50 c. *C. W. Bardeen & Co.*

STRONG'S Scholar's Diary. 12°, pp. 16. Plates. 50 c. *O.K.*

TOWLE'S Comprehensive Record. 4°, pp. 75. Plates. $2. *Gordon.*

SHAW'S Scholar's Register. 24°, pp. 16. Plates. 50 c. *C. W. Bardeen & Co.*

FISHER'S Elem. Latin Grammar and Reader. 12°, pp. 239. (Copyr.) Plates. $100..... *Lippincott.*

FISHER'S Latin Grammar. Part 1. 12°, pp. 440. (Copyr.) Plates. $35... ..... *Lippincott.*

FISHER'S Latin Grammar. Part 2. 12°, pp. 817. (Copyr.) Plates. $45..... ..... *Lippincott.*

LIBRARY of Education. 6 vols. 24°, pp. 1100. Plates. $21..... *Sheldon.*

AM. Educational Cyclopædia. Vol. 1. 8°, pp. 291. Plates. $17..... *Steiger.*

SCHERMERHORN'S Monthly, 1876. Plates. $10... *Sheldon.*

COMMUNICATIONS.

EMPLOYER AND EMPLOYEES—THE PRIZE QUESTIONS.

March 8, '77.

To the Editor of the Publishers' Weekly:

The nature of a government, to a great extent, determines the character of a people. This we see fully verified in the world's history both in the past and in the present. An absolute monarchy, a constitutional monarchy, a republican form of government, have had peculiar influences on the people. In the two former, much depends on the nature and characteristics of the monarch. If he be idle, indolent, and indifferent to the welfare of his subjects, the people are apt to be in like manner affected. If he be sober and industrious, and one who looks after the interest and welfare of his subjects, it will react on the people themselves. And how would he proceed in the furthering of his object? Would he not encourage all those who entered into his projects? He would hold out to them the hope of reward, hope of royal favor, hope of advancement. And would he not be the gainer thereby? Would he not reap the blessings of his people?

The position of an employer is similar to that of an absolute monarchy. He is supreme in his own domain. He has no restraint save self-interest. He cannot be limited in his government. Therefore the happiness—nay, the prosperity—of those under him depends to a great extent on his will and pleasure. If the employer is indifferent to those under him, if he takes no manner of interest in them, what is the result? If, on the other hand, he takes an interest in their welfare; if he treats them as he would his own, and as he would like to be done by were he in their place; if he drops here and there a word of encouragement, a word of praise, what would be the result? Does not the *esprit du corps* of an army greatly depend on the character of its general? Does not domestic felicity depend on the character of the parents? Then why do the majority of employers forget all this in the treatment of their employees?

Now to the point. The "Prize Questions" which have been given from time to time in the WEEKLY have of late elicited but few answers in comparison to what they did when first begun. Why is it? We answer, because of the lack of interest, not so much in the employee, but in the employer. Did the employer, who is supreme in authority, and whose interest it is for the employee to please, but take an interest in these questions, and encourage those under him to compete for them, what would be the result? You would receive more answers than probably you could readily entertain. There lies the evil. Let the employer but encourage this competition, and he would be the gainer, though the competitor constantly loses. For would he not be pleasing the supreme power? Would he not be courting his favor, and doing thereby good work for his own advantage? And let us assure you that to this the employee would by no means be blind.

How much would the employer gain, in the matter of dollars and cents? He would gain this, and much more. His employee would—and no one denies it—become better adapted for his business, because the research necessary to answer these questions gives him a knowledge he would, in all probability, gain by no other means. He would gain the love and respect of his employee, as he would that of a pet animal by treating it kindly. Now, like a general in an army, the better he knows his business, the more the gainers are they who employ him; so the better the employee knows his business, the better is it for the employer. But, the latter may say, that is the business, the duty, of the former. Grant it. But is it not to the *advantage* of the former to encourage the spirit of self-instruction in business in the latter? Would not the employer reap much of this advantage? Does not every employer de-

sire to use the best tools he can procure? Then let him help make them. Let him encourage these "Prize Questions," and he will be amazed at the result, for the hope of reward, of advancement, of favor, is inherent in the human breast, and one word of encouragement, when properly given, will work wonders. Try it. Respectfully.

FACT.

CARD TO THE TRADE.

TROY, March 30, '77.

To the Editor of the Publishers' Weekly:

We notice on page 193 of the Spring Trade-Sale Catalogue an invoice of globes under the name of F. McDermott, New York.

These globes are announced as the Franklin and Joslin globes, and several paragraphs taken word for word from our catalogue are made to commend them. The fact is, they are not the Franklin or Joslin globes, and are not our maps even.

This attempted imposition upon the public and injustice to ourselves we think ought to be ventilated, and by the insertion of this in the WEEKLY. Respectfully,

H. B. NIMS & CO.

"REDUCTION IN THE AIR."

SELMA, March 10, '77.

To the Editor of the Publishers' Weekly:

If those publishers who *know* there will be no reduction in their retail prices during the next six months will make the fact known, perhaps it will help trade a bit. "There's reduction in the air," and dealers and "consumers" wish to avoid buying in a falling market.

GEOFFREY.

OBITUARY.

HON. DANIEL COGHLAN, of Whippany, N. J., died very suddenly in this city of heart-disease, March 22d, while engaged in transacting some business. Mr. Coghlan was one of the oldest paper manufacturers in the trade. He was the successor of the old firm of Gaunt & Derrickson, and was for many years the head of the extensive paper manufactories at and near Whippany, where he made his home, and where he had accumulated a considerable fortune. He was once a member of the New Jersey Legislature, and was at the time of his death a director of the First National Bank of Morristown. He was known as an upright and sagacious man of business, a friend of the poor and needy, a liberal contributor to public enterprises, and was respected and trusted by all who came within his influence during the past twenty or thirty years.

WILLIAM B. HUNTER, an old member of the stationery trade, and for nearly forty years a prominent resident of Pittsburg, Pa., died in that city March 21st, in his sixty-third year. He was at the time of his death general manager of the stationery department of the firm of Stevenson & Foster, having been formerly manager with W. S. Haven from the time of the foundation of the latter's business. He had a large circle of friends in and out of the trade, who esteemed him for his many sterling qualities, and who will mourn his loss.

STATIONERY NOTES.

MR. HENRY HOE, agent and attorney for Joseph Gillott & Sons, desires us to recall the attention of the trade to the decisions of the highest courts of this State restraining other dealers from the use of their trade-mark No 303. The decision sets forth that "the plaintiff has established a right, and is entitled to protection by perpetual injunction, against the defendants' impressing or otherwise using the figures or numerals '303' (which is a part of the plaintiff's trade-mark) upon their pens, or upon the labels or boxes in which the said pens are put up by the defendants." The principles involved apply, it is stated, with equal force to other numerals—say 170, 351, and 404—and others used by Mr. Gillott as trade-marks of pens manufactured by him; and all persons are cautioned against any infringement upon the right acquired by him to the exclusive use of such trade-marks, which will be enforced by all legal means.

JOSEPH GILLOTT & SONS, manufacturers of steel pens, have placed upon the market several new styles of pens, which are said to be of very excellent quality. No. 166, which has a turned-up point, is warranted to write free over either smooth or rough finished papers. Nos. 893 broad and 891 fine are also excellent pens. Magnum quill pen No. 601 fine and medium are extra nice pens, suitable for bank and commercial use. The goose quill No. 805 is a barrel pen, short nib, intended to write the same as a quill. The numerous styles of pens of this well-known house are made to suit the masses, who nowadays universally use steel pens.

ANDERSON & CAMERON will remove on or about the 1st of May to 115 Fulton street, the building extending through to 46 Ann street. They will occupy the entire building, excepting the ground-floor, and will have greater facilities for doing their rapidly-increasing business. Their new show-card of American Sunday and day school cards is an elegant specimen of printing, being handsomely illuminated in gold and colors. They are given away to customers dealing in their goods, and those not having them can obtain one or more on application.

T. SCHRIVER & CO., 338 East Fifty-sixth street, New York, have issued a new illustrated price-list of their copying-presses, which have been greatly reduced in price; it contains cuts of every style of press made by this house. Owing to an error of the printer, the cuts in Mr. Schriver's advertisement in our last issue were reversed, the cut of low-priced plain press No. 1 being placed under the heading of steel-arch office press, style S, and *vice versa*. The trade will find in this issue the same advertisement in proper shape.

R. G. HUTCHINSON, 44 Maiden Lane, New York, has now ready for the trade one of the most beautiful of paper-weights in the shape of an anvil. It is perfect in shape and elegantly finished in bronze and nickel, weighing about seventeen ounces. The bronze sell at $8, the nickel at $12, per dozen. The above-named house has the sole agency for these goods.

THE paper mill of Jessup & Moore, just outside the city of Wilmington, Del., took fire on the 4th inst., and all the old part of the mill

was entirely destroyed; the loss is supposed to be $350,000, on which there is an insurance of $128,000, distributed among about forty different companies. A large number of people will be thrown out of employment, as the mill has been running full time.

THE store of Joseph Gillott & Sons, 91 John street, New York, was entered on the 16th by sneak-thieves, who carried away several hundred gross of steel pens, principally No. 303, in gross and dozen boxes, part of which have been recovered. The trade should be cautious about buying the above goods from parties who offer them at lower rates than the manufacturer. Any 303's in dozen boxes offered at less than regular rates are likely to be of the stolen goods.

S. S. STAFFORD, 218 Pearl street, New York, has just issued a new price-list with illustrations of his different styles of bottles. His prices have been generally reduced. The trade will be supplied with the new list on application.

ALFRED & HOUGH are just out with a new imitation Russia-leather box of the upright pattern, containing fifty Baronial envelopes, with cards to match, in their new French borders.

PERRY & CO., 112 and 114 William street, New York, have a very large and varied line of imported cut-glass inkstands, which they offer at very low prices.

GROSSBERGER & KURZ are making a very nice copying-pencil in case, which can be renewed with leads at any time. It is covered by letters patent.

JOSEPH MANN, Philadelphia, S. W. Barrows, Hartford, Ct., C. C. Sawyer, Boston, Mass., are among those in town. The trade-sale register shows many additional names.

ROBERT BURNET, blank-book manufacturer, removed from 45 to 28 Beekman street on April 1st. He will be pleased to see his old friends and the trade generally at his new location.

A. P. TAYLOR, Newark, O., has been in town looking up stationery novelties.

GEO. W. MCGILL has removed from 880 Broadway to 49 Chambers street.

C. S. ADAMS, representing Willy Wallach, is meeting with good success on his trip South.

LOUIS M. CELESTINE, 131 William street, New York, will remove on May 1st to 139 William and 100 Fulton streets.

BUSINESS NOTES.

BUFFALO, N. Y.—Mr. T. H. Butler, late with Theo. Butler & Son, informs us that he will open a new book and stationery store at 307 Main street about the 10th of April.

CARTERSVILLE, GA.—A. C. Smith having purchased a controlling interest in H. M. Clayton's book and stationery business, the firm name is changed to H. M. Clayton & Co. Mr. Smith conducts the business, Mr. Clayton having retired to his farm in Floyd County.

CHICAGO, ILL.—The firm of W. B. Keen, Cooke & Co. has been dissolved and a new one formed under the style of W. B. Keen & Co., who will devote themselves hereafter exclusively to the wholesale jobbing trade in books and stationery, and open in their new and spacious four-story building, 38 and 40 Madison street, between State street and Wabash avenue, on April 15. Mr. D. B. Cook will succeed to the retail business of the late firm, and open some time in April at 56 Madison street, first door east of State street, with a full stock of miscellaneous books, including books which are particularly "rare and curious."

CINCINNATI, O.—Peter G. Thompson, for ten years past with Robert Clarke & Co., has established himself as a bookseller, stationer, importer, printer and binder, at No. 179 Vine street, Arcade Building. We wish him success in his new enterprise.

COUNCIL BLUFFS, IOWA.—The firm of Bushnell & Brackett, booksellers and stationers, has been dissolved, Mr. W. C. Erb having purchased the interest of D. W. Bushnell. The business will be continued under the style of Erb & Brackett Bros.

DENISON, TEX.—Daniel Webster having purchased the interest of J. L. Reber in the book and stationery firm of Reber & Armstrong, the business will be continued under the style of Webster & Armstrong.

JACKSON, MICH.—O. Gillett & Co. have purchased the book and stationery store of M. W. Clark.

LA FAYETTE, IND.—Jas. R. Pigman has purchased the retail business of Spring & Robertson, booksellers. The wholesale branch will be continued by the latter firm as heretofore.

MEYERSDALE, PA.—W. C. Hicks, books and stationery, has made an assignment.

NEW YORK CITY.—The Catholic Publication Society will remove May 1st from 9 Warren street to 9 Barclay street.

TITUSVILLE, PA.—J. L. Weil, bookseller and stationer, is succeeded by J. L. Weil & Son.

ROCKDALE.—Arthur Bland, dealer in books and stationery, was burned out at the recent fire at this place.

WILKESBARRE, PA.—H. Holbert, agt., bookseller and stationer, has sold out to S. L. Brown.

WINONA, MINN.—H. Stevens & Son have succeeded Todd & Stevens, booksellers and stationers.

PERSONAL NOTES.

H. R. PALMER, author of the "Song Herald," "Palmer's Theory of Music," etc., sails for Europe by the Russia April 11th.

MR. D. D. MERRILL, of St. Paul, is in town, negotiating for the supply of text-books for Minnesota.

MR. JAMES PARKER, of the firm of James Parker & Co., London, has been made Master of Arts *honoris causa*, in convocation of the University of Oxford.

M. EM. TERQUEM, who will be pleasantly remembered by our trade as the representative of our French brethren at the Centennial, has opened at 12 Boulevard Poissonière, Paris, a commission business for books and all connected branches, as stationery, electros, etc. He especially proposes to cultivate an American business, and we take pleasure in commending him to all American dealers who desire to make purchases or engage other services in Paris.

JOURNALISTIC NOTES.

THE *Literary World* for April appears under the new management. Dr. Abbott speaks pleasantly in the leader of "Mr. Crocker's *Literary World*," and announces the policy of continuing in the main the previous style and form. The paper is certainly not likely to deteriorate in his hands.

"*The Athenæum*" is next to make its appearance on the cover of a monthly journal devoted to elocutionary literature, original and selected, especially the random good things that are apt to be lost from sight, which Mr. Frank Simmons, of Springfield, Ill., proposes to start April 15th. The price will be $1.50.

LITERARY AND TRADE NOTES.

WE give in full Messrs. Peterson's announcement of their new "Dollar Series:" "Something entirely new in literature is a series of choice works of fiction about to be issued by T. B. Peterson & Brothers, Philadelphia, Pa., under the title of 'Petersons' Dollar Series of Good Novels,' and to be sold at a much lower price than such books have ever before been published at in America. For the initial volume has with rare good taste been chosen the Countess of Blessington's charming novel of 'Country Quarters.' This gifted lady was one of the most brilliant women of rank London ever produced. The brightest literary lights of the last generation delighted in paying homage to this beautiful and talented countess. Lord Byron made no secret of his love for this remarkable lady, so richly dowered with brains and beauty. This choice novel from her pen has been prepared in elegant and durable style, as all the volumes of 'Petersons' Dollar Series of Good Novels' will be, and is sold at retail at the surprisingly low price of one dollar a copy. Every volume in the series will be complete in itself, and each one of them will contain as much reading matter as is generally given in a $1.75 or $2 book, and be in uniform style and size with 'Country Quarters.' Booksellers are requested to send on their orders at once, so as to have them on hand to show their customers. A very elegant binding of blue vellum, embossed with black and gold, has been specially designed for 'Petersons' Dollar Series of Good Novels,' and their low price and attractiveness will command for them a very large sale."

ESTES & LAURIAT have found "Sidonie" so popular that they have in preparation several other of Daudet's novels. The first to appear will be "Jack," which is marked for early publication, and which has already reached a sale of between thirty and forty thousand in Paris. This will be published in the same style as "Sidonie," whose cover is stamped with a spider's web, and thus originated the name of a new *Cobweb* Series of stories. In this series, besides other stories by Daudet, will shortly appear "Vineta," a novel by Ernst Werner, the popular German novelist, author of "Good Luck" and other more or less famous stories.

GAIL HAMILTON will make her promised "new departure" in a novel called "First Love is Best?" which Estes & Lauriat will issue May 15th. The house will publish simultaneously uniform editions of this author's former works, in new and elegant styles, at the reduced price of $1.50 per volume. These include "Country Living," "Summer Rest," "Wool Gathering," "Gala Days," "A New Atmosphere," "Woman's Wrongs," "Stumbling Blocks," "Sermons to the Clergy."

"LE COSTUME HISTORIQUE," elsewhere advertised directly by Messrs. Firmin-Didot & Co., is also imported under arrangement with them by J. W. Bouton, who presents his terms to the trade elsewhere in this issue. The parts of this magnificent work so far issued may be seen at his store; they give promise that the complete work will prove one of the finest productions of the modern press.

A. D. F. RANDOLPH & CO. have just issued the first volume of the Old Testament division of "The Biblical Museum," by James Comper Gray, containing Genesis and Exodus; also a new edition of the popular story of "Misunderstood," by Florence Montgomery, in paper covers, and a charmingly gotten-up little book of leaflets, bound with a cherry ribbon, entitled "Twelve Things that we Know."

ALEXANDER MOORE & CO., Boston, have issued a portly octavo volume, entitled "The Good Health Library," comprising a number of articles selected and reprinted from *Good Health* magazine.

A PLEASANT musical soirée was given at the rooms of the *Cercle de la Librairie*, Paris, to members and their families, on the evening of March 10th.

THE new Sunday-school music-book by Lowry, Doane, Sankey, and Bliss will be called "Welcome Tidings." John Church & Co. will have it ready about April 15th.

JOHN CHURCH & CO. have published a new edition of "The Song Tree," by P. P. Bliss, at a reduced price. This is the only collection of Bliss' songs in sheet-music form.

PROF. DOLBEARE'S "Art of Projecting," which is an admirable guide in making experiments with light, and in almost all departments of the natural sciences, has proved so popular that the first edition is already exhausted, and the second is printing.

THE project of republishing Mr. Green's "Short History of the English People" in library form, writes Mr. Smalley to the *Tribune*, has, I am sorry to say, been abandoned. The history, of which the first volume is announced, will be a new work, extending to six and perhaps eight volumes; and the first may be expected this summer.

HARPER & BROTHERS have just issued in their little "Half-Hour Series" two new tiny volumes, the "Tales from Shakespeare," by Charles and Mary Lamb, the tragedies being comprised in one volume and the comedies in another.

ROBERT CARTER & BROTHERS have just published two little works of a religious character, "Servants of Christ," by the author of "A Basket of Barley Loaves," and "A Hero in the Battle of Life," by the author of "Memorials of Capt. Hedley Vicars."

OUR readers will find elsewhere the particulars of the resolution of the late firm of W. B. Keen, Cooke & Co. into two new houses, that of W. B. Keen & Co. as wholesalers and D. B. Cooke as retailer.

E. J. HALE & SON have just issued "The Pirate" and "The Fortunes of Nigel," each in two volumes, in their handsome Thistle edition of Scott's novels. They form volumes 24 to 27 of the series.

To be added to the Putnams' announcement lists are a work by Prof. W. A. Hammond on the influence of the mother on offspring and pre-natal education, and a volume of sermons on "The Nature and Work of Christ" by twelve leading clergymen of this city.

A NEW historical novelist has been discovered by Dodd, Mead & Co. in Mr. Ausburn Towner, one of the editors of the Elmira *Gazette.* His story of "Chedayne," a tale of border warfare in the Wyoming Valley, will shortly be published.

THE London *Printers' Register* records "an improvement in the condition of the London printing trade. The large book houses are busier than they have been for some time, and the prospects of the job printers are considerably brighter. The *Printers' Circular* (Philadelphia) adds: "Our American publishers will doubtless soon see the dawn of this literary dayspring, and emulate their English brethren by setting in motion the slumbering printing machinery of our large book offices."

OHIO has an "Anti-School-Book Monopoly Association."

MURPHY & CO., Baltimore, state that they have sold upwards of 9000 copies of Bishop Gibbon's "Faith of Our Fathers" in less than three months. This is an explanation of Roman Catholic doctrine, addressed to those ouside of that church.

MR. EUGENE SCHUYLER'S translation of Turgenieff's "Nov" will be added to the "Leisure Hour Series."

A GENTLEMAN of the "craft," after a few years' retirement from business, returning with invigorated health and some capital, seeks through our advertising columns partnership in a well-established business.

BOOK NOTICES.

ESSAYS ON POLITICAL ECONOMY, by Frederick Bastiat. (Putnam.) The English translations heretofore published of Bastiat's well-known essays have been so imperfect, and so carelessly written, as to be in many instances entirely without meaning. Mr. David A. Wells has done a most important work in the present edition, having so thoroughly revised it as to have produced almost a new book. A greater part of it he has entirely rewritten, adding many notes pertinent to the subject-matter of the text, and drawn mainly from the recent economic experience of the United States. Many important verbal changes have also been made to meet the different conditions of men, laws, and things at present existing in the United States, English names being substituted for French ones, dollars and cents in place of francs and sous, and so on. The volume is very handsomely printed and substantially gotten up. 12mo, cloth, $1.25.

BERNARDINO OCHINO, OF SIENA, by Karl Benrath, translated from the German by Helen Zimmern. (Carter.) We have here a restored portrait, long lost and almost obliterated by the iron hand of the Inquisition, of one of Italy's greatest orators and reformers. The restrictions hitherto placed upon Italian literature have prevented the research necessary for gathering together the facts relating to his life, his separation from the Church of Rome, and his labors in the field of the Italian Reformation. The fact that this work is dated from Rome, and is dedicated to one who was a martyr to his opinions, shows the great strides that have taken place in recent years in the papal dominions. The work has been strongly praised by the English press, and will no doubt be received here as one of the most interesting contributions made of late years to the history of the Reformation. 8vo, cloth, $2.50.

THE CARDINAL'S DAUGHTER, by Mrs. C. A. Warfield. (Peterson.) We are happy to notice, from advance sheets, this interesting sequel to "Ferne Fleming." Ferne's story is again taken up, and a good deal of space is given to the history of Glaiveland's unhappy life. He discovers his wife is not dead after all, through some publicity she gains by attempting to rob a Russian prince of his jewels. He saves her from a convict's doom by the old plea of kleptomania, places her in an insane asylum, and again possesses his little daughter. His wife, however, endeavors to go back to her old life, flies from the asylum with an old lover, and meets her doom swiftly and surely. Glaiveland is thus released and goes to seek Ferne who is living in Rome, where she has discovered her father in the robe of a cardinal. There are other incidents besides these which we have not space to mention. The late war colors all the story, as does the writer's religious belief, most of the characters being devout Roman Catholics. Every one will like to read the book, as it is well written and full of a fresh and keen interest. 12mo, cloth, $1.75.

THE THREE SPANIARDS, by George Walker. (Albert Cogswell.) This exciting romance was first published almost thirty years ago. It then attracted considerable attention among readers of the most intense style of literature. It had a great run, and was to be found in the hands of young and old. We cannot attempt, in our limited space, to do justice to the plot, which is unusually long and intricate; it is a story of Spain and the Moors and the Inquisition, and abounds in love-affairs, duels, and all kinds of adventures and intrigues. We dare say it will again find numerous readers, who will be glad to forget every-day affairs for a while in its thrilling and absorbing pages. 12mo, cloth, $1.50.

OLIVIA RALEIGH, by W. W. Follett Synge. (Lippincott.) The "Star Series," of which this is the third volume, promises to be one of the best series in the market. It has so far included three very excellent novels, "Olivia Raleigh" being even somewhat superior in merit to the first and second volumes. It is a quiet English love-story, with but a few characters, very vividly brought before the reader and very cleverly characterized. Cousin Pen, Father Jem, Olivia and her lover, Geoffrey Walsham, all grow so upon the reader's affections that he takes leave of them and their fortunes finally with as much regret as if parting from old friends. The author's style is very bright and taking, and the whole tone of the book exceedingly pure and fresh. 16mo, cloth, $1.

THE GOLD THREAD, and WEE DAVIE, by the late Rev. Norman Macleod. (Carter.) These are two interesting little stories for children. The first is an allegory as pretty and imaginary as a fairy tale, and is intended to teach young people to always trust God and do what is right, and thus hold fast to the gold thread he has given them to save them from danger and temptation. The second is a biography of a little Scotch boy. illustrated. 16mo, cloth, 75 cents.

MY LADY HELP, and What she Taught me, by Mrs. Warren. (Loring.) This is the story of a young wife who, almost distracted with the ignorance, and shiftless ways of the ordinary help, engaged what is called in London a "lady-help"—that is, a decayed gentlewoman willing to undertake menial work. The record of her experience is full of information for housekeepers, and seems to indicate a new era in domestic comfort. 12mo, paper, 50 cents.

ANNALS OF NORTH AMERICA, by Edward Howland. (J. B. Burr Pub. Co.) A volume to have near at hand for continual reference, as it gives in a concise manner an account of all the important events in the United States, the British provinces, and Mexico, from their discovery down to the present time, showing the progress made in political, religious, social, legislative, and industrial matters. A very good index completes it. Illustrated. 8vo, cloth, $3.50.

ACROSS AFRICA, by Verney Lovett Cameron. (Harper.) Lieut. Cameron gives in this volume a most valuable contribution to African explorations. He was placed in command of an expedition sent out from England, in 1872, in search of Dr. Livingstone, and spent over three years and five months in traversing the African continent from the Atlantic to the Indian ocean. The route he travelled over is entirely new, and seems to be through the richest and most fertile parts of Africa. He describes in detail the peculiarities of the country; the manners and customs of the natives; the methods under which the traffic in slaves is conducted, the desolation and destruction that follow in its train, and the prospects of opening up and civilizing Africa. The work is unusually rich in interesting information regarding the slave trade, one of the chief objects of the expeditions being to aid as far as possible in putting an end to this nefarious trade. The work is very profusely illustrated. Contains also a large map of Cameron's route. 8vo, cloth, $5.

IRRIGATION FOR THE FARM, GARDEN, AND ORCHARD, by Henry Stewart. (Orange Judd Co.) The author, Mr. Henry Stewart, Associate Editor of the *American Agriculturist*, says in his preface, "This work is respectfully offered to those American farmers, and other cultivators of the soil, who from painful experience can readily appreciate the losses which result from the scarcity of water at critical periods." It is the first practical American work on the subject issued, and has been very carefully prepared from the author's own observation and study, and from numerous foreign treatises. All the various methods of irrigation are discussed, and the work will no doubt meet, as it is intended to, the wants of gardeners, fruit-growers, and farmers—all indeed who have land under culture, be it a meadow or a farm. As the author is an engineer as well as farmer, surveyors and civil engineers called upon to provide the means by which water from springs, wells, streams, or reservoirs may be made available in irrigation, will find here a useful guide. With numerous illustrations. 12mo, cloth, $1.50.

FAITHFUL MARGARET, by Annie Ashmore. (Carleton.) The third volume of the "New York Weekly" Series—a novel of English society life, full of events and characters. The heroine is quite a fine creation, and goes bravely through no end of troubles and miseries. One of the New York *Weekly*'s popular novels, whose readers are counted by hundreds. 12mo, cloth, $1.50.

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OUTLINES OF THE POLITICAL HISTORY OF MICHIGAN, by J. V. Campbell. (Schober & Co.) A very complete and interesting account of the early settlements and political history of Michigan. The author has been for twenty years collecting material for his work from all sources, authentic documents and histories, early and modern biographies, books of travel, newspapers, private writings, and local records. It will be found a very valuable local history. It is noticeable for the handsome manner in which it is printed and gotten up. 8vo, cloth, $4.50.

GLEANINGS FROM THE PRESS.

IF some one had the power by a word to reduce in one night every thing to the old standards but the price of books, we are satisfied that publishers would say *Amen* and *voluntarily* reduce the price of their books to the old standards. There is one point, however, that would still be against them. School-books are now printed on better paper and with more costly illustrations than formerly, and hence would cost more even if old standards were reached, unless the quality of the books should be correspondingly reduced. Legislation cannot relieve us of our difficulties any more than legislation can prevent commercial panics. It is true that the indiscretions of teachers and Boards of Education are the cause in some towns and cities, of more frequent changes of books than are at all necessary, but it is also true that school-book changes generally are much fewer and less expensive than the changes in the fashions of dress. The trouble as to text-books cannot be cured by State uni-

formity, the publication of the books by the State, nor by State purchases. Legislation for any of these purposes will be short-lived. It cannot fail, however, to do great mischief while it lasts.—*Ohio Educational Monthly* (*April*).

THE booksellers of the city have unanimously agreed to so modify their rates of discount as to make the amount of discount depend upon the amount of the purchase. The old twenty per cent rule, that was indiscriminately given to every purchaser shrewd enough to ask for it, has been so unsatisfactory and has caused so much complaint that its abandonment was inevitable. No fair-minded person can object to the present system; the only wonder is that it was not long ago adopted. The next thing to reform in the book trade is the twenty per cent bribery of teachers and preachers by the booksellers, and to which both teachers and preachers lend themselves only too willingly. Discounts to the trade, to wholesale purchasers, and for cash are all legitimate, but discounts to privileged classes smack of corruption and are foreign to an upright business.—*Louisville Courier-Journal.*

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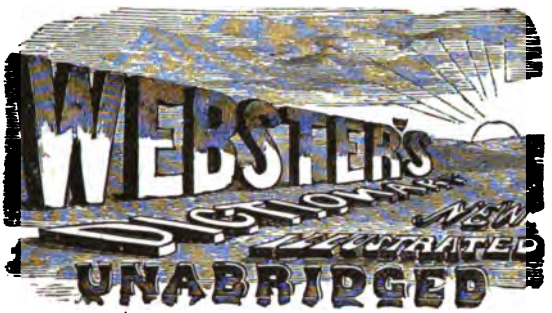

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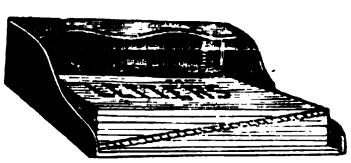

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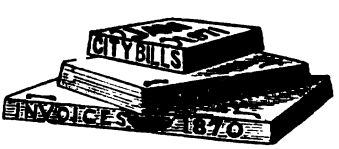

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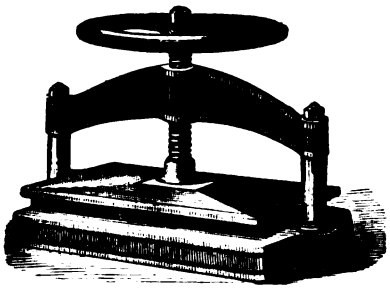

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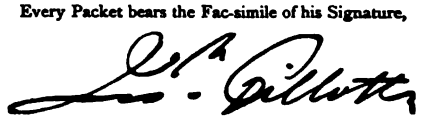

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NOTES IN SEASON.

THE LIFE OF BRYAN W. PROCTER, whom everybody knows as "Barry Cornwall," will be published on or about the 20th by Roberts Brothers. It will be a large duodecimo of towards 400 pages, uniform with Hamerton's works, and will contain a fine steel portrait of Barry Cornwall. The autobiographical part of the volume is so delightful that it is much to be regretted Mr. Procter did not live to complete it or had not begun it earlier. The reminiscences of his literary friends will gratify the admirers of Lamb, Hunt, Coleridge, Wordsworth, and the other famous authors who lighted up the annals of English literature a generation since. Barry Cornwall was a noble, sweet-natured man, and this volume, which his wife and his friend Coventry Patmore have prepared, will confirm and perpetuate the impression of his rare worth.

THE promised volume on "The Nature and Work of Christ" will be first published by G. P. Putnam's Sons in pamphlet form, one sermon at a time. That by Dr. Howard Crosby is nearly ready. This house propose to issue immediately an interesting volume of "Academy Sketches," which they propose, if supported, to print annually. It will include *fac simile* reproductions, from sketches by the artists, somewhat larger than those in the illustrated catalogue, of a hundred of the leading pictures in the spring exhibition, with descriptive notes by a leading art critic. Mr. Blackburn's similar enterprise has been so successful in London that we may hope for a success here.

LEWIS H. MORGAN'S great work on "Ancient Society" will be the next publication at Henry Holt & Co.'s. This promises to be the most comprehensive work yet written on a subject of growing interest. It traces the progress of man through the hundred thousand years' existence imputed to him, from early savagery to civilization, deals with the two great lines of governmental development, through family and the land, and in the third book treats at length of the various stages through which marriage has passed to reach its present monogamic *status*. It is claimed that the book will rank with Tyler's and Lubbock's works. The third of Auerbach's later village stories, "Aloys," will be issued at the same time.

HARPER & BROS. will shortly issue Hon. E. G. Squier's important work on "Peru," the result of personal research, and giving, it is said, more information than any existing work on that country, with several hundred illustrations from photographs and author's sketches; the new novel by Miss Johnson, "Miss Nancy's Pilgrimage;" another Shakespeare play, edited for school use by Mr. Rolfe, "Macbeth," belonging to a series which grows more popular as it grows longer; and, in the "Half-Hour Series," a lecture by Knatchbull-Hugessen, M.P., on "Oliver Cromwell."

BRET HARTE'S play, "Two Men of Sandy Bar," is now published by James R. Osgood & Co. Whatever obstacle prevented its publication when it was announced some months ago has been removed; and now those who do not go to the theatre can judge of the interest of the play for themselves.

LEE & SHEPARD will publish in a few days, with Mr. Curtis Guild's readable book of travels, "Abroad Again," mentioned last week, a new edition of Murray's "Adirondack Adventures," which is at once a sufficient guide to the Adirondacks and a most enjoyable series of sporting anecdotes and exploits. It will be bound in new and attractive style.

LOCKWOOD, BROOKS & Co. have nearly ready "The Great Invitation," the volume of sermons on the Boston revival meetings by many more or less distinguished clergymen of different denominations in Boston and vicinity. It is edited by Rev. H. M. Grout, of Concord, Mass., and will appeal to a large constituency.

CLAXTON, REMSEN & HAFFELFINGER will shortly publish a new novel, by Judge E. A. Thomas of Wyoming Territory, called "At Swords' Points."

MR. WORTHINGTON has arranged with Messrs. Longmans & Co. for an edition of Le Maout and Decaisne's Botany, translated by Hooker, and for a new edition of Pole on Whist.

AUCTION SALES.

April 16th.—Miscellaneous Collection. Bangs.

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April 19th.—Collection, mostly Theological. Bangs.

April 18th and following days.—Alofsen Library. Numismatics; Bibliography; Genealogy; Americana. Leavitt.

April 26th and following days.—Bruggen Collection. Art Works and Illustrated Books; History; Genealogy; Numismatics; Manners and Customs. Amsterdam: Fred. Muller & Co. Heerengracht, 329.

May 9 and following days.—Americana. Taylor & Gould, Baltimore. (See adv.)

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The Publishers' Weekly.

APRIL 14, 1877.

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"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A. B. T. A.

"PLEASE inform me," writes a retailer, "if the American Book-Trade Association is still in existence?" and he goes on to ask of what avail it is, and to enter the usual complaint of discrimination against the trade. "A certain hymn-book was offered to a Sunday-school superintendent last summer at 57 cents net, and the same book was charged to me at 60 cents net." And so on—the old, old story, too bad not to be true.

We cannot say to our friend that the A. B. T. A. is a very lively organization just now, or give him much present hope. The President-elect, we believe, has never accepted or declined, and probably considers that there is now nothing in particular to decline. The Executive Committee, which, under present circumstances, is the head and front of the offending, has no encouragement to do any thing, and the Book Fair Committee has lost its head. The "twenty per cent" rule has practically fallen to the ground,—we will not now stop to ask why,—and it might not be a bad thing for the Executive Committee to say so frankly, and, in "relieving" those who have steadily kept their word, to point the suggestive moral.

But it is not yet time to write the epitaph of the A. B. T. A. The "twenty per cent rule" (so-called) was simply a device to vindicate the principle on which all trade must be founded—that to pay his bills a man must make a profit. Its best friends hoped that this rule, logically followed out, would at last do away with the necessity for its existence, giving the public its books on the "one-price" system, which is the cheapest in the end, and assuring the trade a certain, if smaller, discount. The A. B. T. A. tried to do a good thing,—though some think in the wrong way,—but its measures failed. The trade sales come back again—and the leading buyer is the man who has just 'paid 15 cents on the dollar. The man who knows best how to do business seems to have the least chance. The small houses find it hard to stick to business principles against the policy of their large competitors. And yet, meanwhile, the principle which the A. B. T. A. asserted is constantly being vindicated. The underseller or the reckless dealer fails again and again, and the entry in "profit and loss" is a staring argument against their hand-to-mouth methods of business. Some time must come the end. This thing cannot go on forever, and *if* the square dealer can stem the tide, he will come out best off in the end. The *if* is where the wrong is done.

There is therefore still work for the A. B. T. A. Better times will give it a better chance, not perhaps to rehabilitate the retail-price rule, but to convert the trade to better methods of business. The Stationers' Board has set one good example, and if the undersellers sell the stationers out, they are likely to get short rope. There is no good reason why another effort should not be made against trade sales, and the experiment of a free Book Fair has yet to be tried. It is suggested that as Philadelphia has practically made the best figure in reform, a fall Fair should be held there, with the auctioneer's ten per cent to be given to the trade. But even if it does not succeed at any of these things, the A. B. T. A. can do an educational work, has indeed been doing an educational work that will some day bear fruit. Talk comes to something in the long run, and if a Convention serves no other purpose, let the trade shake hands once a year and have a talk.

"SCHOOL-BOOK REFORM" in Minnesota is not prospering. Mr. Merrill, who has been in town, has given up the idea of making a set of books, if it ever was entertained, and has been trying to make such terms with the regular publishers as would give him a comfortable commission as middle-man. As Readers of the present size can scarcely be made at the price he named, he can only offer inducements by offering his contract in a lump to one publisher, so that one book balances another, and no publisher can afford to accept even the entire contract except with bonds from Mr. Merrill, since he can after all show no demand for his books and the constitutionality of the law may be impeached as soon as there is any motive to do so. In fact, a private citizen, in no way, we understand, instigated or supported by publishers, has already entered application

for an injunction. Meanwhile St. Paul has already made a separate contract for its own supply, and the country districts, with no penalty to fear, are not likely to stand bearing he brunt of the contract. Some of the Wisconsin papers are showing up the business brilliantly. We hope the fight will be thoroughly fought out in Minnesota, so that there may be certainty on one side or the other. The New York job has been reported back to the House from Committee "for consideration," that is, without comment. The only danger here is, probably, that it might slip through in a hurry.

THE conclusion of the trade sale shows poorer prices than at the beginning—the idea of the "Leisure Hour Series" going at 30 cents!—and our arguments of last week look the stronger. Meanwhile "trades" of stock among buyers and non-buyers are on the *tapis*—and thus again the publishers' direct sales are checked. The roll shows as prominent attendants Mr. Lovering, of Boston, Leggatt Bros., Mr. Henry Miller, and others of the Nassau-street neighborhood, R. H. Macy & Co., of this city, Fred. Loeser & Co., the similar house of Brooklyn, W. W. Swayne, of the latter place, Mr. Macdonald, the "Book-butcher" of Troy, and so on. Without casting any imputation on these gentlemen, we may be allowed to point out whom the trade sales please best. A communication is printed elsewhere: perhaps we had better explain that it is meant for satire.

A NEW rival of the regular trade has cropped up from an unexpected quarter. The New York *Tribune* has been printing "novel extras" of late, and has recently issued in a ten-cent sheet "Black Spirits and White," published regularly by D. Appleton & Co. This has led to a fight. Of course, in the absence of copyright law, any body has the legal right to print an English book; the moral right, when author's royalty is paid, as by this house, is another question. Certainly it seems scarcely the thing for a journal so liberally supported by the publishing interest to enter into competition of this sort. It may be said that this is only a question of "courtesy" or good taste, but then this is important. Oh! for international copyright!

THE plates of Fisher's Latin Grammars were wrongly given, in our report of the Schermerhorn sale, to the Lippincott house. They were bought in under the call name of "Kimball," which was understood by the auctioneer's representative to mean Mr. Kimball, of J. B. Lippincott & Co.

THE TRADE SALE.

THE continuation of the trade sale on Thursday (5th) differed in no marked degree from the sales of the preceding days, except that it showed a slight falling off in prices, and a divided tendency on the part of buyers to pay as little as possible for indifferent lots. The first invoice offered was from Jansen, McClurg & Co., which brought, on an average, barely one-third of retail figures. The best selling book on the list was of course Haberton's "Jericho Road" ($1) at 60 and 57½ cents. Mason's "Primer of Political Economy" (75 cents) brought 40–37½ cents. The large invoices of Scribner, Welford & Armstrong and Scribner, Armstrong & Co. met a hearty reception and ran well, though the good prices which their best publications brought were contrasted with low rates on many of their more expensive and slower books. Trollope's "Italy" ($22.50) sold at $13.50–$12; Doré's "Spain" ($18) at $8.25–$8; Rawlinson's "Herodotus," 4 vols. ($6), at $3.75–$3.60; Walton's "Welsh Scenery" ($35) at $8.25; Schliemann's "Troy and Its Remains" ($12.50) at $8; "Thackerayana" ($3.75) at $2–$1.80; the Brontë books, 7 vols. ($3), at $1.67½ and $1.50; the Rose Library, 7 vols. (50 cents), at 11 cents; Dyce's "Shakespeare," 9 vols. ($3), at $1.50 and $1.67½; Scott's works, Pocket edition, sets, 40 vols. (75 cents), at 32½ cents; Brewster's "Life of Sir Isaac Newton" ($2.50) at 50 cents; one set of "Punch," 17 vols. ($9), at $3; "Hogarth," 2 vols. ($26.25), at $7 25; Tennyson's Library edition, 6 vols. ($6.50), at $1. In the American invoice, "Philip Nolan's Friends," by Edward Everett Hale ($1.75), sold at $1.05 and $1; Dr. Field's "Travels Around the World" ($2) at $1.20, with a duplication of 70 copies; Schuyler's "Turkistan," 2 vols. ($2.50), at $1.50, with a sale of about 30 duplicated; Professor Perry's "Introduction to Political Economy" ($1.50) at 90 cents, with a duplication of 58 copies; "Epochs of Modern History," in 9 vols. ($1), at a range of 60 and 50 cents; Marion Harland's "Common Sense" ($1.75) at $1.05, with a duplication of about 100 copies each; Holland's works throughout at about 42 per cent off; "Library of Wonders," 20 vols. ($1.25), at 62½ and 50 cents; Bric-a-Brac series, 10 vols. ($1.50), at 90, 85, and 80 cents; Dawson's "Federalist" ($2.50) at $1.45, with a duplication of 32 copies; Lange's Commentary, 21 vols. ($5), at $2.92½; Dean Stanley's works at 40 per cent off; Jules Verne's works, 5 vols. ($3), at $1.50 and $1.45; Library of Wonders, second series, 10 vols. ($1.50), at 75 cents; Froude's "England," Chelsea edition, 12 vols. ($1.75), at 95 cents; Murray's "Manual of Mythology" ($2.25) at $1.35; "Epochs of Ancient History," 7 vols. ($1), at 50–40 cents; Mommsen's "Rome," 4 vols. ($2), at $1.20–$1.15; Sans Souci Series, 3 vols. ($1.50), at 80 cents; Erckmann-Chatrian's "Friend Fritz" ($1.25) at 72½ cents, and "Waterloo" and "Conscript" at 70 cents, with a duplication of 40 copies each; Scribner's list of school-books brought from 40 to 50 off. The Lee & Shepard invoice brought generally low prices, many of its popular series scarcely averaging 50 per cent on the list prices. The Oliver Optic books ($1.50) sold at prices ranging from 75 to 50 cents, the greater part being taken at the latter figure. Nearly the entire lot of juvenile series were remainder lots and barely averaged 30 per

cent. The Illustrated Boston Poets ($3.50) averaged about $1.50 per vol., Moore and Shakespeare selling at a slight advance. Dickens' works, Household edition, 196 sets of 15 vols. each ($1.50), were knocked down at prices ranging from 60 to 50 cents. Higginson's new work, "Young Folks' Book of American Explorers" ($1.50), was eagerly taken at 90 cents, and the lot was raised from 100 to 200 copies. The invoice of George Routledge & Sons followed next, and was sold, with few exceptions, at very low rates. Their most popular publications, as "Esop's Fables," "Arabian Nights," "Grimm's Stories," "Marryatt's Novels," etc., sold at a little below half off. Johnson's Pocket Dictionary (25 cents) sold quickly at 13 cents, and the lot of 100 was doubled; the "British Poets," 50 vols. ($1.75), was duplicated at 75 cents; Knight's "Shakespeare," 8 vols. ($5), sold at $2.05, and Staunton's edition, 3 vols. ($7.50), at $2.95; Wood's "Natural History," 5 vols. ($7), at $3.25 and $3. In R. Worthington's invoice, Taine's "English Literature," 4 vols. ($2.50), sold at $1.40–$1.25; Knight's "Half-Hours," 4 vols. ($2.62½), at $1.05; the "Chandos Poets," 7 vols. ($3.75), at $1.30 and $1.40; the "Chandos Classics," 33 vols. ($1), at 40 and 37½ cents; Chambers' Encycloyedia, 10 vols. ($3), at $1.75 and $1.65; Thackeray's works, 12 vols. ($2.50), at $1.15; Owen's "Comparative Anatomy," 3 vols. ($10), at $3.30; Dickens' works, C. D. edition, 15 vols. ($1.86⅔), at 65 cents; Dyce's "Shakespeare," 9 vols. ($3.75), at $1.45; Moore's Poetical works ($2.25) at 45 cents; and Russell's "Book of Authors" ($4) at $1.20.

Friday's sale opened with a small invoice of Worcester's Dictionaries from J. B. Lippincott & Co., which met with a moderate sale at $7.25 and $6.75 for the $10 edition, with a light duplication in lots of 50 at $6.50. The invoice of Webster's Dictionaries from G. & C. Merriam and Ivison, Blakeman, Taylor & Co. met with a lively sale at about one third off. No duplicates were offered. The sale of globes by F. McDermott called out a protest in behalf of H. B. Nims & Co., who claimed that the title "Franklin and Joslin Globes" had been used by their house for the past thirty years in the manufacture of this line of stock. At Mr. Geo. A. Leavitt's suggestion, the globes were sold without any other designation than the name of Mr. McDermott. Very low prices were realized on this invoice. The large invoice of Harper & Brothers attracted a lively competition and brought generally good prices, though these fell off somewhat on the latter part of the invoice. Jacob Abbott's series of juvenile works were eagerly taken at about 40 off; the Illustrated Histories ($1) sold at 65–60 cents, and the several works of J. S. C. Abbott were taken at equally good prices. Alison's "History of Europe," 8 vols. ($2.50), sold at $1.20 and $1.35; Anthon's classics at 40 per cent off; Barnes' Notes, 11 vols. ($1.50), at 90 and 85 cents; Bonner's Child's Histories, 7 vols. ($1.25), at 75 and 67½ cents; Brontë's works, 6 vols. ($1.50), at 90–85 cents; Carlyle's works at about half off; Wilkie Collins' novels, 16 vols. ($1.50), at 90 cents; Curtis' works, 6 vols. (average $1.90), at 90 and 80 cents; Dickens' Household edition, 16 vols. (average $1.38), at 87½ and 83 cents; George Eliot's novels, 9 vols. ($1.50), at 92½ cents, with a duplication of 22 sets; Hallam's works, 4 vols. ($2), at $1.12½; Hildreth's "United States," 6 vols. ($3), at $1.75; Macaulay's "England," 5 vols. ($2), at $1.10; Motley's works, 9 vols. ($3.50), at $2.15 and $2.12½; Sparks' American Biography, 10 vols., at 62½ cents; the Students' Series, 15 vols. ($2), at $1.20 and $1.15; Thackeray's works, 11 vols. ($1.50), at 90 cents; Vaux's Architecture ($3) at $1.35; Coleridge's "Ancient Mariner" (Doré) at $6 and $6.15; and Wilson's "Poets and Poetry of Scotland," 2 vols. ($5), at $3. The Select Novels were not put up at auction, but special discounts were offered on large lots, assorted. The invoice of the World Publishing House averaged less than half price, their edition of Standard Authors, 34 vols. ($1.50), bringing only 42½ and 37½ cents. Their Pocket edition of the Poets, 12 vols. (85 cents), sold at 17½ and 15 cents. The excellent line of Henry Holt & Co. fared but little better. Adams' "Democracy and Monarchy in France" ($2.50) was knocked down at 55 and 40 cents; the "Leisure Hour Series," 77 vols. ($1.25), at 30 cents; Maine's works, 3 vols. ($3.50), at $2; Mill's works, 12 vols. (average $2.42), at $1.25; Taine's works, 13 vols. ($2.50), at $1.25 and $1.40, with a light duplication at $1.50; Taine's "Tour Through the Pyrenees" (Doré) ($10) at $4.25 and $4; but Wallace's "Russia" ($4) at $3 and $2.40. On the invoice of Estes & Lauriat the bidding was cautious and prices ruled low in spite of the excellent presentation of the stock by Mr. Dana Estes. Their new novel, "Sidonie" ($1.50), sold moderately at 75 and 50 cents; "Epochs of Modern History," 10 vols., and "Epochs of Ancient History," 8 vols. ($1), at 40 cents; Campbell's "Lives of the Chief Justices," 4 vols. ($2), at 60 cents; Count Rumford's works, 5 vols. ($5), at $1.50; and Pugin's "Glossary of Ecclesiastical Ornament and Costume" ($60) at $16. The school publications of William Wood & Co. sold rather low: Brown's First Series of English Grammar (45 cents) at 17½; Institutes ($1), 52½–45; Grammar of English Grammars ($6.25), $4.10½–$3.55. In Lockwood, Brooks & Co.'s invoice, Mrs. Champney's "Sky Garden" ($2) brought $1 to 65 cents; Loring's "Farm-Yard Club" ($3.50), $1.60; Monday Club Sermons ($1.50), 20 cents; "Silhouettes and Songs" ($2), 70–50 cents; prices generally ruling very low. The invoices of Macmillan & Co., Thompson, Brown & Co., Henry Hoyt, Virtue & Yorston, and Samuel D. Burlock & Co. completed the day's sales, and in no wise departed from the tendency to low prices. Many of the expensive works in the list of Virtue & Yorston sold at a sacrifice, as "American Scenery" and "Canadian Scenery" ($20 each) at $6 and $4.25. One set of "The Art Journal," 28 vols. ($16), was sold at $5 per vol.

The last day's sale showed a slight falling off in the attendance and a decided falling off in prices. Books sold for a mere song. One thousand copies of Burley's "United States Centennial Gazetter and Guide" ($2) sold for 55 cents. The stock of James Miller failed to raise prices, and went with the tide. The Red Line and Diamond editions brought about one third of the retail figures; Tupper's "Washington" (60 cents) was closed out at 17½ and 15 cents. The remaining invoices of the day were from S. W. Tilton & Co., Henry A. Young & Co., Lowell, Adam, Wesson & Co. (this firm withdrew one half its invoice on account of the low prices ruling), J. M. Stoddart & Co., J. S.

Locke & Co., National Publishing Company, Authors' Publishing Company, R. W. Bliss & Co., Jones Bros. & Co., Henry L. Hinton & Co., Claremont Manufacturing Company, Charles Desilver & Sons, Catholic Publication Society, and a miscellaneous list of small invoices which we have not space to mention. "The Peep Show" ($1.50) of Lowell, Adam, Wesson & Co.'s list had a sale of 3267 copies, at 40, 37, and 35 cents, "Lov" taking a thousand copies at the last figure. Stephen's "War between the States," 2 vols. ($3), sold at 75 and 85 cents, and the "History of the Grange Movement" ($2.75) at 20 cents. In Jones Bros. & Co.'s list, 150 copies (cloth, $4) and 225 copies (half morocco, $6.50) of Smith's "Dictionary of the Bible" were taken at $1 and $1.50 respectively. The invoice of the Catholic Publication Society brought the best prices of the day, many of the lines selling at 40 and 45 per cent off.

The sale was continued, on the supplementary catalogue, through Monday, the leading attraction being the general stock of a bookseller clearing out. The attendance was small and prices low.

SUPPLEMENTARY REGISTER.

"Mack"—J. A. McGee, 7 Barclay st., New York.
"East"—R. H. Macy & Co., 14th st. and 6th ave., "
"James"—James Miller, "
"Sam"—Thomas Y. Crowell, "
"Joe"—Richard Hillas, 87 Fulton st., "
"Brook"—F. Loeser & Co., Brooklyn.
"Smith"—W. W. Swayne, New York.
—— —J. Barton Lovell, Am. Bap. Pub. Soc., Philadelphia.
—— —Henry C. Baird & Co., "
—— —Little, Brown & Co. (John M. Brown). Boston.
—— —Henry Hoyt, "
—— —Andrew F. Graves "
—— —Charles Taber & Co. (W. C. Taber, Jr.), New Bedford, Mass.
"Gray"—J. K. Pratt & Bro., N. Middleboro, "
—— —W. F. Draper, Andover, "
"Morse"—C. C. Morse & Son, Haverhill, "
—— —Gay Brothers, New Haven, Ct.
"Dickey"—J. M Dickey, Newburgh, N. Y.
—— —Wm. H. Young, Troy, N. Y.
"Toronto"—P. C. Allan, Toronto, Ont.
—— —J. D. Blake & Co., Rochester, Minn.
"Hill"—Penfield & Goodrich, Hillsdale, Mich.
"Good"—E. J. Goodrich, Oberlin, O.

COMMUNICATIONS.

AN IMMENSE JOKE.

April 9, 1877.

To the Editor of the Publishers' Weekly:

Well, well, it is the greatest joke of the season, your quoting Bastiat to the trade-sale contributors and buyers! It is sheer nonsense to say to them that "*it sometimes happens that when the immediate consequence is favorable, the ultimate consequences are unfavorable, and the converse.*" So that these friends are laughing heartily at your simplicity in firing such a quotation at them.

The facts upset the theorist. Bastiat is not a publisher or bookseller. He wasn't suffering from dull trade when he wrote. Let him put himself in the place of the American book publisher and dealer, and he would soon tell another story. Trade must be stirred up when trade is dull; then what so good, so effervescing, as a good old-fashioned trade sale, with plenty of jokes and a free lunch? The men who make the books are always anxious to sell—and here was a chance. Other men, shut out by your ridiculous fairs for two years, were aching to buy. So the sale met the demands of "the trade," and proved by its success that it is the true method of selling to the trade. What bargains there were!

You know, Mr. Editor, that the great American book trade acts upon the solid Christian idea of living one day at a time. It doesn't discount the future. It walks and works by sight, and you cannot upset its business sagacity by quoting the nonsense of a foreigner who is unable to comprehend our way of doing business, and who, after all, is only what a distinguished senator said of a set of would-be reformers, "one of them —— literary fellers!" We mean to be wide awake and seize all present opportunities, and let to-morrow take care of itself. So the trade sale is once more on its feet. It has again received the endorsement of a number of the magnates of the publishing trade. The undersellers, and the bazar men, and the dollar stores have given it the most generous support, and isn't their money as good as that of any one else?

So give us no more of your Bastiats. We can manage our own business in our own way, and all the kind of "FORESIGHT" that we want is to sell *always* and at the best price we can get at the time. If the buyer won't buy at one price or in one place, try him at another. Let what you call "the ultimate consequence" take care of itself! PUBLISHER.

OBITUARY.

WALTER D. BROOKS.

THE sudden death of Mr. Walter D. Brooks, of the firm of Lockwood, Brooks & Co., of Boston, April 5th, takes from the trade a man in the prime of life, highly respected by all who knew him, of excellent business capacity, and with bright prospects of success and usefulness. The Boston publishers met at the Congregational House April 7th, and adopted the following resolutions:

Resolved, That in the death of one of our associates, Mr. Walter D. Brooks, the trade has suffered a loss which words can but feebly express.

That we recognized in his energy and business capacity the promise of a successful mercantile life.

That we tender to his family our deepest sympathy in their great affliction, and commend them to the loving care of Him who doeth all things well.

H. P. B. JEWETT.

MR. H. P. B. JEWETT, an old member of the publishing trade, died last week at his residence in Columbia, Ohio. He was born at Scituate, Mass., January 29th, 1828. He began

business with Arthur Tappan, of Boston, and was afterwards associated with other leading publishing firms of Boston. When Mrs. H. B. Stowe wrote "Uncle Tom's Cabin," and John P. Jewett, a brother of disceased, was selected as the publisher, H. P. B. Jewett established a branch house of the concern at Cleveland, under the name of Jewett, Worthington, & Proctor. To Mr. Jewett was assigned the duty of pushing the book in the West, and a great part of the success of the book was said to be due to his efforts. Over three hundred and sixty thousand copies were sold in this country. The failure of the concern in Boston took with it the concern in Cleveland. Mr. Jewett thence moved to Cincinnati, and in the year 1862 became associated with Rickey & Carroll, publishers, and afterward with R. W. Carroll & Co., where he remained until his failing health compelled him to retire.

WILLIAM WOOD.

We regret to chronicle the death of Mr. William Wood, head of the firm of Wm. Wood & Co., which occurred on Monday last at the residence of his son, Mr. W. H. S. Wood. The family, of Quaker descent, came to this country from England in 1803, when the father, Samuel Wood, established a small bookshop at No. 362 Pearl street, which was the foundation of the present publishing house of William Wood & Son. In 1822 William Wood was admitted to partnership with his father and elder brothers. The business increased rapidly, and a large five-story building was put up on the old Pearl-street lot. The firm, influenced by the taste of its younger member, issued a large number of medical works, and prominent physicians and surgeons of the day made the Pearl-street shop their rendezvous. A steady growth of trade and the up-town movement caused frequent removals, until at last the present position in Great Jones street was secured. *The Medical Record*, a weekly journal of medicine and surgery, and *The American Journal of Obstetrics* were established by William Wood, and during his long management of the house many valuable medical works were published. He also was one of the founders and original directors of the Mercantile Library, which was formed at a meeting in the Tontine Coffee-house, November 27th, 1820. In 1868 Mr. Wood retired from business.

BOOK NOTICES.

Young Folks' Book of American Explorers, by T. W. Higginson. (Lee & S.) The idea upon which Mr. Higginson's work is based is altogether a new one in historical literature. He gives the reader an almost continuous narrative of the early explorations of America, from the Norsemen down to the landing of the Pilgrims on Plymouth Rock, taken from the early records of the explorers themselves, in their own words. The narratives are quaint and striking, and cannot fail to impress young minds and awaken in them a desire for more from the same source. The selections are taken from works of various nationalities—Norse, Spanish, French, Dutch, English, etc.—and are put together in order of time, and with needful notes and explanations. Following is a list of the subjects treated of: The Traditions of the Norsemen; Columbus and his Companions; Cabot and Verrazzano; The Strange Voyage of Cabeza de Vaca; The French in Canada; Hernando de Soto; The French in Florida; Sir Humphrey Gilbert; The Lost Colonies of Virginia; Unsuccessful New England Settlements; Captain John Smith in Virginia; Champlain on the War-path; Henry Hudson and the New Netherlands; The Pilgrims at Plymouth; The Massachusetts Bay Colony. The book is very profusely and attractively illustrated and altogether very handsomely gotten up. Sq. 12mo, cloth, $1.50.

How to Raise Fruits, A Handbook of Fruit Culture, by Thomas Gregg. (Wells.) This little book gives, in a condensed and attractive form, every necessary kind of information relative to the choosing, planting, and cultivating of the grape and other small fruits. It is divided into two parts, the first being devoted to "Fruit Culture in General," with special directions for laying out grounds, planting, and treatment; the second part is taken up with the consideration of "Kinds of Fruit," those being particularized which are adapted to the climate and soil of our Middle and Western States, and which have obtained a permanent reputation. Its illustrations are numerous and in that practical style which furnishes the reader a correct idea of the size and proportion of a given sort of fruit. 12mo, cloth, $1.

That Lass o' Lowrie's, by Frances Hodgson Burnett. (Scribner, A. & Co.) Joan Lowrie, the heroine of this novel, is one of the most powerful creations of recent fiction. She is a Lancashire "pit-girl," having worked in the coal-pits from childhood—of scarcely any education, but possessing a grand and massive sort of beauty and exceptional and heroic traits of character. The development of her strong nature, under the vivifying influence of love, is the chief motive of the book. The whole scene is laid in Lancashire, the interest centring in Joan, a poor unfortunate girl "Liz," the curate Mr. Grace, the rector's daughter Anice Barholm, Fergus Derrick, the engineer of the mines, and a few other minor personages, who are very skilfully and cleverly presented. All the characters are remarkably drawn, while the work is pervaded by a freshness and brightness in style and sentiment which place it among the very best works of fiction. 12mo, cloth, $1.50.

How to Camp Out, by John M. Gould. (Scribner, A. & Co.) Those contemplating a camping-out during summer vacations should purchase and study up this little work. It goes into all the details of small parties travelling afoot and camping; of large parties afoot with baggage-wagon, clothing, stores, and cooking utensils; of cooking, marching, tents, etc., besides giving miscellaneous advice; and a chapter from Rev. E. E. Hale's "How to do It," and "Hygienic Notes" by Dr. Coues. 16mo, cloth, $1.

Mignon, by Mrs. Forrester. (Lippincott.) Mrs. Forrester has never written a poor novel, while many of her works are among the best English society novels published. The present one will be counted her best, we imagine, as it is full of a keen interest both in its plot and

characters, and is written in a refined and exceedingly pleasing style. The heroine is a beautiful and wilful young girl, who is influenced by her father, a poor retired army officer, to accept the proposal of a wealthy nobleman more than twice her age, whom she does not love. The story of her married life brings on a succession of pictures of English country life and London society quite real and vivid. There is a second heroine, a not very young but very charming widow, whose love-tale will probably inspire the most interest of all. 12mo, cloth, $1.50.

PRAYING AND WORKING, by the Rev. William Fleming Stevenson. (Carter.) This work comprises a history of the life and labors of several German missionaries, Immanuel Wichern, Theodore Fliedner, John Evangelist Gossner, and Louis Harms. It is a book full of information and suggestions for workers in the cause of religion. 12mo, cloth, $1.

FIGHTING THE FOE, by Fidelité. (Carter.) The story of a young wife's struggles with her five unruly step-children. Her husband is an English officer, and is obliged to return to his command only a few days after their marriage on account of a war-cloud, and she is left alone with the five children, who have all determined to dislike her and dispute her authority. How she subdues them and wins their love, step by step, is detailed in this volume. One of her principal methods of influencing them is through stories, twenty-six of which, with pointed moral and very entertaining matter, will be found. 12mo, cloth, $1.50.

BESSIE LANG, by Alice Corkran. (Holt.) The scene of this story is a small hamlet, Carbeck, in the Lake country, England. An old dame tells the story, in her quaint dialect, to a young painter sketching there. It is the old story of love—Bessie Lang, having been stolen from her betrothed by a fine London gentleman and then deserted, coming back afterwards to the little hamlet to die. The dame's narrative is full of tenderness and feeling, and pervaded by a special freshness and quaintness. Leisure Hour Series. 16mo, cloth, $1.25.

NORA'S LOVE-TEST, by Mary Cecil Hay. (Harper.) It is enough to announce that Mary Cecil Hay has written a new novel, she has established herself so firmly in the heart of the novel-reader. We have not space to go into the details of the plot, and can only say it is a story of Ireland and a lost inheritance. Nora is a lovely heroine, and her lover a very manly hero, who bravely bears off the honors in the "love-test." 8vo, paper, 50 cents.

FIRES: THEIR CAUSES, PREVENTION, AND EXTINCTION, by F. C. Moore. (Kingsland & Co., 51 Nassau street.) Mr. F. C. Moore, the author of this valuable guide for insurance agents, is the special agent of the Continental Insurance Company, and is well fitted, through many years' experience, to write just such a work as this, one that will prove valuable and suggestive to the experienced underwriter, as well as interesting to the unprofessional reader. The arrangement of it, from beginning to end, is made with reference to the natural order or sequence in which an inexperienced agent—one who is just entering upon the duties of his new calling—would be most likely to have occasion refer to its pages. The opening chapters consequently treat of the importance of fire-insurance, of the relation of the agent to his company, and explain the books, papers, and other supplies sent him as an outfit, together with numerous useful hints as to the importance of soliciting. After this come the inspection of risks, the moral hazard and the physical hazard; suggestions as to fire departments and water supply; instructions as to rates and lines; complete instructions as to the writing of policies, adjustment of losses, etc., etc.; in fact, every sort of information an agent could wish to obtain, arranged in the very clearest way for constant reference and use.

HOW TO TEACH, by Nelson Sizer. (Wells.) The aim of this work is to assist parents and teachers to a proper understanding of the talents and dispositions, as well as the constitutional temperaments, of those committed to their care, and to point out a more successful way to guide, control, and educate them. The author is the associate editor of the *American Phrenological Journal*, and has been for more than thirty years a lecturer on phrenology. 12mo, cloth, $1.50.

BUSINESS NOTES.

ALBANY, N. Y.—Clarence T. Jenkins, bookseller and stationer, has been succeeded by Jenkins & Johnston.

CLEVELAND, OHIO.—John D. Galway, books, stationery, etc., has made an assignment.

HARRISBURG, PA.—The firm of Frysinger & Shiffer, M. E. Book Rooms, has been dissolved. All accounts of the firm have been transferred to and all liabilities assumed by W. Maslin Frysinger, who will continue the business at the same location.

OSKALOOSA, IOWA.—J. A. Nichols, for seven years with Geo. E. Stevens & Co., Cincinnati, five years as buyer, and Theodore A. Beard, formerly traveller for the same house, but more recently representing John Holland, gold-pen manufacturer, on the road, are about to open a book, stationery, and music store at this place, under the firm name of Beard & Nichols. Both men are young, energetic, and understand their business thoroughly. We trust they will meet with deserved success.

OSWEGO, N. Y.—The firm of Hamilton, Coe & Co., dealers in books, stationery, etc., has been dissolved.

PARIS, FRANCE.—Em. Terquem has established a "French commission agency" at 12 Boulevard Poissonière.

WILKESBARRE, PA.—Mr. S. L. Brown has purchased the store long known as "The Honest Bookstore" from Gen. Paul A. Oliver. It is Mr. Brown's intention to increase the stock and make the store as attractive as possible, and for this purpose desires all book and stationery catalogues and price-lists. Communications, should be addressed to Mr. H. Holbert, agent, who is to remain in charge.

YOKOHAMA, JAPAN.—Kelly & Walsh, of Shanghai, China, have purchased the book and stationery business hitherto carried on by Chipman, Stone & Co., of Yokohama, and will continue the same under the firm name of Kelly & Co.

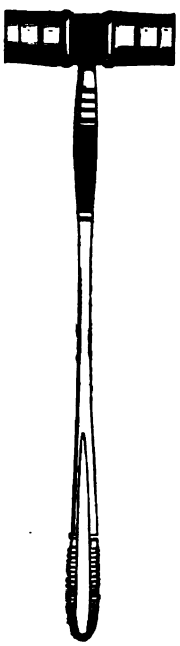
STATIONERY NOTES.

FOR fear lest the types are still against us, we give it in the original shape:

"We see in the WEEKLY, p. 403, your notice of inaccuracy in our ad. of the week before, but our firm name is *not* T. Schriver & Co., nor is our factory at 338 East 56th street.
"Yours truly, T. SHRIVER & Co.,
"333 East 56th street."

Is it right this time, friends Shriver, or shall we give it up?

E. I. HORSMAN has a new croquet set which he calls the "Professional." The mallets have long heads but short handles, and are made upon scientific principles, from models furnished by expert players. They are put up in half sets for four players or full sets for eight players. Accompanying each set are the rules of the Brooklyn Croquet Association (copyrighted), which are considered about the best authority a-going. The mallet-heads are 7 x 2½, 9 x 2½, and 8 x 2 inches. The accompanying cut shows the style of new mallets. The "Ladies' Favorite," or light professional mallets, are the same as above, but made to weigh less. The patent indestructible croquet, with rubber-face mallets, is meeting with great favor, as the face prevents the balls from being split or even dented in playing, and gives a certain elasticity to the stroke; besides, carom shots can be made as in billiards. E. I. Horsman will occupy, on May 1st, the building Nos. 80 and 82 William st., 13 Liberty st., and 64 and 66 Maiden Lane. A new plate-glass front will display his goods to excellent advantage.



THE greatest novelty of the season is "The Pleasonton" papeterie of Myers Brothers. It contains one quire of excellent paper, neatly figured, and 24 envelopes to match, but the main attraction—the Pleasontonest part, we may say—is the box itself, the cover being of the genuine article, "blue glass." Under its protecting influence the trade in Pleasonton papeteries is expected to be very large. The public seems to be thoroughly imbued with devout belief in the virtues of this homœopathic remedy of pane for pain, and here they have an opportunity to lay in a supply at the mere price of the paper and envelopes. The house of Myers Brothers will certainly be looked upon as public benefactors, since after the paper is used, the pane of blue glass, in a neat gilt border, can be hung up in the window, and is warranted to cure an entire family of the blues. Dealers should send early orders, so that this house may be able to fill them promptly, as the demand will be undoubtedly large.

MYERS BROS., 62 John street, New York, have several novelties in papeteries. "The Windsor" is one containing 25 envelopes and 25 gilt-edge cards, 5¼ x 4¼ inches, of extra superfine quality, and put up with their silver-star bands and in a new and tasty style of box, the cover when open standing upright and holding the cards. The price to the trade is $3.75 per dozen. "The Appointment" is a similar style of box, but contains 12 envelopes and 12 cards; it is tastefully decorated on the cover. Trade price, $2.25 per dozen boxes. "The Mourning Court" papeterie contains 25 cards and envelopes of excellent quality, with border in all widths and suitable for any depth of woe. The box is of the same design as the above, and meets with great favor. This firm are authorized to manufacture the "Papier la Russie" in all shapes and depths of border, which can be stamped on the black ground in silver, making a very tasty and neat display.

MR. C. M. JOHNSON'S clever new combination pen and pencil-case sells No. 1 at $20 per gross, No. 2 at $16 per gross, enabling them to be easily sold at 25 cents or less each. How handy this little article is will be seen from the cut and description on p. 331 of the WEEKLY (March 24th). C. M. Johnson, manufacturer, 569 Broadway, New York.

WILL HORN, of Koch Sons & Co., New York, leaves for Europe on the steamer Celtic, sailing to-day.

ONE of the newest articles out is the "Author's Manuscript Pad," intended for author's use in making up copy for the printer. Paper in this shape of pads will be found the most convenient article that can be used. This paper is for use with pencil, but ink can be used equally well. It is legal-cap size, single sheets, and ruled on one side and made of extra fine manila stock. It retails for 50 cents per pad of 120 sheets, and is sold, to the trade *only*, at $3 per dozen by B. A. Kissam, 25 Beekman st., N. Y.

C. S. PLUMMER has returned from the West, and reports his trip as one of the most successful he has made.

THE firm of Hamilton, Coe & Co., Oswego, N. Y., was dissolved on April 3d. The business will be continued under the firm name of Hamilton & Co., the entire business being transferred to them. Mr. Coe withdraws from the firm for the purpose of entering the medical profession. The present firm consists of E. J. Hamilton, M. Stowell, F. B. Hamilton, and Bert. Adkins.

WE hear that R. H. Stevens, travelling for Willy Wallach, New York, is having a very successful trip.

THE AMERICAN LEAD-PENCIL CO., 483 Broadway, New York, have a new plain cedar pencil of excellent quality for draughtsmen and architects, who need a pencil of the finest grade of lead, and at the same time at a moderate price. "The T. E. Smith finest Cumberland lead" answers the purpose in every particular; they are made in three grades, soft, medium, and hard, and sell to the trade at $3 per gross,

WE are informed that C. S. Plummer has taken the agency of H. C. Goodrich's patent noiseless slate. The frames are bound with fancy-colored cord, which protects the entire frame from contact with the desk. They are also made in counting-house style, which is

two single slates fastened together, presenting four writing surfaces; either surface may be used and the writing preserved by folding the slates together. It is said to be the most novel, unique, and convenient slate for school use ever made, and there is none more attractive to children. The margin of profits is said to be greater to dealers, with less investment, than any other noiseless slate in use. H. C. Goodrich, sole manufacturer, Chicago, Ill.; C. S. Plummer, agent, corner Ann and William streets, New York.

PH. HAKE, 155 William street, New York, has a new style of business card, very handsome and salable. They are in tinted board, and have a ruled and tinted border, which sets the printing off to good advantage. They sell to the trade at $2.50 per thousand, assorted colors.

ALFRED & HOUGH, New York, are making up visiting-cards with their new mourning border, which is placed on the upper left-hand corner, in the different widths generally used. They look very neat.

E. WALTER GILES, of the Esterbrook Steel Pen Co., has started on a trip through the South.

O. V. HASTINGS, for the past thirteen years with Porter & Bainbridge, has taken the management of the Knickerbocker Card Co., No. 39 Ann street, New York, where he will be pleased to see his friends at any time.

LITERARY AND TRADE NOTES.

MR. W. A. GOODYEAR, mining engineer, San Francisco, who has had many years of exceptionally valuable practical experience with the mines of California, Oregon, and Washington Territory, proposes to publish, if he can obtain sufficient advance subscribers to warrant the publication, a work on "The Coal Mines of the Western Coast of the United States." Its aim will be to give a clear and full description of the coal fields of this coast, and of the mines themselves as they exist to-day; together with statistics of production, information concerning the relative value for steam purposes of the various coals which come to the San Francisco market, and other cognate matters of interest not only to geologists and mining engineers, but also to all who are connected with the business of mining and selling coal. The book will be an octavo of 175 pages, at $2.50, gold, and subscriptions should be sent to the above address.

"HEAVENWARD" is the name of what is heralded as the "coming" Sunday-school music-book, to contain the best and most popular sacred songs of the late P. P. Bliss, with new songs by the leading writers of Sunday-school music. It is edited by James R. Murray, author of "Pure Diamonds," etc. "Heavenward" will be ready May 1st, and specimen pages can now be obtained by addressing the publishers, S. Brainard's Sons, Cleveland, O.

CHASE & HALL, of Cincinnati, have just issued for the author, W. Begg, a book of much interest to many and of curiosity to others. Its title is "Mnemonics, or a System of Aids to Memory." It is based on mental philosophy and philology, and the very study of the book tends to promote the student's literary progress.

THE Edinburgh edition of Chambers' Encyclopædia (made by Messrs. Chambers, and just imported by Mr. Worthington) is revised up to March 15th, 1877. As an indication of its thoroughness it may be noted that it has a full account of the last Presidential election and the inauguration of Mr. Hayes. It also contains all the latest facts concerning the Eastern Question, etc., etc.

A CIRCULAR has been issued to collectors of customs by the Secretary of the Treasury in relation to the admission free of duty, under the Revised Statutes, of books, maps, charts, scientific apparatus, etc., for the use of any society incorporated or established for philosophical, literary, or religious purposes, or for the encouragement of the fine arts, or upon the order of any college, academy, school, or seminary of learning in the United States. He directs collectors to inform the representatives of such institutions who may hereafter subscribe the oath required in such cases, that the provisions of law are intended to inure exclusively to the benefit of the institutions for which the articles are imported, and that the subsequent disposal by sale or distribution of such articles is contrary to the law, and renders them liable to seizure or forfeiture.

THE AMERICAN TRACT SOCIETY have just published four new books for young boys and girls, at their usual low prices and in their usual excellent style. They are, "Up Stairs," by Jennie Harrison, author of "From Four to Fourteen;" "Harry Fenimore's Principles," by the author of "A Summer in the Forest;" "Hester Lenox," by Howe Benning; and "Frolic and Her Friends," by Mrs. M. F. Butts.

HENRY HOLT & CO. have just issued in the uniform of the "Leisure Hour Series" new impressions of three volumes of the writings of Jean Paul Friedrich Richter, formerly on the list of James R. Osgood & Co., but purchased from them at a their sale. The works are, "Flower, Fruit, and Thorn Pieces," in two volumes, and "Campaner Thal."

T. B. PETERSON & BROTHERS have just published a new edition, in morocco cloth, of "Pickwick Abroad," by George W. H. Reynolds.

GLEANINGS FROM THE PRESS.

THE Chicago correspondent, Mr. James Hannan, of the *National Journal of Education*, writes: No act has thus far been passed in any of the Northwestern States on the school-book question, since Minnesota selected a "favorite son" to supply her with school-books for the next fifteen years, and set him up in business with a "revolving fund" of $50,000. A proposition has, however, been submitted in the Illinois Legislature, by some indignant Solon, looking to the abolition of all copyright in school-books. It is suggested that it would simplify matters a good deal if the legislature should declare all authors and publishers of school-books, especially those with large stocks on hand, to be public enemies, and decree that their goods "be confiscate unto Venice."

BOOKS WANTED.

W. Chamberlain, 446 Broome St., New York.

Antiquity of Intellectual Man. Prof. C. Piazzi Smyth. Edinburgh, 1868.

Chase & Cassil, Mt. Vernon, O.

Third Wheeler's Criminal Cases. Containing Report of Case of the Commissioners of the Almes House *vs.* Alexandre Whistilo.

Robert Clarke & Co., Cincinnati.

Report of the Society of the Army of the Potomac. Second Reunion, 1870.

F. E. Grant, 678 Broadway, N. Y.

1 each first 10 vols. Harper's Magazine, bound or unbound.
1 Cleveland Compendium Classical Literature.

W. S. Hamilton & Co., 104 Wisconsin St., Milwaukee, Wis.

1 ea. Vols. 1 and 2 of John Quincy Adams' Memoirs, published by Lippincott, of Philadelphia.

Henry Holt & Co., New York.

History of My Pets. By Grace Greenwood.

Jansen, McClurg & Co., Chicago.

3 Bennett's Bookkeeping. Sadlier & Co.
1 Stephen's Moose Hunters.

W. W. Miller, 102 Madison St., Chicago, Ill.

Morgan's League of the Iroquois. Pub. in Rochester.

Naturalist's Agency, Salem, Mass.

Squier & Davis, Ancient Monuments of Mississippi Valley. Smithsonian Contributions to Knowledge. Vols. 11 to 18, inclusive.

F. B. Patterson, 20 Nassau street, N. Y.

Fairfax, Memoirs of Reign of Charles I. 2 v. London.
" Memorials of Civil War. 2 v. London.
" Tasso's Godfrey of Bulloigne. 2 v. N. Y.
State price and binding.

P. O. Drawer 285, Middletown, N. Y.

Monroe's Readers. All numbers.
Monteith's Elementary and Comprehensive Geog.
French's Mental and Com. School Arith.
Shop-worn or second hand. State condition and price.

Irving Putnam, 182 Fifth ave., New York.

1 Lyra Urbanica. By Capt. Charles Morris. 2 vols. 1844.
1 Wraxall's Posthumous Memoirs.
1 Borville Castle; a Play. By John Blair Linn.
1 Miss Leslie's House Book.
1 Mrs. Ellis' Winter in the Pyrenees.
1 Cardinal's Daughter. By. R. M. Daniels. F. A. Brady, 1866.

Ansor D. F. Randolph & Co., 900 Broadway, N. Y.

Isaac Taylor's Physical Theory of Another Life.

The St. Louis Book and News Company.

V. Colonna, Her Life and Poems. By Mrs. Roscoe.
Felton's Lectures on Greece. Osgood.
Ora, The Lost Wife.
Riley's Narrative of his Shipwreck. Ithaca, 1850.
N. Y. Daily Tribune for 1876, with Index.
The Speaking Voice. By John Hullah. Macmillan.

L. B. Thomas, 55 W. Fayette St., Baltimore, Md.

Kennedy's Reply to the Review of his Discourse on George Calvert. 8vo. Balt., 1846.
North American Review for July, 1849.
Longfellow's Outre Mer. First edition.
" Ballads and Other Poems. 1841.
" Poems on Slavery. 1842.
" Spanish Student. 1843.
" Belfry of Bruges, etc. 1846.
" Evangeline. 1847.
" Golden Legend. 1851.
" Hiawatha. 1855.
" Courtship of Miles Standish. 1858.
" Flower de Luce. 1866.

SECOND-HAND SCHOOL BOOKS FOR SALE CHEAP.

George D. Morse, Box 3542, Boston, Mass.

I have 50 copies each of the following geographies: Guyot's, Mitchell's, Colton's, Cornell's, Colton & Fitch's, and Monteith's; 50 each of Greenleaf's, Eaton's, Hagar's, and Walton's Arithmetic; 50 each of Sargent's, Sanders', Analytical, and National Readers.

For price address as above.

BOOKS FOR SALE.

N. Bangs Williams, 52 Westminster St., Providence, R. I.

The Works of Lady Mary Wortley Montague, including her Correspondence, Poems, and Essays. 5 vols. 12mo, calf. London, 1803.
Hume and Smollett's History of England. 12 vols. 8vo, calf. Philadelphia, 1795-8.
Historical Collections of Virginia. By Henry Howe. 1 vol. 8vo, calf. Charleston, S. C., 1856.
History of Beverley, Mass., from its Settlement to 1842. 1 vol. 12mo. Boston, 1843.
Kansas in 1858, being chiefly a History of the Recent Troubles in the Territory. By Wm. P. Tomlinson. 1 vol. 12mo, cloth. N. Y., 1859.
Notes on the State of Virginia. By Thomas Jefferson. 1 vol. 8vo, calf. N. Y., 1801.
Festival of the Sons of New Hampshire, celebrated in Boston, Nov. 7th, 1849. Phonographic Report by Dr. James W. Stone. 1 vol. 8vo. Boston, 1850.
McClellan's Report on the Campaigns of the Army of the Potomac. 1 vol. 8vo. Phila., 1852.
Exploration and Survey of the Valley of the Great Salt Lake of Utah. By Howard Stansbury. 1 vol. 8vo. Phila., 1852.
Drake's Book of the Indians. 1 vol. 8vo, calf. Boston, 1833.
The Capture of Ticonderoga. Annual address before the Vermont Historical Society. By Hon. L. E. Chittenden. 1 vol. 8vo. Rutland, 1872.
Dakota War Whoop, on Indian Massacres and Wars in Minnesota of 1862-3. 1 vol. 12mo. St. Paul, 1864.
Narrative of Riots at Alton, in connection with the death of Rev. E. P. Lovejoy. 1 vol. 12mo. Alton, 1838.
President's Messages from 1789 to 1839. Complete in one volume 8vo. N. Y., 1839.
The Cruise of the Steam Yacht North Star. A Narrative of the Excursion of Mr. Vanderbilt's Party to England, France, Russia, etc., etc. By Rev. John O'Choules. 1 vol. 12mo. N. Y., 1854.
Indiana Geological Reports for 1870-71-72. By E. T. Cox. 2 vols. 8vo, cloth. Indianapolis, 1871-2.
Charter of the City of New York, with Notes, etc., by Chancellor Kent. 1 vol. 8vo. N. Y., 1836.
History of the Settlements, etc., of the Europeans in the East and West Indies, to which is added the Revolution in America. By the Abbé Raynal. 6 vols. 12mo, calf. London, 1794.

Robert D. Patterson & Co., St. Louis, Mo.

Harper's Monthly Magazine, a complete set, bd. hf. Russia.

BUSINESS NOTES.

KELLY & WALSH, of Shanghai, China, have purchased the book and stationery business hitherto carried on by Messrs. Chipman, Stone & Co., of Yokohama, and will continue the same under the name of KELLY & CO.

KELLY & WALSH, Shanghai, China,
KELLY & CO., Yokohama, Japan,
want all publishers' catalogues regularly.

BOOKS FOR SALE OR EXCHANGE.

FOR sale, cheap, a lot of 340 second-hand library-books in good order. Also a small lot of school-books at low prices, or exchanged for others. Send for catalogues. A lot of odd numbers of magazines will be sold cheap. Address John S. E. Rogers, Gloucester, Mass.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books. Back numbers leading magazines, in suitable condition for binding, at very low rates to the trade.

SITUATIONS WANTED.

AS commercial traveller or clerk, by a young man who has had fourteen years' experience in the retail book-stationery, and paper-hanging trade. Good references furnished. Correspondence solicited. Address W. Y. Buck, Watertown, N. Y.

A GENTLEMAN with seventeen years' experience in his own store in the book, stationery, and paper-hanging trade, desires a situation. A very successful salesman. First-class New York and Chicago reference given. Address Wm. C. Sampson, Plainfield, Indiana.

AUCTION SALES.

AUCTION SALE of Americana at Baltimore, Md., beginning Wednesday, May 9th, at 7.30 o'clock P.M. TAYLOR & GOULD, Auctioneers, No. 46 Lexington street, Baltimore, Md.

Parties desiring catalogues, which will be sent as soon as ready, send address as above.

BUSINESS OPPORTUNITIES.

A GENTLEMAN seeking business desires to connect himself as partner in a publishing, printing, or stationery house; is familiar with manufacturing books and printing, and can furnish some capital. Please state full details in making reply to this adv. C. E. R., Station G., N. Y.

BOOK, stationery, and news store in beautiful city in Indiana. Store worth from $8000 to $10,000. Good trade. Splendid chance for cash customer. Address office "Publishers' Weekly," 37 Park Row, New York.

FOR sale, an interest in a well-established and probably the best wholesale and retail book, stationery, and wall-paper house in the West. Correspondence desired with none but experienced and first-class parties in every respect. Address A. B., care "Publishers' Weekly."

FINE STEEL ENGRAVING.

J. R. RICE & SONS.,
1620 Fountain street, Philadelphia.

PLATE PRINTING AND ENGRAVING.
BOOK ILLUSTRATIONS A SPECIALTY.
Send for estimate. All work guaranteed perfect.
LOUIS DREKA, ***1121 Chestnut St., Phila.***

A NEW DEPARTURE. TRAVELING and local salesmen wanted. STAPLE GOODS. NO PEDDLING Salary $75 a month. Hotel and traveling expenses paid. S. A. GRANT & CO., manufacturers of ENVELOPES and PAPER, 2, 4, 6, and 8 Home St., CINCINNATI, OHIO.

NEW MUSICAL DRAMAS.

Ruth, the Gleaner.
By J. A. BUTTERFIELD.
*An American Opera in 5 acts, worthy the study of real artists, yet not beyond the reach of capable amateurs. Particulars sent free. Sample copy, in paper, $1.00.

Last Will and Testament.
BY KARL MERZ.
*A sparkling amateur operetta for drawing or concert rooms. Full of wit and spirited music. Needs no special costume. Specimen copy, $1.00. Circulars free.

PALMER'S THEORY OF MUSIC.

A book for every teacher and student. A CLEAR and SIMPLE GUIDE TO MUSICAL knowledge and composition. It covers the WHOLE GROUND in a manner so simple as to be comprehended by the youngest pupil. Includes 730 questions, illustrated by 582 examples. MEETS A WANT NEVER BEFORE MET.

Price, $1.00, postpaid.

PALMER'S SONG HERALD.

Mr. H. R. PALMER was the originator of the class of books of which this is the latest and, by all odds, the best. Over 200,000 copies of his "**SONG KING**" were sold. "**SONG HERALD**" WILL DO MORE. It is an improvement on all former books for Singing Schools and Classes.

Price, 75 cents; $7.50 per dozen.

Specimen and full particulars of CHURCH'S MUSICAL VISITOR, containing $2.00 worth of new music, reading matter, etc., will be sent FREE on receipt of postage.

JOHN CHURCH & CO., Cincinnati, O.,
805 Broadway, New York.

ROBERTS BROTHERS'
NEW BOOKS.

TOWN AND COUNTRY SERIES.

FROM TRADITIONAL TO RATIONAL FAITH; or, The Way I came from Baptist to Liberal Christianity. By Rev. R. A. Griffin. (*Just Ready.*)

A WINTER STORY. By Miss Peard, author of "The Rose Garden." (*Just Ready.*)

NO NAME SERIES.

A MODERN MEPHISTOPHELES. (*Ready April 25th.*)

BRYAN WALLER PROCTER (Barry Cornwall.) An Autobiographical Fragment and Biographical Notes, with Personal Sketches of Contemporaries, Unpublished Lyrics, and Letters of Literary Friends. With portrait. One handsome square 12mo volume, cloth, $2. (*Ready April 25th.*)

☞ *The Trade will please order promptly.*

ROBERTS BROTHERS, PUBLISHERS,
BOSTON.

"HEAVENWARD!"

IMPORTANT ANNOUNCEMENT.

A NEW COLLECTION OF

Sunday-School Songs,

READY MAY 1st, 1877.

The thousands of Sunday-school workers who have used and admired Mr. JAMES R. MURRAY'S popular books and P. P. BLISS' beautiful sacred songs, will be glad to learn that a new collection of Sunday-school music will be ready May 1st, entitled

"HEAVENWARD,"

which has been in preparation many months, and which will contain, besides contributions from most of the leading writers of Sunday-school Songs in America, the best and most popular sacred songs of the late

P. P. BLISS,

including the old favorites, such as "Hold the Fort," "What shall the Harvest be?" etc. (which will be found in **no other** new Sunday-school book) and new songs never before published. The book has been compiled and edited by **JAMES R. MURRAY,** who was an intimate friend and musical companion of Mr. Bliss for many years, and will be found a worthy tribute to the worth of one of whom the editor says: "All who have sung and been helped by his music shall seek in vain for his like among the living."

It is confidently expected that the combination of talent secured in the compilation of

"HEAVENWARD"

will produce a work never before equalled for Sunday-school purposes, and destined to attain a popularity second to no work of the kind ever before published.

The book will be of our usual Sunday-school style, printed on fine tinted paper, containing 160 pages, and will be sold at 35 cents, by mail. $30 per hundred, by express, in board covers. Orders now received and will be filled in turn.

TO BE SOLD BY BOOK AND MUSIC DEALERS GENERALLY,

S. BRAINARD'S SONS, Publishers,
CLEVELAND, O.

TO THE TRADE.

SPECIAL NOTICE.—Book dealers are requested to send us their address and business card, and we will promptly supply *specimen pages* of "HEAVENWARD," with imprint. All desiring an early supply of the book will do well to send in their orders at once. Liberal terms and discounts to the trade.

S. BRAINARD'S SONS, Cleveland, O.

LOVELL, ADAM, WESSON & CO.'S

LIST OF NEW PUBLICATIONS.

Preparing for Immediate Issue, by arrangement with the English Publishers.

UNDER THE SANCTION OF HIS ROYAL HIGHNESS.

THE TOUR OF THE PRINCE OF WALES IN INDIA.

By Dr. RUSSELL. Illustrated by SYDNEY HALL, M.A. In 1 vol., crown 8vo, cloth extra. Illustrated. $3.

The narrative of this important visit to the native princes of India, by the Prince of Wales, and the details of his sojourn in British India, will, it is confidently predicted, form one of the most attractive books of the season. It will include the visits to the Courts of Greece, Egypt, Spain, and Portugal, the incidents of which are graphically portrayed by Dr. Russell, and will be illustrated by the Prince's private artist from sketches made during the tour.

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"FRUIT AND BREAD: a Scientific Diet" is the title of the book which Dr. M. L. Holbrook, editor of the *Herald of Health* and author of several useful books on health, has translated from the German of Gustave Schleckeysen. About 1000 copies have been ordered in advance of publication. The question of man's natural diet is described from the stand-point of evolution, and the book is destined to stir up a good deal of thought. The book will contain about 250 pages, be cloth bound, and sell for $1. It will be published by Wood & Holbrook early in May.

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THE SCHOOL-BOOK QUESTION.

An opinion has been delivered in the District Court of Minnesota, General Term, in the case of Joseph Curryer *vs.* D. D. Merrill, which was an application for an injunction against Mr. Merrill's contract The case was argued before Judges Willkin, Brill, and Simons, and the opinion of the Court delivered orally:

With reference to the policy of this law, the Court cannot consider that or the wisdom of it. The Legislature is the proper body to consider the wisdom of acts over which it has power to legislate. The first question is as to the repeal of this act by the new school code passed five days after the text-book bill, and we are of the opinion there is no such inconsistency in the two acts as to repeal this. Implied repeals are not favored. With reference to its uniformity, we are of the opinion that this is of such a general nature, though it may apply to particular districts, as to be a general regulation under the power in the constitution to establish and regulate common schools. As to its being an act for the raising of revenue, we do not think that that is its purpose, though it may incidentally have that effect, but its purpose is the regulation of schools. It does not take property without due process of law. It does not interfere with the right of personal liberty as secured by the constitution. Nor does it create a monopoly; and even if it did, incidentally, perhaps it would still be good. In Stewart *vs.* L. S. & M. Railroad, our Supreme Court upheld a contract which raised a monopoly. Neither is it a usurpation of the rights of local self-government. The State is the body to regulate schools. The State has full power to prescribe the conditions of attendance upon common schools and the text-books to be used. Neither is the law an infringement of the rights of free schools or a misappropriation of funds. Mr. Bell argued that the contract was not within the terms of the act, but the Court thinks differently, and so decides.

All the points raised by the counsel were overruled by the Court, the demurrer sustained, and the law declared right and constitutional.

A second school-book bill was introduced into the New York Legislature, last week, by Mr. Skinner. It consists of one section, as follows: "When a text-book shall have been adopted for use in the public schools of any school district or city in this State by the trustee or trustees or board of education thereof, it shall not be lawful to supersede the book so adopted by any other within the period of five years from the time of such adoption." The act is to take effect immediately.

PERSONAL NOTES.

Mr. W. W. Appleton sailed for Europe last week.

Mr. D. W. Bushnell, late of the firm of Bushnell & Brackett, Council Bluffs, Iowa, has gone to seek his fortune in the Black Hills.

The May *Wide Awake* gives No. IX. of the Poet's Home Series of papers, contributed by R. H. Stoddard. It relates to Bayard Taylor, and gives portrait and views of Taylor's home at Cedarcroft, accompanied by pages of pleasant personal gossip.

J. W. Gunn, Springfield, O., who was active in the preliminary organization which led to the American Book-Trade Association, proposes, after fifteen years' service, to retire from the book trade. The confinement in the store has made him an invalid, and he proposes to seek some more active occupation.

GLEANINGS FROM THE PRESS.

Profitable Business.—A correspondent at the West End of London sends us particulars of two rival booksellers there who are trying which can become bankrupt first. One marked up the new edition of Dickens at 1*s.* 6*d.*; the other then marked it 1*s.* 5*d.* No. 1, not to be outdone, reduced his to 1*s.* 4*d.*; No. 2 then marked his 1*s.* 3*d.* The other also reduced, and, at the date of our correspondent's letter, they were both selling at 1*s.* No doubt their sales are large, and we can only hope that they will both continue the game till they are ruined, so that the trade may be cleared of two such insane members.—*The Bookseller*, London, Apr. 2d.

The Publishers' Weekly.

APRIL 21, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PUBLISHERS' CATALOGUES.

THE grouping of publishers' catalogues in the Trade-List Annual and the comparisons of relative usefulness necessarily made (especially expressed in the answers to Prize Questions Nos. 6 and 8, printed in the WEEKLY of April 29th and May 27th, 1876), have already led to a considerable improvement in trade catalogues and a more general approach to uniformity after the best type. Since that time, the Conference of Librarians has been held, and there has been mnch light thrown on the subject of cataloguing from their point of view. There is good reason to hope that the near future may see a general agreement among librarians and throughout the trade in certain points which it is desirable to have fixed, which will be equally beneficial to publisher, bookseller, bookbuyer, librarian, and reader. It seems at first sight a very small matter to make a great fuss about, but when the minutes now lost by the diversity, complexity, and other defects of catalogue entries are added up, it is easily seen that a serious amount of time and of working power, that is, of money, is lost in the long run to every one who has to do with books.

We are not yet in sight of the millennium, and it is to be doubted whether, even in the millennium, every body will think and catalogue alike. But it is desirable that there should be an approximate agreement on quite a number of points, which will not interfere with the highest usefulness of any one catalogue for the especial purpose which it is individually meant to serve. We desire to call attention to the matter now, so that those publishers who are preparing new catalogues, in view of the Trade-List Annual for 1877, may make them of the best sort. In this connection, we would call the attention of publishers to the repeated expressions of the trade as to the importance of good cataloguing, and especially to a letter which we are permitted to quote, in advance of publication, from the April number of the *Library Journal*. A prominent librarian writes:

"I have just deposited in my waste-paper basket a large and doubtless valuable assortment of publishers' and booksellers' catalogues unread, and it occurs to me that it would pay the authors of trade and sale catalogues to save their publications from such a fate, by conforming to the ordinary rules of library cataloguing, and entering books under the name of the author. . . . . If my experience is that of others, I can say that a librarian's time can always be put to better use than in wandering among shapeless, formless, and lawless catalogues, in which one half of the titles are under the name of the author, one fourth under the name of the subject, and the remainder under a heading dictated merely by the fancy of the compiler. As a step towards bringing the libraries and the trade closer together, I will ask you to call the attention of the trade to this matter."

This is also the experience of the trade over poor catalogues, and the sale of many a book is lost because of them. Of course the library catalogue and the trade catalogue are for two different purposes, and the experience of the latter has shown that a classified catalogue with alphabetical index is better for their practical use than the favorite dictionary catalogue of the librarian. But an approximation to uniformity in the trade, and, next, a uniformity on all possible points between the trade and the library profession, are decidedly needed. As the librarians push forward their present plan of co-operative work, many points hitherto doubtful will be decided by them usefully to the trade, and we commend to publishers the various discussions of these matters current in the *Library Journal*, particularly the report on co-operative cataloguing in the number for January, pp. 170 *et seq.* There are a few minor points of difference in the order of entry of the particulars of a book between their proposed system and that set forth in the summary of a model trade catalogue given in the WEEKLY last year (p. 557, April 29th), but these are but minor points, and will ultimately be harmonized.

Our main purpose just now is to suggest to publishers the importance of studying the question of cataloguing, and of preparing for the coming Annual the best catalogue that they can, for which it may safely be said that the WEEKLY schedule, before referred to, presents the model—an octavo catalogue, arranged under classes alphabetically by authors, with finding-list index at the close.

THE Minnesota decision elsewhere is of considerable importance, though not final. It is said that the case was not argued as fully and

ably as might be, and that there is still reason to hope for a reversal by the Supreme Court on grounds not covered by the District Court decision. The latest New York bill, simply prohibiting changes within five years, and similar to a law existing in several States at present, is favored by several leading school-book houses. Its passage will bring a swarm of agents into the State, to secure the five years' trade. This bill has not the obnoxious feature of uniformity, however.

THE Petersons propose to accommodate those book-buyers who are clamoring for cheap books. Their "Dollar Series," just at hand, is really a new departure, and will be heartily welcomed as a very creditable piece of publishing likely to stand well with the public and not to stand long on booksellers' shelves. The initial volume makes a thick book (of print, not merely paper) of 544 pages, and is very neatly and tastefully bound; the only criticism to be passed upon is that it is made to begin on the sixteenth page, for which no reason can be found.

COMMUNICATIONS.

THE TRADE SALE.

April 12, 1877.

No better service has been done by the WEEKLY than in the recent article on the Trade Sale. May I commend its thoughtful perusal to all who contributed, and to all *regular* dealers who purchased. During the sale the remark was more than once made in my hearing that the sale was a success. *Since* the sale one of the contributors has remarked that the sale was a mistake. In the previous years, when the sale was a semi-annual feature, it was a common remark, at the *close*, that it was an evil and did not pay. Will any one tell me, in view of the experience of the trade, why the sale has been revived and why it should be continued?

One fact remains: those who were the largest purchasers at this sale are the undersellers. They reap the benefit. The regular dealers, who felt themselves debarred from this sale, saw the best books in the market—books which they always keep in stock, and which they had bought, and must buy, at 25 per cent and 33 per cent—sold to these other dealers at 40 per cent and 50 per cent and 60 per cent off. When these dealers have sold out their trade-sale lots of new and standard books, will they put on their shelves a new supply at such rates as the regular dealers pay? Will the publishers take my order for any page of the trade-sale catalogue and sell me a bill, at the rates which the sale netted, and take an endorsed note at five months? Of course not. And yet, who is it that truly supports the publisher? Is it the trade-sale buyers or is it the regular trade?

Next fall, doubtless, there will be another sale. I look for it, and with a larger catalogue than we have had in many years. So will it go on until the market in many places is deluged. Then will go up another cry of despair, and what then? Perhaps a sale *four* times a year to "advertise" one's list and "stir up trade."

A. D. F. R.

OBITUARY.

R. M. DE WITT.

ROBERT M. DE WITT, the well-known publisher, of No. 33 Rose street, died on Monday, April 16th, after a brief illness, at his residence in Stratford, Ct. He was attacked a week ago with erysipelas, but, fearing no danger, continued to transact business until Sunday evening last, when he fell into a stupor from which he never rallied. Mr. De Witt was associated early in life with William Graham, the publisher; after Mr. Graham retired, the business passed into the hands of Mr. De Witt and a fellow-clerk named Davenport. This firm did not last very long, and after it was dissolved Mr. De Witt continued the business alone in Frankfort street up to within a few years, when he removed to his new building in Rose street. Since Mr. De Witt's large failure in Frankfort street, he has paid his creditors their claims in full with interest.

JAMES M. CAMPBELL.

MR. JAMES M. CAMPBELL, a well-known citizen of Philadelphia, died at his late residence on Wednesday last, aged 77 years. He was born in that city, and was at one time employed in the publishing business. He was a grandson of Robert Aitken, the publisher of the first Bible in Pennsylvania printed in the English language. At one time he visited Europe, and introduced there a well-known history of the North American Indians. Some thirty years since he published a very popular edition of D'Aubigne's History of the Reformation. In 1853 he entered the chemical establishment of Powers & Weightman, where he remained till the time of his death.

BUSINESS NOTES.

ATCHISON, KAN.—Geo. W. McCabe, bookseller, etc., has made an assignment.

BRUNSWICK, ME.—Charles H. Griffin, dealer in books, etc., has sold out.

LOCK HAVEN, PA.—The book and stationery store of Jacob Ulp was recently burned.

NEW YORK CITY.—Walter R. Carter, bookseller and stationer, 1213 Broadway, is closing out his business.

NEW YORK CITY.—James Miller, publisher and bookseller, will remove May 1st from his present quarters to 779 Broadway.

PHILADELPHIA, PA.—Richard Magee & Son, publishers, stationers, printers and blank-book manufacturers, are offering to compromise at 25 per cent.

WILKESBARRE, PA.—In our last issue we mentioned Mr. Brown as having purchased "The *Honest* Bookstore." What we meant to say was "The Holbert Bookstore" although we trust our friends will give him credit for being entirely honest nevertheless.

STATIONERY NOTES.

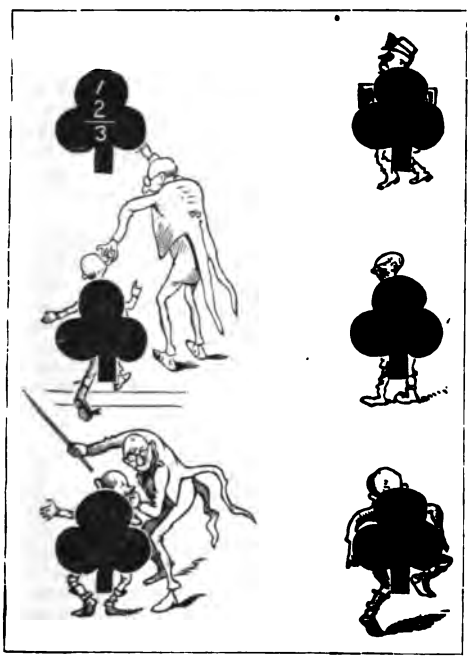
A. DOUGHERTY, 76, 78, and 80 Centre street, New York, has ready for the trade his new patent Spanish-American playing-cards. The cut below represents several of the cards as they would appear in the hand of a person while playing. The cut also shows the superiority of this style of playing-card, which comprises the features of two styles of playing-cards in one. The Spanish style is followed in the line which is placed around the face of the ordinary card, and broken at the top and bottom to designate its suit, with a number inside the line to show its value. For diamonds, the line around the face is perfect; for hearts, it has one break at the top and bottom; spades, two breaks; and clubs, three breaks. A Spanish player ascertains the character of his hand by merely exposing the upper edges of his cards, one above the other. To give the English player a like advantage, a pip or emblem and number, indicating the suit and value at the corner, have been placed outside the border line, and on face cards has been placed an initial, as K, designating king, etc. This enables the English player to ascertain his hand by exposing merely the corners outside the border line. The new card will be made of the best linen stock, with beautiful designs of backs, and put up one dozen in a box. It is claimed to be unequalled for style, durability, and finish. The price per gross is $72, and dealers will find this card to meet with great favor. Of course ordinary games can be played with it the same as with ordinary styles of cards.

BELCHER & HOUGHTON, for many years located at 71 John street, have removed to 28 Beekman street, where they have much better facilities for the manufacture of their goods. Edward E. Brown, for many years engaged in the manufacture of fine stationery, has taken charge of the manufacturing department, and his experience and good taste guarantee satisfaction to their many patrons. This house is represented by Joseph W. Wilson. It is to be hoped that their friends will not fail to give them a call at their new location.

J. L. READ & SON, 102 Fourth avenue, Pittsburg, Pa., have the sole agency of the "Expert Writer" pen with turned-up point. It is made by William Collins' Sons & Co., Glasgow, Scotland. This pen is claimed to be the best steel pen made for general purposes, and more especially for rapid writers, as the turned-up point does not stick into the paper and spatter like the ordinary sharp-pointed pens. It is claimed that the point cannot be eaten away so rapidly by the acids in writing fluids, and it makes a plain, legible mark as well as fine lines. It can be used on any kind of paper, whether of rough or even surface, where the ordinary pointed pen would be utterly useless. It is said to be as well adapted for the use of poor penmen as it is for expert writers, and can be used with greater freedom. When the points are corroded they can be straightened out, and will be found as good as any ordinary pen. They are packed in boxes containing three dozen pens, each pen being stamped "No. 413—Expert Writer—William Collins, Sons & Co." The boxes bear a white label, printed in purple, descriptive of the pen, with the words "J. L. Read & Son, Pittsburg, Pa.,

sole agents for the United States." Price per gross, $2 long, $1.25 to the trade.

F. H. LOWERRE is introducing a new and entirely novel playing-card called the "Eclipse Comic Playing-Card," which has the merit of being thoroughly original and extremely amusing, without any taint of vulgarity. They afford an excellent source of amusement for old and young. There are fifty-three cards, including joker, each of which has a different comic drawing. One of these is shown in the cut below. They are made of excellent linen stock,



and finished in high colors and gold, and can be used for playing any game equally as well as the cards in common use, since *every spot remains in precisely the same place* as on the ordinary playing-cards. These cards are a clever addition to drawing-room resources, as they cannot fail to contribute no little mirth, while there is nothing objectionable about them. Many of the caricatures are decided hits of the day, such as the jack of clubs, which represents a fat policemen with club in hand, while a couple of escaped convicts are enjoying themselves in a free fight across the street. The king of spades represents Hamlet, spade in hand, meditating over the skull of Yorick. The three of hearts represents Cupid with his arrow and dart piercing a heart. The ten of clubs gives a lively picture of the Skidmore Band, and the nine of clubs is a comic representation of the Skidmore Guards. The queen of hearts is represented by an old maid, seated with her money-bags at her side, while on either side are a cat and poll-parrot. The general verdict is that these cards are a decided hit, and are bound to have a large sale. They will continue to be made in very superior style and quality, having already required a large outlay. They are offered at the very moderate price of $75 per gross, less a discount to the jobbing trade, in lots of not less than one gross, by F. H. Lowerre, 67 Liberty street, New York.

PECK & SNYDER, late of 126 Nassau street, have removed to 124, next door. They now occupy the entire building of four stories and basement, 85 x 25 feet, which has been entirely remodelled. The store has a new plate-glass front, which gives them a much better chance to display their goods. The ground-floor is used for a salesroom and office, and here any thing in the sporting and amusement line can be had. The second floor is used for bulky goods, such as croquet, Indian clubs, etc. The third is used for all kinds of gymnasium goods, and the fourth for the manufacture of all kinds of base-ball, firemen's, and gymnasium outfits. The whole building is light and convenient, and gives this firm greater facilities for carrying on their rapidly-increasing business.

DENNISON & Co., New York, have a new line of card-counters, or poker-chips, called Ivory-surface Indestructible Game-counters. They are in two sizes, No. 1, 1¼ inch in diameter, No. 2, 1¾ inch, and are made of paper which is impervious to water. They are much more compact than, and will stack as easily as, ivory, and are much cheaper. No. 1 is sold at $5, and No. 2 at $7 per thousand, less a discount to the trade.

DREYFUSS & SACHS, 75 and 77 Duane street, New York, are getting out many new and elegant styles of chromos and chromo mottoes. The six new 7 x 14 chromos are very handsome, especially when mounted with their tasty mats. The chromo perforated mottoes are having a very large sale.

W. E. BRADNER has a new "Automatic Coin Detector" and standard letter-scale, as shown below. It is a neat, simple, and reliable little machine for detecting counterfeit silver coin instantly and weighing letters and newspapers accurately. It is especially intended to test 25 and 50 cent pieces in weight, diameter, and

thickness; also by sound. This little article is an actual necessity to every banking and mercantile house in the country, and is

meeting with a good demand in the trade. The goods are sold from $1.75 to $3 each by Baldwin, Boynton & Co., general agents, 111 Nassau street, New York.

C. S. ADAMS, with Willy Wallach, New York, has returned from the South, and has started over his Eastern route.

BOOK NOTICES.

CLASSIC LITERATURE, by C. A. White. (Holt.) The present work has been prepared to be used either for reference or study, or as a classical reader in schools and colleges. It contains sketches of the great authors of antiquity, with such extracts from their works as might give a fair idea of the style and spirit of their writings. Great pains have been taken to obtain such translations as nearest approach the spirit of the original. The extracts are mostly from the Sanskrit, Greek, and Roman, with some account of the Persian, Chinese, and Japanese literature. Large 12mo, cloth, $2.50.

NOBLE WORKERS, by H. A. Page. (Lowell, A., W. & Co.) This volume includes biographies of a number of notable men, workers in various fields, such as John Coleridge Patteson, the missionary bishop; Charles Knight, the publisher; Robert Chambers, the editor; Duncan Matheson, the soldiers' friend; Sir Donald Macleod, Sir Henry Lawrence, Henry Alford, etc.; and four Americans, John McVickar, Arthur Tappan, Dr. Cullis, and Dr. Judson. 12mo, cloth.

NOTES ON GENESIS, by the late F. W. Robertson, M.A. (Dutton.) To best show the plan and spirit of these notes we quote a passage from Mr. Stopford Brooke's "Life:" "In January, 1850, Mr. Robertson went away to recruit his health. On his return he commenced lecturing on the book of Genesis. He met the difficulties of the earlier chapters with mingled wisdom and freedom; he fairly stated the claims of scientific and historical truth, even when they were in conflict with the narrative of the sacred text, and, while declaring that the Mosaic cosmogony could not be reconciled with geological facts, still succeeded in showing its inner harmony, in principles, with the principles of scientific geology." 12mo, cloth, $1.50.

DEEPHAVEN, by Sarah O. Jewett. (Osgood.) This little book tells the story of two young girls' summer pleasuring. In Deephaven, a quaint old New England town, the parents of one of them possessed an old estate that had been in the family for many generations. The grand-aunt, the last inhabitant of the place, being dead, the girls plan to go and keep house there for the summer and enjoy an unmolested out-door life. The book is made up of descriptions of the scenery, the people, and the many odd characters and adventures they see and meet with. The style is very fresh and pleasing, and the incidents of the dreamy, quiet kind so delightful for summer reading. 18mo, cloth, $1.25.

A WINTER STORY. (Roberts.) This story is the second volume published of the "Town and Country Series." It is by the author of "The Rose Garden" and "Thorpe Regis." It is one of those quiet stories of English country life that imperceptibly win upon the readers regard, and finally leaves him thoroughly fascinated. It opens with a description of an old farm and its quaint inhabitants, and the impression they make on a little city boy who, having lost his parents, comes there to live with his uncle, Mr. Philip Oldfield. Philip Oldfield's sad history is the chief subject of the book. The remorse that weighs him down, his unhappy love and seemingly blighted life, are all brought gradually before the reader, in the most natural and unsensational manner, deeply moving his sympathies and interest. Some charming bits of nature are sketched in, rendering the work altogether a most readable and desirable one. 16mo, cloth, $1.

TWO MEN OF SANDY BAR, by Bret Harte. (Osgood.) This drama has been so extensively played, and so thoroughly praised and abused by the papers, that we have only to call attention to it in its present form. Every one will be glad to obtain it thus, in the pretty uniform of the "Little Classics," and read it and judge it for themselves. $1.

ELIZABETH BARRETT BROWNING'S LETTERS AND ESSAYS, with a Preface and Memoir by Richard Henry Stoddard. (Miller.) Any revelation of the inner life of Mrs. Browning will be welcomed by the reading public, eager to know all that can be known of one so loved and admired both through her works and her personality. There are few poets of recent date of whose private life we have so slight a record, while the few facts we do possess only make us anxious for more. Mr. Stoddard in his preface and memoir gives not only a brief but very graphic account of Mrs. Browning, but also of Richard Hengist Horne, her earliest literary friend, to whom the letters embraced in these volumes were written. The letters, extending quite from the beginning of her career to its ending, are exceedingly charming, full of a touching frankness about herself and her husband and her various works. They will be read with great interest. The second volume contains the essays gathered under the title of "The Book of the Poets." 2 vols. sq. 18mo, cloth, $2.50.

COUNTRY QUARTERS, by the Countess of Blessington. (Peterson.) This is the initial volume of "Peterson's Dollar Series of Good Novels." It is scarcely necessary to say that the book is not a new one, but apart from that we can speak in the highest praise of its general appearance and get-up. It is fully equal in point of binding, paper, and type to any of this firm's $1.75 books. It is bound in blue cloth, with tasty stampings in black and gold, and will be uniformly issued in this style and color. The book is a thick 12mo of over 500 pages. $1. This house has also just reissued, in morocco cloth, Dumas' "Man of Five Wives." 8vo, $1.

SIX LITTLE COOKS, or Aunt Jane's Cooking Class. (Jansen, McClurg & Co.) Quite a novel idea is set forth in a very practical manner in this little book. It shows how six little girls were seized with a great desire to know how to cook; they call in the services of "Aunt Jane," an excellent housekeeper and an accomplished cook, who agrees to give them real lessons with real ingredients in the great art of cooking. Their experiences and mistakes make a little volume that cannot fail to

amuse and interest young girls very much. In the course of the lessons Aunt Jane gives a number of simple recipes for cakes, candy, pudding, etc., which give a real value to the book. It is one of the best methods we have yet seen for interesting young girls in practical housekeeping. 12mo, cloth, $1.

LITERARY AND TRADE NOTES.

WORCESTER'S DICTIONARIES, now the property of J. B. Lippincott & Co., have slightly changed in prices, as follows: Quarto, $10; Octavo (Universal and Critical), $4.25 (old price, $4.37); Academic, $2 (old price, $2.25); Comprehensive, $1.75 (old price, $1.80); School (Elementary), $1 (old price, $1.50); Pocket: cloth, 63 cents (old price, 75 cents); roan, flexible, 85 cents; roan, tucks, gilt edges, $1.

J. B. LIPPINCOTT & Co. now offer at half price a small remainder of the English edition of "The Commentary, Critical, Experimental, and Practical, on the Old and New Testaments," by Messrs. Jamieson, Fausset, and Brown. This makes a reduction in price from $30 to $15, net, per set.

DODD, MEAD & Co. state that nearly 30,000 volumes of Rev. E. P. Roe's works have been sold within the last six months.

THE Authors' Publishing Co., 27 Bond street, offer $200 premium, in addition to copyright, for the best MS. of a scientific or religio-scientific book of general interest.

THE satire of "Rev. Green Willingwood, or Life among the Clergy," by Rev. Robert Fisher, is just ready at the Authors' Publishing Co.'s. It is said to be a trenchant book on church humbugs and other parish abuses that a minister cannot very well attack *in propria persona.*

MESSRS. J. B. LIPPINCOTT & Co. add to their list of forthcoming books "Sun Pictures of Favorite Authors," by J. C. Heywood; "A Family Feud," from the German, by Mrs. A. L. Wiste; A "History of the College of New Jersey," by ex-President Dr. John McLean; "Outlines of Etymology," by Prof S. S. Haldemann; and a series of Dr. W. H. Furness's sermons, entitled "The Power of Spirit, and other Discourses."

BENSON BROTHERS, Philadelphia, states the *Tribune*, announce for May a subscription volume containing the "Proceedings of the Electoral Commission," compiled and edited by Thos. H. Clark and Louis De Ronceray. The facts of the case in all their minutiæ, with judicial rulings and the whole proceedings, are placed comprehensively before the reader. In addition to carefully-prepared text, there will be numerous steel engravings of persons, scenes, and public buildings in Washington.

R. WORTHINGTON announces the publication of "Ocean to Ocean," a graphic and interesting account of Mr. Fleming's expedition across Canada in 1872, by his Secretary, Mr. G. M. Grant. It is said to give a fresh and very entertaining account of a vast and picturesque region but little known to Americans. Its simple descriptions, its narrative of novel experiences, its valuable information respecting the territory of our nearest neighbor, are said to make it an unusually interesting and useful book. The volume has illustrations and map. R. Worthington has arranged with Messrs. Lovell, Adam, Wesson & Co. for the entire sale in this country of their Illustrated Edition of Boccaccio's Decameron, with all the Stothard plates and all the illustrations of the Milan edition; also of Doré's Illustrated Edition of Rabelais' work.

MR. JAMES SCHOULER, of Boston, is preparing a "History of the United States under the Constitution," the materials for which he has been gathering during the past ten years. As the work begins with 1789, it embraces a later period than that covered by Mr. Bancroft's work.

REV. LEONARD W. BACON, who has recently resided abroad, has collected into a volume his more important publications in periodicals, which will be published by G. P. Putnam's Sons, under the title of "Church Papers, Polemical, Irenical, and Historical."

THE *Tribune* states that illness has prevented Mr. John Habberton from completing his "Scripture Club of Valley Rest" as soon as he had expected, "to the considerable disappointment not only of readers but of booksellers, who have been pouring in orders and, later, indignant queries as to why the book did not come." It is still hoped, however, that the book may be published this spring.

A. D. F. RANDOLPH & Co. have just brought out a third edition of "The Little Sanctuary and other Meditations," by Alexander Raleigh, D.D.

WM. H. CLARKE & Co., Indianapolis, and Oliver Ditson & Co. have just published a new and valuable work designed for the general information of organists, church committees, and musical students, under the title of "An Outline of the Structure of the Pipe Organ," by William H. Clarke.

CLAXTON, REMSEN & HAFFELFINGER have just published Part Third, "The Moods and Tenses," of "A Short Latin Grammar," by Edward Roth.

ROBERT CARTER & BROTHERS have added to their list a book of devotional meditations in prose and verse, entitled "My Saviour," by the Rev. John East, and have also just reissued in one volume, under the title of "Katy and Jim," Julia A. Mathews' two stories, "Little Katy" and "Jolly and Katy in the Country."

THE Washington Publishing Company has just issued "United States Blue Book: A Register of Offices and Clerkships and other Civil Positions under the United States Government, and the Salaries, 1876–77," compiled from the official register of the government.

A NEW Scottish biography is that in which the Rev. William Hanna, D.D., has edited "The Letters of Thomas Erskine of Linlathen," a minister of the New Church of Scotland. It is published in Edinburgh by David Douglas, late of Edmonston & Douglas, and G. P. Putnam's Sons will issue it here.

THE Presbyterian Board of Publication have reissued two works in great demand for Sunday-school libraries, "Alypius of Tagaste," by Mrs. Webb, and "Pomponia," by the same author.

BOOKS WANTED.

DODD, MEAD & CO., 751 BROADWAY, NEW YORK.

Seymour's New Readings of Old Authors.
Baird's Christian Retrospect.
Fireside Fairies.
The Winthrops. By Robert C. Winthrop. 2d ed.
Life of Elder Wm. Brewster.
State condition and price.

F. E. MCARTHUR, KNOXVILLE, TENN.

Webster and his Masterpieces. Pub. by Tefft, Auburn, 1854.

PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

1 Fire Island-ana. By W. P. Hawes. 12mo. Pub. about 1840.
1 Lieber's Legal and Political Hermeneutics. 12mo.

ANSON D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

1 Blake's Mining Machines.

B. WESTERMANN & CO., 524 BROADWAY, N. Y.

1 Hopkins' Baccalaureate Sermons. Boston, 1863.

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AUCTION SALES.

AUCTION SALE of Americana at Baltimore, Md., beginning Wednesday, May 9th, at 7.30 o'clock P.M. TAYLOR & GOULD, Auctioneers, No. 46 Lexington street, Baltimore, Md.

Parties desiring catalogues, which will be sent as soon as ready, send address as above.

BUSINESS NOTE.

KELLY & WALSH, of Shanghai, China, have purchased the book and stationery business hitherto carried on by Messrs. CHIPMAN, STONE & CO., of Yokohama, and will continue the same under the name of KELLY & CO.

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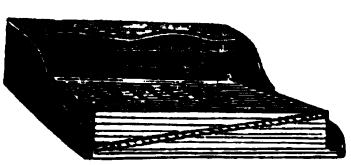

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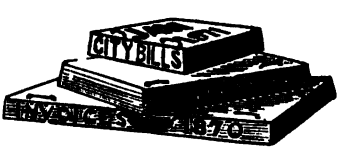

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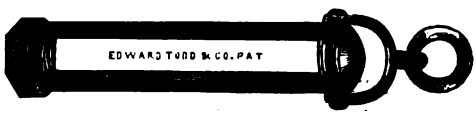

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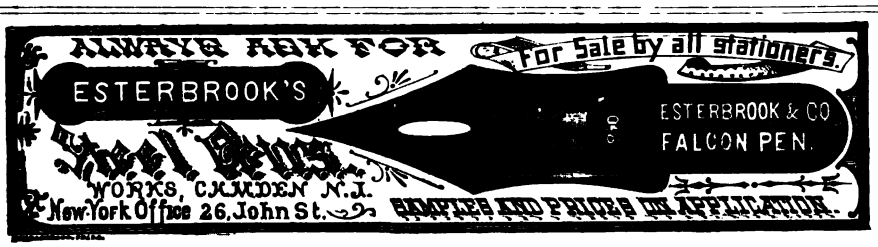

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Historical Sketches of Northern New York and the Adirondack Wilderness: including Traditions of the Indians, Early Explorers, Pioneer Settlers, Hermit Hunters, etc. By Nathaniel Bartlett Sylvester, of the Troy Bar. 8°, pp. 316. $2. (*May* 20.)

THE SCHOOL-BOOK QUESTION.

A BILL "to secure uniformity of text-books to be used in the common schools of the State, and to reduce the cost of the same," is now in the House in Illinois. It is different from any of the other text-book bills. It provides for a "school text-book commission," to consist of Governor, Superintendent of Public Instruction, Attorney-General, *ex-officio*, and four others, to be appointed by the Governor, not more than two of whom shall be professional teachers, to serve for four years. $5000 fine and a year's imprisonment is provided against interest in contracts or supplies or in school-book houses on the part of commissioners, who are to take the State oath and serve without pay. They are to meet at the capital within twenty days of appointment, and shall advertise in one daily paper each in Chicago, New York, and Philadelphia for sealed proposals for any or all of the usual series of books to be used in the State for the ensuing six years. Bidders must furnish bonds. All qualities of the books shall be taken into consideration, but no bid shall be considered at less than 40 off present retail price. Books are to be delivered to county clerks, on order of the State Superintendent, and 102 sample copies are to be furnished for their use in comparison. The school directors of each district shall designate, prior to the 15th of March of each year, the number of books needed for the year ensuing, and on or before the 15th of May the State Superintendent shall make requisition on the contractors. The several officers are required to keep full accounts. On the delivery of shipping receipts for the goods, the State will pay the contractor directly out of a fund of $200,000, set apart for the purpose. The State Superintendent shall fix a price upon each book to cover cost of transmission, and retail dealers may purchase from the local directors at the price paid by the State, provided they will undertake to sell single copies at prices not exceeding fifteen per cent profit. No other text-books shall be used in the public schools, except when city boards have special charters, and except in higher studies not covered by these books. In case they are not introduced in any township, the school fund shall be withheld. If passed, the act is to take effect immediately.

In Ohio the first bill introduced was lost by a tie vote, but we hear that a second bill has some chance of passing.

COMMUNICATIONS.

"*A DISGUSTED BOOKSELLER.*"

———, N. Y., April 23, 1877.

To the Editor of the Publishers' Weekly:

What shall a country bookseller do when his customers can buy the latest publications in Boston at from 25 to 30 per cent discount, and when his jobbers sell to his own customers at 20 to 30 per cent?

Four of my customers were in this A.M., and in speaking of prices assured me of above facts. They need no comment.

Again, a certain $4 (retail?) publication has been sent to single subscribers—not agents, postmasters, or clubs—at $3.34, while we pay $3. Wherefore? I have always maintained the pleasing "fiction" of retail prices, but with these facts staring one in the face, I think I shall offer all standard works at, say, 30 per cent, and throw in a set of Crandall on all purchases of $3 and upwards as a premium! What say you?

If publishers are determined to sacrifice us, why not then begin war on our part? Something must be done, and the question is, what can be done? As the first step, the country bookseller should patronize only those publishers who strictly hold to the retail price in the retail trade—if such an one can be found!

A DISGUSTED BOOKSELLER.

THE TRADE SALE.

A CITY publisher sends us a communication received this week from prominent country dealers.

LATEST TELEGRAM FROM BOSTON!

RESULT OF TRADE SALE!!

LONG LIVE THE KING!!!

[Here follows one of the advertisements referred to on a previous page, with the note:]

Adv. in a country newspaper. Good for "small dealers."

The Publishers' Weekly.

APRIL 28, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOKSELLING AS A PROFESSION.

WE are furnished this week with an editorial ready-made, which *The Bookseller*, London, quotes from the *West Middlesex Advertiser*. We trust the American trade, as well as the English, will take it to heart.

"Time was when to be a bookseller was next door to being a member of one of the liberal professions; but booksellers such as lived in olden times, if not extinct, are becoming rarer every day; and we venture to suggest to those gentleman who are so patriotically seeking to avert the extermination of some of our native species of wild fowl, whether it would not be possible, by an ingeniously-drawn Act of Parliament to do something for the preservation of the bookseller. It is quite possible that the pages of the Directory occupied with the names of those who profess to carry on this business are increasing rather than diminishing in number; but as all who write verses are not poets, and all who paint pictures are not artists, so all who sell books are not, in the old sense of the word, booksellers.

"A bookseller used to be a man not only thoroughly familiar with the books of the day (their souls as well as their bodies), but, further than this, he was an authority who was appealed to on matters connected with bibliography and literary history with as much confidence as a lawyer is consulted on a point of law. A bookseller of to-day is very often a man who might just as well be a cheesemonger or a pork-butcher for any thing that he knows or cares about books, and so far from being capable of guiding or advising his customers, they have sometimes no little trouble in making him understand a requirement that lies just outside the current of popular demand. And the cause of this degeneracy is not far to seek. The undignified and unneighborly scramble for custom, in which each man's object is to give away a larger discount 'in the shilling' than any body else, and thus to do more than others to make the publisher's estimate of his book's value a dead letter and an absurdity, is what a man of the mental calibre of the old booksellers will not take part in.

"A bookseller's shop conducted on this principle sinks to the level of a railway bookstall. Its owner cannot afford to keep a stock which will give an opportunity for wide and intelligent choice, but covers his counter with mammoth piles of the publications of to-day and yesterday, such as are most likely to indemnify him for his 'small profits' by 'quick returns.' Unless booksellers can be found who will have the courage to stand out of the scramble, and be content to serve such customers as are willing to pay a fair price for their books, and desirous of dealing with a man whose knowledge of his business will be an aid to them in getting what they want, we shall fear, in spite of the evidence of the Directory, that the race is becoming extinct."

A CHIEF argument for the trade sale is its usefulness for advertising purposes. How it advertises books may now be seen in the New York and Boston papers. Messrs. E. P. Dutton & Co. advertise in the *Tribune* trade-sale stock at reduced prices, and offer to buyers a list on which are not only the leading lines of Osgood books, at from a fifth to a third or more off, retail, but Froude's England, Bancroft's United States, etc., at similar rates. Messrs. Estes & Lauriat announce in the *Advertiser* "60 boxes of books at 40 to 60 per cent below publishers' prices. Now opening, the best collection of standard works ever purchased at spring trade sale," comprising works of leading copyright authors named. And so on. These are regular houses, who certainly are not "interlopers" in the book business, and who know something about it; the fact is, they bought at trade sale for the purpose of offering at low rates, and it is difficult to say, so long as publishers invite this slaughter, how they can be criticised for so doing. It is worth noting that the stock on which prices have been reduced suffers quite as much as the other; in other words, underselling is another question from "cheap books." The difficulty, some will say, is not so much in the trade sale as in talking about it, but when regular dealers buy for the purpose of talking about it in the biggest type of the daily papers, it is time for a candid admission that the trade sale is the real evil, and the advertising a necessary effect of this cause. This is also sufficient evidence that the evil of the trade sale is not confined to the books actually

sold there. The numerous auction, clearance sales, etc., lately, in the retail regular trade, are doubtless brought about largely by the under-selling practices, which make it impossible to realize on stock except by the most forced sales.

THE influence is the same upon the wholesale trade. A prominent Boston publisher is authority for the story that a person who had $10,000 to $12,000 ready cash to put into the book business visited Boston lately and made small purchases from the several publishers to make up a test stock for his start. Just as the day was closing, he happened to pass by "the archway," and noticing the extraordinarily low prices of books (15 cents on the dollar?), looked over the stock and bought several hundred dollars' worth, wholesale at retail prices. In New York, the house above quoted have in their basement a wholesale list offering certain lines at a third and in some cases 40 off, in single copies to the trade, while the publishers or their New York agent must hold discounts stiff at a quarter or 30, by the terms of their announcement to the trade. This of course cuts off direct purchases from the publishers or from jobbers purchasing from them. Holding discounts stiff is in itself a thoroughly sound business idea, but it is impossible to do this when at the same time quantities of goods are thrown on the market at the "any price" of the auction-room.

AN easy method of swindling has been discovered by some clever thieves, one of whom has already cleverly made his way into the Tombs. Their plan was to copy the style of orders used by well-known firms, and obtain stationery and other goods on these orders. Baker & Pratt's and W. H. Hosford's were the orders chiefly used. The former house request the trade to honor only their signed orders, and not to deliver goods to bearer except there is special authorization. We suggest to the trade to be a little more careful both in their system of ordering and delivering.

IT seems as though the trade were losing an old friend as the familiar name Wilson, Hinkle & Co. is superseded by the style of the new firm. We congratulate the gentlemen retiring on being able to retire with a fortune—which few in the trade would be able to do. The old house has by great energy and sagacity built up a business which has given it a trade in school-books larger than any other in the country, and we trust the new house, though entering the busines in troublous times, will have as fortunate a record.

STATIONERY NOTES.

Brief descriptions of new goods, with small cuts illustrative of novelties, business changes, and personal notes, inserted without charge.

THE novel "Japanese stationery" has been introduced into this country by Messrs. Scribner & Co., who furnish it in three lines of decorations—the "Kiku" and "Mume" assorted for invitations and general correspondence; the black for full mourning, and the silver for light mourning. The first-named styles are decorated with designs respectively from the kiku or chrysanthemum flower, and the mume or plum-tree sprig and blossom, both being significant in the Japanese festivals as emblems of gayety and youth. The devices are in gold, silver, pale green and flesh tints, and are very elegant. The mourning stationery uses the "dead willow" and the bamboo, emblems of death and of immortality, in combination with a diaper pattern. The goods are in artistic boxes, containing two quires and packs, retailing at $3.00 each.

ALSTON ADAMS, Albany, N. Y., has just patented the most clever and neatest novelty in cardboard we have lately seen. It consists of an ornamentation of cardboard surfaces, so as to closely resemble the effect produced by embossing. This combination is produced by two or more sheets of paper, one of which is printed, water-marked, or ornamented with the pattern or design required, the others being blank sheets; so that when fastened together the design appears to be on the surface, and is perfectly distinguished, while the surfaces of the board can be highly finished without destroying the effect produced. This can be done with either coated or plain sheets, or in colors, as desired. It is an excellent board for the use of large corporations, railroad tickets, etc., as special designs or names can be worked in, preventing imitation. Mr. Arthur Bott is the superintendent of this manufactory.

THE Judges of Award at the Centennial Exhibition say of the exhibit of Joseph Parker, Son & Co., New Haven, Ct.: "This exhibit contains blotting-paper of two qualities, Treasury and Commercial, white and of various colors, and of many thicknesses, from light to the heaviest manufactured. The Treasury grade in cleanliness or freedom from fibre dust, in toughness, in pliability, and absorbent quality, surpasses all other blotting-paper brought to our notice in the Exhibition. The colors are varied and excellent, the absorbent quality extraordinary and conducive to economy in use."

ON the 23d instant the store of Perry & Co., 112 and 114 William street, New York, was broken into and several gross of their most valuable steel erasers, bearing the name of Perry & Co., were stolen. The trade should be cautious about buying the above goods, and they will confer a favor on the above-named house by causing the arrest of suspicious persons who may offer them.

S. A. TOWER & Co., corner Broadway and Duane street, New York, have a large line of wood splints used by the ladies for making frames. They are in all sizes in white, brown, and assorted colors. The demand for this little article has become enormous, and is increasing daily.

L. C. STYLES, the patentee of the La Russe mourning paper, wishes to warn the trade against infringing on his patent, which runs for thirty years, as infringements will promptly be prosecuted. The only parties authorized to use the La Russe border at present are Myers Bros. and Porter & Bainbridge.

C. C. SHEPHERD has removed from 78 and 80 Centre street to 204 and 206 West Houston street, near Varick street, New York, where he will have increased facilities for manufacturing, and will add to his list of new goods.

MR. RALPH TRAUTMAN, of the firm of Kaufmann & Co., 83 and 85 Duane street, left for Europe on the steamer Germanic on the 21st instant. He will make an extended tour in search of novelties for the fall trade.

BAKER, PRATT & CO., 142 and 144 Grand street, New York, have a new line of imperial linen papers, which are very fine, and in all the fashionable tints. Samples will be furnished on application.

MR. BOORUM, of Boorum & Pease, Reade street, New York, has just returned from his trip to Florida, where he has been recreating for several weeks past.

THE firm of Stetson & Hawkins having dissolved, Mr. Wm. M. Stetson will continue the business at the old stand, 48 State street, Albany.

R. C. CARTER, of Kingston, Canada, has just received a patent for a loop-strap envelope.

J. A. THOMPSON, Chicago, Ill., has just received a patent for a coin-detector.

OBITUARY.

FRANCIS HART.

FRANCIS HART, one of the oldest master printers of New York, founder and senior of the house of Francis Hart & Co., well known to the book trade, died this week at his residence in Brooklyn, at the age of 62 years. He was born in New Bedford, Mass., and at 12 years of age began work in the printing office. In 1838 he established himself in this city, and steadily won high reputation for careful and fine work. In business and social life he was honorable and agreeable, and the trade feeling of respect was testified to by the large attendance of members of the printing and book trades at his funeral. The pall-bearers were Roswell Smith, of Scribner & Co.; David Wolfe Bruce and James Lindsay, of Geo. Bruce, Son & Co.; John McKillop, of McKillop, Sprague & Co.; D. B. Halsted, President of the National Exchange Bank, and Clement Beebe.

BOOK NOTICES.

FROM TRADITIONAL TO RATIONAL FAITH, by R. Andrew Griffin. (Roberts.) This is a volume (the latest issue of the "Town and Country Series") that will prove very acceptable reading to a numerous class of readers. Scepticism, in all its varied forms, is so marked a feature of the day that the progress of a doubting mind from pure orthodoxy to liberalism cannot but awaken an interest in every thinking person, who will also rejoice at the foothold Mr. Griffin still leaves them, while discarding all beliefs derived from the traditions of the Bible. The work is autobiographical, and begins with an account of the writer's early life, the early religious influence brought to bear upon him, and then the unrest that took possession of him. This is followed by a review of church history and the Scriptures, while a succeeding chapter tells "How I found Him" and "What He is to me." "Temptation" and "Rest and Re-equipment" are the subjects of the concluding chapters. The work is epitomized in the sub-title, "The Way I came from Baptist to Liberal Christianity," resting at last, we may add, in the fellowship of the Unitarian Church. 16mo, cloth, $1.

OUT OF THE QUESTION, a Comedy, by W. D. Howells. (Osgood.) This is an amusing trifle, with just a thread of a plot, about the love of a young society girl for a brave young fellow without any social position other than his brains has gained him; the idea of marriage with him is scouted by herself and friends at first as quite "out of the question." The charm of the story is in the piquant way in which it is handled, and in its bright, clever dialogue. It was originally published in the *Atlantic Monthly*, where it was much read and admired. Uniform with "Little Classics." $1.

NICK WHIFFLES, the Trapper Guide, by Dr. J. H. Robinson. (Carleton.) The intense interest of this story may be in a measure imagined when we state the fact that it was reprinted three times in the columns of the *New York Weekly*, for which it was originally written. It is a story of Indian and border life, brimful of exciting incidents and hair-breadth escapes. It has a charming heroine and a handsome and manly hero, while the old trapper Nick Whifles and his dog Calamity are a never-failing source of entertainment. 12mo, cloth, $1.50.

MILLY DARRELL, by Miss M. E. Braddon. (Carleton.) This volume embraces ten short stories, taking its title from the first, "Milly Darrell," a romantic and interesting tale of love and poisoning in Miss Braddon's well-known style. 12mo, cloth, $1.

MISS NANCY'S PILGRIMAGE, by Virginia W. Johnson. (Harper.) Miss Nancy Hawse, a plain New England "school-marm" of uncertain age, finds herself one day the unexpected possessor of a small fortune. She determines to gratify a life-long desire, and starts off independently for several years' journey through Europe. On the steamer she meets an old lover who jilted her in youth. He is also bound for a European tour, and is accompanied by his wife and two children. Mutual explanations are brought about which color the rest of the story and strongly influence Miss Nancy's after-fate. Try as she will to avoid this party, Miss Nancy is continually meeting them all through her pilgrimage, and gets herself mixed up in their domestic troubles and the love-affair of their lovely daughter. The book is full of vivid descriptions of travel, besides having quite a well-defined plot. 8vo, paper, 50 cents.

THE METRIC SYSTEM OF WEIGHTS AND MEASURES, by J. Pickering Putnam. (American Metric Bureau, Boston.) A second edition, considerably enlarged, revised, and corrected. All matter pertaining to the metric system is brought up to date, while the progress that has been made towards its practical introduction

into the United States is fully noted. A short account of the Metric Bureau and its methods will also be found. Several pages of tables have been substituted, on the spelling, pronunciation, and abbreviation of the metric nomenclature, for the few paragraphs on this subject in the first edition. New wood-cuts have been added to the text, and a new chart, designed with great care and printed in colors, replaces the old lithograph. This chart can also be obtained separately. 8vo, cloth.

WHAT IS ART? or, Art Theories and Methods Concisely Stated, by S. G. W. Benjamin. (Lockwood, B. & Co.) The practical suggestions and ideas contained in this essay, clothed in the polished language of a cultivated mind, offer to the uninitiated a very comprehensive view of art in general in a very brief space. The essay has been delivered in the form of a lecture to several Massachusetts art institutes, always meeting with a warm appreciation. 8vo, cloth, 75 cents.

A WREATH OF INDIAN STORIES, by A. L. O. E. (Carter.) The stories contained in this volume have been written by A. L. O. E. since her arrival in India. As they were written to interest and amuse and instruct Oriental readers, they are given in quaint Oriental style, describing scenes and customs familiar to natives. They will be valued here both from their freshness and because every thing from her pen is sought for and loved. 16mo, cloth, 75 cents.

LITERARY AND TRADE NOTES.

LORING, of Boston, adds this week to his "Tales of the Day" a new story, "Will it be?" by Mrs. Helen J. Ford. It is a story of love and jealousy, and is sure to have readers enough. About the middle of May Mr. Loring will publish another "Tale of the Day," which he anticipates will create a sensation such as "Helen's Babies" has caused. It is entitled "Dot and Dime: Two Characters in Ebony; Life on a Southwestern Texas Ranche," by one of their Playfellows. "Dot" and "Dime" are negroes, and the story of their experiences and adventures from infancy to maturity affords opportunity to depict negro character and life as the author observed them. One who has read the story pronounces it unequalled in its pictures of the negro in all his simplicity, ignorance, affection, piety, and grotesqueness.

"THE RECOLLECTIONS OF SAMUEL BRECK," soon to be published by Porter and Coates, Philadelphia, is promised as a valuable addition to the autobiographical literature that occupies at the present time so large a share of the attention of the reading public. Mr. Breck was born in Boston, but spent the greater part of his life in Philadelphia, where he died in 1862, over 91 years of age. Almost from youth he kept a diary, in which he recorded family matters, society news, reflections on public affairs and men, passages from books he was reading, statistics,—in fact, whatever interested him and seemed worthy of preservation.

THE *Saturday Review*, not usually too kindly to American books, speaks of Whitaker's "Life of Custer" (Sheldon) as "eminently lively and readable," and says, at the close of a column and a half notice, that "few of the multitude of military biographies to which the war has given rise can be read with so much pleasure."

A VOLUME of "Adirondack Stories," first written by Rev. W. H. H. Murray for his paper, is to be issued by the *Golden Rule* Publishing Company, Boston. It will consist of "The Story the Keg Told Me," "The Man who didn't Know Much," and "Humorous Sketches."

A SECOND volume of Dr. Muhlenberg's papers is soon to be published, for the benefit of St. Johnland, by Mr. T. Whittaker. It will include the sermons, besides lectures, addresses, and other papers, representing the work of fifty years. The book is compiled by Anne Ayres, Sister Superintendent of St. Luke's Hospital and St. Johnland.

THE new Sunday-school music book, "Welcome Tidings," by Messrs. Lowry, Doane & Sankey, containing the *last* compositions of the late P. P. Bliss, is now published, and the New York office of J. Church & Co., 805 Broadway, has a supply to fill orders.

HENRY HOLT & CO., New York, will shortly publish two new novels by authors already well and favorably known in the "Leisure Hour Series," to which these will be added. They are "Pauline," by L. B. Walford, author of "Mr. Smith," which was one of the successful novels of two years ago; and "Eugénie," by Miss Beatrice May Butt, author of that charming novel, "Miss Molly."

GINN & HEATH, Boston, have in press for publication in May, "The Odes of Horace in English Verse," by Caskie Harrison, Professor of Ancient Languages in the University of the South. This thin volume will comprise only the First Book, but it is hoped the public (or that part of the public which appreciates Horace in Latin, and can fitly judge of the success of an attempt to translate him into English poetry) will find it so satisfactory as to demand the completion of the work at Professor Harrison's hands.

PORTER & COATES will soon publish Hullah's "Music in the House," which is to be the next volume of the "Art at Home Series." The idea of this series, it is stated, originated with Messrs. Porter & Coates. It is published jointly with a London house, and is not simply an English reprint.

THE Boston *Transcript* thinks "A Modern Mephistopheles," the sixth No Name novel, "ought to create a sensation, for it is full of the Old Harry."

THE blind English poet, Philip Bourke Marston, has written a novel to which a leading critic pays the compliment of saying that no man of this century could do better work than some portions of it. It is called "The Price She Paid," and will be published here by Roberts Bros.

THOSE two clever books of Mr. Geo. A. Baker, Jr., "Point Lace and Diamonds," which contains very bright society verses, and "The Bad Habits of Good Society," a series of taking satirical papers, formerly published by F. B. Patterson, will be reissued shortly by Lovell, Adam, Wesson & Co., and should have a good sale as summer books.

JAMES R. OSGOOD & CO. have just issued three volumes of poems on "Italy" in their col-

lection of "Poems of Place," edited by Henry W. Longfellow. This selection will be found one of the most charming of the series, and rich in notable names and celebrated poems.

CLAXTON, REMSEN & HAFFELFINGER have just issued volume third of "The Swedenborg Library," edited by B. F. Barrett, under the title of "Freedom, Rationality, and Catholicity," being composed of selections from the writings of Emanuel Swedenborg.

E. P. DUTTON & Co. have just published the "Bampton Lectures for 1876," under the title of "The Witness of the Psalms to Christ and Christianity," comprising eight lectures preached before the University of Oxford by William Alexander, D.D.

AN entirely new 12mo edition of "Charles O'Malley," by Lever, and printed from new stereotype plates, is in preparation by Porter & Coates.

MESSRS. J. B. LIPPINCOTT & CO. have issued a neat new catalogue, up to latest dates, of medical and surgical books, which will be of great use to the trade. It is alphabetically arranged and classified, and has the names of the publishers attached.

FOR the new edition of Fielding, issued by the Lippincotts, Mr. Roscoe's Memoir has been revised, and, it is hoped, improved by the omission of some irrelevant matter, and by the insertion in notes of sundry details which have hitherto been overlooked.

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English Reprints. Edited by Edward Arber. 9 vols. 12mo. cloth. London, 1868–70. $5.
The Library Companion. By Rev. T. F. Dibdin. 1 vol. 8vo, ½ calf. London, 1824. $4.50.
James Bohn's General Catalogue of Ancient and Modern Books. 1 vol. 8vo. London, 1840. $1.
Lowndes' Bibliographers' Manual (latest revised edition). 4 vols., ½ Turkey Lor. London, 1871. $9.
A Manual of Classical Bibliography. By James W. Moss, B.A. 2 vols. 8vo, new ½ mor London, 1825. $3.
Catalogue of the Library of the London Institution. 1 vol. 8vo, full calf. London, 1813. $1.
A Catalogue of Books, etc., relating to the State of Rhode Island, with Notes Historical, Biographical, and Critical. By John R. Bartlett. 1 vol. 8vo. Providence, 1864. $1.50.
Bohn's "Guinea Catalogue" of Books. 1 vol. very thick 8vo (1948 pages), ½ mor. London, 1841. $5.
A Bibliographical and Critical Account of the Rarest Books in the English Language. By J. Payne Collier. 4 vols. 8vo, cloth. New York, 1866. $5.

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Failure of Protestantism. By Dr. Ewer. Appleton.
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" Lessons from World of Mind and Matter.
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Jefferson's Book about the Clergy.

THE ST. LOUIS BOOK AND NEWS CO., ST. LOUIS.

Cary, Harmony of Interest. M. Firsch. New York, 1852.
Byles, Sophisms of Free Trade. Seeley. London, 1851.
Lister, Ligature of Arteries. Churchill. 1869.
Mitchell and Morehouse, Gunshot Wounds and Injuries to the Nerves. Lippincott. 1864.

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BUSINESS NOTES.

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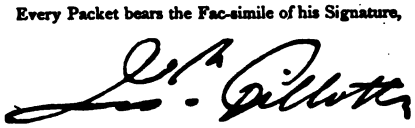

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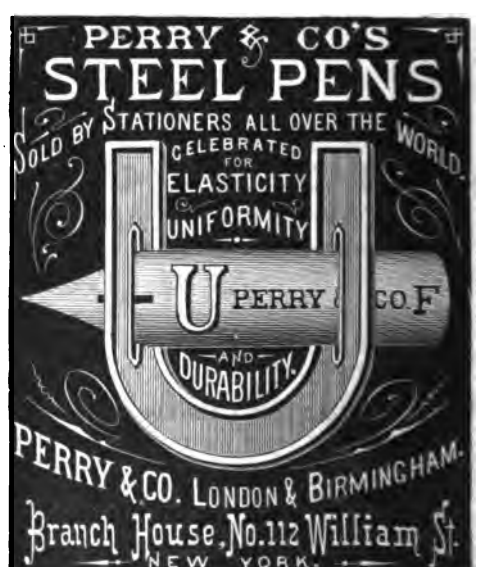

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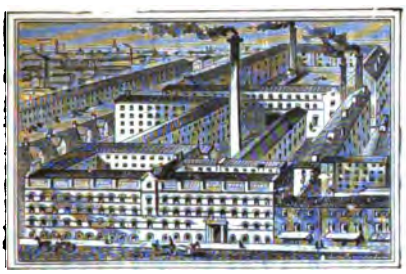

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NOTES IN SEASON.

THE spring parcel sale of Messrs. Bangs & Co., opening May 15th, will include consignments from several publishers, among them Scribner, Welford & Armstrong, Lee & Shepard, R. Worthington, Virtue & Yorston, and W. W. Harding.

THE trade should keep themselves well posted and well stocked just now in books and maps relating to Russia and Turkey. A companion to Wallace's "Russia" is announced for immediate issue by Henry Holt & Co., under arrangement withthe English publishers. This is Col. James Baker's work on "Turkey." The writer, who is a brother of Sir Samuel W. and Col. Valentine Baker, has been for some time a resident of Turkey, where he owns two estates. The extraordinary color in which most of the "Russia" was bound patterns the national color of that country; the new book will be bound in Turkey red. It will include a map of Turkey. War maps should also be in demand, and we call attention to the announcements of these goods by Mr. Steiger and Mr. Gray.

THE Appletons will have ready shortly Lieut. Payer's interesting and important book, "New Lands within the Arctic Circle," in which he describes, with map and copious illustrations, the discoveries made by the Austrian arctic expedition of 1872-3; Miss Woolson's remarkable poem of the war, "Two Women," republished from *Appleton's Journal* in volume form; and a little French book, "Petites Causeries; or, Elementary English and French Conversations for Young Students and Home Teaching," by Achille Motteau, who includes several useful models for children's letters in the two languages.

J. R. OSGOOD & Co. have just ready a very timely little book by Mr. James M. Bugbee, of Boston. It is "The Eastern Question, historically considered, with Notes on the Resources of Russia and Turkey, and an Abstract of their Treaties with the United States." Mr. Bugbee has made a thorough study of this subject, and has condensed into this small 50-cent volume precisely the information all Americans want for a fair understanding of the steps that led to the war, the efforts made by other nations, especially England, to prevent it, and the equipment with which each of the belligerents enters on the struggle. It is a thoroughly valuable book, with maps that will be convenient now and as the war progresses.

ROBERTS BROTHERS' next instalment of new books, to be published about the middle of May, will comprise "Syrian Sunshine," a new Town and Country volume, a book of travel by Mr. Thomas G. Appleton, and therefore inevitably bright and witty; "The Children of the Light," a *Fletcher Prize* volume, thoroughly evangelical and practical,—a book that ought to find a host of readers in these revival times; and "Table Talk," by A. Bronson Alcott, the Concord sage who talks mystery for the mystical, metaphysics for the philosophers, literature for readers, and sometimes hard common-sense for men of the world.

THE "Life of George Whitefield," by Rev. L. Tyerman, whose lives of the Wesleys and of the "Oxford Methodists" are well known to the trade, will be issued by A. D. F. Randolph & Co. the latter part of the month. The American edition will be a large octavo volume, with two portraits on steel. The matter of this work is drawn largely from new sources, and it is likely to be especially interesting to Americans because of Whitefield's frequent visits to America, of which he made no less than seven, dying during the last at Newburyport, Mass. Whitefield was the great evangelist of early Methodism, the Moody of his day.

GAIL HAMILTON'S new work, "What think ye of Christ?" will be published May 12th, by W. F. Gill & Co. Messrs. Gill & Co. also announce that, in deference to the general demand for moderate prices, they will shortly bring out their select novels at the reduced rate of fifty cents each. They will be issued in a handsome new cover of pearl-gray paper printed in sepia, and will have a very attractive appearance.

THE announcement by T. B. Peterson & Brothers of a new novel by Mrs. Ann S. Stephens will be welcome news to the trade, for her books stand high in salable quality. "Norston's Rest," it is promised, will be one of her best books.

LOCKWOOD, BROOKS & Co. hope to publish about the 15th their volume of revival sermons entitled "The Gospel Invitation."

AUCTION SALES.

May 9th and following days.—Americana. Taylor & Gould, Baltimore.

May 15th and following days.—Regular Spring Parcel Sale. Bangs.

May 22d and following days.—Illustrated Books, etc., received from Havana. Leavitt.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Auerbach.—Aloys. By Berthold Auerbach. Transl. by Chas. T. Brooks. (Leisure Hour Series.) 16°, pp. iv, 263. $1.25 ..... *Holt*

Banzer.—Designs for Monuments. 73 eng. Joseph Banzer & Co. Obl. folio. $8. .... *Bicknell.*

Barrows.—The Development of Baptist Principles in Rhode Island. By Rev. C. E. Barrows. 18°, pp. 108. Pap. 10 c..... ..... *Am. Bap. Pub. Soc.*

***Boccaccio's** Decameron; or, Ten Days' Entertainment. With Introd. by Thos. Wright, M.A. With portr. after Raphael, 10 designs by T. Stothard and 12 designs from the celebrated Milan ed. Cr. 8°. $2.75... *Worthington.*

Bordman.—The Kingdom of Mother Goose. A New Fairy Play. For Vestry and School Entertainments. With appropriate and easy Music for Young Voices. Also original Recitations, Music, Motion Songs, etc., for School Exhibitions. By Mrs. G. N. Bordman. 8°, pp. 48. Bds., 50 c..... Melrose, Mass.: *The Author.*

Boyle.—Biographical Sketches of Distinguished Citizens of Maryland, from Colonial Times to the Present Day. By Esmeraldo Boyle. Illustr. 12°. $1.50. *Kelly, P. & Co.*

Bradbury.—An Elementary Geometry. Plane, Solid, and Spherical. By Wm. F. Bradbury. *University ed.* (Eaton and Bradbury's Mathematical Series). 12°, pp. 250. Hf. mor., $1.60..... *Thompson, B. & Co.*

Breck, Samuel. *See* Scudder.

Brooks.—Is the Bible True? By Jas. H. Brooks. 16°, pp. 237. $1..... .... *Chas. B Cox.*

***Bryce.**—The Holy Roman Empire. By James Bryce, D.C.L. *New ed.* 12°. $2..... *Macmillan.*

Bulwer. *See* Condensed Classics.

Burroughs.—Birds and Poets. With Other Papers. By John Burroughs. 16°, pp. 263. $1.50..... *Hurd & H.*

Butt.—Eugenie. By Beatrice M. Butt, Author of "Miss Molly." (Leisure Hour Series.) 16°. $1.25..... *Holt.*

Civis.—*See* Public School.

Clagett.—Her Lovers. A Novel. By Sue Harry Clagett. 12°. $1.75..... .... *Lippincott.*

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Clarke.—Robert Clarke & Co.'s Digest of Law Publications. Being a Catalogue of American and British Law Books, Classified according to their recognized Legal Titles. With an Index of Authors. 12°, pp. vi, 246. Pap., 25 c ..... *Clarke.*

Condensed Classics. Prepared by the Editor of "Little Classics." The Last Days of Pompeii. By E. Bulwer Lytton. Condensed by Rossiter Johnson. 18°, pp. iv, 269. $1..... ..... *Holt.*

Conway.—Idols and Ideals. With an Essay on Christianity. By Moncure Daniel Conway, M.A. 12°, pp. 351. $1.50..... *Holt.*

Cornwall, Barry, *See* Procter, B.W.

Cushing's Manual of Parliamentary Practice. By Luther S. Cushing. Revised by Edward L. Cushing. 16°, pp. 200. 75 c..... ..... *Thompson, B. & Co.*

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Maryland (276) Sup. Ct. Rep., v. 43, Stockett's, shp., $5. *Murphy.*
Masonic Cyclopædia. *See* Mackenzie, K. R. H.
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Michigan (276) Sup. Ct. Rep., v. 33, Post's v. 11, shp., $3..... .....*George.*
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Milly Darrell. *See* Braddon, M. E.
Miss Nancy's Pilgrimage. *See* Johnson, V. W.
Mississippi (276) Sup. Ct. Rep., v. 51, Harris & Simrall's v. 3, shp., $6..... .....*Soule, T. & W.*
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Mnemonics. *See* Begg, W.
Moberly, C. E. *See* Cæsar.
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— Society. *See* Blakiston, P.
Montgomery, F. (273), Misunderstood, pap., 50 c. *Randolph.*
Moody and Sankey, etc. *See* Nason; Whittle.
Moore, F. C. (274), Fires: their Causes, etc., $2. *Kingsland.*
Morton, T. G. *See* Seguin, E. C.
Music and Musicians. *See* Schumann, R.
My Saviour. *See* East, J.
Nason, E. (274), Lives of Moody and Sankey, etc., $1.50. *Lothrop; Russell.*
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— *See also* Barbour, O. L.
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Nomisma. *See* Cernuschi, H.
Nora's Love Test. *See* Hay, M. C.
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O'Kane, T. C. (274), Jasper and Gold, bds., 35 c. *Hitchcock & W.*
Oppenheim, J. (276), Personal Immortality, etc., $1. *Somerby.*
Orange Co., N. Y. *See* Ruttenber, E. M.
Out of the Question. *See* Howells, W. D.
Page, H. A. (275), Noble Workers, $1.50.....*Lovell.*
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Peru. *See* Squier, E. G.
Peterborough, N. H. *See* Smith, A.
Phelps, S. D. (274), Holy Land, $1.50.....*Ward.*
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Pipe-Organ, Structure of. *See* Clarke, W. H.
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Pratt, D. J. (275), Regent's Questions, *compl. interleaved ed.*, $1.—Same, pt. 5, Key to Arith., 25 c.....*Bardeen.*
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Regents' Questions. *See* Pratt, D. J.
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Religions, Ill. Handbk. to. *See* Illustrated.
Religious Belief, Anal. of. *See* Amberly.
— Revivals, etc. *See* Townsend, L. T.
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Roscoe, Prof. *See* Science Lectures.
Rusling, J. F. (275), Great West [*new ed.*], $2.50 and $3.50.....*Sheldon.*
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— *See* Harper's Half-Hour Series.
— from an Am. Point of View. *See* Wilkes, G.
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South Kensington. *See* Science Lectures.
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That Lass o' Lowrie's. *See* Burnett, F. H.
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— (275) Blue Book, 1876-7, pap., 50 c.....*Wash'n. Pub Co.*
— (276) Ct. of Claims Rep., Nott and Hopkins' v. 11, shp., $4.....*Morrison.*
— Cts. and their Pract. *See* Abbott, B. V.
— (276), Opinions of Attorneys-General, shp., $2.50. *Morrison.*
— *See also* American; Dispensatory of the.
Up Stairs. *See* Harrison, J.
Vacher, A. (275), Primer of Chemistry, 50 c. *Lindsay & B.*
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Vegetable Garden. *See* Hogg, J.
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Virgil. *See* Sellar, W. Y.
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Welcome Tidings. *See* Lowry, Doane and Sankey.
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— (274), Structures of Iron and Steel, transl. by Du Bois, $2.....*Wiley.*
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What is Art? *See* Benjamin, S. G. W.
White, C. A. (274), Classical Literature, $2.50.....*Holt.*
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Wit and Wisdom of the Haytians. *See* Bigelow, J.

Wolvertonian. *See* Three Years.
Women's Secrets. *See* Capsadell, L.
Wood, G. B. and H. C. *See* Dispensatory.
Wood, J. T. (273), Steedman at Chickamauga, $1. *Brown & F.*
Woolley, M. (273), Science of the Bible, $4. *Woolley: Knight & L*
Worthy Women of our First Century. *See* Wister.
Wreath of Indian Stories. *See* E., A. L. O.
Xenophon, (274), Easy Sel. from, ed., etc., by Philpotts and Jerram, $1.50 ..... *Macmillan.*
Yonge, C. M. (273), Roman Hist. for Little Ones, $1.50. *Estes & L.*
Young Folks Bk. of Am. Explorers. *See* Higginson.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

Garth. By Julian Hawthorne.

HENRY B. ASHMEAD, Philadelphia.

The Professor. By Charlotte Brontë (Currer Bell). To which are added "Emma," a fragment, with an introd. by Wm. M. Thackeray, and the Poetical Works of Currer Bell. *New lib. ed.*, with 5 ill. by E. M. Wimperis. 12°. $1.50. (*June* 1.)

Shirley. By Charlotte Brontë. *New lib. ed.*, with 5 ill. by E. M. Wimperis. 12°. $1.50. (*June* 1.)

Villette. By Charlotte Brontë. *New lib. ed.*, with 5 illustr. by E. M. Wimperis. 12°, cl. $1.50. (*June* 1.)

Jane Eyre. By Charlotte Brontë. *New lib. ed.*, with 5 ill by E. M. Wimperis. 12°. $1.50. (*June* 1.)

Handy Andy. A Tale of Irish Life. By Samuel Lover. *New lib. ed.*, with 2 ill. by George G. White. 12°. $1.50. (*July* 1.)

Harry Lorrequer. By Charles Lever. *New lib. ed.*, with 3 ill. by George G. White. 12°. $1.50. (*July* 1.)

GINN & HEATH, Boston.

The Odes of Horace in English Verse. By Caskie Harrison. First Book. (*May.*)

HARPER & BROS., New York.

Seeman's Mythology. Transl. by G. H. Bianchi.

Reconciliation of Science and Religion. By Prof. Alex. Winchell.

Art Education as applied to Industry. By Col. George Ward Nichols.

Harper's Half-Hour Series: Primer of Greek Literature. By Eugene Lawrence.—University Life in Ancient Athens. By W. W. Capes.

HENRY HOLT & CO., New York.

Turkey. By Lieut. Col. James Baker.

A. K. LORING, Boston.

Dot and Dime: Two Characters in Ebony. Life on a Southwestern Texas Ranche. By one of their Playfellows. (Loring's Tales of the Day.) (*May* 16.)

LORING, SHORT & HARMON, Portland, Me.

Guide to Mount Desert Island. By Mrs. Clara Barnes Martin. Ill. with Photos and map. *New and fourth ed.* 16°, pp. 96. Bds., 75 c. (*June* 1.)

LOVELL, ADAM, WESSON & CO., New York.

Point Lace and Diamonds.—Bad Habits of Good Society. By Geo. A. Baker. [*New issues.*]

T. B. PETERSON & BROS., Phila.

Norston's Rest. By Mrs. Ann S. Stephens. 12°. $1.75; pap., $1.50. (*May* 26.)

PORTER & COATES, Phila.

(*June.*)

The Pilgrim's Progress from this World to That Which Is to Come. By John Bunyan. With 8 ill. from designs by J. D. Watson. 12°. $1.25.

The Holy War, made by King Shaddai upon Diabolus, for the Regaining of the Metropolis of the World; or, The Losing and Taking of the Town of Mansoul. By John Bunyan. Together with the most condensed correct life of the immortal Dreamer yet published. With 6 ill. 12°. $1.25.

The Battles of the Republic, by Sea and Land, from Lexington to the City of Mexico. By Henry W. Harrison. With 135 engrs. 12°. $1.

The Camp Fires of Napoleon. Comprising the most brilliant achievements of the Emperor and his Marshals. By Henry C. Watson. With 120 engrs. 12°. $1.

DANIEL C. POTTER, 275 E. 7th st., New York.

The Old Bible and the New Science. An Essay and Four Lectures delivered before the N. Y. Baptist Ministers' Conference in Feb. and March, 1877. By J. B. Thomas, D.D., Pastor First Bapt. Ch., Brooklyn. $1.50. (*Four weeks.*)

G. P PUTNAM'S SONS, New York.

Church Papers, Polemical, Irenical, and Historical. By Rev. Leonard W. Bacon.

The Letters of Thos. Erskine, of Linlathen. Ed. by Rev. Wm. Hanna, D.D.

ROBERTS BROS., Boston.

The Price She Paid. By Philip Bourke Marston.

H. T. WILLIAMS, New York.

Wonders of Prayer. By H. T. Williams. 12°, pp. 400. $1.50.

Household Hints and Recipes. By H. T. Williams. 12°. Pap., 50 c.

CATALOGUES RECEIVED.

From **Thomas Bradburn,** 29 Ann street, N. Y.—Catalogue of Valuable Books in all Departments of Knowledge. Rare, Scarce, and Curious.—Americana. 8°, pp. 24.

From **Robert Clarke & Co.:**—"Robert Clarke & Co.'s Digest of Law Publications, being a Catalogue of American and British Law Books, classified according to their recognized legal titles, with an index of authors." This catalogue supplies a long-felt want among the legal fraternity. Besides the titles there are a number of lists of reports, both American and British, tables of abbreviations, etc. 12mo, pp. 246, 25 cents.

From **Robert Clarke & Co.:**—"Catalogue of a collection of old, rare, and valuable Law Books, including many fine specimens of early English printing and curiosities of legal literature lately imported." An octavo pamphlet of twenty-seven pages.

From **U. P. James,** 177 Race street, Cincinnati.—List of Miscellaneous Books, New and Old, for sale by U. P. James, Bookseller. 8°, pp. 8.

From **Jansen, McClurg & Co.:**—"Catalogue of Standard Library and Illustrated Books, in fine bindings, offered at very moderate prices, being a selection from the stock of Jansen, McClurg & Co." 8vo, pp. 24.

From **Lindsay & Blakiston,** Phila.: A Classified List of Works on Medicine, Surgery and the Collateral Sciences. 18°, pp. 12.

From **J. B. Lippincott & Co.:**—"Classified Catalogue of Medical and Surgical Works for sale by J. B. Lippincott & Co." 16mo, pp. 44.

From **Siemon & Bro.,** Fort Wayne, Ind.—Antiquarischer Catalog. No. 24. Second-hand German Books on Theology, History, Fine Arts, Literary History, Natural Science, etc. 8°, pp. 52.

MUSIC RECEIVED.

From **John Church & Co.,** Cincinnati, Ohio.—When the Roses go to Sleep, song and chorus (composed by Robert Challoner), 40 cents; Little Eyelids Wet with Weeping, song and chorus (words and music by Chas. R. DeKress), 30 cents; The Evening Bell, descriptive piece (arranged for the piano-forte from the original duet composed by F. Mendelssohn Bartholdy), 40 cents; No Song To-night (music by D. C. Addison), 35 cents; Black Hills Waltz (composed for violin and piano by H. R. Marcyes), 30 cents; and There's Silver in Your Hair, Jessie, song and chorus (words by George Hastings), 35 cents.

The Publishers' Weekly.

MAY 5, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

EDWARD SEYMOUR.

IT is hard to write "the end" against a life so rich in usefulness and kindliness, so rich in future promise, as that of Edward Seymour. It is hard to say sad words of farewell to a man yet in the flush of manhood, but already dear to us all. Of late years the trade has many times gathered to pay the last memorial to veterans whose life was full rounded with years and work—men not more ready to go than was Edward Seymour, but who had measured the allotted time and for whom we knew there could be few more years at the most. But not long since the sudden death of one of the youngest men of the trade, Mr. Walter Brooks, sent a quick shock among the circle of his friends, and on Monday the announcement in the morning papers that Edward Seymour, a man most widely known, whom many had seen in good health within the fortnight, had also gone, was startling and saddening beyond speech. Few knew even that he was sick. On Monday of last week he was still at his office, and he died on Saturday. He had even bought tickets for a vacation trip South, but before he could start he was thrown down with brain fever, and the end came. As one of the partners in the Scribner house—a position sufficiently engrossing in itself—he worked constantly and faithfully at his desk, but much of his additional literary work for the journals to which he usefully contributed without parade of his name, was done after the day was over and well into the hours of the morning. The *Times* knew much of his pen, and so also did the critical columns of *Scribner's Monthly*. Personally, he was in kindly remembrance with all who knew him, and he was looked upon as sure to be one of the foremost men of the trade. Often suffering severe depression, as the result partly of temperament and partly of his overwork, it was seldom that he was found otherwise than cordial and hearty to those who met him. It will be long before one can visit the pleasant counting-room of the Scribner firm without missing sadly the kindly and thoughtful face that looked up from the desk of Edward Seymour.

Mr. Seymour was born at Bloomfield, N. J. (where he died), in 1835, his father being a Presbyterian clergyman. He entered Yale, and graduated thence in 1858. While in college he had written frequently for the *Times*, and on his graduation Mr. Raymond sent for him and offered him a position on the paper. From reporter he soon became night editor, and later his literary tastes and abilities gave him the position of literary editor. Mr. Raymond valued him most highly. Here he remained until, in 1868, his usefulness in this field caused him to be sought by the late Charles Scribner, who offered him a position in the house. This was accepted, and two years later, in 1870, he became a member of the firm. What work he did here, in a house which combines almost every branch of the publishing and bookselling business, the trade know.

Pursuant to the call of Messrs. Harper & Bros. and Sheldon and Co., a memorial meeting of the trade was held at Mr. Leavitt's rooms on Monday afternoon. The large attendance—nearly every firm in the city being represented by the partners—showed the respect in which Mr. Seymour was held. On motion of Mr. J. W. Harper, Jr., Mr. Smith Sheldon occupied the Chair, and Mr. Chas. T. Dillingham acted as Secretary. Mr. Sheldon made a brief address upon Mr. Seymour's death and its lessons, and was followed by Mr. Henry Holt, who had been with Mr. Seymour in college, and by Mr. Randolph. Mr. J. W. Harper, Jr., for the committee appointed, presented the following memorial, which was unanimously adopted as expressing the sentiment of the trade.

Whereas, It has pleased Almighty God, in His wise providence, to take out of this world the soul of our deceased brother, Edward Seymour:

Resolved, That in the death of Edward Seymour we have lost a member of our fraternity who was endeared to us by his many noble qualities, by his truth, his culture, his literary attainments, his integrity and industry and usefulness, his modesty and amiability.

Resolved, That we were justly proud of him as a representative of the honor and ability of American publishers; that while living he had our respect and confidence, and now that he is dead, he has left to us a character above reproach and worthy of our imitation.

Resolved, That we extend to his family our tender and respectful sympathy, humbly beseeching the God of the widow and the fatherless, who has taught us in His Holy Word that He does not willingly afflict or grieve the chil-

dren of men, to look with pity upon the sorrow of the bereaved family, to remember them in mercy, to comfort them with a sense of his goodness, to lift up His countenance upon them and give them peace.

Resolved, That a copy of these resolutions be sent to the family of our deceased brother, and also to his surviving partners.

J. W. Harper, Jr.,
D. S. Appleton,
Peter Carter,
Aug. C. Taylor,
E. P. Dutton,
} *Committee.*

The funeral ceremonies were held in the Presbyterian Church at Bloomfield, on Tuesday, at half past one. Mr. Seymour had been an active and leading worker in church and Sunday-school, and the large gathering showed in what affectionate esteem he was held among the people. Among those present, besides the members of the firm, were J. W. Harper, Jr., Smith Sheldon, A. D. F. Randolph, D. Van Nostrand, Charles Collins, J. S. Baker, Henry Holt, Geo. A. Leavitt, Geo. Wm. Curtis, Dr. J. G. Holland, Sydney Howard Gay, and Mrs. M. M. Dodge. Dr. Hall delivered the funeral address.

We cannot better close this record of a life whose history is too short than by quoting the remarks of Mr. Randolph at the memorial meeting.

"It was not until Saturday that I heard of the illness of Mr. Seymour. The public announcement of his death met me this morning at a station only a few miles distant from the place of his birth and his death. I little thought yesterday, when the sun broke through the heavy rain-clouds of the morning and struck the hills that skirt that peaceful village, that our friend was lying there with the shadow of death upon him.

"It seems but yesterday, when many of us met together in this very place to honor the memory of one who for more than half a century had stood in the very front of our calling. You, Mr. Chairman, remember the presence of Mr. Seymour on that occasion. None of us have forgotten how wisely he portrayed the character of our departed friend and father; how well he phrased the expressions of our sorrow. He stood here then in the very flush of his manhood; in the vigor of strength and health, a broad future before him. To-day we have met, not to listen to his voice speaking the praise of another, but to honor him with such speech as we may command. He, too, is now numbered with *our* dead.

"My acquaintance with Mr. Seymour dates from the time when he became connected with the Scribner house. From that time until within a very recent period I often saw him. He had been trained as a journalist, and was an able representative of the large number of young men who during the last fifteen years have made their lasting impress, through the newspaper, on the life and thought of the country. He brought to his new calling a broad intelligence and an untiring industry, and at once developed a capacity and a skill which showed anunusual fitness for his new vocation. How wisely he planned, how successfully he labored, they will will bear testimony who were his intimates and associates in business, and who now so deeply feel his loss.

"His life and death furnish another striking illustration of the exacting demands often made on those who intelligently follow this calling of ours. Our friend was not a publisher only, but a writer. Those who saw him as a man of affairs, knew nothing of the hours of after-work, in the study and at the desk, in the interests of higher education. I have thought to-day of the thousands who within the past month, in the quiet of the home, have turned with ever-increasing delight the pages of Kingsley's memoirs, that for this enjoyment they were indebted to our friend. The book in its original form could not find an American publisher. His skilful hand, after the common, wearying labors of the day were over, put it in its present shape, and made it accessible to the mass of Kingsley's friends and admirers in this country. And yet while his name stood recorded as bookseller, he was a literary man, whose careful and thoughtful pen was hardly ever idle. His modesty—and those who knew him well know how great it was—kept back his name from the public. His early training in the press had led him to adopt the impersonal, and he cared more for the success of his undertakings than for the empty honors of public recognition.

"Allusion has already been made to the lessons that are to be drawn from his early departure. May I add that the work of our friend did not cease with his death. It is well for the world that the positive work of some men ceases when death overtakes them. This cannot be so with him who works by the pen on the printed page. That work ever goes on. The writer and the publisher continue to hold sway over the hearts and lives of men. Good work, honest work, was ever the aim of our friend; and the world will be the better for his having lived in it. This is not the time for platitudes, but may I not say, in the presence of this sorrow, that we are to see to it that we follow his example and never forget our responsibility as publishers to our fellow-men, and our accountability to a Supreme Power."

PERSONAL NOTES.

We regret to chronicle the retirement from the trade of Mr. Albert B. Yohn, and the consequent dissolution of the firm of Yohn & Porter, Indianapolis. Mr. Yohn is one of the best-posted members of the trade, and has worked so hard of late years, especially in night work, that his health has seriously broken down. It is this which has led to the dissolution of the firm, Mr. Yohn proposing to seek rest for some time in California. The general stock of books and stationery will be closed out at once, but the large "*Americana* and English stock," of which Mr. Yohn has made a specialty, will be held under the firm style of A. B. & C. G. Yohn and under the immediate management of Mr. Dollarhide, as heretofore. We heartily trust that Mr. Yohn's restoration to full health may soon enable him to return to a business which needs just such active and well-informed men.

Several new partnerships are to be reported from Chicago. The wedding of Gen. McClurg took place not long since, and now we learn of the marriage, at St. Paul's Church, Chicago, April 29th, by the Rev. W. H. Ryder, of Mr. David B. Cook to Mrs. A. Augusta Ayer, all of Chicago.

The new firm at Syracuse ought to be a strong one. Mr. Robert H. Davis is a veteran of high reputation in the trade, and Mr. C. W. Bardeen has shown admirable enterprise in the educational field. The firm of Davis, Bardeen & Co. propose to enter the publishing field to a considerable extent.

BOOK NOTICES.

Peru, Incidents of Travel and Exploration in the Land of the Incas, by E. George Squier, M.A. (Harper.) Mr. Squier spent two years and a half in his explorations in Peru, all the time actively engaged in travel and investigations relating to the aboriginal monuments, the only reliable witnesses of the true condition of its ancient inhabitants. His expeditions carried him first through the coast region of Peru, lying between the Cordillera and the sea, from Tumbbez to Coija. He investigated all the great historical ruins to be found here and in the numberless adjacent valleys, obtaining, with the aid of the pencil, compass, and photographic camera, accurate plans, sections, elevations, drawings, and views of every thing of interest. From the port of Arica he went inland over the Cordillera into Bolivia, where are the remarkable ruins of Tiahuanuco, thence to Lake Titicaca and its sacred islands, whence the Incas dated their origin. He claims to be the only traveller who ever thoroughly traversed this great and interesting lake. We cannot follow his line of travel from here, but can only say it was most minute and conscientious, over a vast area of country full of ancient land-marks and interesting historical recollections. This work is enriched with over two hundred and fifty wood-cuts of existing monuments, works of art and industry, etc. 8vo, cloth, $5.

The Supernatural Factor in Religious Revivals, by L. T. Townsend, D.D. (Lee & S.) Rev. L. T. Townsend is well known as the author of "Credo," "The Arena and the Throne," etc. In this book he goes into the merits of the labors of Moody, Sankey, Cook, and other evangelists, and into the inquiries their work has created as to the forces and agencies of religious revivals. They have been attributed by some to purely natural agencies, by others to supernatural forces, the believers of the latter class differing among themselves as to the agencies employed. All these different views are displayed, explained, and discussed in the present work, under the heads of "Facts of Human Nature and Human Appliances," "Survey of Religious Revivals," "Individual Religious Experience," "Evangelists and Revival Agencies," and "The Boston Tabernacle." 12mo cloth, $1.50.

A Critical History of the Late Ameri-War, by A. Mahan. (Barnes.) We will let the author explain the motive of his work himself. He says, "I purpose, from a standpoint hitherto unattempted, to write out a history of the War of the Rebellion. In the multitudinous works now before the public, all that is needful has been said in regard to the *causes* which led to that memorable scene of 'terror, tears, and blood,' and to matters of detail in respect to our battles and campaigns and to our unexampled national expenditure. My plan pertains not at all to the *causes* and *details* of facts as they actually occurred, but to the *conduct* of this war." After speaking of the money spent and the lives lost he goes on to say, "the nation needs to be informed whether such an appalling expenditure of time, life, limb, and treasure was needed in bringing the conflict to a successful termination." The work is quite a voluminous one and goes deeply and critically into the points indicated. 8vo, cloth, $3.

Shakespeare's Tragedy of Macbeth, edited, with notes, by William J. Rolfe. (Harper.) This edition of Shakespeare is designed for use in schools. The notes, explanations, and suggestions which accompany it will be found very helpful in the school-room and admirably adapted for interesting pupils in the works of the great bard. The introduction to Macbeth, with which the little book opens, contains a history of the play, its historical sources, and critical comments upon it. The notes are copious and full of interest. The text is the result of a careful collation of the folio of 1623 with all the modern editions that are of any critical value. The book is handsomely printed and attractively illustrated. 16mo, cloth, 90 cents.

Hours with Men and Books, by William Mathews, LL.D. (Griggs & Co.) Prof. Mathews is known to an extensive and cultivated circle of readers as a most delightful writer of essays. He is always especially happy in his choice of subjects, which are also as numerous as they are varied, and illustrated by a perfect wealth of anecdote gathered from all sources. The present volume contains twenty-one essays, mostly upon literary men and literary subjects. "Thomas De Quincey," "Robert South," "Professorships of Books and Reading," "The Illusions of History," "Writing for the Press," "Book-Buying," "A Forgotten Wit," etc., are a few of the titles. No one will take up the book without going through it. It evinces scholarship and refinement, and yet is written in a popular and taking way that recommends it to all. We cannot pass over the typographi-

cal excellence of the volume, the paper, printing, type, and binding all being of the very best. 12mo, cloth, $2.

BRYAN WALLER PROCTER (Barry Cornwall). (Roberts.) An autobiographical fragment and brief memoir, some letters to literary friends and personal sketches of contemporaries, and a number of unpublished poems, are the contents of this volume, a memorial of one of England's gentlest poets. As Mr. Procter was born in 1787 and only died in 1874, he had an opportunity of knowing all the great literary lights of this century. His reminiscences of his intimates are interesting in the extreme; the only regret is that the record should not have been commenced by him earlier in life and been therefore more complete. The verses, now for the first time published, number some very charming efforts, the majority of them being dedicated to personal friends. The volume is noticeably handsome and substantial in its get-up. 12mo, cloth, $2

NO NAME SERIES: — A MODERN MEPHISTOPHELES. (Roberts.) There is a richness of imagination and a strange weirdness of fancy in this novel which remind one strongly of the writings of Harriet Prescott Spofford. Her name, we are aware, has been attached by good guessers to other volumes of the series, but traces of her strong artistic nature seem more evident in this work than in any previous one attributed to her. The story of Goethe's "Faust" is paraphrased here, the actors belonging to modern life, and the hero selling himself for fame instead of youth and love. The "Mephistopheles" is a singular psychological study—a rare incarnation of evil, who plots and schemes and tempts, apparently through pure love of wrong, dragging all who come under his influence down to moral death and destruction. The book is a most fascinating one, showing originality and a wonderful freshness and power. 16mo, cloth, $1.

ANCIENT SOCIETY, by Lewis H. Morgan. (Holt.) This work is divided into four parts. Part I. is devoted to the "Growth of Intelligence through Inventions and Discoveries," and discusses the ethnical periods, arts of subsistence, and ratio of human progress. Part II., under the heading of "Growth of the Idea of Government," gives a history of the organization of the Iroquois and other Indian tribes, the Aztecs, early Grecian and Roman tribes, etc., etc. Part III. is entitled "Growth of the Idea of the Family," and is divided into six chapters on the ancient, the consanguine, and the Punaluan families, the Syndyasmian and Patriarchal and Monogamian families, and sequence of institutions connected with the family. Part IV., "Growth of the Idea of Property," is devoted to "the three rules of inheritance." The volume, as may be seen, is a valuable one, embodying researches in a direction which will interest every one. 8vo, cloth, $4.

RECOLLECTIONS OF SAMUEL BRECK, edited by H. E. Scudder. (Porter & C.) Mr. Samuel Breck, whose recollections occupy this volume, died in Philadelphia in 1862, at the age of 91 years. He was a prominent citizen in many ways; he was several times a member of the State government, and also of various charitable, literary, and financial institutions, and was by birth and education associated with the best society of Boston and Philadelphia. Mr. Scudder says, however, "The book rests its claim to notice not on the reputation or character of Mr. Breck: . . . the real value of the book will be readily perceived to lie in its power to reconstruct the past for us as a living force." The passages from his note-books embrace some very graphic sketches of men and events of a past day. The volume is gotten up in handsome library style, a ribbon marker being inserted in the binding for the use of the reader. 12mo, cloth, $2.

ENGRAVED GEMS: Their Place in the History of Art, by Maxwell Sommerville. (Porter & C.) Mr. Sommerville exhibited, during the late Loan Exhibition of the Pennsylvania Museum and School of Industrial Art, held in Philadelphia, a very beautiful collection of cameos in relief and other engraved stones, ambers, antique pastes, rings, etc., that he had been years in gathering together in Europe, Asia, and Africa. This work embraces a very full descriptive catalogue of these gems, and a very interesting essay, rich in valuable information, relative to engraved gems and their place in the history of art. The volume is an exceedingly handsome one. It is illustrated throughout by engravings of the gems mentioned, and is altogether a very beautiful typographical specimen. The stamping on the front cover is novel and rich. 8vo, cloth, $1.25.

IDOLS AND IDEALS, by Moncure D. Conway. (Holt.) Under the above title are grouped a number of essays, "Consequences," "Growing Superstitions," "Faith, Fact, and Fairy Tale," "The Praying Machine," "The Pre-Darwinite and Post-Darwinite World," "Footprints of the Great," "Anthropomorphism," etc. Quite a lengthy essay on "Christianity" completes the book. The essays are all extremely liberal and unorthodox in tone, and are written with a grace and refinement, and evince a culture, noticeable in all we get from Mr. Conway's pen.

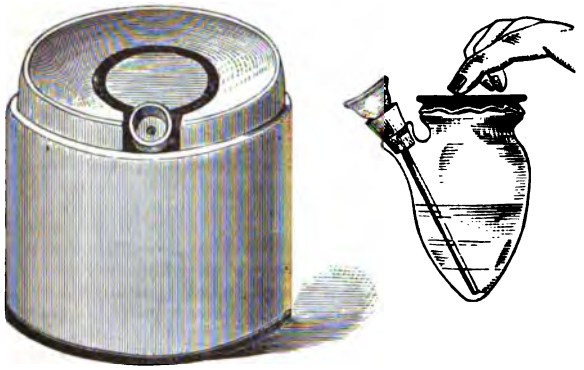
THE KINGDOM OF MOTHER GOOSE, by Mrs. G. N. Bordman. (Published by the author, at Melrose, Mass.) This is a new fairy play, for vestry and school entertainments, with appropriate and easy music for young voices. The play is quite bright and interesting, and the music seems to be within a child's capacity. There are, besides, a number of original recitations, "motion songs," etc., all fully explained. 8vo, boards, 50 cents.

NOTWITHSTANDING the "hard times" the subscription-list of the PUBLISHERS' WEEKLY increases "slowly but surely." A Western subscriber of many years' standing, however, sends his discontinuance with the lament: "The book trade has got so terribly demoralized that I find very little good in it, and am about trying to sell out and go at something else."

A UTICA subscriber, missing one copy of his WEEKLY, writes: "I think as much of it as I do of my Sunday sermon." *That* we believe—we have been doing so much preaching lately! "Send it along," adds our friend, "and bulldoze that mail-clerk." Another subscriber, seconding a previous motion, "had rather go without my dinner than miss *a single page*." This is too much, too much!

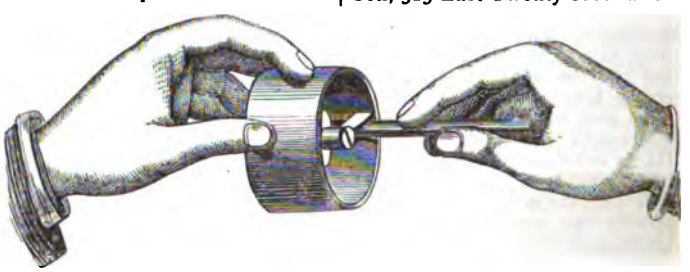
STATIONERY NOTES.

THE "Automatic Ink Cups" are one of the neatest and most serviceable articles for draftsmen's and artists' use yet introduced.



The above cut represents the cup very distinctly. It is intended to hold water-colors or India ink in a liquid state. The cup being hermetically sealed, there is no evaporation. The ink is always ready, and every drop can be used up. After grinding or dissolving a sufficient quantity of the color to about half fill the cup, the ink or color is placed in by removing the small tube. After the tube has been replaced, a slight pressure of the finger on the rubber top forces the ink or color into the mouthpiece, and the pen or brush can be filled. When the finger is removed the contents return to the cup, thereby saving the waste of color caused by drying or scaling, as well as considerable time whenever ink is needed. These cups are made to fit in a neat box holding either one or three cups. The single bottle is sold at 75 cents, the triple bottle at $1.25, G. S. Woolman, 116 Fulton street, New York, being the agent. The trade will be supplied with discount sheet by applying to above address.

THE cut below shows very distinctly the "Rotary Slate-Pencil Sharpener," which has



just been patented (April 3d, 1877). It is a hollow tube bevelled inside, and lined with emery, while in the centre of the tube is a projection on which is placed a swivel. The slate-pencil is placed in the swivel and turned round, being sharpened by rubbing against the emery. This is one of the neatest contrivances yet devised for the purpose. They can be retailed at 2 cents each with a handsome profit. W. F. Redding, manufacturer, 223 Greenwich, near Vesey street, New York.

CHARLES D. PRATT and J. E. Zender, representing A. & E. Wallach, New York, are at the Bingham House, Philadelphia, where they occupy two large rooms filled with tables on which is spread an elegant line of samples in imported fancy goods and stationery. Among the goods shown are inlaid wood and leather desks and work-boxes of elegant new designs, albums and leather goods in large variety, Russia-leather work, handkerchief and glove boxes in attractive and unique designs, some of which are sold as low as $10.80 per dozen. Among their large lines are toy colors, chess, and crib boxes in great variety and styles. They have also a most elegant line of jewel boxes in Russia-leather, which they claim to be of their own manufacture. This is perhaps the largest spread of samples to be seen on the road. These gentlemen are now on their way West, carrying thirteen trunks weighing 3500 pounds. They are taking many import orders for the fall trade.

THE removal of Anderson & Cameron from 96 and 98 to 115 Fulton street, New York City, is a promising new departure. The building they now occupy is 25 by 115 feet, consisting of three floors. The top floor, used as their press-room, is light, airy, and convenient, and well filled with presses and all the modern appliances for their work. The second floor is devoted to card-cutting, packing, bindery, and finishing. The first floor contains their office, 14 by 26 feet, and back of this is a stock-room well arranged for the filling of orders. In the rear of this is another large room, separated by a glass partition, devoted to card stock and materials for manufacture. The building is very convenient, having entrances at 46 Ann and 115 Fulton streets. With the increased facilities and convenience of their present location, Anderson & Cameron will no doubt be able to furnish all orders as promptly as their rapidly-increasing business demands.

H. N. HUBBARD, successor to George Hovey & Son, 323 East Twenty-second street, announces to the trade that his stock was not injured by the late fire. His business will be conducted at the above address, where he has increased power and facilities to fill all orders promptly, the entire business being under his own supervision. He would also call the attention of the trade to the large reduction of prices on his last catalogue.

WILL GRAHAM, of Liebenroth, Von Auw & Co., and Henry Bainbridge, of New York, are in Philadelphia looking up trade, and report some very large orders.

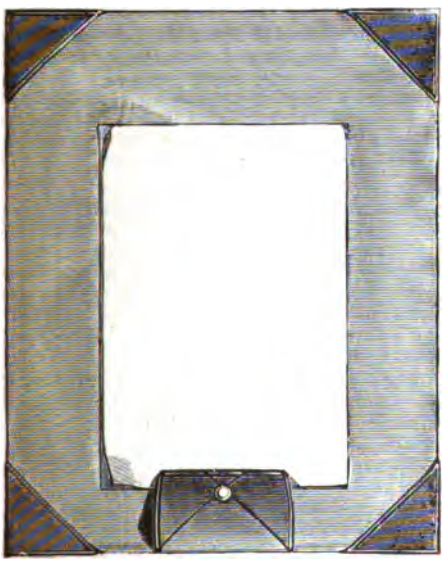
CHAMBERLIN, WHITMORE, & CO. offer four different patterns of the latest novelty, Japanese

papeteries, which from their beauty and finish are likely to meet with a ready sale.

H. C. GOODRICH, Chicago Ill., had a patent granted on March 27th for a patent noiseless slate as shown in the cut. The frames are

bound together with various colored cord, which protects the entire frame from contact with the desk and also binds two slates together in the counting-house style, giving four slate surfaces, any of which can be used and the writing preserved by folding the slates together. C. S. Plummer, corner William and Ann streets, is the agent in New York.

A DECIDED novelty is introduced by Brower Bros., 293 and 295 Broadway, New York, in a "Lap-Tablet," for use in writing on the lap, instead of the book or haphazard piece of flatness caught up by ladies for the purpose. The tablet, figured below, is 9½ x 12 inches, selling in cloth or leather at $6.50 to $12.50 per dozen.



This novelty is intended for use not only by the ladies but by the student and tourist, in boudoir, *en voyage*, at summer resorts, by the sea, on the lawn or in the woods, and by amateur artists as a sketch-board.

BUSINESS NOTES.

ASHLAND, OHIO.—J. I. Dorland was recently burned out, but fully insured.

BELOIT, WIS.—J. M. Britton has sold out his book and stationery store to Walter M. Britton.

CINCINNATI, OHIO.—The firm of Wilson, Hinkle & Company has expired by limitation, Obed. J. Wilson and Anthony H. Hinkle retiring. The firm of Van Antwerp, Bragg & Company, consisting of Lewis Van Antwerp, C. S. Bragg, Henry H. Vail, Robert F. Leaman, of the old firm, and A. Howard Hinkle and Harry T. Ambrose, succeeds to the business and will settle all its liabilities.

GOSHEN, IND.—C. C. Latta, bookseller, stationer, etc., has sold out.

MONROE, WIS.—Z. H. Howe, bookseller and stationer, has sold out to A. J. Kane.

NEW ORLEANS, LA.—R. G. Eyrich, bookseller, has sold out to J. C. Eyrich.

NEW YORK CITY.—The firm of Lynch, Cole, & Meehan, publishers, has been dissolved by the death of Mrs. E. M. Lynch, but the surviving partners continue the business under the same name.

NEW YORK CITY.—Mr. Gustav E. Stechert, bookseller and importer, will shortly remove to 766 Broadway.

NEW YORK CITY.—The World Publishing House and Henry S. Allen, publisher of subscription books, formerly of 139 Eighth street, have removed to the store under the Book Trade Sale Rooms, known as 142 Eighth street and 21 Astor Place.

PHILADELPHIA PA.—J. L. Sibole & Co., formerly J. L. Sibole, have removed from their old quarters on Sansom street, and have secured a handsome store in the new building of the Young Men's Christian Association, 15th and Chestnut streets, where they have opened a retail book and stationery store.

PHILADELPHIA, PA.—The bankruptcy case of J. A. Bancroft & Co. came up before the Register, Edwin T. Chase, April 25th, for the purpose of examining the creditors in connection with reopening the bankruptcy proceedings. Several witnesses were examined. It is still on trial.

PHILADELPHIA, PA.—Geo. W. Emerson, stationer and bookbinder, has gone out of business here, and has become a member of the firm of C. A. Walker & Co., manufacturers of lumber, etc., Kenton, Ohio.

RICHMOND, VA.—W. A. Edwards, books and stationery, has failed.

SYRACUSE, N. Y.—The firms of Robert H. Davis and C. W. Bardeen & Co., books, stationery, etc., have been consolidated under the style of Davis, Bardeen & Co. They will occupy one of the stores in the new White Memorial Building, which is being fitted up expressly for them, and propose entering more largely into publishing on their own account, chiefly educational works, however.

WASHINGTON, D. C. — Germond Crandell, bookseller and stationer, is advertising to close out.

WARSAW, IND.—The firm of Taggart & Schuler, books, etc., has been dissolved.

JOURNALISTIC NOTES.

THE new *Radical Review*, published by Benjamin R. Tucker, will make its first appearance about the middle of May, and will contain, among other papers, "The Discovery," by E.

C. Stedman; "The Two Traditions, Ecclesiastic and Scientific," by Wm. J. Potter; and "Theodore Parker as Religious Reformer," by D. A. Wasson.

A NEW London paper, the *Daily Supplement*, proposes to forestall to some extent the need of reference-books by supplementing the morning's telegrams with quotations from the best authorities bearing upon the point touched.

WE regret to note the failure of *The Housekeeper*, published by Chas. F. Wingate & Co., limited, 69 Duane street. The paper was started by Mr. Howard Lockwood, under Mr. Wingate's editorship, was taken by the latter as his special field on parting company with Mr. Lockwood, and was afterward run by a stock company, in which Mr. Wingate, while president and editor, held but a minority interest. The paper attained considerable circulation and success, under the stimulation of its novel premium, a box of groceries amounting to about the subscription-price, but dull times, and perhaps unnecessarily heavy expenses, embarrassed the journal, and Mr. Wingate, on again assuming chief control, found it a struggle against the current. It has been a pleasant and useful visitor in many homes, and we are sorry to have to write its obituary.

Geyer's Stationer is the style under which Mr. Andrew Geyer, previously well known to the trade in connection with Lockwood's *American Stationer*, has started his proposed stationery journal. It makes a very neat fortnightly, of the page-size of the other *Stationer*, and is published by M. Shirley Geyer.

THE reviews are having a new start. The *International* for May is already in a second edition, and the *North American* is said to be growing considerably in circulation.

THE first number of *Putnam's Library Companion*, quarterly, is just issued, though under date of March 31st. It is in very neat octavo shape, following the classification of "The Best Reading," and giving the titles of the leading books since the revision of the latter in August, 1876. The notes which Mr. Perkins, who edits it, adds to obscure titles, or in further explanation (not criticism) of the book, are exceedingly compact and wise, except in one or two cases where the title is simply paraphrased or the single instance of the note, "Haydon committed suicide in 1846," which is too much like the inconsequential dates of the almanac. We hope for the *Library Companion* that it may last as long as books—the best way to insure which is to send fifty cents as a subscription. Every bookseller should have it.

LITERARY AND TRADE NOTES.

LEE & SHEPARD have nearly ready a book that will be of special interest to all kindergarten teachers and patrons. It is entitled "Frœbel and his Work," comprising the reminiscences of Baroness Marenholz-Bülow, translated from the German by Mrs. Mary Mann. To this is added a biographical sketch by Miss Emily Shirreff.

GAIL HAMILTON'S novel, "First Love is Best," which there is a decided curiosity to see, and which is sure to be piquant and readable, will be published shortly by Estes & Lauriat, who will at the same time bring out new editions of her previous books. The season will have very few new books so pithy and entertaining as these.

THE third series of Mr. Froude's "Short Studies on Great Subjects," just ready at the Scribners', includes papers as follows: "Annals of an English Abbey," "Revival of Romanism," "Sea Studies," "Society in Italy in the Last Days of the Roman Republic," "Lucian," "Divus Cæsar," "On the Uses of a Landed Gentry," "Party Politics," and "Leaves from a South African Journal."

THE next story in Roberts Brothers' popular "No Name Series" will be "Afterglow," as usual "by of one the most famous American novelists."

"THE principal retail book business just now in Boston," writes our correspondent in that city, "consists in selling at a ruinous rate the works of the best American authors, bought at the late trade sale. Somehow it is not highly amusing to the publishers."

THE New York office of J. Church & Co., 805 Broadway, recently received from Persia an order for Palmer's "Theory of Music," of which Dudley Buck says, "I am certain that the work will prove of decided value to all who make use of it."

THE sale of the Moody and Sankey music books, "Gospel Hymns and Sacred Songs," has already reached the respectable number of 3,400,000 copies.

THE first volume of Prof. Moses Coit Tyler's History of American Literature is promised for 1878, and Bayard Taylor is said to have in preparation a History of German Literature, so that in the course of a year or two the student of books need be at no loss for trustworthy guides.—*Putnam's Library Companion.*

A VOLUME of "Historical Sketches of Northern New York and the Adirondack Wilderness," by N. B. Sylvester, Esq., of the Troy bar, is announced by W. H. Young, Troy. Traditions of the Indians, stories of early explorers, anecdotes of pioneer settlers, hermit hunters, and other notables of the woods, will make it interesting to a considerable class outside its own locality.

A COUPLE of popular scientific books of no little importance are in press with Harper & Brothers: one a "Reconciliation of Science and Religion," by Prof. Alexander Winchell of Syracuse and Vanderbilt Universities; the other on "The Origin of the World," by Principal Dawson of Montreal, which is spoken of as his most important book.

"MIGNON," Mrs. Forrester's latest novel, is reported as having a good sale. It is now in its second edition.

THE opposition of Thos. W. Weatherel to a settlement in the bankruptcy case of J. B. Ford & Co. has caused further examination, in the course of which Mr. John R. Howard testified to the cost of books published by the firm as follows: "Library of Poetry and Song," old edition, $2,005.62; new edition, $5,239.52; "Christ in Art," $9,284.27; "Christ in Literature," $4,204.93; "Woman in Sacred History," $13,172.99; and "Heroic Women of the Bible and the Church," $2,668.19.

THE AMERICAN TRACT SOCIETY has just pub-

lished a little book entitled "Apostles Preaching to Jews and Gentiles, or Acts Explained to Children," by the popular author of "Peep o' Day." The book is written in a familiar and "taking" way, and is very fully illustrated and very low in price.

CHARLES P. SOMERBY has just added to his list of publications two new works of a specially rationalistic character—"The Anonymous Hypothesis of Creation," by James J. Furniss, and "Personal Immortality and other Papers," by Josie Oppenheim.

AMONG early volumes in the Harpers' little "Half-Hour Series" will be a primer of Greek Literature, by Mr. Eugene Lawrence, the well-known historical writer, and a reprint of the lectures on "University Life in Ancient Athens" delivered at the University of Oxford by W. W. Capes, Reader in History, whose close parallels between ancient and modern collegians have attracted wide attention.

D. VAN NOSTRAND has just published a little work translated from the German of J. J. Weyrauch, Professor, Polytechnic School of Stuttgart, entitled "Strength and Calculation of Dimensions of Iron and Steel Constructions." It contains a general view of the results obtained in the experiments lately made in Germany, England, Sweden, and America to determine the properties of iron and steel, and of their consequences, without much detail, but so complete as to place practical engineers at the present standpoint of critical judgment.

DICK & FITZGERALD'S very latest publications are "The Vegetable Garden," by James Hogg, being a complete guide to the cultivation of vegetables, and volume fourth of "Dick's Recitations and Readings."

A work entitled "Meetings and Greetings: the Salutations, Obeisances, and Courtesies of Nations, with Notes on Titles, Dignities," etc., by William Tegg, editor of "The Last Act," etc., is shortly to be published in London.

THE latest addition to Harpers' "Half-Hour Series" is "The Life, Times, and Character of Oliver Cromwell," by the Rt. Hon. E. H. Knatchbull-Hugessen, M.P.

THOMAS WHITTAKER has just issued an entirely new Sunday-school chart, "The Message Bearer," by the compiler of "Heavenly Sunshine." There are 37 leaves, mounted on a roller, each leaf filled with appropriate texts on special subjects.

THERE is talk of a meeting of the Ohio trade at Columbus, to protest against the passage of the new Ohio text-book bill, rightly called a bill to destroy the school-book trade in Ohio. We hope to give attention to this bill, and to other educational matters, next week.

FOR some time past Messrs. H. C. Lea and H. C. Baird & Co. have sent books through the mail which have failed to reach their destination. On complaint at the Philadelphia post-office an investigation was ordered, which has resulted in the arrest of a baggage-master on the Pennsylvania Railroad. In his possession were found many of the missing books, which the above firms identified as having been sent by them. Leary, the second-hand bookseller, testified to having purchased of this party quite a number of books that were perfectly new, and on their inquiring into it before purchasing, he managed to deceive them by a plausible story of their having been sent to him by a friend to dispose of. A systematic robbery has been carried on by this party. The amount of loss these firms sustain is not yet known, and it is highly probable that these are not the only firms who are the losers, many law books, novels, etc., having been found in his possession. The prisoner is held in $5000 bail.

MR. CHAS. T. DILLINGHAM shows an enterprise not less to be commended in dull times. He now has the special agency of Jas. R. Osgood & Co. in New York, and every book on their long and splendid list may be found in stock at 678 Broadway. Mr. Dillingham also keeps the full stock of several other Boston houses, as well as of Harper & Brothers.

A. J. BICKNELL & CO. desire us to state that on May 1st they made "Bicknell's Wooden and Brick Buildings" a subscription-book. All of their other publications will be supplied to the trade as before.

MR. WILLIS P. HAZARD appears as an author on the list of Porter & Coates, in a little treatise on "Butter and Butter-making," a subject on which, as President of the Chadd's Ford Farmers' Club, he is an authority.

HENRY HOLT & CO. have just issued new impressions of the two most important of Jean Paul Friedrich Richter's works, "Titan" and "Hesperus." They are in two volumes each, and appear in the uniform of the "Leisure Hour Series."

BULWER'S "Last Days of Pompeii" is the latest addition to Rossiter Johnson's "Condensed Classics," published by Henry Holt & Co.

THE Presbyterian Board of Publication has just published a neat little volume in flexible covers, and about the size of the "Vest Pocket Series," containing an excellent selection of hymns for use in the mission church, prayer-meeting, etc. It is entitled "The Pocket Hymnal," and will be found especially adapted for distribution.

THE National Temperance Society and Publication House has incorporated into its list of publications a very able paper from the transactions of the International Medical Congress, held at Philadelphia, September, 1876. It is by Dr. Ezra M. Hunt, and is entitled "Alcohol as a Food and Medicine." Such works as this are the strongest arguments that can be offered against an intemperate use of liquor.

BIGLOW & MAIN and John Church & Co. have just published "Welcome Tidings," a new collection of sacred songs for the Sunday-school, by Rev. R. Lowry, W. H. Doane, and Ira D. Sankey. It also embraces new hymns and music by the late P. P. Bliss.

DAWSON BROS., Montreal, have sent us a pamphlet just issued by them, "Catholicity and Methodism, or the Relation of John Wesley to Modern Thought," by Rev. James Roy.

A SLIGHT novelty in bookbinding is to be seen upon a pamphlet catalogue of Robert Clarke & Co., the leaves being joined by a row of sewing-machine stitching.

SHEEHAN & CO., Ann Arbor, Mich., have published "Notes on the Osteology and Myology of the Domestic Fowl," by Victor C.

Vaughan, a plain practical work for the use of students.

A NEW contribution to the science and religion discussion is announced for early in June, by Daniel C. Porter, of this city, a new name in the publishing ranks. In this work, "The Old Bible and the New Science," Rev. J. B. Thomas, a Baptist clergyman of Brooklyn, groups an essay and several lectures delivered before the Baptist Ministers' Conference in this city. They discuss the questions of evolution or special creation, unfold ancient hints of modern discoveries, and treat of the aspect of religious doctrines from the scientific standpoint.

MT. DESERT has already quite a literature of its own, of which one book, Mrs. Martin's guide to the island, will be reissued shortly in a fourth edition, revised, and with map and photographic views.

IT is stated that twenty-two different English publishers issue editions of Longfellow.

MR. W. FRASER RAE, author of "Westward by Rail," will give his impressions during a second visit to this country last year, under the title "Columbia and Canada: Notes on the Republic and the Dominion."

THE eighth volume of the translation of D'Aubigné's "History of the Reformation in the Time of Calvin" is approaching completion. It will be published here by R. Carter & Bros., but probably not till fall.

THE *Athenæum* announces a final settlement of the affairs of E. Moxon & Co. By an agreement recently entered into, Messrs. Ward, Lock & Tyler have paid to the family of the late Mr. Moxon the sum of 1000*l.*, and another sum of the same amount will be paid at the end of ten years. Messrs. Ward, Lock & Tyler further bind themselves to pay to the widow of the late Mr. E. Moxon or her representatives 250*l.* per annum. This is to continue for ten years certain, and beyond that period should Mrs. Moxon survive. By this arrangement Messrs. Ward, Lock & Tyler become the sole possessors of the business and good-will of E. Moxon, Son & Co., with the sole right of using the name of that firm.

A TRADE sale of the copyrights and stock of the late firm of Edmonston & Douglas has been held at Edinburgh. The sale realized about 5000*l.*, which was considered satisfactory by the vendors. Amongst the chief lots were Taine's "History of English Literature," four volumes, which, with copyright and 219 copies, was knocked down for 570*l.*, and the "Historians of Scotland," which, with copyright, maps, and stock, realized 305*l.* Mr. Edmonston, who, on the dissolution of partnership, had bought the entire stock and copyrights of the late firm, retains Dean Ramsay's "Reminiscences of Scottish Life and Character" and several other works. Mr. David Douglas is publishing in his own name.

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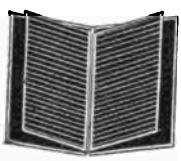

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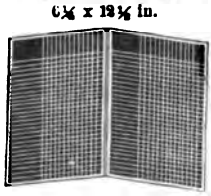

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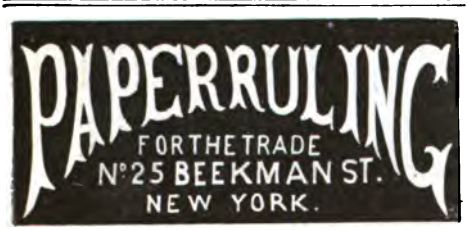

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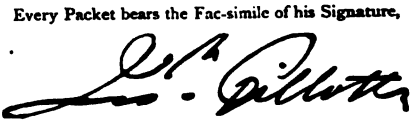

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A NOVEL book is about to be published by J. M. Stoddart & Co., "Red and Blue Light," by Dr. Pancoast. It will be bound in a style to suit the title, blue cover and red lettering, while the letter-press will be of blue, with a red border.

MR. ALCOTT'S "Table Talk," to be published soon by Roberts Brothers, is an attractive compound of delightful talk about authors, especially the old authors who are mentioned with profound respect but rarely read, shrewd observations of nature, and quaint reflections on topics that every body is interested in, and on not a few that lie outside of every-day life, yet serve admirably, by way of leverage, to give one a lift into a region of pure thought. An excellent book for summer reading.

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SCRIBNER, ARMSTRONG & CO. issue this week the third series of Mr. Froude's "Short Studies," and Dr. Bushnell's "The Vicarious Sacrifice," in the new edition.

G. P. PUTNAM'S SONS issue "Academy Sketches" this week, an interesting volume which should have a sale to art lovers outside of New York. Besides the sketches of a hundred pictures, there are descriptive notes. The cover is very appropriate and attractive.

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J. R. OSGOOD & CO. evidently mean to supply us with ample information about the "Eastern Question." Last week they published Mr. Bugbee's valuable and already very popular little book with this title; and they have in press, for immediate publication, two similar small volumes bearing on the same general topic. One is "A Brief History of the Turks," translated by Miss Wesselhœft from the German of Dr. Johannes Blochwitz, in which the growth of the Ottoman Empire is traced from its rise to the proclamation of a new constitution this year. It is carefully accurate, as German work is wont to be, yet popular and just now exceedingly interesting. The second book is a similar "Brief History of Russia," from its beginning to the present time, with such details respecting the czars and the growth of the empire, and the events that have led to the present war, as are likely to give it very great popularity. Both these volumes have excellent maps of the countries to which they relate.

PERSONAL NOTES.

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MR. J. BISHOP PUTNAM starts for Europe next week.

A NUMBER of commercial travellers start for California together this month. The party includes Henry Reed, of George Routledge & Sons; Samuel Carson, of Lee & Shepard; Samuel Bowling, of Thomas Nelson & Sons; and Albert Cogswell.

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May 31st.—Valuable Law Library. Bangs.

June 1st and 2d.—Collection of English and American Books. Fine editions. Bangs.

June 4th and following days.—Autographs and Documents, with a few costly illustrated books. Bangs.

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Spry, Cruise of H.M.S. "Challenger".... 2.00

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

AM. BAPTIST PUB. SOC., Phila.

Lectures on Baptist Church History. By Rev. Wm. R. Williams, D.D. 12°. $1.75. (*Two weeks.*)

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The Eastern and the Western Questions. Turkey and the United States: How they Travel a Common Road to Ruin. Addressed by way of Warning to President Hayes. By Henry Carey Baird. 8°, pp. 16. (*May.*)

A Complete Practical Treatise on Perfumery, etc. By R. S. Christiani, chemist and manufacturer of perfumery. 8°.

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The Coal Mines of the Western Coast of the United States. By W. A. Goodyear, Mining Engineer. 12°.

A. S. BARNES & CO., New York.

Hints on the Formation of Religious Opinion. By Ray Palmer, D.D.

ROBERT CARTER & BROS., New York.

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HITCHCOCK & WALDEN, Cincinnati.

Sunday-School Concert Book. By Rev. T. C. Reade, A. M. 16°, pp. 204. $1.

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Angell on Common Carriers. *Fifth ed.* Rev. and enl. by John Lathrop, Esq. 8°. (*May* 25.)

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Red and Blue Light. By Dr. Pancoast. 12°. $2.

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REES WELSH & CO., Philadelphia.

Contracts for the Sale of Land before Conveyance. By E. Coppée Mitchell, A.M., etc. 8°, pp. 100. $1.25. (*May* 15.)

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The Publishers' Weekly.

MAY 12, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BILLS TO DESTROY THE BOOK TRADE.

THE bill "to provide for the purchase of books for the use of common schools," recently defeated in Ohio, was rightly termed in a circular of protest sent out by Mr. John H. Thomas for the trade, "a bill to destroy the school-book trade in Ohio." This bill was brief, and somewhat indefinite in wording; what it proposed seemed to be neither uniformity nor State supply, but that the State should use its power to oblige publishers to contract at low prices for the supply of individual boards of education. It was an application of the Granger idea to the purchase of books, the State taking the place of the Granger organization.

There are two strong practical objections to this State book business, which are made especially evident in the last Ohio bill. In the first place, it interferes with the right of the citizens of the State. "Why not as well appoint a commission to buy pantaloons for all the school-boys?" asked an Illinois legislator, and if this query in one sense begs the question, in another it shows strikingly how dangerous is the intervention of the State in commercial matters. But, in the second place—and this concerns not simply booksellers, but every tax-payer—the cost of the middleman is not dispensed with. You may take away his profit, and pay instead the jobbery fees of State-managed business, but the cost remains. The Ohio bill very frankly acknowledged this in providing that boards of education "shall provide for the procuring, safe keeping, and sale of said books to persons requiring the same, at cost, *not adding* to the first cost of the books any subsequent charges or procuring or distributing." The cost of all this must come out of the pockets of the tax-payers. And this cost is considerable, for if a county officer is to do booksellers' work, he must have paid help to do some of the other work he has previously done. No governmental system yet devised has been able to get work done for nothing.

The motive for these bills has doubtless come originally from the Granger feeling (in Wisconsin, for one instance, voiced in a recommendation made by the State Grange to the Legislature), taken advantage of and worked out by interested parties, crying "ring" against the publishers for the sake of an actual and abominable "ring" of their own. The *Wisconsin Journal of Education* for April contains a remarkable article by the State Superintendent, Mr. Edward Searing, showing clearly that the Wisconsin bill, in which David Atwood, editor of the *State Journal*, was named as contractor, was gotten up by a combination of the Madison newspaper printers, who wanted "State pap" to support their newspapers. Educators have so universally opposed these text-book bills that most of them have already been disposed of, with the exception of such as that which has passed the New York House this week, aimed solely against too frequent change, and satisfactory to most publishers. In the one State where a contract bill passed, nothing seems to have recently been heard from the contractor, Mr. Merrill. The State Superintendent, in a recent circular, has announced that county authorities need not make requisition until the publications to be furnished by the contractor shall have been announced, which prevents Mr. Merrill from obtaining advance orders, which he might sell out in a lump to some eager publisher. Meanwhile, several districts have made contracts direct. As a practical matter, little has come of the text-book bills except the change of front involved in the disruption of the Board of Trade, shown chiefly in the abandonment of retail prices. And this, as we have many times said, was not a ring to keep up prices, but a combination to keep down corruption.

NEARLY every school-book house has now issued price-lists on the new basis, variously called "reduced," "trade list," "wholesale," and "net" prices. In most of these the change is chiefly, as noted above, an abandonment of retail prices, and affects but slightly State or other boards buying directly, who never paid the retail prices quoted by log-rolling legislators. In some cases there are slight actual reductions, running through introduction and exchange rates, but we have already shown that the margin for a reduction of publishers' prices is very small. The new basis is chiefly significant as promotive of direct dealings between

the publishers and the schools, and is hardest on the retailers, who will find difficulty in obtaining a sufficient advance on these "trade-list prices," which admit of but slight further discount to the trade, to enable them to keep the usual supply of school-books in stock. These prices indeed are likely to become virtually the retail prices, as they are generally made public to all interested as the prices "at our store," or at which books will be sent, with an added charge for postage which will not prevent the list prices being the *quoted* prices. The supplement of *Harper's Weekly* for May 12th, for instance, gives two full pages to the "reduced prices" of the Harper stock, and at the other houses the "trade list" is the only list made. The practical effect on the retail trade seems likely to be that they must fill orders at the "trade-list" rate, adding a reasonable percentage on such single copies sold as they may be justified in keeping in stock. In answer to numerous inquiries, from publishers and dealers, as to the shape our Educational Catalogue will assume under present circumstances, we desire to state that we see no other possible plan than to give these "trade-list prices," with a prefatory note explaining the propriety of a reasonable percentage additional to the retailer for handling and forwarding. The Educational Catalogue has been found so valuable to the trade and to schools that its continuance is recognized as a necessity, and it will be still more needful if the retail trade must confine itself chiefly to filling catalogue orders. But we recognize that we are in the same difficulty as the retail trade, with no satisfactory basis on which to name prices or from which to pay for the labor involved.

THE Permanent Exhibition at Philadelphia is now open, but unfortunately the book trade is represented, with a few exceptions, only by Philadelphia publishers. The rest of the trade, we presume, saw no money in it, and their patriotism had been nearly exhausted by the results of the Centennial itself. If the Permanent Exhibition proves a success, we trust the book display may be made more general. As to the Paris Exposition, no government aid toward an American representation can now be expected until the extra session in October. This is the chief reason for dissatisfaction at the postponement of the session, which is otherwise extremely satisfactory to business men. The French authorities decline utterly to receive any applications for space or to transact any business with foreign applicants except through governmental representatives, so that there is practically a deadlock as to America. The only thing to be done is to press forward preparations, in the trust that Congress will take the necessary steps in the fall. Now that the $1,500,000 loan has been refunded by the Centennial authorities, it is probable that there will be a government appropriation, and that a government vessel will transport goods free. We are glad to note that the authorities of the Permanent Exhibition are moving in the matter, and they will receive applications for space at Paris, with a view to Congressional action. The cost will be nominal, as their interest is simply in bringing forward the importance of their own work. We are glad, also, to note that Mr. John R. Elliott, formerly of the Claxton house, is moving actively for a representation of the American book trade by a collective display, which would cost little to individual exhibitors, and we commend his efforts to the attention of the trade.

THE PERMANENT EXHIBITION.

PHILADELPHIA, May 8, 1877.

BY the time this letter is published the International Exhibition of 1877 will be in full operation. Of the numerous displays made therein, none will attract more attention or elicit more admiration than the excellent display made by the book trade. It is creditable to the Exhibition and creditable to the ones who make it. The space the department now occupies is nearly triple that of the former exhibition. It faces the main nave, and has large avenues on all sides, which gives the greatest opportunity for display; perhaps the mere mention of the fact that it occupies most of the space formerly given to Great Britain will suffice for the description of locality to many of our readers.

Most of the exhibitors have seized the opportunity afforded them by the possession of plenty of space, to spread themselves over as much of it as possible. This affords great advantage, for it is now possible to view an exhibit from all sides. The exhibits are placed in regular rows, running from east to west. There being no second story as of old, no going up stairs, it follows that all are placed on an equal footing. That portion which formed the second story of the former structure makes an extremely pretty and striking display, on account of their oddity and diversity, there being nothing like them throughout the whole exhibition. The handsome cases that were on the first floor are hardly recognizable, so much were they hidden and cramped, and so much of their beauty lost. But now they show to their full advantage, especially the handsome showcases of E. Steiger, Porter & Coates, Harding, Holman, American Sunday-School Union, Presbyterian Board, etc. The most noticeable are those of Messrs. J. B. Lippincott & Co. and Gebbie & Barrie. The former is too well known to need more than mere mention; the last-named firm is in possession of Mr. Punch's house, that was so prominent a feature at the Centennial.

Most of the exhibitors are confined to Philadelphia publishers, which is much to be regretted. Not but that they are able to make an

excellent display, but because the exhibit would have been much more satisfactory. Of all the trades exhibiting, this is about the only one confined solely to those who reside in this city. They come from all parts of the Union—indeed, of the world.

On visiting the old locality, at the extreme eastern end of the building, to look upon the spot where once stood the greatest feature of the Centennial (?), we could with the greatest difficulty repress our emotions while gazing upon all that was left of it. All that two-story property situate, etc., etc., that belonged to the book trade at large, and which cost so much anxiety and worriment of mind to devise, has a wofully desolate appearance—a mere wreck of its former glory. But two familiar signs are now to be seen beside the frame-work, the monogram A. B. T. A. and the ice-cooler. What a mission that same cooler has fulfilled! This noble edifice has now passed into other hands, cooler and all. The Exhibition Company have purchased it, and it would seem that they have not as yet devised a plan for its use.

The book exhibit is, and will be, taken good care of, it being under the charge and watchful eye of the genial Mr. Farley, who so well performed the same duties at the Centennial.

C. E. B.

COMMUNICATIONS.

A CARD.

NEW YORK, May 5, 1877.

To the Editor of the Publishers' Weekly:

An announcement having been made last month that I had become a member of the firm of Henry L. Hinton & Co., I desire to notify my friends and the book trade generally that the said Hinton not having adhered to the arrangements for partnership originally agreed upon between us, I have this day severed all business connections with him, and have no interest whatsoever in a paper called the *Library Table.*

My present address is 744 Broadway.

RICHARD BRINCKERHOFF.

BOOK NOTICES.

THE CRUISE OF HER MAJESTY'S SHIP CHALLENGER, by W. J. J. Spry, R.N. (Harper.) The "Challenger" was placed in commission at Sheerness, on the 15th of November, 1872, for the purpose of proceeding upon a voyage of scientific discovery and deep-sea exploration in the Atlantic, Indian, and Pacific Oceans, descending into the Southern or Antarctic Ocean as far as the ice would permit. Captain Spry's work is not designed to bring before the public the scientific results of the expedition, it is simply an entertaining book of travel, of out-of-the way places and people, described in a very entertaining manner. The valuable additions obtained to our knowledge of submarine topography are of course alluded to in a general way, a full history of them being already in the way of preparation by another author. To those who want to know all the surface incidents of the voyage, no more amusing work could be recommended. With map and illustrations, 8vo, cloth, $2.

JULIET'S GUARDIAN, by Mrs. H. Lovett Cameron. (Harper.) It seems almost impossible to specially characterize the many society novels we get from the other side. They almost all ring the changes upon the same subject, love, and seem to reproduce pretty much the same characters, or slight variations of them. The present one is by a new writer, and tells of a young girl who, loving her guardian, is through the falseness of her stepmother led into marrying a man she has neither affection nor respect for. The book is very readable, the interest being sustained throughout. 8vo, paper, 50 cents.

JOANNA'S INHERITANCE, by Emma Marshall. (Dutton.) The story of a young girl who, losing her only surviving relative, goes to live in the house of her guardian, who is a doctor and a widower with a large family of unruly children. Joanna's grandmother has left her a large estate, which she is only to enjoy when of age, being educated in the mean time in the plainest manner. The book records her life in the doctor's family, and all the hopes, fears, and disappointments which naturally fall to a young girl's lot who is proud and sensitive. A pretty love story increases the interest, and makes a very nice ending to Joanna's troubles. Like Mrs. Marshall's other books, much good advice and moral instruction may be derived from it. 12mo, cloth, $1.50.

THE EASTERN QUESTION, by James M. Bugbee. (Osgood.) This little book will be found very acceptable to many readers; it gives a historical résumé of the Eastern Question, now agitating the public mind, in a succinct and extremely clear manner. The book is supplemented by two large maps, one of Europe and another of Russia and Turkey, showing the present seat of war, with statements relative to the governments and industries of Russia and Turkey, an account of the treaties made between Russia and the United States, the international rules for the government of neutrals, and the legations in the United States, Russia, and Turkey. 16mo, cloth, 50 cents.

HAND-BOOK OF POPULAR QUOTATIONS. (Carleton.) This book is divided into three parts, namely: "Popular English Quotations," "Analytical Index," and "Quotations in Foreign Languages." The first part is full of interest, being made up of the innumerable sayings and quotations which float about in talk and print, and which some one is almost always puzzled to localize. The "Index" is very useful, and very thoroughly done, while the foreign quotations complete the work as a volume of reference. It is well printed and cleverly arranged. 12mo, cloth, $1.50.

THE LAND-BIRDS AND GAME-BIRDS OF NEW ENGLAND, by H. D. Minot. (Naturalists' Agency.) The design of the author in getting up this work was to offer an inexpensive, trustworthy, and original volume which should fill a place hitherto vacant in ornithological literature. As much of the work is the result of personal observation of the habits of birds, it is more than ordinarily interesting, and admirably adapted for engaging and instructing young people in the study of birds. The descriptions of the birds, their nests and eggs, their habits and notes, are written in a popular

vein, and illustrated by sketches in the text. 8vo, cloth, $3.

THE AMERICAN, by Henry James, Jr. (Osgood.) Mr. James' novel is one to read slowly and enjoy every word of. It has only a thread of a plot, but is rich in analysis of character, and clever insights into people, and bright paragraphs about matters and things generally. Its hero is a business man, not very young or very cultured, who, having made a fortune in America, goes to Paris to spend it and enjoy himself as he may. The people he meets and his numerous adventures are described in a graphic and vivid manner. Mr. James' style is the special charm in his works; it is refined, original, and full of a quiet humor. This story has been running through the *Atlantic*. 12mo, cloth, $2.

A TEXT-BOOK OF HARMONY, by Charles E. Horsley. (Harper.) Mr. C. E. Horsley, himself an accomplished musician and the son of an eminent English musician, Mr. William Horsley, was born in London in 1822, and died in 1876. He has embodied in this volume a great deal of theoretical knowledge he possessed on the subject of harmony, in a simple and popular form from which every one studying music may derive instruction. The work is a thoroughly practical one for the use of schools, dealing only with the art of composition. 12mo, cloth.

A MANUAL OF ENGLISH HISTORY, by Edward M. Lancaster. (Barnes.) This manual has been prepared for those schools which cannot afford the time for an extended course of history. The essential facts of English history will be found in it, arranged in a very clear and brief way. The work is substantially gotten up. 12mo, cloth, $1.40.

PROPERTIES AND POWERS IN EVERY-DAY MATTERS, by A. Corey. (Dennis & Co.) This book is intended to convey information to children and amuse them at the same time. It is all about the properties of matter—cohesion, divisibility, inertia, hardness, elasticity, ductility, tenacity, etc., and the mechanical powers, as the lever, pulley, wedge, etc. There is also a part devoted to chemical attraction, etc., designed to interest young people in the art and practice of cooking. The entire book is written in a very attractive way, and is very fully illustrated in the text, besides having six full-page pictures. 4to, cloth, $2.

STATIONERY NOTES.

FRANCIS & LOUTREL, 45 Maiden Lane, New York, issue the following caution: "In calling attention to Francis & Loutrel's Unalterable Checks, we desire to caution the public against those parties who are in the habit of manufacturing slips in imitation of an editorial article cut from some newspaper. These slips contain gross misrepresentations, and are issued to mislead the public. Some of these parties are going from door to door with false statements that our checks can or have been altered. These statements are made to deceive the public, in order that they may peddle some so-called preventive against raising checks."

ALFRED & HOUGH, New York, are just getting out a decidedly novel papeterie, quite different from any before in the market. Instead of the envelopes being folded in the ordinary way and laid down in the box, they are folded very fat, so that the two packs, standing on the side, fill the entire box. This makes one of the handsomest papeteries yet produced, and, with the price they are selling them for, must become very popular. Samples on application.

L. WOLF & CO., formerly of 54 Maiden Lane, have removed to 503 and 505 Broadway, two doors below the St. Nicholas Hotel, where they have much greater facilities and are easy of access to both resident and out-of-town buyers. They have added many new and elegant styles to their fine line of leather goods, pocketbooks, etc.

THE extensive use made of their silver and gilt edged cards for correspondence has induced Chamberlin, Whitmore & Co. to add to their other styles several bearing the days of the week stamped in English or French. Put up as they are in papeterie form, these boxes make an attractive article, the designs being in good taste and the execution neat.

ROBERT D. PATTERSON & CO., St. Louis, Mo., have just issued a new illustrated catalogue of stationery, blank-books, etc., to the trade, comprising ninety-two pages in half-bound morocco, which will be found very complete, and of great help to small dealers in ordering their goods. Its get-up is very neat and creditable to the enterprising firm.

MR. ALFRED HOPCRAFT, long and favorably known in the stationery trade, has changed his base and is taking orders for metal signs for the Hope Metal Sign Co.

IN our issue of the 5th instant (page 497), the cut of the lap tablet was placed by the printers upside down. The clip should be shown at the top.

JOHN C. PARKER, of Washington, D. C., has been in town looking up novelties and making some purchases.

PHINEAS LAWRENCE, of B. & P. Lawrence, New York, sailed for Europe on Wednesday, 9th inst.

JOURNALISTIC NOTES.

WE have to acknowledge the receipt of two important works of reference, "George P. Rowell & Co.'s American Newspaper Directory for 1877," and "Pettengill's Newspaper Directory and Advertiser's Hand-Book for 1877." They are both works well known to the trade, neither exhibiting in the new editions any marked changes over past years. Rowell notes a decrease of 190 periodicals since their last issue, the total number recorded by them last year being 8617; while this year they have only 8427 on their list. Pettengill records about the same number of papers, though his work is by no means as voluminous as the former. The latter is illustrated by a several good steel engravings of representative New York editors, and inside views of Pettengill's establishment.

Woman's Words, "an original review of what the sex is doing," is the title of a new monthly paper of sixteen pages just started in Philadelphia by Mrs. Juan Lewis. Subscription per annum, $1.

BUSINESS NOTES.

BOSTON, MASS.—The New England branch of the American Sunday-school Union has removed from 40 Winter street to 7 Beacon street.

BOSTON, MASS.—Jas. Campbell, publisher and bookseller, has removed from 18 Tremont street to 17 Franklin street.

CINCINNATI, O.—John P. Walsh, publisher, has removed to 2 W. Sycamore street.

FAIRBAULT, MINN.—The firm of Wilson & Bro., booksellers, etc., has been dissolved. They have been succeeded by Wilson & Smith.

INDEPENDENCE, KAN.—James Tully has sold out his book and stationery business to Otis & Guernsey.

NEW ORLEANS, LA.—James A. Gresham, bookseller and stationer, New Orleans, La., has taken Mr. Hansel into partnership, and the firm will hereafter be known as Gresham & Hansel.

NEW YORK CITY.—Mr. W. T. Comstock, formerly of Comstock & Cline, map publishers, has been admitted to the firm of A. J. Bicknell & Co., architectural book publishers and dealers in drawing instruments, artists materials, etc., 27 Warren street. Mr. Comstock is to have personal charge of the subscription department of their business.

NEW YORK CITY.—J. Evans, importer of rare, valuable, and scarce books, has removed from Brooklyn to 21 Park Row, New York.

NEW YORK CITY.—Jas. L. Hastie, bookseller and stationer, has removed from 1237 to 1243 Broadway.

NEW YORK CITY.—P. M. Haverty, Catholic publisher and bookseller, has removed from 9 to 27 Barclay street.

NEW YORK City.—Peck & Snyder, dealers in base-ball and sporting goods, have removed from 126 to 124 Nassau street.

NEW YORK CITY.—Thomson Bros., booksellers and stationers, 1107 Broadway, have given up business

NEW YORK CITY.—University Publishing Company has removed from 155 and 157 Crosby street to 19 Murray street.

ORANGE, N. J.—H. B. Thistle, of the firm of Ingalls & Co., Newark, N. J., has established a book and stationery business in the store in the post-office, formerly occupied by James Young, who has gone out of the business.

PAOLA, KAN.—B. D. Russell has succeeded to the book and stationery business of H. M. McLachlin.

ST. PAUL, MINN.—T. S. White & Co. have been succeeded by White, Stone & Co., Mr. Lane K. Stone, formerly special partner of the firm, having obtained an active interest in the same.

SEAFORTH, ONT.—C. W. Papst has purchased the book and stationery business formerly conducted by Wm. Elliot.

LITERARY AND TRADE NOTES.

THE thoughtful monograph of Mr. R. S. Dugdale, entitled "The Jukes; or, A Study in Crime, Pauperism, and Heredity," attracted, as it deserved, wide attention, and the whole letter-press edition was exhausted in a fortnight. The work has now been revised, and in parts wholly rewritten, and important material has been added to it, and it will shortly be published in book form. The care and discrimination shown by Mr. Dugdale in the collection of his suggestive statistics, and the importance of his own considerations and inferences from these will give his work a permanent value as well for those interested in statistics and in social reform as for the whole tax-paying public. G. P. Putnam's Sons have also just added to their list of publications for the State Charities Aid Association, "A Handbook for Hospital Visitors," and a "Handbook for Visitors to the Poorhouse."

MM. FIRMIN DIDOT & CIE. are to issue shortly a series of engravings under the title of *Restaurations des Monuments Antiques*, from the drawings prepared and sent to Paris annually by the *pensionnaires* of the *Académie des Beaux-Arts* under the name of *Envois de Rome.* These drawings are merely restorations of classic buildings, and contain different restorations of the Parthenon, the Erectheum, and the temples of Theseus, of Minerva, and other Grecian buildings; and likewise of the Pantheon, Arch of Titus, Colosseum, Tomb of C. Metella, the Trajan Forum, the Trajan Column, the Baths of Diocletian, the temples of Vesta, Mars, Jupiter Stator, Antoninus, Peace, Venus, etc., at Rome; as well as restorations of remains found in Magna Græcia and in Asia Minor.

LEE & SHEPARD have just issued several new books of travel and adventure for the young pople. "Out West," by Oliver Optic, is the second volume of "The Great Western Series;" "Ben Blinker," by Daniel Wise, belongs to the "Winwood Cliff Series." These are both works whose authors are well known, the works being admirably adapted for the amusement and instruction of boys and girls. They have also added to their publications a favorite book formerly on the list of Osgood & Co. "Adventures in the Wilderness, or Camp Life in the Adirondacks," by W. H. H. Murray, of which they have issued a new edition.

UNDER the title of "Moody's Talks on Temperance," the National Temperance Society will publish immediately the sermons of D. L. Moody, on temperance, in the Boston Tabernacle, together with the thrilling incidents and anecdotes connected with the wonderful temperance work in that city, compiled and edited by Rev. Mr. Dunn, who has been an eye-witness of and participator in these meetings and labors. The book will contain about two hundred and fifty pages, and will be embellished with a fine steel engraving of Mr. Moody.

MESSRS. GINN & HEATH have procured a patent for the Fitz Globe in England, Belgium, and France, and will establish manufacturing agencies for them in those countries. This globe is one of the triumphs of inventive genius, and teachers and school officers are recognizing its excellences in the most practical method by introducing it into their schools.

MR. W. A. GOODYEAR'S work on "The Coal Mines of the Western Coast of the United States," previously spoken of, is now in course of publication by A. L. Bancroft & Co., San Francisco.

IT should be noted that H. O. Houghton &

Co. reduce the price of the current Massachusetts Reports to $4.50 retail, and offer the thirty volumes from Allen IX. to Mass. CXX., inclusive, *in complete sets*, at the rate of $3.50 a volume, or $105 for the set, retail.

A NEW volume by Rev. Dr. Ray Palmer, "Hints on the Formation of Religious Opinion," will shortly be published by A. S. Barnes & Co.

WHITNEY'S "Essentials of English Grammar" has had an unprecedented success. Already the fourth thousand is on the market, and the demand is still large—a very remarkable fact, considering that the school year is so near its close.

THE new firm of Van Antwerp, Bragg & Co., successors to Wilson, Hinkle & Co., send out a new list with reduced prices, under date of May 10th. It is especially to be noted that the terms and discounts to the trade will be the same as heretofore.

A PRESS dispatch from Washington states that the attention of the Post-Office Department has been called to the fact that certain publishers of periodicals make it a practice to send out under cover of their publications advertisements printed separately (sometimes on paper of different size, and not even attached to the periodicals), the effect being to save the difference between the rates of postage for magazines and those for circulars. The Post-master General holds that this practice is an evasion of the laws.

THE highest Canadian court has decided against the Canadian publishers who undertook to republish English books in disregard of the Imperial copyright law. Mr. Smiles' "Thrift" was the book in question, and Messrs. Belford Brothers' appeal was dismissed with costs.

JANSEN, MCCLURG & CO., of Chicago, announce for early publication a story about life insurance, under the taking title of "Brief Honors: a Romance of the Great Dividable." It is to be uniform with the "Jericho Road," and to form a second volume in a "Jericho Series," and it is expected to equal that book in attracting public attention.

SEEMAN'S Mythology, a German work treating of the Greek and Roman myths with special reference to their use in art, will shortly be published in translation by G. H. Bianchi, by Harper & Brothers.

COL. GEO. WARD NICHOLS, now of Cincinnati, well known for his literary work, and as one of the judges in art at the Centennial, has written a book on "Art Education as applied to Industry," which promises to prove an important help to American progress in this direction. It will be published by Harper & Brothers, with many and fine illustrations.

MR. WICKHAM HOFFMAN, an Assistant Adjutant-General during our war, and afterward connected with the American Legation at Paris during the siege, will shortly publish, through Harper & Brothers, his reminiscences of his stirring experiences under the title of "Camp, Court, and Siege."

ROOT'S "Model Organ Method," published by John Church & Co., Cincinnati, has been reduced from $1.88 to $1.67 to the trade. It is claimed to be by far the best organ book published.

THE editorial charge of *Davies' Mathematical Course* (Barnes) has been placed in the hands of Prof William G. Peck, who was associated with Prof. Davies for many years in the work of preparing and revising mathematical textbooks.

T. B. PETERSON & BROS. have just added "My Son's Wife," a very excellent English society novel, by the author of "Caste," to their "Dollar Series of Good Novels;" and issued in cloth "The Wife's Trials," by Miss Julia Pardoe.

HARPER & BROTHERS have just published the "Annual Record of Science and Industry for 1876," edited by Spencer F. Baird, containing a popular account of the more important facts of progress in the various departments of the physical and natural sciences of the past year.

S. C. GRIGGS & CO. have a new edition in paper of that charming child's story, "What Tommy Did," by Emily Huntington Miller.

HARPER & BROTHERS have just issued two volumes of their little "Half-Hour Series." They embrace two of the "Epochs of English History"—namely, "Early England," by Frederick York-Powell, and "England a Continental Power," by Louise Creighton.

A. S. BARNES & CO. have just published "Atlas Essays, No. 2," a volume which embraces a number of biographical and critical essays from the *International Review*.

"LADY LEONORA, or the Father's Curse," by Carrie Conklin, is the title of a new novel, well known to the readers of the *New York Weekly*, that G. W. Carleton & Co. have added to their "New York Weekly Series."

"THE Brewer's Fortune," by Mary Dwinell Chellis, published by the National Temperance Society, is a book for young people's reading, dwelling, like all the other numerous and excellent publications of this house, upon the vice of intemperance.

REV. PHILLIPS BROOKS' "Lectures on Preaching," delivered to the students of the Theological Seminary in New Haven, last winter, on the Lyman Beecher Foundation, are in press by E. P. Dutton & Co. for early autumn publication.

Two volumes of Joseph Cook's "Monday Lectures," entitled respectively "Biology" and "Transcendentalism," will be published next fall by Jas. R. Osgood & Co., and later, possibly, a third, comprising a selection from the "preludes" to the lectures.

THE fifth and concluding volume of Landor's "Imaginary Conversations" will contain a full index to the series.

FRANK BEARD, the artist, is said to be getting up a book on the use of the blackboard in Sunday-schools.

PRESIDENT MCLEAN'S history of Princeton College will make two goodly octavos, which the Lippincotts will publish.

C. W. BARDEEN & CO. have just published an entirely new edition, interleaved, and from new plates, of "The Regents' Questions, 1866–1877," compiled by Daniel J. Pratt, A.M.

MR. D.H. HOPKINSON of the *Jewelers' Circular*, 42 Nassau street, has issued in book form a number of practical articles of interest to watchmakers, which formed at one time an at-

traction of his paper. The volume is entitled "A Practical Treatise on the Balance Spring," by "Excelsior."

A. J. BICKNELL & Co. have just issued a second edition of "Draughtsman's Alphabets," a series of plain and ornamental alphabets designed expressly for engineers, architects, engravers, etc., by Hermann Esser.

BOOKS WANTED.

J. W. BOUTON, 706 BROADWAY.

Schoolcraft's Indian Tribes of the United States. Vol. 5. 4°. Phila. 1854.

S. E. CASSINO, NATURALISTS' AGENCY, SALEM, MASS.

Holbrook's Fishes of South Carolina. 3d or last edition.
Holbrook's Herpetology. 5 vols.
Squier and Davis' Ancient Monuments of Miss. Valley.

ROBERT CLARKE & CO., CINCINNATI.

1 Theodosia; or, The Love Life of Aaron Burr.
1 The Hawker. Edited by Porter.
1 Fire Island-ana. By J. Cypress, Jr.
1 Camp-fires of the Everglades. By E. Whitehead.

A. D. F. RANDOLPH & CO., NEW YORK.

1 Charles de Kay's Poems.

RANDOLPH & ENGLISH, RICHMOND, VA.

Wheaton's Reports. Vol. 12.
Bayle's Dictionary. 4 vols.
Daniel's Chancery Practice. Vol. 1.
Dunford and East. Vol. 1. 1811.
Greenleaf on Evidence. Vol. 1.
Luther's Table Talk.
Disraeli's Charles the First.
Martin's Gazetteer of Va.
Tucker's Blackstone. Vol. 1, pt. 1.
Holbrook's Herpetology. Vol. 1.

THE ST. LOUIS BOOK AND NEWS COMPANY, ST. LOUIS.

Paris and Environs. Bohn's Illustrated Library.
Pictorial Hand-Book of London. Bohn's Ill. Library.
Dust and Foam. 12°. By T. Robinson Warren.
Dombey and Son. 2 vols. Ills. Library Edition. Osgood.

BOOKS FOR SALE.

F. E. GRANT, 678 BROADWAY.

1 Book of Mormon. Palmyra, 1830. Original edition.

ROBERT D. PATTERSON & CO., ST. LOUIS, MO.

Harper's Monthly Magazine, a complete set, bd. hf. Russia

JOHN YORKEY, SYRACUSE, N. Y.

Eleven (11) vols. Littell's Living Age (bound in muslin, and in good condition), from the commencement, 1844. For sale at $2.50 per vol.

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III. A Map showing the different Nationalities in European Turkey (scale 70 miles=1 inch).
Shows by colors the distribution of the various races which form the population of the country. Carefully drawn after the maps and documents prepared by Lejean, Kanitz, De Czoernig, etc.

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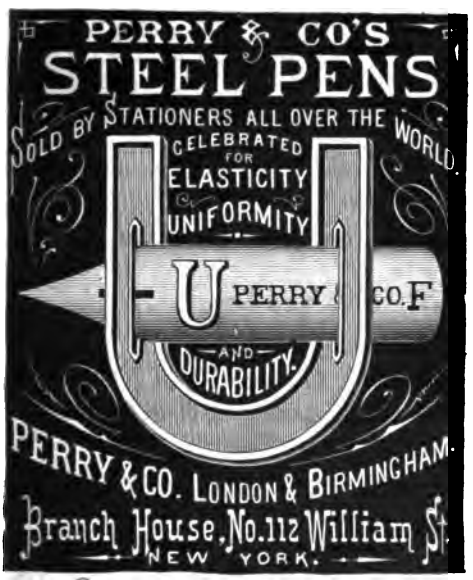

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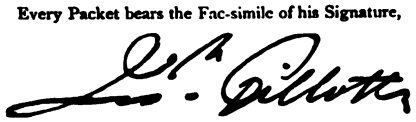

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May 22

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XI., No. 20. NEW YORK, May 19, 1877. WHOLE No. 279.

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Bessy..... 40
Hortense..... 40
Known too Late..... 1.25

J. B. LIPPINCOTT & CO., Phila.

Heywood, How they Strike Me, these Authors..... 1.50

A. K. LORING, Boston.

Dot and Dime.....$1; pap. 50

MCLOUGHLIN BROS., New York.

Baby's Opera.....$1.00

MACMILLAN & CO., New York.

Quin, Garden Receipts..... 1.00

NELSON & PHILLIPS, New York.

Formal Fraternity.....75 c.; pap. 50
Porter, Helps to Official Members of M. E. Church..... 80
Townsend, Outlines of Christ. Theol..... 40

T. B. PETERSON & BROS., Phila.

Grey, The Flirt [*new ed.*].....$1; pap. 75

W. A. POND & CO., New York.

Weitzman, Manual of Musical Theory.... 2.50

G. P. PUTNAM'S SONS, New York.

Academy Sketches.....Pap. 75
Century of Nursing.....Pap. 50
Crosby, Pulpit Teachings, Vol. 1, No. 1. Pap. 10
Handbook for Visitors to the Poor House. 50 c.; pap. 25
— for Hospital Visitors..... 50

A. D. F. RANDOLPH & CO., New York.

Prentiss, Our National Bane.....Pap. 50

RICHMOND, BACKUS & CO., Detroit, Mich.

Michigan, Rev. Rules of Sup. Ct., etc. Shp. 3.00
Notary's Manual..... 75

SCRIBNER, ARMSTRONG & CO., New York.

Froude, Short Studies on Great Subjects, 3d series, *Lib. ed.*..... 2.50

SCRIBNER, WELFORD & ARMSTRONG, New York.

Simmonds, Animal Products..... 2.50

E. B. SMITH & CO., Detroit, Mich.

Cooke, Canolles..... 1.50

E. B. TREAT, New York.

Moody, To All People.$2 and $2.50; pap. 1.00

REES WELSH & CO., Phila.

Martin, Chester and Its Vicinity..... 5.00

JOEL WHITE, Montgomery, Ala.

Alabama Sup. Ct. Rep., Shepherd's v. 51. Shp. 6.00

A. WILLIAMS & CO., Boston.

Robinson, "Warrington" Pen Portraits... 2.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

BENZIGER BROS., New York.

Elements of Ecclesiastical Law. By Rev. S. Smith, D.D.

A Manual of Ordination. Arr. by Jas. S. M. Lynch.

Sunday-School Teachers' Manual. By Rev. A. A. Lambing.

Theologica Moralis. By Father Koning. *New rev. ed.*

Herz-Jesu-Buch zum Betrachten und Beten. Von J. U. Bauhaus, S.J.

BRYAN, BRAND & CO., St. Louis, Mo.

Autobiography and Confession of John D. Lee, the recently-executed Mormon Bishop. Illustr. [*By subscription.*]

G. W. CARLETON & CO., New York.

Me. An Amusing Brochure. Picturing the Trials and Tribulations of a City Lady who runs a Country Place for the Summer. 12°. Pap., 50 c. (*Ready.*)

Lights and Shadows of Spiritualism. By D. D. Home. 12°. $2. (*Ready.*)

HARPER & BROS., New York.

Camp, Court and Siege. By Wickham Hoffman.

Reconciliation of Science and Religion. By Alex. Winchell, LL.D 12°. $2. (*Nearly ready.*)

The Origin of the World, according to Revelation and Science. By J. W. Dawson, LL.D., etc. 12°. $2. (*Nearly ready.*)

A Popular Astronomy. By Prof. Simon Newcomb. With maps and ill.

The "Challenger" Expedition. The Atlantic: an Account of the General Results of the Exploring Expedition of H.M.S. "Challenger." By Sir Wyville Thomson. K.C.B., F.R.S. With numerous ill., colored maps, and charts, from drawings by J. J. Wyld, engr. by J. D. Cooper, and portr. of the author, engr. by C. H. Jeens. 2 vols. 8°.

JAS. R. OSGOOD & CO., Boston.

A Brief History of the Turks. From the German of Dr. Johannes Blochwitz. With two excellent maps and notes. 50 c.; pap., 25 c.

A Brief History of Russia. With two fine maps. 50 c.; pap., 25 c.

T. B. PETERSON & BROS., Phila.

Charles O'Malley, the Irish Dragoon. By Chas. Lever. New ed. "*Sterling Series.*" 8°. $1. — *People's ed.* With ill. 8°. $1.50.

PORTER & COATES, Phila.

Happy Days. With Contributions by Louisa M. Alcott, Edward Everett Hale, Mary M. Prescott, and other well-known authors. Illustr. Sm. 4°.

RICHMOND, BACKUS & CO., Detroit.

A Treatise on the Practice of the Courts of Common Law of the State of Michigan. With an Appendix of Precedents. By Sanford M. Green, one of the Circuit Judges of Michigan. Vol. 2. 8°, pp. 800. Sh., $6.50. (*Oct.*)

Report of Cases argued and determined in the Supreme Court of the State of Michigan. Being Vol. 2 of the regular series and Vol. 1 of Reports, by George C. Gibbs. Annotated by Hoyt Post, State Reporter. 8°, pp. 700. Sh., $6.50. (*Oct.*)

Walker Chancery Reports of Michigan Supreme Court Reports. Annotated Edition. By Hoyt Post, State Reporter. 8°, pp. 650. Sh., $6.50. (*Oct.*)

Cheever's Probate Law of Michigan. 8°. Shp., $5.50.

D. & J. SADLIER & CO., New York.

Golden Sands. A Collection of Little Counsels for the Sanctification and Happiness of Daily Life. Transl. from the French by Miss Ella J. McMahon.

CATALOGUES RECEIVED.

From **John P. Morton & Co.,** Louisville, Ky.—"Catalogue of Medical Works." The catalogue is divided into two parts, the first a one alphabet, and a classified list under subjects. 16°, pp. 69.

From **Van Antwerp, Bragg & Co.,** Cincinnati, Trade Price List, May 10, 1877. 12°, pp. 4.

From **Rees Welsh & Co.,** N. W. cor. 6th and Walnut streets, Phila.—"Catalogue of Very Cheap and Second-Hand Books, Law and Miscellaneous." 8°, pp. 18.

THE SCHOOL-BOOK QUESTION.

THE following letter, which appears in the *Tribune*, is an interesting contribution to the present discussion:

To the Editor of the Tribune:

SIR: Kindly indulge us in a few remarks inspired by your editorial of this date, headed "A Needed Reform."

(1) Judging by ourselves, the bill pending at Albany, which provides that a school-book once adopted cannot be changed for five years, has the entire approval of publishers.

(2) In point of fact, however, the average life of a good school-book, in a good school, is already longer than five years, the term proposed by the bill in question. Many are retained for 10, 15, 20, and even 25 years without change.

(3) The only "percentage" paid by the publishers to school boards is in the way of legitimate discounts, of which the public get the benefit. Any other construction of your remark on this point would seem an unwarrantable reflection upon those in whom the people have confided the sacred trust of education, and upon an honorable body of business men.

(4) The school-book business earns, for the successful houses engaged in it, a fair profit on the capital invested, averaging, perhaps, 10 per cent, taken year by year; though of late they have to be contented with a much smaller dividend.

(5) We owe to the vigorous competition which prevails in this branch the fact that our school system is effectively complemented by the best school-books in the world. A "worthless book" would not stand the slightest chance in the race for favor. Respectfully,

NEW YORK, May 8, 1877. A. S. BARNES & CO.

BUSINESS NOTES.

LISTOWEL, ONT.—The stock of E. B. Sutherland, bookseller, etc., has been attached.

MARION, O.—C. P. Gailey, books, stationery, etc., has gone out of the business.

MEAFORD, Ont.—Hafer & Deweese have purchased the book and stationery business of Henry K. Pearce & Co.

NEW BRITAIN, Ct.—J. O. Denning having retired from the firm of Hart & Denning, booksellers, etc., the business will be continued under the style of Adna Hart & Son.

NEW YORK CITY.—The American Society of Civil Engineers, G. Leverich, secretary, has removed to 104 East Twentieth street.

NEW YORK CITY.—Alex. Denham, bookseller and importer, has removed from 80 Nassau street to 706 Broadway.

PROVIDENCE, R. I.—Henry McElroy has been admitted to the firm of S. S. Collins & Co., booksellers.

STAMFORD, CT.—Jas. P. Holmes has sold out his book and news business to J. K. Butler.

The Publishers' Weekly.

MAY 19, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE CUSTOM-HOUSE DIFFICULTY.

THE block in the New York Custom House, in which many of the leading New York publishers, besides those houses especially interested in importing, happen to be involved, doubtless arises from the well-meant intention of the new Treasury broom to sweep clean revenue abuses. The practical effect has been to put a temporary embargo on a considerable class of importations, at the close of a season, when it comes most awkwardly, and to work decided injustice to houses as to whose honesty and fair-mindedness there can scarcely be question.

The difficulty came up over the application of a New York importer to recover a rebate on a well-known work, which he had entered, through the error of an English clerk, at 42s. the set, understood to be a wholesale price for English consumption, instead of 30s. the set, the price at which, it is stated, he was enabled, by a stroke of enterprise, to contract for a thousand sets for exportation. The only effect of the application, since the government declines to rebate on a valuation sworn to without protest or appeal, was to call the attention of the Washington authorities to the general subject.

The New York and, we believe, the general practice has been to accept invoices at the sworn cost, unless in special cases there was reason to suspect the honesty of this valuation. There has been a general impression among the trade that no valuation was accepted at less than half off the retail price, but this seems to be founded on some ruling of a previous local administration, of which the present appraisers know nothing. The present question brought out a letter of instructions from the Treasury authorities to the New York appraisers, directing valuations to be at the "market rate for home consumption," but this letter was followed by a second, at considerable length, virtually withdrawing the phrase and amplifying the instructions into such indefinite form as to puzzle the appraisers. We understand that the latter have explained the matter at length in a report to the Washington authorities, from whom a further decision is daily expected. The issue is whether the department will continue to accept valuation at cost or will insist upon setting up an artificial valuation having some fixed relation to the English retail price.

The tariff act gives as the basis of valuation "the cost, *or* the actual wholesale price or general market value at the time of exportation in the principal markets of the country from whence the same shall have been imported into the United States." This *or* of course raises an ambiguity, but it is evident from the forms of oath that the words following are recognized *only* as an alternative when actual cost is not involved, as in the case of consignments to agents. The "*owner's* oath" uses the term "actual cost" only; the "consignee, importer, or agent's oath" affirms that the invoice exhibits the "actual cost or fair market value." This last covers the case of the English branch houses in this city, the "fair market value" being accounted by the appraisers the price an American buyer, buying like quantities under like circumstances (*i.e.*, for this market) would pay. For instance, suppose a line of books, as juveniles, that can be purchased in England in an edition for exportation here at a half off, were charged to an English branch house at absolute cost of paper and print, say but a third of retail price: in that case the appraisers' valuation would be at 6d. not at 4d. to the shilling, a practice, we believe, generally accepted by English branch houses as giving a satisfactory basis.

The perplexity of the government evidently comes from what always crops up as the perplexity in the book business, the fact that the immaterial element and the amount of duplication prevent the manufacturing cost from being any criterion of the real cost, worth, or price of books. Bi-carbonate of soda is worth about so much, by the ton or ten tons, for home use or exportation; but the sales value of a book varies utterly by the hundred or thousand and whether it is to be sold in an open or copyright market. In dealing with ordinary material of commerce, the government does not recognize exceptional individual purchases below market rates; but, even if this rule can be generally upheld in the courts, it does not apply in books, where all purchases for import are indi-

vidual, and to that extent exceptional. No market rate other than actual cost can fairly be assumed. The old rule, in a word, seems to be the only fair one, although there might be little general objection to a reasonable *minimum* being set, to cover the consignment question.

One thing may be said: this is not a question of revising the tariff or altering existing laws. American publishers, as manufacturers, may desire a duty of other kind or amount, as a specific tax per pound, and the present difficulty may revive all these questions: but that is not the present issue. It is simply a clear, reasonable construction of the existing law, general in its application, that is now the *desideratum*, and the old rule seems the right one. It may be added that, well-meaning as the present movement of the authorities may be, they have done a great wrong to existing commerce in uprooting a settled rule without notice or warning. Vacillating legislation is bad enough, but of that there is practical notice. But what sort of management is it that says to an importer, as is just now said, "We cannot tell you on what valuation we can accept your invoice"? The best comment is the statement, made to us, that one firm has countermanded an order for fifty cases of goods.

We propose to issue in connection with the number for June 9th a Summer Season Supplement to the Publishers' Weekly, adapted for imprint circulation throughout the summer. This will afford to publishers an excellent opportunity to bring before the trade and the public such books as find their especial sale during the travelling season: the many series of novels and other light literature, collections of poetry and poems suited to the season, guide-books and sketches of nature, books of humor, railroad literature, books for the pocket, etc., etc. All books advertised will be indexed under their proper head, and there will be attractive reading matter bearing on the subject of summer reading. We expect a special circulation for this number at watering-places and other summer resorts, but to booksellers generally the number will be invaluable in spurring up summer trade, in a season when trade needs some such spurring. Advertising terms through the imprint editions will be at but a small advance over regular rates, and the terms for editions will be made little above cost of paper, print, and handling. They will probably be in the neighborhood of $4 per hundred, and conditional subscriptions are requested from the trade, with a view to planning the scope of the work.

COMMUNICATIONS.

OUR ENGLISH BRETHREN.

Knoxville, Tenn., May 11, 1877.

To the Editor of the Publishers' Weekly:

The readers of the London *Bookseller* have not failed to notice with more or less surprise the card of Messrs. "Walker and Dalrymple," "Tea dealers and produce distributors."

The above firm, it seems, realizing the unfortunate state of the bookselling and stationery business in the United Kingdom, calls the attention of its members to their goods as follows: "*Stationers' Opportunity*;" "*Stationers' Tea Agency*;" "*Tea no longer a Grocer's Monopoly.*"

That our transatlantic brothers are in the midst of trouble as great as ours we have had no doubt. But we have yet to see in our "Official Organ" (The Publishers' Weekly) a flaming advertisement of "Produce Distributors" calling upon us to embrace his wares and business.

This is, I think, strong evidence to the fact that the English booksellers are in a more deplorable condition than the American, and we could likely extend a helping arm across the Atlantic and assist them to their feet.

This is nevertheless a severe rebuke to all engaged in the book business, when it is heralded through the columns of our "trade" journal that the sale of a foreign article (tea) "will be found to form a valuable adjunct to the general stationery business, and beg the attention of booksellers and stationers" to a line of specialties in the same.

But if we are to sell any part of the grocer's stock, let us have full sway; we can then offer a premium of "Webster's Unabridged Dictionary" to the purchaser of a dried herring, and the man who buys a mackerel shall have a set of "Dickens" thrown in.

Very truly,
Jas. R. Salmon.

THE EDUCATIONAL CATALOGUE.

Dayton, O., May 14, 1877.

To the Editor of the Publishers' Weekly:

Your remarks in Weekly for 12th inst. in reference to next Educational Catalogue lead me to make a suggestion. It is that you print your titles in single column,—this alone, I think, would make it more convenient for reference; and print a double dollar and cent column on the right-hand side, one for trade and one for retail prices. Your list is so complete —and better for being so—that there will be many books in it not properly school-books, for which the publishers will not make a net price. Leave one or the other column, as the case may be, blank, to be filled out with pencil or ink as desired.

This may make the list cost more. If so, charge more. The list is a necessity, and the trade would pay for it.

Yours truly, John H. Thomas.

A CARD.

May 16, 1877.

To the Editor of the Publishers' Weekly:

I notice in your issue of May 12th a card from Mr. Richard Brinkerhoff stating that he had severed his connection with the *Library*

Table in consequence of my having failed to keep my part of the partnership agreement proposed between us. I wish to distinctly deny the truthfulness of this statement.

Very truly yours,
HENRY L. HINTON.

BOOK NOTICES.

BIRDS AND POETS, by John Burroughs. (Hurd & Houghton). "Birds and Poets" is the title of the opening paper of this volume; the others are entitled "Touches of Nature," "A Bird Medley," "April," "Spring Poems," "Our Rural Divinity," "Before Genius," "Before Beauty," "Emerson," and "The Flight of the Eagle." In the last essay Walt Whitman's poems are reviewed, their fine points and faults being very impartially noted. There is an out-door atmosphere of spring and spring sunshine about the whole book that is very delightful to the reader. Mr. Burroughs is one of our most healthy, manly, and cultured essayists, revelling in nature in all her varied aspects, and catching the inspiration of her loveliest moods with a rarely gifted pen. Sq. 16mo, cloth, $1.50.

DOT AND DIME. (Loring.) This is another "companion" to "Helen's Babies." Dot and Dime are colored twins, who grow up on a large ranche in Southwestern Texas. They are very funny specimens of little darkies, saying and doing all sorts of odd things. They grow up to manhood and womanhood, Dime becoming a member of the Legislature, and Dot a happy wife. The white characters consist of the Ingram family and their children, upon whose plantation the story occurs. White and black play together and indulge in all the fun and meriment that is to be obtained. Sq. 16mo, 50 cents.

HOW TO MAKE CANDY. (N. P. Fletcher & Co., Hartford, Ct.) Here is a clever little book, cleverly bound, with a device of red and white peppermint-stick border and a vignette of a happy Cupid eating away on another of the sweet delusions. It is already in its fifth edition, four thousand copies having been actually sold. The book is well gotten up, not as a catch-penny affair, but with practical recipes and directions that really make one's mouth water with sweet anticipations. It ought to sell like a cook-book, and just now that is saying a great deal. 12mo, paper, 50 cents.

JOURNALISTIC NOTES.

THE Danish book trade has now a weekly journal, published by Salmonson Bros., Copenhagen.

No. X. of the "Poets' Home Series" in *Wide Awake* will describe Mr. Wm. D. Howells' home at Cambridge. There will be views of the house and of the study, a portrait, and a picture, from Cranch's painting, of Mr. Howells' home while Consul at Venice.

THE first number of the *Library Table* as a weekly has been issued by H. L. Hinton & Co., under date of March 17. It is a sixteen-page journal of similar shape with the *Saturday Review*, and in general follows the typographical style of the English papers of that class. Political and social paragraphs, a biographical sketch of Joseph Autran, the French poet; signed reviews of Wallace's "Russia" and Blakeslee's "Archology," literary notes, an index to periodical literature, and a list of American books, are the leading contents of the first issue. It is published from 47 Lafayette Place, at $3.50 per year.

STATIONERY NOTES.

PATTERSON'S PAPER CASE is a very neat and useful article for the use of retail booksellers and stationers, as it is adapted to hold all the regular sizes of writing-paper. The advantages claimed for this new style of showcase are that it displays the various sizes and keeps the paper clean, thereby avoiding waste and increasing sales. It is made of durable material, is very neat and attractive in appearance, and is economical. It is made of black walnut, with partitions of oiled poplar, the front being of double thickness French glass. The door is made to open downwards, and when the case is not in use slides into its base, as shown in the cut in our advertising columns. Robert D. Patterson & Co., 300 and 302 North Main street, St. Louis, Mo., are the manufacturers and proprietors.

CAMERON, AMBERG & CO., Chicago, Ill., have assumed the management of the business heretofore conducted by W. F. Adams, 59 Murray street, New York (as their general Eastern agent), which expired by limitation on the 12th inst. The demand for their Patent File and Binder and Cabinets has increased to such an extent in the East as to demand the carrying of a larger stock. Mr. D. R. Cameron is now in this city making the necessary arrangements to have constantly on hand a full and complete assortment of the Amberg patent cabinets, files, and binders. The office will be under the supervision of Mr. John H. Amberg at the above address. We understand that the sales of Amberg's patent file and binders have been very large for the past year in London, since their establishment of a branch house at No. 70 Queen street.

THE enterprise of Messrs. Perry & Co., of London, must be pretty well known the world over, for their *Monthly Illustrated Price Current*, always readable and full of information and lately appearing in a new and most tasteful cover, is circulated most widely, and they have branch houses not only in New York (112 William street), but at Brussels, Frankfort, and Amsterdam. The latest evidence of their prosperity is the erection of their new premises on Holborn Viaduct, London, of which cut and description appear in the recent *Price Current*. The new building offers remarkable facilities for the transaction of their immense business, which include for one item a pen trade, embracing over 2000 patterns, and employing at Birmingham 800 hands in works covering over two acres. This firm claims historical as well as present eminence as the oldest in the world in the steel-pen manufacture, dating back to 1817. A fine line of their various goods will be found at the New York office, where, as at the London house, the trade will be treated with attention and courtesy.

SLOTE, WOODMAN & CO., 119 and 121 William street, New York, are adding many new

styles of Mark Twain's scrap-books to their list, among which are No. 3, demy 4to, 50 leaves, full cloth stamped, at $18 per dozen; and No. 11, medium, ditto, at $24 per dozen. The newest line is their pictorial scrap-book, for preserving in a neat and handy way the pictures of the various illustrated newspapers, bound in handsome styles, size 11½ x 16½, in one, two, and three hundred pages, and in half roan, paper sides, half roan, cloth sides, and three-quarter Russia, cloth sides, which sell at $2.25, $3.50, and $5 each, less a liberal trade discount.

WM. J. QUARRY, Cincinnatti, O., has just patented a new method for mounting show-cards, maps, etc., in combination with a card, map, chart, print, or other like article mounted upon a stretcher with its face inward, so as to be surrounded by the projecting frame. A sheet of stiff straw, tar, or other board is glued or cemented to the back of said mounted article.

PORTER & BAINBRIDGE, New York, are making their "La Tilleul" papeteries in Octavo, Alexandria, and Royal Note sizes. The name of this papeterie indicates the tint of paper, which is a very delicate straw at present very fashionable among the ladies. They contain two quires and envelopes to match, and sell at $7.50 per dozen boxes.

MR. ALFRED IRELAND, agent for Marcus Ward & Co., sailed on the 17th in the American steamer Indiana. He expects to be absent about three months to make arrangements for the shipment of a full line of their celebrated manufactures, the sales of which are reported to have greatly increased under his management.

A NOVELTY, just devised and copyrighted by John Church & Co., has been prepared by them for premiums to new subscribers to "Churchs' Musical Visitor." It is called "The Auto-Music Album," and is to the musician and music scholar what the ordinary autograph album is to the literary souvenir-seeker.

HENRY C. BAINBRIDGE has succeeded in manufacturing black bordering ink which he claims to be equal to any imported. The samples shown are of a jet black color, and of a rich gloss which will not smut or rub even when wet. It will soon be offered for sale by Porter & Bainbridge, New York.

O. M. ALLEN, Kalamazoo, Mich., has just patented a pencil with reservoir crayon chamber forming a single-sheet case. It is automatically adapted to feed leads or crayons, which are placed inside a small feed cylinder supplying them singly, for use, into the tip of the pencil.

A. C. ADAMS, Cambridge, Mass., has just patented a calendar which can be kept open at any month, sheet, or page. These pages are not torn off at the end of each month, but can be kept intact for future reference.

CARL N. BROMBACHER, Portsmouth, O., has just patented a slate-frame having one side wider than the rest and provided with a cloth-lined recess for the purpose of holding pens, pencils, penholders, etc.

CHAS. H. HUNTER, Secretary of the Stationers' Board of Trade, has gone West for the purpose of settling up some bankruptcy cases. During his absence Mr. Willy Wallach will take charge of the office in his stead.

E. MORGAN, Springfield, Mass., has just patented an improved box for stationery or papeteries, which when opened presents four compartments.

JOHN W. MANNING, Cambria, N. Y., has been awarded a patent on a copy-book with combination movable copy.

H. G. HUESTED, Bridgeport, Ct., has just been awarded a patent for a coin-holder.

LITERARY AND TRADE NOTES.

THE new "Digest of Law Publications" of Robert Clarke & Co. deserves more attention than most catalogues received. Although chiefly a sales catalogue, it is so arranged as to be of very great service as a partial bibliography, its arrangement by topics differentiating it from previous issues. The headings are many, with frequent cross-references, and under each full titles are given. In addition to the body of the book, there are an Index arranged alphabetically by Authors: a List of American, British, and Canadian Law Periodicals; Lists of Federal Reports, Statutes, and Digests, and of State Reports, Statutes, and Digests; Abbreviations used in Reference to American Reports and Reporters; American Reporters Cited by Name of the State; Table of British Regnal Years; List of British Law Terms; Chronological List of English Reports; British Trials, Chronological List of Irish Reports; Chronological List of Scotch Reports; British Colonial Reports; Abbreviations of English, Scotch, and Irish Law Books. Messrs. Clarke are entitled to great credit for this useful bit of enterprise, issued in such neat and handy shape.

HENRY HOLT & CO. have nearly ready for publication "Thornbury's Life of Turner," the artist, with fac-simile illustrations in colors from some of Turner's original drawings. The first edition, prepared with Mr. Ruskin's assistance and founded on letters and papers furnished by Turner's friends and fellow-academicians, was published in 1861. The present edition has been revised and mostly rewritten, and contains much matter, including sixteen newly-discovered letters from the artist, never before published. It also contains in the appendix a complete catalogue of all Turner's engraved works, a catalogue of all the pictures exhibited by him in the Royal Academy and British Institution between the years 1787 and 1850, with the poetical and explanatory quotations appended, catalogues of various collections of his paintings, drawings, etc., now existing, and also catalogues, with prices and descriptions, of the principal sales since 1833. The book is a 12mo of about 650 pages, and will appear in the "Amateur Series," which already contains "Wagner's Art Life and Theories," and Moscheles' "Recent Music and Musicians."

THE CAXTON CELEBRATION.—The loan collection of articles connected with the art of printing will be opened at South Kensington, the western galleries having been put at the disposition of the committee by direction of the Queen, on Monday, June 11th, and will probably be kept open for two months. Among the members of the general committee are the following Americans: J. C. Brevoort, Geo. W.

Childs, Gen. John Eaton, Richard Hoe, H. O. Houghton, G. H. Moore, Joel Munsell, W. F. Poole, Stephen Salisbury, Lloyd P. Smith, A. R. Spofford, J. H. Trumbull, and Justin Winsor. The exhibition will possess much bibliographical interest, especially in Class A (printed books), in which Caxtonia and other early works will have prominent place. Lord Spencer has offered the committee choice of all his treasures, which include 57 Caxtons, 11 block-books, etc., and the Bodleian, Lambeth, the Cathedral, and other great libraries have made similar proffers.

THE series of arithmetics from the press of J. H. Butler & Co. are now complete, in three parts. They are claimed to mark a new departure in mathematics, by reducing the amount of matter and the number of books. Part Third is especially commendable, as it contains a complete set of tables on the metric system with the value of denominate numbers therein, and other useful matter not usually found in works of this grade. An article on building associations will attract especial attention. They are called the New American Series of Arithmetics, and are uniform in size with the New American Readers, at 23, 36, and 50 cents retail. Messrs. Samuel Mecutcheon, of the Philadelphia High School, and George Swayne, late principal of the Monroe Grammar School, are the authors.

LOCKWOOD, BROOKS & CO. propose to publish a series of original novels and translations, primarily for summer reading, but good for all seasons. The first issues in this series will be new editions of "The Frau Domina" and "Student Life at Harvard," both of which have already won many interested readers. Some other books not unknown to the public will probably be added to the series, and new stories of such merit that they ought to find a host of readers. The first original story in this series will be "N'importe," an indifferent name for a story to which readers, it is expected, will not be indifferent. It is proposed to call this the "Wayside Series," and give it as a letter of credit to the public these lines from Longfellow's "Wayside Inn."

> "And though of different lands and speech,
> Each had his tale to tell, and each
> Was anxious to be pleased and please."

CLAXTON, REMSEN & HAFFELFINGER are pushing through the press two important technical works, which they will have ready in about a week. The "Treatise on the Use of Belting for the Transmission of Power," by John H. Cooper, previously spoken of, has been highly commended in England, and as there are but few treatises on this subject, this work will no doubt be warmly welcomed. "A Practical Treatise on Lightning Protection," by Henry W. Spang, also treats of a subject about which little is written. It will have numerous illustrations, which will add greatly to its value.

SCRIBNER, ARMSTRONG & CO. will publish in this country Mr. H. A. Page's "Life and Correspondence of Thomas De Quincey," in two volumes. The first will contain a new portrait of De Quincey. In preparing the work, Mr. Page has been intrusted by the family of De Quincey with the whole of De Quincey's papers, including letters from the "Lake Poets," Prof. Wilson, Thos. Carlyle, and others, many of which are for the first time made public.

G. P. PUTNAM'S SONS have just issued a work of general interest. The title, which we give, seems to fully describe its aim and object: "Academy Sketches, comprising Reproductions in Fac-Simile from Drawings by the Artists, of 110 of the Pictures in the Annual Exhibition for 1877 of the National Academy of Design, with Descriptive Notes by 'Nemo.'" The book is noticeably well gotten up, and will prove to many an interesting art souvenir of the present exhibition.

THE annual report of the American Tract Society states that the whole number of new publications issued during the year was 132, of which 31 were in volumes. The new books include nine in the German language, one large and valuable book in Spanish, and another in Portuguese; a number of tracts have been published in French and Danish. The six periodicals of the society are reported to be more than self-supporting. Publications valued at $44,200.44 were gratuitously distributed.

THE Friends' Book Association, of Philadelphia, at its annual meeting elected a new board of managers for the ensuing year. The secretary reports that the amount of sales of the association were about the same as the previous year, and the profits on sales just about paid the store expenses. The exact amount of the sales could not be ascertained until the annual inventory of stock.

BRYAN, BRAND & CO., subscription publishers of St. Louis, announce that they will soon issue the complete and only authentic autobiography and confession of John D. Lee, the recently-executed Mormon bishop. They claim to possess the only manuscript written by Lee himself, which he left in the hands of his attorney for publication after his death. The book will be profusely illustrated.

ESTES & LAURIAT, instead of W. F. Gill & Co., are to publish a theologico-religious book by Gail Hamilton, "What think ye of Christ?" in which the thoughtful and sprightly author gives her idea of the Saviour, not dogmatically but suggestively.

LOCKWOOD, BROOKS & CO. announce as in preparation "The Story of Creation," by S. M. Campbell, D.D., of Rochester, which will be copiously illustrated, and may be published in June.

D. D. HOME, the spiritualist, arranged by telegraph from Nice, Italy, with G. W. Carleton & Co. for publishing his new book, "Lights and Shadows of Spiritualism," which is just ready.

A BROCHURE entitled "Me, in July and August," picturing the trials and tribulations of a city lady who runs a country place for the summer, is nearly ready by G. W. Carleton & Co.

PRESIDENT PORTER, of Yale, writes to G. P. Putnam's Sons to express his gratification at the proposed reprint of Dr. Hanna's collection of Thomas Erskine's correspondence, signing himself as one who has known Erskine's writings for forty years.

MR. ISAAC TAYLOR is writing a History of the Alphabet, which Macmillan & Co. will publish.

THE Hon. Chas. O'Conor's address before

the New York Historical Society on "The Constitution" will be published immediately by A. D. F. Randolph & Co. in a handsome pamphlet, uniform with the addresses of Dr. Storrs.

S. BRAINARD'S SONS have recently published "The Songs of P. P. Bliss," edited and compiled by James A. Murray, a collection of well-known and favorite sacred and secular songs, duets, quartets, etc.

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Agnel, Chess for Winter Evenings. New York, 1848.
——, Book of Chess. Editions of 1852, '55, '59, '64, '66—no others.
American Draught Plays, by H. Spayth. Buffalo, 1st (1860), 2d (1861), 3d, and 4th editions.
Anglo-African Magazine for September, 1859. New York, Hamilton.
Bartlett, J., New Method of Chess Notations. Cambridge, Mass., 1857.
Blackwood's Magazine, July 1850 Number. New York.
Bohn's New Handbook of Games. Anners in Philadelphia.
Chess Automaton. Boston, 1826.
Chess Champions (by Loyd) (Photographic Chess Board). New York, 1868.
Chess Handbook, by an Amateur. Edition of 1870. Phila.
Chess Made Easy. Philadelphia, Jas. Humphreys, 1802.
Chess Made Easy, by G. Walker. Bayley & Burns, Baltimore, 1837.
——, the same. Edition of Jos. Neal. Baltimore, 1839.
Chess Palladium and Mathematical Sphinx. 3 numbers. Taylor & Co., New York and Baltimore, 1846.
Chess Player. Boston, 1841.
Chess Players' Handbook. Boston and New York, 1844.
Same. Leavitt & Allen, New York, 1848.
Same. Appleton, Philadelphia and New York, 1849.
Same. Philadelphia, 1856.
Chess Players' Instructor, by Stanley. New York, R. M. Dewitt.
Constitution of Amer. Chess Association. Dubuque, 1874.
Constitution of Brooklyn Chess Club. New York, 1858.
Constitution of Charleston Chess Club. Charleston, S. C., 1859.
Couplets, chantés au diner du Congrès des Echecs. New York, 1857.
Draughts and Checkers for Beginners, by H. Spayth. Edition of 1866. New York, Dick & Fitzgerald.
Easy Introduction to the Game of Chess. Philadelphia, Cary & Son, 1817.
Elements of Chess. Boston, W. Pelham, 1805.
Elements of Draughts, by Sweet. New York, 1859.
Elements of the Game of Chess, by W. Lewis, New York, Carvill, 1827.
First Amer. Chess Congress (engraving). New York, 1859.
Game of Draughts, by H. Spayth. Buffalo, 1863.
The same. 2d and 3d editions.
Games of the Match London against Edinburgh. A. Ming, Jr., New York, 1830.
Graham's Amer. Monthly Magazine for May, 1850. Phila.
Henry, W. B., Catalogue of Chess Library. New York. 1865.
Hoyle's Games by Trumps. One of each of the first nine editions. Dick & Fitzgerald, New York.
Modern Pocket Hoyle. One of each of the first six editions. Dick & Fitzgerald, New York.
Kenny, Manual of Chess. Edition of 1864. D. A. & Co., New York.
Morphy's Match Games, by Stanley. New York, R. M. Dewitt.
Muñoz, J. B., Alphabet (pamphlet). New York, 1875.
National Chess Tournament. New York, 1857.
National Gazette for February 6th, 1837. Philadelphia.
Penn, Maxims and Hints. Philadelphia, 1855, Bell.
Same. Philadelphia, Claxton, R. & H. Edition of 1866.
Same. Same. Edition of 1868.
Philidor, Analysis by Kenny. Boston, 1826, Packer.
Philidorian, The, Nos. 1 and 2. Charleston, S. C. Harper, 1859.
Poe, Edgar A., Works. Vol. 4th. New York.
Prospectus for a West-End Chess Club, by M. J. Hazeltine, New York.
Prospectus of the Nat. Chess Congress. T. W. Strong, New York, 1857.
Same on fine paper.
Retzsch, The Game of Chess. Boston, Weeks, Jordan & Co., 1837.
Rules of New York Chess Club. T. W. Strong, New York, 1858.
Same (Suydam). T. W. Strong, New York, 1845.
Southern Lit. Messenger, Richmond, 1836.
Sturges, Guide to the Game of Draughts. New York and Boston, 1845.

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Testimonial to Paul Morphy, New York, 1859.
Thirty-one Games at Chess—Rousseau *vs.* Stanley. New Orleans, 1846.
Twenty Solutions of the Problem of the Knights Tour (by Stchoulepnikoff). Buffalo, 1865.
War Chess; or, The Game of Battle. C. B. Richardson, New York, 1860.
Works of the Brit. Poets. Vol. XXXV. Bradford, Philadelphia, 1822.

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1 Lesley, Manual of Coal and its Topography. Philadelphia, 1856.

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Copies of Publishers' Weekly for February 3d and 10th, 1877 (Vol. XI., Nos. 5 and 6), and of November 18th, 1876 (Vol. X., No. 21), in exchange for other Nos. or for cash.

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AMONG the "Notes and Queries" of the current issue of the *Library Journal* is the following: "How should the catalogue record the edition of a book which has been printed fifteen different times and revised four different times? The publishers will call such a book the 15th ed.; but that misleads, for several of the different "editions" were exact duplicates. On the other hand, if the facts of the revision were known, it is misleading to the reader to say *4th ed.*, as he does not know whether it is the 4th in reality or as the publisher counts."

To which answer is made:

"This is an opportunity for publishers to improve on the present custom. Doubtless when we are able to prove to them that their own selfish interests will be better served in the end by conforming all the details of their catalogues and announcements to the best models, they will make several minor changes. We esteem it the best plan to name the successive issues by the number, calling this probably *15th thousand*, and to call the actual additions, omissions, or other changes in the book *revisions;* then the book mentioned would be the *4th revision.* This expresses the fact clearly; and if generally adopted, the publishers, knowing that "edition" would be understood to mean simply 1000, or a fresh printing from the same plates, would be careful to call such as were really amended in any way *revisions.* This is one of the points in which the standard practice should ultimately be determined by the authority of the [Library] association."

IN noting the current Baptist anniversaries the *Tribune* says: "Besides its great work in missions the Baptist denomination has built up an extensive publishing business, of which the American Baptist Publication Society, organized in 1824, is the chief representative. The society has a fine new building in Philadelphia. Its catalogue embraced, in 1875, 1156 publications, including books, periodicals, tracts, etc. Among the periodicals are the *Baptist Quarterly* and several Sunday-school papers. The society makes large grants of various publications, and employs colporteurs and Sunday-school missionaries. Its receipts since 1824 have been over $4,500,000. There is also a Baptist Publication Society in the South. The American and Foreign Bible Society and the American Bible Union, both denominational societies, have printed and circulated the Bible in many languages. The number of weekly and monthly periodicals published in the interest of the Baptist denomination is fifty."

THE AMERICAN BIBLE SOCIETY reports $227,928.80 receipts from publications during the last year, in which time the number of copies manufactured at the Bible House was 558,448; printed abroad, 278,247; purchased abroad, 35,981; total, 881,056; copies issued at home, 621,726; abroad, 259,830; total, 881,056. Of Bibles for the blind, 347 volumes have been issued, making a total of 10,715 in 35 years. The issues of the society in 61 years amount to 32,744,388 copies.

THE Women's Centennial Executive Committee have prepared for presentation to the Queen of England, the Empress of Germany, the Empress of Russia, richly-bound copies of the "New Century for Women," a paper published during the Centennial by the Women's Committee and devoted entirely to their interests, also the reports of the philanthropic and charitable institutions of the world, and "Worthy Women of our First Century," lately published by J. B. Lippincott & Co., and the final report of the Women's Centennial Executive Committee. The books are records of women's work at the Centennial, and are enclosed in cases made of Florida red cedar, lined with Vermont bird's-eye maple. They are to be donated in recognition and acknowledgment of the courtesy extended by the recipients to the Women's Centennial Executive Committee. The presents were displayed at a prominent jeweler's in Philadelphia, and attracted the attention and elicited the admiration of all passers-by.

The Publishers' Weekly.

MAY 26, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

UNDERSELLING IN ENGLAND.

THE English trade is just now passing through the very difficulties from which the American trade has been suffering, and is vigorously casting about for remedies. *The* (London) *Bookseller* of May 2d is full of the subject, and may be profitably studied on this side. The Edinburgh booksellers' organization has recently held its first annual meeting, and was so satisfied with the results of the year's association that it has since procured similar organization in Glasgow. A letter to *The Bookseller* displays as much well-considered thought on this subject as we have seen in any one article, in an endeavor to look behind temporary or restrictive remedies and get at the real commercial conditions on which only a settled reform can be secured.

This writer points out that publishers are not nearly so dependent on the booksellers as they used to be, since the bookseller, before the increase of periodicals, was the chief means of advertising books, while now the publisher does his own advertising and looks to the bookseller chiefly for selling alone. Nevertheless, this writer adds, the publisher gathers his harvest through the bookseller, nor can the public get along comfortably without him. But as a market is made for the bookseller, he must not expect so much margin as of old, and that margin must vary with the character of the books he sells, being smaller on fast-selling books such as the underseller feeds on, and larger on those books which demand knowledge and patience for their sale. The writer would therefore abolish the old system of uniform discounts and urge that the qualifications of booksellers should keep pace h the advance in book-production and bibliography. In other works, since anybody can sell the popular poets, etc., the professional must be content with a small margin on them, and must get his larger profit on the books where his special knowledge is useful.

There is no little truth in all this, and in many respects it is in accord with the policy we long ago urged upon the trade. The restriction policy, as we have many times pointed out, is not a permanent cure, but a means to an end; the Cincinnati and Put-in-Bay platforms, and the after-recommendations of the WEEKLY, all looked forward to reduced retail prices and a smaller but more certain trade discount. While there were other causes for the present failure of reform, one cause was the unwillingness developed at Philadelphia among the retailers to look this necessity full in the face. The aim of the more far-seeing was to put the trade on so sound a basis that restrictive rules would not be necessary, and the failure of this movement, in the general demoralization at superheated Philadelphia, played into the hands of those who were only too willing to see the reform go to pieces.

The further idea of making discounts depend on the immediate salability of the book has a good deal in it, and we should like to see the experiment tried. We may say to our English brethren that there is good hope for a reform, providing their publishers are willing to join heartily and their retailers are willing to look the present competition in the face and not expect to accomplish too much. Happily the English difficulty is not complicated with our trade-sale system. It would be curious indeed if our movement here, by suggesting further experiments there, should be helpfully promoted in its turn.

WE are glad to learn that the custom-house difficulty has been solved, and in the way we foreshadowed last week. The old rule holds and is likely to remain unless unduly low valuations on consignments shall introduce new complications. The one basis of entry should be, in cases where there is no real purchase, the equivalent of the same lot to an independent buyer.

OBITUARY.

HON. WILLIAM JAMES HAMERSLEY, a prominent publisher and bookseller of Hartford, died at his residence there, after a brief illness, on Tuesday evening, May 15th, in the 69th year of his age. Mr. Hamersley was a gentleman of culture and fine literary taste, whose entire career, both politically and socially, is identified with Hartford, where he has lived since a young man of twenty-one, and where he married the daughter of Mr. Oliver D. Cooke, a

distinguished book publisher of that city in other days, and where he was beloved and honored by all who knew him. Mr. Hamersley was postmaster of Hartford under the administrations of Pierce and Buchanan, was twice elected mayor of the city, and was a representative from Hartford in the lower house of the legislature in the years 1850, 1867, and 1870. He distinguished himself in all these positions as an able, useful, and faithful servant of the people, eloquent in debate and remarkably strong in argument. He was for many years a partner with Mr. Thomas Belknap in the publishing and bookselling business, but for several years past continued the book and stationery business alone, in his building opposite the post-office on Main street.

BOOK NOTICES.

LECTURES ON BAPTIST HISTORY, by William R. Williams. (Am. Baptist Pub. Soc.) These lectures are twelve in number. They are entitled "John the Baptist, the Lord's Harbinger," "The Kingdom of God as set up by Christ," "Baptism and Regeneration," "The Churches as left by Christ and as made by Man," "Our Churches under the Ban of Antichrist," "The Anabaptists of the Continent and England," "Rationalism in its Relation to our Churches," "The Baptists and Religious Liberty," "The Baptists of the Commonwealth and Protectorate," "John Bunyan," "Baptists and Missions," "Baptists and the Future." The titles show pretty thoroughly the ground covered. The lectures are presented in a very attractive form. and will prove pleasant and interesting reading even to those not coming under the denomination of Baptists. Sq. 12mo, cloth, $1.75.

THE BURNING OF THE CONVENT. (Osgood.) That a Catholic Ursuline convent, full of helpless women and children, was attacked and burned to the ground by a mob of fanatical New Englanders, over forty years ago, at Mount Benedict, Charlestown, is a matter of history that has almost passed out of public memory. A little girl, Louisa Goddard, now Mrs. Whitney, wife of Prof. Whitney, of Harvard College, a pupil in the convent at the time, and a "very small eye-witness" of the whole occurrence, relates the story in this little volume with singular minuteness and most graphic powers of description. The story was first printed only to gratify a few friends, but as it has awakened a stronger degree of interest than expected, it is reprinted for general circulation. Aside from the value of the record in its strict honesty and impartiality, and as the testimony of one not of the Catholic faith, the book has a very high literary merit. Uniform with "Little Classics." $1.

LIGHTS AND SHADOWS OF SPIRITUALISM, by D. D. Home. (Carleton.) Mr. Home divides his work into three parts, "Ancient Spiritualism." "Spiritualism in the Jewish and Christian Eras," and "Modern Spiritualism." Under the first he discusses the faiths of ancient peoples, of Assyria, Chaldea, Egypt, Persia, India, China, Greece, and Rome. The second period is devoted to the spiritualism of the Bible and so-called spiritualism found in the Catholic and Protestant religions, and in the miracles performed by their expounders. The third part deals with both the absurdities and trickery and the higher aspects of the spiritualism of to-day. This work will interest generally; it has a great amount of curious reading in it about one of the most marked phases of the speculative thought of modern times, and is written by one of the best accredited spiritualistic lights. 12mo, cloth, $2.

BRIEF HONORS; A ROMANCE OF THE GREAT DIVIDABLE. (Jansen, McClurg & Co.) "The Great Dividable" is the fictitious title of one of the great life-insurance companies of New York City. The aim of the book is to give an inside view of the workings of such a concern, and to show up the sophistry and dishonesty to which its officers seem to resort to build up their business and keep up their resources. It is an original subject for a novel, but it is well handled, with a sufficient allowance of love-making to lighten what might be to the general reader a too great seriousness and earnestness. In view of the present exposures being made relative to life-insurance companies, the book ought to become a very popular one, as it presents the true aspect of the subject bravely, clearly, and with incisive humor. Bound in black and red, uniform with "The Jericho Road." $1.

EUGÉNIE, by B. M. Butt. (Holt.) Beatrice May Butt is the author of "Miss Molly," a novel that was one of last year's successful books. Eugénie is a young French girl who loves a German, whom her mother will not allow her to marry. She marries him by stealth, and he returns to his country, and for a year they do not hear of each other. Then when the Germans invaded France in the last war he comes back, meets with a tragical death, and the secret of the marriage is told. Eugénie's suffering through the deceit she practises is the chief subject of the book. The whole scene of the story is in France, all the characters with the one exception being French. "Leisure Hour Series." 16mo, cloth, $1.25.

ME! JULY AND AUGUST. (Carleton.) The story of a city lady who spent two months in the country managing an old homestead, with all its numerous occupants in the way of children, servants, dogs, horses, cattle, poultry, etc., while her husband was driving away at his business in the city. The story is quite an amusing one, telling as it does, with charming frankness, all the lady's failures and trials, and the costly tune at which that beautiful delusion, a place of one's own in the country, is kept up. A keen sense of humor pervades the whole book. Sq. 16mo, paper, 50 cents.

A BRIEF HISTORY OF RUSSIA, by Frances A. Shaw. (Osgood.) When we go back of the reign of Peter the Great it is mortifying to reflect how little the majority of readers, ourselves included, know of the early history of Russia. And yet it is a story full of strong points and picturesque events, as we have learned from the cleverly-compiled and succinct little volume before us. It takes up all the dynasties from Oleg, 879–912, down to that of the present Czar, giving in a nutshell, as it were, a quantity of valuable and interesting information everybody will just now want to know, or at least ought to want to know. The little book is a most timely contribution to the Eastern question, and should be widely circulated. It contains two maps, one of "Russia

in Europe" and one of "Russia in Asia." Notice is also called to the price. 18mo, cloth, 50 cents.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

THE POWERS PAPER CO., Springfield, Mass., have just issued a new illustrated list of their writing papers, comprising four distinct grades, especially adapted for the jobbing trade, embracing the finest quality of extra No. 1 plate-finished papers, extra superfine, superfine, and fine. Their papers are well known, and they claim that their good name will be more than sustained by great improvements in quality, finish, and putting up. They have had newly-engraved designs made for their wrappers, which are now lithographed on white and tinted papers, making them very attractive in appearance. They claim their lines to be always regular and entirely reliable, as they are not sortings or job lots, but a standard uniform grade kept in stock, so as always to be obtained at any time. Their list contains twenty-four pages, including a neat cover printed in black and gold, with an illustration of a paper-machine on the front and of their buildings on the back page. Inside is a complete description of each grade of paper they make, and their weight, sizes, etc., while at the top of each page is a *fac-simile* of each style of wrapper. This list also contains a full line of flat papers in white and colors, antique parchment, Coronet Water Closet, and other papers, giving the exact size, style, weight, width of rulings and headings, and how put up, so that any buyer can easily order from list. James G. Munday, 133 William street, is their New York agent, and has a full line of samples at the above address.

ONE of the latest novelties out is the "Eureka Water Pen," which is said to take the place of an ink-bottle, as water only is needed. It is a very convenient and compact article for people travelling, and will last from two to three years as first charged for any ordinary writing, or about three months when in constant use. New leads can be obtained at a small cost when the original is used up. In using, it is only necessary to dip lightly in water and the ink flows immediately. Full directions accompany each. They are put up in elegant nickel-plated holders, and retail for 25 cents each.

MESSRS. E. W. MERSEREAU and T. C. HAMMILL have formed a copartnership under the firm name of Mersereau & Hammill, at 37 Park Row (Room 29), New York, for the purpose of carrying on the stationery, printing, and lithographing business. Mr. Mersereau has for many years been connected with the house of E. D. Benson and more lately with C. M. Cornwell, manufacturing stationers, while Mr. Hammill has for the past four years been with Hote, Woodman & Co., blank-book manufacturers. Both are energetic young men, and, with past experience, have good chance of success.

THE improvement on croquet, "Vexillo," is everywhere welcomed as a very happy innovation among people given to pleasuring. The *Home Journal*, devoted to society matters, has published the rules of the game, with pleasant commendations, and the Boston *Globe*, the Richfield Springs *Mercury*, the Mobile, Ala., *Register*, the Buffalo *Commercial Advertiser*, and like papers utter a unanimous verdict that "'Vexillo' is a very pretty game."

CULVER, PAGE, HOYNE & CO., Chicago, have two new paging and numbering machines, called the "National" and the "Peerless," which they claim to be cheaper and more durable than any other machines now in the market. Those in use are giving entire satisfaction. The prices range from $135 upwards. Illustrated price-lists will be furnished on application.

VICTOR E. MAUGER, Reade street, New York, has a new patented machine for cutting playing-cards with rounded corners. This machine cuts the cards evenly and truly by the pack, which enables this house to cut 1200 packs a day, the largest quantity ever turned out. The old method is only capable of cutting one card at a time.

JUST out a new Railroad and Insurance Clip made by Van Horn, and composed of stiff tar-board with a wood clip running all across the top. Size 16 x 18, taking railroad manuscript or insurance policies. They sell at $18 per dozen. C. S. Plummet, agent, 155 William street, N. Y.

A. T. CROSS, Providence, R. I., has received a patent for a "Fountain Pen" composed of a case inside of which is a reservoir for holding the ink, arranged with an air-tube and control-valve for the purpose of regulating the flow of ink, either of which are separate and removable.

JOHN HAGGERTY, Cory, Pa., has received a patent for a combined slate and book carrier, comprising a slate-frame provided upon its outer edge with a loop arranged to receive and retain a removable strap, which binds the slate and books firmly together.

H. H. BURRINGTON, Providence, R. I., has received a patent for an inkstand. The patent consists of a peculiar rubber made to fit into a desk and to project above the mouth of the ink-well, together with an india-rubber bumper in combination with a hinged cover.

PERRY & CO., 112 and 114 William street, N. Y. have just received a new line of cut-glass inkstands mounted on wood bases of various shapes and designs and very handsome. They also show a nice line of cut-glass pin-cups, frog paper-weights, etc., etc.

TRIER & WOLFF, 190 William street, New York, has just issued a new price-list with notable reductions throughout. This list contains all the sizes, styles, and qualities of card-board, etc., in which they deal.

W. F. BISSELL, Richmond, Va., has been awarded a patent for a temporary binder for filing letters, with stub ends attached to a removable cover held by strings, cords, or bands engaging with loops or rings on the cover.

THE employees of Anderson & Cameron hold a summer night's festival at Dittmar's Bellevue Park, Jersey City Heights, on Monday, June 11. Tickets, admitting gentleman and ladies, 50 cents.

J. BOUDEMAN, Kalamazoo, Mich., has received a patent for a book-support which is intended to be attached to a table and can be arranged in any given position desired.

CREW & NEWLIN have succeeded the firm of Crew & Hadley in their book and stationery business, in Lawrence, Kansas.

JOURNALISTIC NOTES.

THE *Christian Union* is now printing an interesting series of articles on "How to Spend the Summer," written by people who themselves know how. The following is the schedule of titles. "Camping Out," by Rev. W. H. H. Murray; "Yachting," by Rev. Stephen H. Tyng, Jr., D.D.; "Pedestrianism," by Howard Crosby, D.D.; "The White Mountains," by Henry Ward Beecher; "Summer on a Farm," by Donald G. Mitchell (Ik Marvel); "A Short Trip to Europe," by Austin Abbott; "Summer Schools," by Rev. E. P. Thwing; "Summering in Colorado," by H. H.; "Summer Camp-Meetings," by Rev. Lyman Abbott; "Canoeing," by the Commodore of the New York Canoe Club; "Summer Cottage Housekeeping," by a Cottage Housekeeper; "How to Stay at Home Without Grumbling," by Gail Hamilton. This series is interestingly in line with our own summer season supplement, as showing the importance of providing especially for summer reading.

LITERARY AND TRADE NOTES.

GINN & HEATH have in preparation Chaucer's fine poem, "The Parlament of Foules," edited by Prof. T. R. Lounsbury, of the Sheffield Scientific School at Yale. He is every way competent to edit it, and with his careful introduction, full notes, and glossary, it will be an admirable text-book for the study of old English, and hardly less interesting to the general reader.

THE autograph sale of Bangs & Co., opening June 4th, will be very notable not only for the excellence of the collection, but for the extra-illustrated books appended to the catalogue. These comprise a copy of Miss Booth's History of the city of New York, extended to 21 vols. by the insertion of all sorts of rarities, portraits, maps, autographs, paper currency, playbills, pamphlets, etc., to the number of several thousand; a history of our war, made up from *World* clippings; Bancroft's United States and Parton's Franklin, with any quantity of inserts, and other books to make a collector mad.

Mr. W. D. HOWELLS, writes the Boston correspondent of the *Tribune*, has been for some time maturing plans for a library of select autobiography. He has now entered into arrangements with Messrs. J. R. Osgood & Co., and will at once begin preparing for the press several volumes, to be issued next autumn. The plan of this series is new and excellent. Autobiographies of all countries and of various classes will contribute to this new series; and what will lend them a particular advantage rarely secured for enterprises of this sort is that Mr. Howells promises a careful introduction to each work. This introduction will supply interesting items of history and narrative not given in the body of the book, will clear up obscure points occurring in the narrator's story, and also make use of passages from the best writers who have discussed the autobiographers themselves. The books are to be given the popular "Little Classic" form.

A NEW edition of "The Last Will and Testament," comic operetta by Karl Merz, recently published by John Church & Co., Cincinnati, is in press, the first having been exhausted within sixty days of its first publication. A new edition of "Ruth," the new opera by Butterfield, has also been published.

HITCHCOCK & WALDEN, Cincinnati, have just issued "Jasper and Gold," a choice collection of song gems for Sunday-schools, social meetings, etc., by T. C. O'Kane, so widely known by his popular and sprightly songs for children. The work is issued in the usual style, oblong octavo, and sells for thirty-five cents in boards.

MR. W. A. HOUGHTON is representing John Church & Co. on the Pacific Coast.

LOCKWOOD, BROOKS & Co. are engaged upon a profusely illustrated popular work, entitled "The Story of Creation," by Dr. S. M. Campbell of Rochester, N. Y., which it is hoped to have ready next month.

THE sale of George Herwegh's "Neue Gedichte," published in this country by Carl Dörflinger, Milwaukee, is likely to be quickened by the fact that the Swiss edition has been suppressed in Germany.

KELLY, PIET & Co. have just issued "Biographical Sketches of Distinguished Marylanders," by Esmeralda Boyle, which embrace the names of Charles Carroll, William Pinkney, Anne Moncure Crane (the author of "Emily Chester"), William Henry Rinehart, Francis Scott Key, and others. They have also just published a new story for young girls, "Known too Late," by the author of "Tyborne."

"OUR NATIONAL BANE; or, The Dry-Rot in American Politics," a tract for the times touching civil-service reform, by George L. Prentiss, has just been published by A. D. F. Randolph & Co.

DAVIS, BARDEEN & Co., Syracuse, have added to their list of publications "The Diadem of School Songs," by Wm. Tillinghast, and "Frobisher's Good Selections in Prose and Poetry," both works having formerly been published by J. W. Schermerhorn & Co.

S. BRAINARD'S SONS' (Cleveland, O.) new Sunday-school song-book, "Heavenward," by James R. Murray, with new and old favorites by P. P. Bliss and others, fully comes up to all the publishers have claimed for it.

LIPPINCOTT'S Library Edition of the Brontë novels, 7 vols. 8vo, is reduced from $1.75 to $1.50 per volume.

THE new volumes just issued of the "Vest-Pocket Series" of James R. Osgood & Co.'s both contain essays of Ralph Waldo Emerson; the one is entitled "Success, Greatness, Immortality," the other "Books, Art, Eloquence."

THE National Temperance Society and Pub. House has just issued a characteristic publica-

tion, "Moody's Talks on Temperance," with anecdotes and incidents in connection with the Tabernacle temperance work in Boston, compiled and edited by Rev. James B. Dunn.

THOMPSON, BROWN & CO. have just brought out a new revised edition, with valuable explanatory notes prepared by Hon. Edmund L. Cushing of Luther S. Cushing's well-known "Manual of Parliamentary Practice."

THE AMERICAN SUNDAY-SCHOOL UNION has just published a valuable and suggestive little book for Sunday-school workers, "Primary Teacher's Manual," by Mrs. Alice W. Knox.

A CORRESPONDENT calls attention to the value of Carter's "Patent Literary Machine," an English invention consisting of a stand with attachments, for holding a book in any position to accommodate the reader. It is similar to several American devices for the purpose, as to all of which our correspondent's suggestion will hold, that "this would be a much more suitable article for booksellers to keep than ladies' belts and travelling tumblers."

WE learn with regret as we go to press, that Mr. Fletcher Harper is seriously ill with gastric fever, his physicians having little hope of his recovery. Though in poor health for some months, he was not considered dangerously sick until within a few days, and his recovery has been but just given up. It is feared that he can live but a few hours.

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Grote's Socrates. (From Hist. of Greece.) 18mo. N. Y., 1858.
Priestley's "Socrates and Jesus Compared." 1804.
Jowett's Translation of Plato.
Bulkley's "Plato's Best Thoughts."
Reichel's "Socrates and Socratic Schools."

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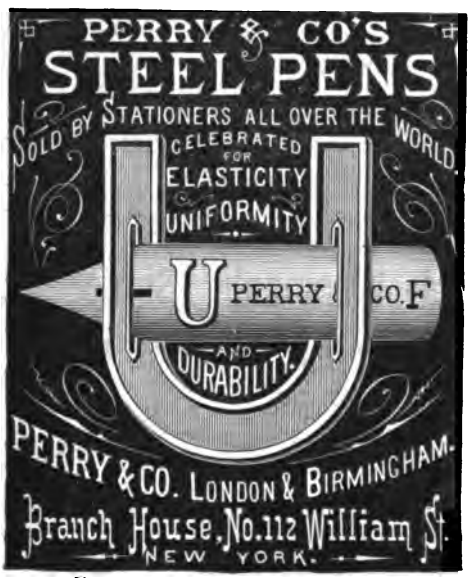

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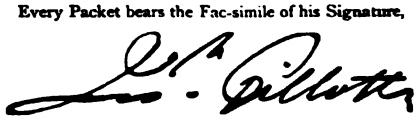

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THE

Publishers' Trade-List Annual

For 1877.

THE TRADE-LIST ANNUAL for 1877 is expected to be ready in August. The special features this year will be the resumption of the **Annual Reference List,** which, embracing the books published from **July 1, 1876,** to **June 30, 1877,** will serve as the first Supplement to the American Catalogue, now well advanced toward publication, and an entirely new **Educational Catalogue,** compiled from the new revised publishers' lists.

The price will be **One Dollar** per copy, bound in cloth. The price of the volume will be raised after close of subscription.

No single subscriptions can be taken into account that have not been paid up on day of publication, as the small amounts will neither bear the trouble nor the expense or risk of numerous accounts, bills, statements, and subsequent collections.

Remittances should be made by money-order on New York, or registered letter, as we cannot be responsible for any losses. Receipt for remittance will be sent by return mail.

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☞ *Booksellers, in their own interest, are requested to call the attention of librarians and large book-buyers to the ANNUAL.*

F. LEYPOLDT, Publisher,
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THE

AMERICAN EDUCATIONAL CATALOGUE,

For 1877 [Eighth Year].

NEARLY all School-book houses having issued their price-lists on the new basis, it is desirable that an entirely new Educational Catalogue be given to the Trade at the earliest date possible.

The **Educational Catalogue** has been found so valuable to the Trade, not only as a finding list, but for circulation among educational customers, for the purpose of soliciting orders, and saving at the same time much troublesome correspondence, that its continuance is recognized as a necessity. In order to secure this, it will be necessary that booksellers who have the facilities for placing one hundred or more copies should immediately forward their orders. The imprint editions are expected to go to press early in July.

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SUMMER CATALOGUE.

THE Christmas and Educational numbers of the PUBLISHERS' WEEKLY, in imprint editions, have proved so valuable an instrument, in the hands of enterprising dealers, for increasing sales, that it has been determined to issue, on the same general plan, in connection with the number for June 9th, a SUMMER SEASON SUPPLEMENT, adapted for imprint circulation all through the summer.

It is expected that publishers will take advantage of its advertising pages to bring into prominence such books as find their especial sale during the travelling season: the many series of **novels** and other **light literature, collections of poetry** and **poems** suited to the season, **guide-books** and **sketches of nature,** books of **humor,** hand-books of **summer sports, railroad literature,** books for the **pocket,** etc.; while the manufacturing stationers, etc., will call attention to their summer goods, such as stationery **novelties** useful in summer or for travelling, **travelling desks, games** and materials of **summer sport, stereoscopes, tourists' maps, stereoscopic** and other **views,** etc. Of course no advertisements will be admitted into imprint editions except goods easily to be supplied by booksellers. These books and articles will be indexed under their proper heads, and there will be interesting summer reading matter to render the publication attractive to the book-buyer.

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many book-buyers do the greater part of their reading. Booksellers at summer resorts should therefore especially avail themselves of this publication, while it will be also useful to tempt stay-at-homes to make investments.

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READY REFERENCE DUPLICATE

OF THE

MONTHLY REFERENCE LISTS OF BOOKS RECORDED IN THE PUBLISHERS' WEEKLY.

MAY LIST.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Academy (279) Sketches, pap., 75 c.....*Putnam.*
Adams, W. T. (278), Out West, $1.50.....*Lee & S.*
Adirondack Tales. *See* Murray, W. H. H.
Adventures in the Wilderness. *See* Murray, W. H. H.
After Many Days. *See* Reid, C.
Alabama (279) Sup. Ct. Rep., v. 51, Shepherd's, shp., $6. *J. White.*
Alcohol as a Food, etc. *See* Hunt, E. M.
Alcott, A. B. (280), Table Talk, $1.50.....*Roberts.*
Alger, W. R. (280), Life of Edwin Forrest, 2 v., $5. *Lippincott.*
All (280) Wrong, $1.....*Lippincott.*
Allen, T. F. (280), Encycl. of Pure Materia Medica, v. 5, $6 and $7.....*Boericke & T.*
Aloys. *See* Auerbach, B.
Alvira. *See* O'Reilly, A. J.
America not discovered by Columbus. *See* Anderson.
American (The). *See* James, Jr., H.
Ancient Society. *See* Morgan, L. H.
Anderson, R. B. (278), Am. not discovered by Columbus, *new ed.*, $1.....*Griggs.*
Andrews, C. W. *See* Walker, C.
Animal Products. *See* Simmonds, P. L.
Annual Record of Science, etc. *See* Baird, S. F.
Anthracen. *See* Auerbach, G.
Appleton, T. G. (280), Syrian Sunshine, $1.....*Roberts.*
Ariadne (278), by "Ouida," $1.75 .....*Lippincott.*
Atlas (278) Essays, No. 2, $1.50..... *Barnes.*
Auerbach, B. (277), Aloys, $1.25..... ....*Holt.*
Auerbach, G. (278), Anthracen, $5..... .....*Baird.*
Baby's (279) Opera, ill. by W. Crane, $1....*McLoughlin.*
Bacon, L. W. (280), Church Papers, pap., $1 ...*Putnam.*
Baird, S. F. (278), An. Rec. of Sci. and Ind., 1876, $2. *Harper.*
Balance (278) Spring, On, by Excelsior, $3.50.*Hopkinson.*
Baldauf, J. (279) and T. Ulbricht, Progressive Translator for German, bds., 40 c.....*Hoeger & Sons.*
Banser, J. & Co. (277), Designs for Monuments, $8. *Bicknell.*
Baptist Hist., Lect. on. *See* Williams, W. R.
Barrows, C. E. (277), Bapt. Princ. in R. I., pap., 10 c. *Am. Bap. Pub. Soc.*
Barton, C. (278), Hist. of Suit in Equity, *new ed.*, shp., $2.50..... .....*Clarke.*
Bascom, J. (280), Principles of Psychology, *rev. ed.*, $1.75. *Putnam.*
Beginning (279) in German, bds., 30 c...*Hoeger & Sons.*
Ben Blinker. *See* Wise, D.
Bessie. *See* Kavanagh, J.
Bessy (279), 40 c..... ....*Kelly, P. & Co.*
Birds and Poets. *See* Burroughs, J.
— of the N. W. *See* Coues, E.
Black, Wm. *See* Fergus.
Blanchard, G. A. (278) and E. P. Weeks, Law of Mines, etc., shp., $7.50.....*Whitney.*
Bliss, P. P. *See* Murray, J. R.
Block (279) Island Handbk., pap., 25 c.....*Jas. Hall.*
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VOL. XI., No. 22. NEW YORK, June 2, 1877. WHOLE No. 281.

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"THE SCRIPTURE CLUB OF VALLEY REST; or, Sketches of Everybody's Neighbors," is at last nearly ready at G. P. Putnam's Sons, Mr. Habberton having finished the last chapter, so that all the MS. is now in hand at the printers. The book reports the proceedings of a club composed of representative citizens of a country town who met to "search the Scriptures," and who obtained from them, each confirmation of his own doctrines. It hits off with Mr. Habberton's usual happiness the peculiarities of typical Christians, while entirely reverent and wholesome. The book, with Prof. Sumner's "Lectures on the History of Protection," may be expected on the 10th.

LOCKWOOD, BROOKS & Co. have just issued the book rather vaguely announced in this column last week, but with changed title. It now reads "Was Bronson Alcott's School a Type of God's Moral Government?" and is a pungent criticism of Rev. Joseph Cook's "Theory of the Atonement," as set forth in a discourse contained in "The Gospel Invitation," the coöperative volume of sermons published this week by Lockwood, Brooks & Co. Mr. Gladden wields a trenchant pen, and is so well endowed with common-sense that his book will richly repay the wide reading it is sure to have.

There is a new-comer in the publishing field in the person of Mr. Charles M. Green, known to very many of the craft as the vigorous head of the composing department of S. W. Green's printing establishment. His imprint appears first on an edition of Rev. John W. Chadwick's lecture on "Thomas Paine: the method and value of his religious teachings," which will shortly be ready in neat pamphlet form. Mr. Green proposes to follow this with one or two other enterprises later on, and the qualities which have made him so excellent an administrator of his present department promise him good success in the new field into which he is venturing.

JAMES R. OSGOOD & Co.'s next instalment of vest-pocket volumes will include "Favorite Poems," by Longfellow, Browning, Holmes, Tennyson (each a single volume), illustrated; and two volumes by Hawthorne, one containing "Legends of the Province House," the other, "Tales of the White Hills," comprising "The Great Stone Face," "The Great Carbuncle," and "The Ambitious Guest." These little convenient books cannot fail to be popular in the vacation, travelling and lounging season.

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Phelps, E. C. (278) and L. F. Lewis, Song Sheaf, bds., 54 c. *Tainter.*
Pochet, M. L. (277), Steam Injectors, bds., 50 c. *Van Nostrand.*
Pocket (277) Hymnal, 25 c. *Presb. Bd.*
Pollard, M. M. (279), Nelly's Secret, $1. *Carter.*
Porter, J. (279), Helps to Official Members M. E. Ch., 80 c. *Nelson & P.*
Powell, F. York. *See* Harper's H. H. S.
Prentiss, G. L. (279), Our National Bane, pap., 50 c. *Randolph.*
Princess Ogherof. *See* Greville, H.
Probate Confiscation. *See* Stow, J. W.
Properties and Powers in Every Day Matters. *See* Corey, A.
Psychology, Princ. of. *See* Bascom, J.
Public (277) School and the Negro, pap., 15 c. *West, J. & Co.*
Pulpit Teachings, v. 1, No. 1. *See* Crosby, H.
Putnam, J. P. (277), Metric System, *2d ed.*, $1. *Am. Metric Bureau.*
Quin, C. W. (279), Garden Receipts, $1. *Macmillan.*
Rabelais' (277) Works, with Variorum Notes, and ill. by Doré, $2.25. *Worthington.*
Rae, J. (280), Electricity as a Therap. Agent, $1. *Boericke & T.*
Ravellings from the Web of Life. *See* Greenway.
Reed, C. (280), After Many Days, $1.50; pap., $1. *Appleton.*
— (280), Morton House, $1.50 and $2. *Sadlier.*
Rice, E. W. (280), Scholar's Handbk., pt. 8, bds., 10 c. *Am. S. S. Un.*
Rice, M. G. (280), First Lessons for Primary Classes on Bible Persons, pap., 3 c. *Am. S. S. Un.*
Richter, J. P. F. (277), Hesperus, 2 v.—Titan, 2 v., per v., $1.25. *Holt.*
Robinson, Mrs. W. S. (279), "Warrington" Pen Portraits, $2.50. *A. Williams & Co.*
Robinson, W. S. *See* Robinson, Mrs. W. S.
Rowell's (278) Newspaper Dir., 1877, $5. *Rowell.*
Roy, J. (277), Catholicity and Methodism, pap., 50 c. *Dawson.*
Russell, W. O. (277), On Crimes and Misdemeanors, *9th Am. ed.*, v. 3, shp., $6.50. *Johnson.*

Russia. *See* Bugbee; Shaw.

Ruttenber, E. M. (278), Hist. of Orange Co., etc., N. Y., $3.50 ..... *Ruttenber & Son.*

Sacred Cities. *See* Lee, J. S.

St. Francis of Assisi. *See* Chuleppe, C.

Scott, W. (280), St. Ronan's Well.—Red Gauntlet, *Riverside ed.*, ea., $1.50 ..... *Hurd & H.*

Scudder, H. E. (277), Recol. of Samuel Breck, $2. *Porter & C.*

Seed of the Church. *See* Dickinson, H. M.

Selwyn, R. R. C. *See* Canada.

Shakespeare, (277), Hamlet, ed. by H. H. Furness, *Variorum ed.*, 2 v., $8 ..... *Lippincott.*

Shakspere, (277), Leopold Shakspere, $4.50 ..... *Cassell.*

Shaw, F. A. (280), Brief Hist. of Russia, 50 c.; pap., 25 c. *Osgood.*

Silvia. *See* Kavanagh, J.

Simmonds, P. L. (279), Animal Products, $2.50. *Scribner, W. & A.*

Smith, W. (278), Industrial Art Education, pap., 20 c. *Lockwood, B. & Co.*

Sommerville, M. (277), Engraved Gems, etc., $1.25. *Porter & C.*

Song Sheaf. *See* Phelps, E. C.

Spang, H. W. (280), On Lightning Protection, $1.50. *Claxton.*

Spiritualism. *See* Home, D. D.

Spry, W. J. J. (278), Cruise of H.M.S. "Challenger," $2. *Harper.*

Stow, J. W. (280), Probate Confiscation, $2 .. *J. W. Stow.*

Swinburne, A. C. (277), Atalanta in Calydon, [*new issue*], $1.25 ..... *Holt.*

Syrian Sunshine. *See* Appleton, F. G.

Table Talk. *See* Alcott, A. B.

Tillinghast, W. (279), The Diadem [*new issue*], bds., 50 c ..... *Davis, B. & Co.*

To all People. *See* Moody, D. L.

Townsend, L. T. (279), Outlines of Christ. Theol., 40 c. *Nelson & P.*

Tucker, S. W. (280), Golden Melodies, pap., 30 c. *Colby & R.*

Turkey. *See* Bugbee; Northern.

Two Women. *See* Woolson, C. F.

Tyndall, J. (278), Six Lect. on Light, *2d ed.*, $1.50. *Appleton.*

Tyson, J. *See* Pathological Society.

United States (280) 2d Circ. Ct. Rep., v. 13, Blatchford's, shp., $7.50 ..... *Baker, V. & Co.*

— (278) Sup. Ct. Rep., v. 93, Otto's v. 3, shp., $5. *Little, B. & Co.*

— Statutes passed at 2d Session, 44th Congress, pap., $1. *Ward & P.*

Van Nostrand Sci. Series, No. 29. *See* Pochet, M. L.

Vaticanism (280) Unmasked, pap., 25 c .. *Principia Club.*

Vaughan, V. C. (278), Osteology and Myology of Domestic Fowl, $1.50 ..... *Sheehan.*

Vest-Pocket (280) Series:—Emerson's Books, Art, etc.—Emerson's Success, Greatness, etc.—Emerson's Love, Friendship, etc.—Gray's Elegy written in a Country Churchyard, etc., ea., 50 c ..... *Osgood.*

Vineta (280), by E. Werner, $1.50 ..... *Estes & L.*

Walker, C. (277), Memoirs of Rev. C. W. Andrews, $1.25. *Whittaker.*

"**Warrington**" Pen Portraits. *See* Robinson.

Watson, E. H. (280), Is Our Republic a Failure? $1.50. *Author's Pub. Co.*

Weitzman, C. F. (279), Manual of Musical Theory, $2.50. *Pond.*

Werner, E. *See* Vineta.

What Think Ye of Christ? *See* Hamilton, G.

Wife's Trials. *See* Pardoe, J.

Will It Be? *See* Ford, H. J.

Williams, W. R. (280), Lect. on Bapt. Hist., $1.75. *Am. Bapt. Pub. Soc.*

Williamson, W. C. *See* Manchester Sci. Lect.

Willis, O. R. (277), Hist. Reader, $1.50 ..... *Barnes.*

Wise, D. (278), Ben Blinker, $1.25 ..... *Lee & S.*

Wister, A. L. *See* Harder, L.

Woodward's (277) Artistic Drawing Studies, pt. 1.—Nat. Architect, pt. 1.—Designs for Fret Saw, pt. 1.—Ornamental Alphabets, etc., pts. 1-4, per pt., pap., 50 c. *Judd.*

Woolson, C. F. (278), Two Women, $1 ..... *Appleton.*

Wright, R. E. (277), Index to Penna. Rep., v. 2, shp., $6 ..... *Welsh.*

Xenophon (278), First Four Bks. of Anabasis, ed. by Goodwin and White, hf. mor., $1.25 ..... *Ginn & H.*

— (278) and Herodotus, Sel. from, ed. by Goodwin and White, hf. mor., $2 ..... *Ginn & H.*

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

WILLIAM F. GILL & CO., New York.

Life of Edgar A. Poe. By Wm. F. Gill. Illustr. 12°, pp. 300.

GINN & HEATH, Boston.

Chaucer's The Parliament of Foules. Ed. by Prof. T. R. Lounsbury, of the Sheffield Scientific School at Yale

S. C. GRIGGS & CO., Chicago.

Monday Chats. (*Fall.*)

Latin Lessons for Beginners. By Prof. Elisha Jones, of the Univ. of Mich. (*Fall.*)

ORANGE JUDD CO., New York.

Swine Husbandry. By F. D. Coburn. Illustr. 12°. (*June.*)

PORTER & COATES, Phila.

German Popular Tales, coll. by the Brothers Grimm. With 85 ill. by Edward H. Wehnert. 12°. $1.25. (*Soon.*)

Household Stories, collected by the Brothers Grimm. With 85 ill. by Edward H. Wehnert. 12°. $1.25. (*Soon.*)

Life in India; or, The Romance of the Temple and the Harem. By Mrs. Anna Harriette Leonowens. With 8 full-page ill. 12°. $1.25. (*Soon.*)

The English Governess at the Siamese Court; being Recollections of Six Years in the Royal Palace at Bangkok. By Mrs. Anna Harriette Leonowens. With 8 full-page ill. from photos. presented to the author by the King of Siam. 12°. $1.25. (*Soon.*)

S. R. WINCHELL & CO., 170 Clark street, Chicago.

Teachers' and Students' Manual of Questions on the French Grammar, intended for Examinations and the Analysis of Selections in Readers: Prepared to meet the Requirement of Admission to the Univ. of Mich., and other Colls. and Univs. 25 c. (*2 weeks.*)

WORLD PUBLISHING HOUSE, New York.

A Winter amid the Ice. By Jules Verne. With 60 ills. 12°.

Don Quixote. New ed. With Doré Ill. 12°.

RECENT ENGLISH PUBLICATIONS.

Allen, G.—Physiological Aesthetics. Cr. 8°. King. 9s.

Bohn's Artist's Library.—Da Vinci's Treatise on Painting. 12°. 5s.—Illustrated History of Arms and Armor. By A. Demmin. 12°. Bell ..... 7s. 6d.

Caird, E.—Critical Account of the Philosophy of Kant. 8°. Maclehose ..... 18s.

Dean, P.—Life and Teachings of Theodore Parker. Cr. 8°. Williams & Norgate ..... 2s. 6d.

Dods, Marcus.—Mohammed, Buddha, and Christ, Four Lectures. Cr. 8°. Hodder & Stoughton ..... 5s.

Kettlewell, S.—The Authorship of the "De Imitatione Christi." 8°. Rivingtons ..... 14s.

Kingzett, C. T.—History, Products, and Processes of the Alkali Trade. 8°. Longmans ..... 12s.

Salusbury, P. H. B.—Two Months with Tchernaieff in Servia. Cr. 8°. Chapman & Hall ..... 9s.

The Publishers' Weekly.

JUNE 2, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

FLETCHER HARPER.

AND now the last is gone! Mr. Fletcher Harper died at four o'clock on the morning of May 29th, peacefully and happily, at his own home, and with his wife, children, and grandchildren about his bedside. This death closes the record, so far as a record of abiding influence is ever closed, of that remarkable brotherhood, which, within one generation, built up the great publishing house which has made their name a household word wherever books are read, and became such a power in the land as the land has seldom known. Their history is the best possible illustration of typical American growth; for, starting with little capital besides brains and pluck, and pushing their way only by honest and straightforward means, they reached a position that the more ambitious man, truly ambitious, might well envy. It is no exaggeration to say that Mr. Fletcher Harper, as the guiding inspiration of the periodicals of the house, especially of the *Weekly*, has wielded an influence such as few men holding the highest offices of the country have been able to boast. He was one of the wheels of that great thinking organism of the people of which the political organization is only the expression, and this view of the influence of a great publisher may well give inspiration and encouragement to the succeeding generation of the craft.

It is a significant illustration of the character of the house that, as each of the brothers has passed away, it has seemed necessary, in telling the life of one, to write the life of all. To the trade it is scarcely necessary to repeat the history of the firm, of which many interesting details will be found in the ANNUAL of 1871, and the WEEKLY of May 1st, 1875. The brothers came of good Methodist stock, were reared in the old homestead still standing at Middle Village, Long Island, and one by one made their way in New York. Fletcher, the youngest, was born in 1806, and was therefore ten years old when, in 1816, the father, Joseph Harper, came to the city that his boys might have the home with them. For a while, he went to school to Alexander T. Stewart, in Roosevelt street. He left school when about 16, for the composing-room of J. & J. Harper, already publishers as well as printers, and there soon made his mark. His brothers told him that he should be admitted to the firm when he had saved $500 from his wages, and in 1825, when but 19, he had the money to show. In this year also he married, and his golden wedding was celebrated two years ago. The firm designation was not changed to the present style, however, until 1833, eight years after his admission. The four brothers, as their works prove, made an admirable combination. They were very different, so that each found naturally his own proper part of the supervision, and yet absolutely harmonious. For thirty years no individual accounts were kept, each brother drawing according to his need, until Wesley, whose family was larger than the rest, conscientiously insisted that he should be charged with his expenditures. They always lunched together, in council. At one time, when Fletcher proposed to start the *Bazar*, and the others drew back, he offered, if they would permit him, to take the risk himself. "No," said John Harper, "we have never done any thing separately. We won't make this an exception. I think brother Fletcher shall have his way, and we will start the *Bazar*." This wise policy gave the house at once the balance-wheel of conservatism and the main-spring of enterprise.

James Harper, the eldest, noted during his apprenticeship as the quickest pressman in New York, became the mechanical superintendent, and each day visited all the departments. As the business increased, John, "the Colonel," became the financier, but he never altogether abandoned his early office of typographical critic. Joseph Wesley, who came in as proof-reader, and was afterwards foreman of the composing-room, continued to read the proofs of important books, and the correspondence with authors came also into his hands. He was the scholar among the brothers, and became the literary man of the house.

Fletcher Harper was a born journalist, and "the steam-engine of the house." At first in charge of the bindery department, he found his

fitting place when the periodicals were established. He was full of ideas, and full of enterprise. He hated precedent, and that a thing had never been done before was reason why, if it were a good thing, it should be done. "Don't follow precedent;" he once said, to one of the editors, "do what seems best to-day, and never mind yesterday." While Wesley was foreman of the composing-room, and stayed there day and night pushing through a new English book, Fletcher was always on hand to help "drive." Once, under their push, the house published an edition of Scott's "Peveril of the Peak" in twenty-one hours from the time the copy was received. These days of reprint rivalry were halcyon days to Fletcher Harper. Though the conception of the *Magazine* should go to the credit of James Harper, it was largely due to Fletcher that it attained its remarkable success, and both the *Weekly* and *Bazar* were his, in conception and execution. The *Weekly* was his pet. It is doubtful if he ever wrote a line himself for any of these periodicals, yet every line, it may almost be said, bore his impress. He had the keenest sense of what was good and of what the public wanted, and spent his evenings over the manuscripts, which one of his daughters would read to him. He was commonly instantaneous in his judgments, but when sometimes he failed to see the bearings of something new, he would put on his hat,—where, they used to say, all the ideas came from,—and walk off to some other department. In a little while he would appear again with his mind made up. When he started the *Bazar*,—the idea of which was suggested to him by the popularity of the Berlin *Bazar*, which one of his servants received from Germany,—there was considerable talk over the plan, but little had been prepared. One day he walked into his favorite lounging-place, the art department, and quietly observed: "I guess we'll get out the *Bazar* next week." It was suggested to him that there was nothing ready. "Well," said he, "I've observed that when a man is going to jump overboard, there's no use standing thinking about it." And he knew what he was about: the *Bazar* appeared. Another story illustrates his judgment of men. A new journalist came on the periodical staff. One morning Fletcher Harper came up to his desk, and, showing him a double-page for the *Weekly*, asked quietly: "Think you can write an article about that?" The gentleman thought he could. "Got the material?" "No, sir, but I think I can find it." "Well," he said, "we may want to use it for this week,—but," he added significantly, "there's no hurry." The journalist was quick enough to see that something was up; he got together his material, wrote his article, got the foreman to set it up page by page, fitted it to the cut, and put away a clean proof in his desk that night. In the morning Mr. Harper strolled in again: "Thought any thing about that lion article?" The writer quietly took out his clean proof. "'M,—'m," said Fletcher Harper, "I guess that'll do—but we won't want to use the article this week." He had wanted to find out what the new-comer would do, when told an article was wanted for that week, but that "there was no hurry."

Fletcher Harper's enterprise finally made him the mainspring of the house, in new ventures, and the others got into the habit of letting him have the say. He held this position until his brother John died, and then he felt lonely and was seen little at Franklin Square. He left it to "the boys." He was very young-looking for his age, so that he would almost be taken by a stranger for one of the second generation, but within recent years, it is said, the hard work of his earlier days told on him. He fell sick of a complication of diseases, and died at last of gastric fever. For ten days he had been without food, and most men would have given up long before. Almost to the last he was conscious and clear. He died as he had lived, in firm faith, a member of the Methodist connection.

Pursuant to a call from Messrs. Scribner, Armstrong & Co., A. D. F. Randolph & Co., and Sheldon & Co., a memorial meeting was held in the Trade-sale rooms at noon on Wednesday. Most of the leading houses were represented by members of the firm, but as the notifications were not delivered by post until Wednesday morning, when many of the stores were closed in observance of Decoration Day, a considerable proportion of the trade was thus prevented from attending. On motion of Mr. George W. Carleton, Mr. Smith Sheldon was appointed chairman, and Mr. Peter Carter secretary of the meeting. The chairman said a few words in memory of Mr. Harper, and a committee, consisting of Messrs. A. C. Armstrong, A. D. F. Randolph, B. Blakeman, G. H. Putnam, and P. Farrelly, was then appointed to draft appropriate resolutions. Pending their report, Mr. Peter Carter made a brief address.

REMARKS OF PETER CARTER.

The great originators of the bookselling and publishing business in this city are nearly all gone.

When I came a boy to New York, 36 years ago, the chief representative dealers here were Daniel Appleton, the four Harper Brothers, Stanford & Swords, M. H. Newman, G. P Putnam, Roe Lockwood, S. S. & Wm. Wood, and these have all passed away.

We meet here to-day to pay our respects to the memory of the last original member of one of these great firms—a firm that has done more than any other to scatter an important and valuable literature all over the land. What their influence in this direction has been, it would be impossible to estimate,—the millions of volumes that have gone to every State and Territory of our Union, to be conned by the farmer at his resting spell at noon, or by the mechanic after his day's work was over—by little children, and by their parents, by every sex, color, and condition — to say nothing of the tens of millions of their magazine and weekly papers, which are known and read in every hamlet and corner reached by the United States mail, as well as in lands beyond the sea.

One of my earliest recollections as a boy at school in the interior of this State, was the arrival of one of Harper's District School Libraries, and the delight we boys and girls had in the perusal of the volumes. It comes back to me as one of the most important events of my boyish days, and this enjoyment was shared by tens of thousands of farmers' boys elsewhere, who were similarly situated with myself. I little thought, when I devoured these interesting little volumes, that I should ever know the great heads whose life-work it was to send them forth to bless the land.

Mr. Fletcher Harper was the only member of this eminently enterprising firm with whom I had the pleasure and privilege of personal acquaintance. He was always early on his way to business, and it was my delightful privilege, one winter in particular, to walk down town with him several mornings of each week. He was one of the most affable of men, and his conversation was alike interesting and instructive.

I have a most agreeable recollection of these morning walks, which are never to be again enjoyed.

My friends, time is short. By this great loss we are warned, whatsoever our hand findeth to do, to do it with our might. Especially let us see to it that the great end of life is attained—the preparation for the blessed life in a better world by a living faith in Christ Jesus.

The following resolutions were then unanimously adopted :

"*Resolved*, That in the death of Fletcher Harper our trade mourns the loss of one of its founders, and for fifty years one of its distinguished and honored members. We recognize his conspicuous and successful labors in connection with the development and progress of the American publishing trade; his eminent services in behalf of American literature, in a generous encouragement of American authors, and his high position as an educator in the manufacture and distribution of printed books. We honor him as a sagacious business man, wise in foresight, comprehensive in plan, and earnest in purpose. His industry, zeal, wisdom, energy and success, his keen sense of honor and his devotion to great and good causes, and, above all, the generous and loving qualities which made him indifferent to ostentatious display and recognition, and so endeared him to his associates, employés, and the social circle, alike command our praise and emulation. For all that he was as a man and a Christian, for all that he was permitted to accomplish in the interests of literature and education, we would render thanks to Almighty God.

"*Resolved*, That we extend to the business associates and family of our deceased and honored friend and brother our sincere sympathy, and that the secretary be instructed to send them a copy of these resolutions.

"*Resolved*, That we close our respective places of business during the hours of the funeral services, and that we attend the services in a body."

It was also

"*Resolved*, That the members of the book and printing trades be requested to meet at the salesrooms of George A. Leavitt, Clinton Hall, at 9 o'clock on Thursday morning, and proceed from thence to the funeral services, at St. Paul's M. E. church, Fourth ave. and Twenty-second st."

In offering these resolutions, Mr. Randolph made an extemporaneous address, in which, with deep feeling, he alluded to Mr. Fletcher Harper as being to him not so much a fellow-member of the trade as a personal friend. For forty years, as boy and man, he had enjoyed his acquaintanceship, and he paid a high tribute to his business and personal qualities. In especial he emphasized the importance of the career of this great publisher in its educational relations, pointing out that, though the stranger, seeking to know the fountains of American education, might be taken to our public schools and thence to Princeton or Yale or Harvard, yet the great establishment in Franklin Square had had an influence even wider-reaching, and not less important. He closed with an appeal that the lesson of this life should not be lost to those who bore the honored name of publisher and bookseller.

The funeral services were held in St. Paul's Methodist Episcopal Church, of which Mr. Harper had long been a member, on Thursday morning, at ten. The church was well filled. In the front pews sat the members of the Harper family, to the number of over seventy-five; the trade was very largely represented, as was also the literary guild; many distinguished men of all callings were present in the body of the church, while the northern gallery was set apart for the employés of the house, who were gathered to the number of four hundred. The space about the pulpit was beautiful with flowers. The officiating clergy, consisting of Bishop Matthew Simpson, Dr. O. H. Tiffany, of St. Paul's Church, Dr. George R. Crooks, Dr. M. D'C. Crawford, and the Rev. P. C. Oakley of Milton, New York, who has attended the funerals of all the brothers, and the pall-bearers, Messrs. George William Curtis, Thurlow Weed, Col. Richard M. Hoe, A. D. F. Randolph, Charles Parsons, Eugene Lawrence, Paul B. Du Chaillu, Prof. Henry Drisler, Augustine Smith, Lemuel Bangs, J. D. Sleeper, and William H. Appleton, met at the house, No. 14 West 22d street, where private services were had. On the arrival at the church, the coffin, an iron casket, with the simple inscription, "Fletcher Harper. Born

Jan. 31, 1806. Died May 29, 1877," was borne up the aisle, preceded by the clergy and accompanied by the pall-bearers. Rev. Dr. Crooks offered prayer, the 90th Psalm was read by the Rev. P. C. Oakley, and Dr. Crawford read parts of the 15th chapter of 1 Corinthians. The funeral address was delivered by Bishop Simpson, who said, in the course of his remarks:

"Young men of business and activity, there is a lesson for you from this casket. It is in the rewards that flow from industry, enterprise, and integrity; the value of a spotless character, of a word unbroken, of commercial honor and honesty. And the lesson is needed. It is that true position and honor can only be gained by strict obedience to the true, the right, and the good. As I see these beautiful floral offerings, I trace them to his upright walk and unblemished life The benevolence of his spirit sought good in all his associations. As a publisher there is no need to mention him. Wherever the English language is spoken, the imprint of his name has gone. I speak not of his success, but of the elements of his character that earned success. The lesson is also taught that religious character and life are not a barrier to success, but lend a charm and a beauty to prosperity."

Rev. Dr. Tiffany, who had attended Mr. Harper in his last illness, spoke of his last hours:

"As his weakness became greater, and the infirmity of the body was more marked, it seemed that as the material decreased the spiritual increased. He grew so strong spiritually that, when told that he must soon die, he repeated the hymn beginning, 'Arise my soul, arise.' As he closed, he folded his hands calmly upon his breast, and exclaimed, 'Saved! saved!' He regarded life as a great trust, and for that reason clung tenaciously to existence. When he passed away, he had children of the third generation about him, and his home was full of sweet influences.

"You have come here from your daily avocations to pay a proper last tribute of respect and love to a man who was eminently successful in life. If he could speak to you now, he would tell you how empty and weak is any life without virtue. He would warn the young never to step aside from the path of integrity and fidelity, however alluring the picture presented to tempt them. He would tell of the joys of home and family pleasures, showing that home may become a heaven to him who will make heaven his home. He would explain how courtesy in life toward others will attract, and he would also counsel you to diligence, to be 'not slothful in business, fervent in spirit, serving the Lord.'"

After the benediction, those present were permitted to take a last look at the kindly face, and the remains were then taken to Greenwood, where the final service was read over the grave. So closed the last honors to a man who is an example to the generations that come after.

COMMUNICATIONS.

THE TRADE LIST ANNUAL.

THE TORONTO NEWS COMPANY,
CLINTON, ONT., May 30, 1877.

Mr. F. Leypoldt:

DEAR SIR: We see per last number of WEEKLY that the Publishers' Trade List Annual for 1877 will soon be ready. As we are anxious that each of the booksellers and newsdealers that we supply should have a copy of this, and think if their particular attention were drawn to the principal features of it through a prospectus, that a great many would be induced to subscribe for it, we write to ask if you will send us say two hundred and fifty copies of a description of the work, if you have prepared anything of the kind, and if you have not we hope that you will be induced to do so. We intend to get as many subscribers for this volume among our customers as possible, as we find that those of the trade who have them for reference order several times as many books as those who have not the tools to work with.

We hope, in company with several of your correspondents, that you will make the index, such as appeared in the volume for 1875, a feature of the volume for 1877, as it enhances the value of the volume considerably.

We inclose our subscription for one copy, and hope that we will be able to send you five hundred more.

Respectfully yours,
JOSEPH STURDY,
Assistant Manager.

[We print the above business letter because it brings from across the border the best practical testimony to the usefulness of circulating the Annual. The place of the Index, as before stated, will be filled much more completely by the American Catalogue, when ready, and we trust this will more than satisfy our friends.—ED.]

NEW YORK, May 29, 1877.

To the Editor of the Publishers' Weekly:

In preparing the Trade-List Annual for this year, we would suggest that every effort should be made to secure the catalogues of all publishers (no matter how small); by so doing it will be more useful to us and the whole trade. What we want is a complete "Trade-List."

D. APPLETON & CO.

NEW YORK, May 31, 1877.

To the Editor of the Publishers' Weekly:

DEAR SIR: As the time for issuing the Trade-List Annual for 1877 approaches, we desire to call your attention to the great advantages accruing to the trade, in making it include so far as possible the lists of all publishers, and especially of those whose publications are few in number. We often need these small lists more than those of the larger houses, because they are not so familiar to the trade; and we often fail to sell the books of these smaller publishers, because their lists are not readily attainable. We trust therefore that you will use every endeavor to make the Annual complete in this respect, feeling assured that these same smaller publishers will be the gainers thereby.

We hope also that you will issue the list as early in the season as practicable, say August 1st or 15th.

Trusting you will excuse us for making the suggestions,

We remain, very truly yours,
BAKER, PRATT & CO.

BOOK NOTICES.

TURKEY, by James Baker, M. A. (Holt.) Col. James Baker presents a bulky volume of views and information relative to Turkey and the many "questions" which have arisen in connection with Turkey in Europe, culled from a residence, filled with much experience, of three years in the country of which he writes. It is impossible in our space to give even a brief summary of the many points this volume touches upon; we can only speak of a few of the most important. The opening chapter gives a history of the Bulgarians, their origin, customs, insurrections, Russian conspiracies, etc.; following is a history of Ottoman Greek subjects; historical retrospect of the history of the Turks, their origin, emigration, tribes, religion; the Government of Turkey; fall of the Byzantine Empire; the insurrection in Servia; geological formations in Turkey, its climate, coal and other minerals, and manufactures; Turkish army and navy, its organization, etc; a great deal of interesting information on the subject of travelling, farming, the manners and customs of the Jews and gypsies in Turkey; the work done by the American missionaries, and the plan of education at Robert College. A good index and a useful glossary of Turkish words in common use add to the completeness of the work. Two large maps will also be found. This is an excellent supplement to Wallace's Russia for all who wish to look at both sides of the question, as Col. Baker travelled through the country he describes as recently as 1874, and gives, it is said by English reviewers, *the* most complete and reliable account of European Turkey we have. Handsomely bound in scarlet cloth, with a characteristic stamp. 8vo, $4.

TABLE TALK, by A. Bronson Alcott. (Roberts.) The contents of this volume is divided into two books, the first entitled "Practical" and the second "Speculative." Under the first heading such subjects as "Learning," "Enterprise," "Pursuits," "Nurture," "Habits," "Discourse," "Creeds," etc., are discussed briefly and pointedly. Under the second we find "Method," "Genesis," "Person," "Lapse," "Immortality." All these various subjects have subdivisions, paragraphs relative to almost every thought bearing upon the chief topic. To say the book is by the author of "Concord Days" seems sufficient endorsement for the wit, wisdom, and profound thought to be found within its covers. 16mo, cloth, $1.50.

THE CHILDREN OF LIGHT, by Rev. W. W. Faris. (Roberts.) This essay gained the Fletcher Prize of 1877, a prize offered every two years, in accordance with the will of the late Hon. Richard Fletcher, of Boston, for an essay setting forth truths and reasoning calculated to counteract such worldly influences as are constantly active in drawing professed Christians away from the spirit and practice of their religion, and which shall impress on their minds a solemn sense of their duty to exhibit, in their lives and conversation, the effects of the religion they profess, and thus increase its efficiency. 12mo, cloth, $1.50.

HARRY, by the author of "Mrs. Jerningham's Journal." (Macmillan—Scribner.) "Harry" is a love story told in verse. The lady tells the tale in dulcet measures of how she met her Harry, how he wooed her, how he loved her, and how she loved him. Then comes the beautiful history of the honeymoon, and a description of their home and of Harry's friends. Harry quarrels with a friend at cards, and afterwards pushes him from a cliff, and supposes he has killed him. The measure here changes from joy to sadness, and from smiles to tears. The story becomes a tragical one. Harry has to fly from his country, and the unhappy wife follows. In a distant land, one day, the supposed dead man turns up well and happy, and the scene closes joyfully. Both editions are very well gotten up as to printing, paper, and binding.

SYRIAN SUNSHINE, by T. G. Appleton. (Roberts.) Mr. Appleton, well known as a refined and cultured writer, through "A Nile Journal" and "A Sheaf of Papers," has recorded in this volume his travels through Syria during six weeks in the spring of 1875. We find in it much to dwell upon, in the way of descriptions of places many times described before. Mr. Appleton's style, however, and fresh way of handling his subject, add a special charm to his book, and bring the many historical places of interest in the Holy Land before the reader with a new interest. Starting from Port Said to Jaffa, he tells us of Jerusalem, the Mount of Olives, the Dead Sea and its environs, of Bethel, the Lake of Galilee, etc., as they appear today to a clear-headed, sagacious American. This volume is the fourth of the "Town and Country Series," and is issued in the dainty, attractive style of its predecessors. 16mo, cloth, $1.

ARIADNE, THE STORY OF A DREAM, by "Ouida." (Lippincott.) The Ariadne of this story is a real flesh-and-blood creation of modern times —a young Roman girl, beautiful as a vision, with the morals of a pagan and the genius of her ancestors. Her story is told by an old cobbler who befriends her and tries to save her from her fate. This old man, with his love of art and his odd occupation, has dreamed away his days on a bench at the corner of a street in Rome, amid the fountains and the statues, until real events have lost their significance, and the Ariadne of the story seems as much a part of his dream as the mythical personage he fancies she resembles. "Gioja's" sad fate has its parallel in the godess's story, and is presented as untrammelled by a moral as the narratives of the mythology. The scene is almost entirely laid in Rome, of which city and its many art treasures numerous poetical descriptions are given. 16mo, cloth, $1.75.

A FAMILY FEUD, after the German of Ludwig Harder, by Mrs. A. L. Wister. (Lippincott.) One of the quiet domestic stories of Germany Mrs. Wister takes pleasure in translating. Its hero is quite a young man, who is accused of attempting to murder his cousin's little girl, as she stands between him and his inheritance. This is the cause of the feud, which colors the entire narrative. The story is well written, and of course well translated, and a very interesting

one, and embraces some very clever character sketches. Its author will no doubt become a favorite with novel-readers. 12mo, cloth, $1.25.

ALL WRONG, a Leaf from a Drama. (Lippincott.) A short story of life in New York City, with a hero and heroine, brother and sister, reduced from affluence to poverty, from quarters in the most fashionable part of the city to apartments in the most obscure. The story opens very brightly, and shows much promise. 12mo, cloth, $1.

A BRIEF HISTORY OF TURKEY, translated from the German of Dr. Johannes Blochwitz, by Mrs. M. Wesselhoeft. (Osgood.) This small volume offers a brief and comprehensive epitome of the principal events of Turkish history. As no similar epitome is now to be found, and as public interest is so generally directed towards Turkey, the little volume must prove most welcome. The subject has been popularly treated, and events are described rapidly without unnecessary comment. A brief glossary of Turkish terms in general use will be found at the end of the book. Two maps are included, "Turkey in Europe" and "Turkey in Asia." 16mo, cloth, 50 cents.

CAMP, COURT, AND SIEGE, by Wickham Hoffman. (Harper.) Mr. Hoffman was an officer on General Williams' staff during our late war, and was secretary of legation in Paris under Mr. Washburne. In these two capacities he had facilities for witnessing important events in two wars. Under General Williams he was stationed in New Orleans, and came very closely in contact with General Butler, and other prominent officers. He defends Butler's course in New Orleans, and gives many characteristic anecdotes concerning him. His narrative of our war extends over the years 1861–65, and embraces, besides his observations upon people and events, his own personal adventures. The second part of his book, relating to his life in Paais from 1870–71, gives a very graphic and absorbing history of the Commune and its attending horrors. 12mo, cloth, $1.25.

BUSINESS NOTES.

ATLANTA, GA.—Burke & Hancock, booksellers and stationers, have opened a branch store at No. 4 Marietta street, formerly occupied by Phillips & Crew. They have also recently purchased the machinery, stock, etc., of the Atlantic Paper-Box Factory, which business they will conduct in connection with their wholesale book and stationery business.

CANTON, MISS.—By the death of Mr. Peter Gwinner, the firm of H. Gwinner & Bros., books and stationery, has been dissolved, and the business will be continued by H. Gwinner.

CHICAGO, ILL.—The firm of P. V. Fitzpatrick & Co., booksellers, etc., having been dissolved, the business is continued by Wm. H. Winning.

FOND DU LAC, WIS.—The firm of Duncan & Simmons, booksellers, has been dissolved. The business will be continued by the former.

GUELPH.—At the meeting, on the 15th ult., of the creditors of John Anderson, bookseller, a compromise of seventy-five cents on the dollar was accepted.

IRONTON, O.—A. T. Dempsey & Co., books, etc., have made an assignment.

LAWRENCE.—Mr. Joseph H. Newlin has purchased the interest of Mr. W. Hadley in the firm of Crew & Hadley, booksellers. The business will be continued under the style of Crew & Newlin.

LITTLETON, N. H.—The firm of Wallace & Bailey, booksellers, having been dissolved, the business will be continued by Mr. Wallace.

MONTREAL, QUEBEC.—Battle Bros. & Shields, booksellers, etc., have dissolved partnership.

NEW YORK CITY.—Mucklow & Simon, pub lishers, have opened a retail bookstore at No 53 East Forty-third street.

ST. STEPHEN, N. B.—By the recent fire at this place, G. S. Wall, bookseller, was burned out.

TORONTO, ONT.—Mrs. M. A. Miller has retired from, and Mr. S. G. Beatty has been admitted to, the firm of Adam Miller & Co., wholesale booksellers, etc. The firm name remains unchanged.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

Geyer's Stationer makes the excellent suggestion that stationers' clerks should join in an association for mutual aid and improvement. It is proposed to limit "The Stationers' Clerks' Mutual Aid Association" to clerks, salesmen, or book-keepers in the trade, between the ages of 21 and 50, to hold monthly meetings, and to organize an insurance feature, by which each member should pay one dollar to the family of any member deceased. Mr. Geyer volunteers to act as secretary until the organization of the proposed association, and would be glad to have responses from those interested.

JOHN NATHAN & SON, 339 Broadway, New York, have just secured the sole agency of

which is claimed to be the best metallic clasp-tag in use. The metallic hook or clasp, as shown in the cut, is easily adjusted to cloth, linen, paper, or other materials of like nature, and when properly put on, will hold firmly and will not come off by ordinary use. Samples and prices will be sent on application to the above firm.

CHARLES H. IEHLE & CO., 639 Arch street, Philadelphia, Pa., are now manufacturing "The Ever-Ready Pen" that writes without ink. It is claimed that excellent copies can be obtained from the writing. It is only necessary to dip the pen into a few drops of water, and it will write from ten to fifteen lines. This pen, it is claimed, will never corrode or become smeary, and will last for several months. The goods are sold to the trade for $3 per gross. They also

manufacture "The Ever-Ready Pocket Companion," which combines a handsome nickel-plated pocket pen-holder, rubber eraser, Faber's pencil, and the ever-ready pen ; price per dozen, $1.50.

E. L. PENDEXTER has removed from 45 to 47 John street, New York, and calls the attention of the trade to his large and varied stock of ink-stands, comprising glass, bronze, bronze and verde, and verde antique, as well as the full line of desk-weights, sponge-cups, pen-packs, board-clips, bill-files, etc. etc. The "sensible inks" on their price-list have been reversed ; No. 1 will be the largest and No. 2 the smallest. Prices are reversed accordingly.

H. D. MENTZEL, Baltimore, Md., has just patented an improvement in the art of manufacturing shipping tags, by cutting a piece of sheet metal from a ribbon, and affixing the piece to the tag, perforating the said piece and the tag by one stroke of the perforating instrument, and clinching the part forced through the tag, the whole operation being continuous and completing the tag.

H. B. HORTON, Ithaca, N. Y., has patented a machine for printing and embellishing lead pencils. In this machine, there is a combination of a pressing surface with a raised design or printing surface, whereby the pencil is rolled between the printing and pressing surfaces, by the action or movement of the parts, and the design imparted or printed thereon.

JAMES G. KENT, Stationers' Purchasing Agent, 145 Nassau street (Room 25), New York, will be able to supply the trade with Wyckoff's Combination Rule, at prices as low as the manufacturer's. He has also taken the general agency for Farrington's Patent Clip and Blotter, which promises to have a large sale.

"A BIG STATIONERY CASE."—The complaint of William C. Rogers's suit against the city for $320,000 for stationery, one of six suits involving $1,200,000 for stationery claimed to have been supplied during the rule of the Ring, is being printed. It makes three volumes six inches thick.

C. M. FISHER & CO., late of 139 Fulton street, New York, have removed to 140, opposite, where they have more roomy and pleasant apartments as well as greater facilities for the manufacture of their gold pens, cases, holders, pencils, and tooth-picks.

MR. ALBERT METCALF, of Dennison & Co., Boston, has just returned after a prolonged tour through the West. He has been recruiting his health, and was accompanied by his wife and family.

W. S. HOLDING, San Francisco, Cal., has patented the combination in an envelope of perforated projections, so that the envelope cannot be opened and closed without detection.

THE Esterbrook Pen Company 26 John street, New York, have a very neat, novel, and useful advertising paper-weight, a table mirror, which they are distributing gratuitously.

ALMON S. ALFRED, of Alfred & Hough, 149 William street, New York, has just patented a design for ornamenting writing paper, cards, and envelopes.

A. MCNALLY, Chicago, Ill., has just patented an attachment for mounting maps.

LITERARY AND TRADE NOTES.

We had planned to give in this number the beautiful steel-plate portrait of Fletcher Harper engraved some years since by Halpin, those of the three other brothers having previously been given in our publications. The slowness of the work compels us to defer it to an early number.

THE next volume in the "Leisure Hour Series" will be by an author new to American readers. Messrs. Macmillan & Co., whose acceptance of a book is good evidence of its literary quality, sent the sheets to Mr. Holt. The verdict of Mr. Holt's first reader was short, sharp, and decisive: "I very heartily recommend this book for republication." The second reader wrote, "Bright, fresh, and original; a very interesting and well-told story, which I should think would be a good addition to the Leisure Hour Series." This is "In Change Unchanged," by Linda Villari.

ESTES & LAURIAT have just ready "Birds of the North-West: a Hand-book of American Ornithology, containing accounts of all the Birds inhabiting the Great Missouri Valley, and many others, together representing a large majority of the Birds of North America, with copious biographical details from personal observation, and an extensive Synonymy," by Elliott Coues, author of "Key to American Birds." This octavo volume needs no recommendation beyond its full title and the author's name, which is an authority in the scientific world.

CLAXTON, REMSEN & HAFFELFINGER will soon have ready an interesting work relating to the late civil war. It is not a record of battles, skirmishes, marches, etc., but is "A Narrative of the Great Revival which prevailed in the Southern Armies, during the late civil war between the States of the Federal Union. The author, William W. Bennett, D.D., was the superintendent of the Soldiers' Tract Association, and a chaplain in the confederate army.

JAMES R. OSGOOD & CO. have nearly ready "Little Classic" editions of "Paradise Lost," "The Vicar of Wakefield," and Lamb's "Tales from Shakespeare," all works that every body must read, of course, and works that every body ought to own and can hardly own in prettier style than that of the famous "Little Classics."

LEE & SHEPARD have in press "The Telephone and its Uses," by Professor A. E. Dolbeare of Tufts College, author of "The Art of Projecting." Prof. Dolbeare claims to be the inventor of the telephone, and as such, he must be peculiarly qualified to explain its principles and mechanism, and to inform us what it may reasonably be expected to accomplish. There is no doubt he will write an interesting book on the subject.

DETROIT is well on the road to become a publishing centre. The house of Craig & Taylor, besides undertaking an American edition of the *Fortnightly Review*, from duplicate plates, has just ready the latest English *brochure*, "Dame Europa's Remonstrance and Ultimatum," by the author of "Dame Europa's School," of which 700,000 copies are said to have been sold. The new satire has the double advantage of being a timely hit and coming from a popular writer.

THE trade will take notice of the excellent opportunity to enter a thoroughly established business, offered by the lamented death of Hon. W. J. Hamersley, of Hartford. The several series of plates, advertised elsewhere, may be purchased separately or together, and are worthy the attention of publishers; but the more important opportunity is that of the business itself, located in one of the book centres of New England, and including both wholesale and retail departments.

THE next issue of "Poems of Places" will comprise two volumes, devoted to Spain, which is quite rich in poetry of this kind, and to Portugal and Belgium, which cannot boast a great deal. This series contains so much excellent and popular poetry that it hardly needs the charmed name of Mr. Longfellow to make it a favorite with the public.

ESTES & LAURIAT'S "Cobweb Series" of Fiction will shortly be increased by Gail Hamilton's story "First Love is Best?" and soon after by "Vineta," a new novel by E. Werner, whose "Good Luck" is one of the most popular stories ever translated from the German; and "Jack," another of Alphonse Daudet's novels.

THE Scribner edition of "Harry" was set, stereotyped, printed, bound, and on the market within twenty-four hours after a copy of the edition from English plates came to hand.

A WORK by Prof. Wm. B. Carpenter on "Mesmerism, Spiritualism, etc., Historically and Scientifically Considered," is just ready abroad.

MR. WILLIAM F. GILL who has been for several years at work in collecting materials for a life of Edgar A. Poe, will shortly complete his biography, which is to be issued simultaneously in England and America. It will be published in a volume by itself, a twelvemo of about 300 pages, and will contain several illustrations, fac-simile of the original MS. of "The Bells," and many new facts in the poet's career.

BUSINESS OPPORTUNITIES.

FOR SALE. In a Western town of 15,000 people, a well-established and flourishing book and stationery business; a rare chance, stock about $6000. Full particulars and reasons for selling given by addressing "BOOKS," care Jansen, McClurg & Co., Chicago.

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JAMES KELLY, late with John Wiley & Sons, New York, and James R. Osgood & Co., Boston, and compiler of the continuation of Roorbach's American Catalogue, has opened an office at 713 Broadway, New York, where he intends to devote himself to the supplying of scarce and out-of-the-way books to the trade and libraries. Librarians will find in him a valuable aid in making up their catalogues. Books by mail promptly attended to. Quotations on library orders given. Queries for foreign books answered.

Kelly's American Catalogue supplied to the trade at the following reduced prices: Vol. 1, 1861–1866, *net*, $4; *Vol.* 2, 1866–1871, *net*, $6.

BOOKS FOR SALE.

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Picturesque America, 48 Nos., new. $15.
Guyot's France, 55 Nos., new. $20.
Il Vaticano, 900 plates, 9 vols., folio. $100.
McKinney and Hall's Indian Tribes. 20 Nos., folio, plates. $40.
Smith's New Jersey. 8vo, 1765. $25.
Pacific R. R. Explorations. 11 vols., 4to, plates. $12. Vols. 1 to 9 at $1.
Perry's Japan. 3 vols. $6.
Colonial History of New York. 10 vols. $8.

BOOKS wanted and sold. Catalogue, 20,000, old and new, 3 cts. American Book Exchange, N. Y.

CATALOGUES WANTED.

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BOOKS WANTED.

B. F. S., CARE F. LEYPOLDT, BOX 4295, NEW YORK.

Copies of Publishers' Weekly for February 3d and 10th, 1877 (Vol. XI., Nos. 5 and 6), add of November 18th, 1876 (Vol. X., No. 21), in exchange for other Nos. or for cash.

S. E. CASSINO, NATURALISTS' AGENCY, SALEM, MASS.

Gray's Genera of the Plants of the U. S. 2 vols.
Bigelow. Florula Bostoniensis. 3d ed. 1840.
The Lens. Vol. 1. Chicago.
Cassin's Ornithology and Mammalogy of the Wilkes Exploring Expedition. *Text only.*
Le Cont, Classification of the Coleoptera. Pt. 1.
Agricultural Report of State of Ill. for 1872.

E. H. CUSHING, HOUSTON, TEXAS.

Hopkins's Primitive Church.
Facciolati and Fortulini (Eng.)
Yoakum's History of Texas.
Kenedy's History of Texas.
Green's Mier Expedition.

F. L., P. O. BOX 4295, NEW YORK.

Publishers' Weekly, Vol. XI., Nos. 1, 2, 5, 6, and Vol. X., No. 21, which we will exchange for others desired. Must be in good condition.

HENRY HOLT & CO., NEW YORK.

1 History of My Pets. By Grace Greenwood.

JANSEN, MCCLURG & CO., CHICAGO.

Margaret Howth. Ticknor & Fields. 1862.
Chapman's Flora of the Southern States.

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1 The Amber Gods, by Harriet Prescott Spofford.
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SIDNEY S. RIDER, PROVIDENCE.

1 Zschokke's Meditations on Death.

WM. RUTTER & CO., S.W. COR 7TH AND CHERRY STS., PHILA.

Publishers' Weekly, Vol. 10, No. 21.

Ready on Saturday, June 9.

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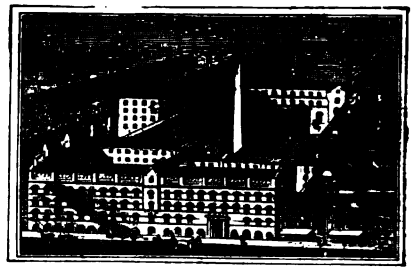

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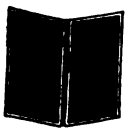

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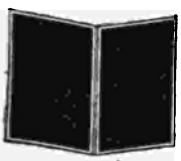

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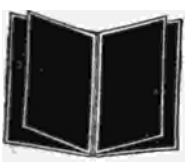

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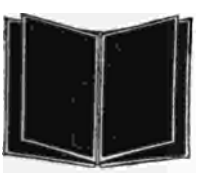

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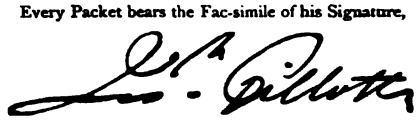

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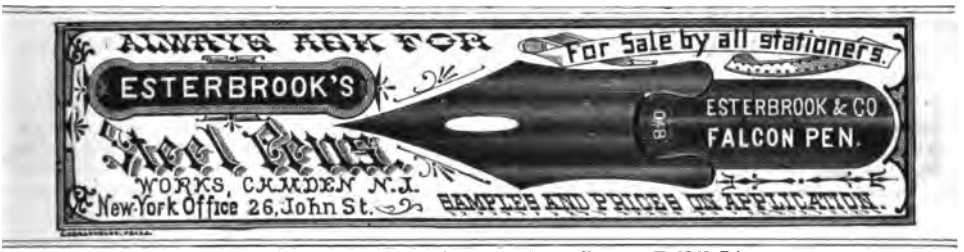

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J. B. LIPPINCOTT & Co. will have ready in a few days the new work of W. W. Story. It is a continuation of "Roba di Roma," and is called "The Castle of St. Angelo and the Evil Eye." It continues the history of the Eternal City, and no doubt will receive as warm a reception as did "Roba di Roma," which is now in its 14th thousand. Its publication at this season is opportune, and will give many the advantage of perusing it ere they set out on their journey toward the ancient Mecca. The Marquis of Lossie, Macdonald's serial story, that has been running through *Lippincott's Magazine*, will be ready in book form shortly. It is the sequel to "Malcolm."

MESSRS. ESTES & LAURIAT evidently propose to make their "Cobweb Series," of which "Sidonie" was the initial volume, a serious rival of the "Leisure Hour." Their latest announcements are a translation of "Forbidden Fruit," by Hackländer, "the German Dickens," and a new novel by Mrs. C. V. Hamilton, author of "Woven of Many Threads," under the pleasant title of "My Bonnie Lass."

DR. SCHAFF'S "Creeds of Christendom," in its three goodly volumes, will be among the next issues of the Harpers, with Col. George Ward Nichols' book on "Art Education," a book that will be very welcome to a growing number of people, and Mr. Eugene Lawrence's "Primer of Greek Literature," in the Half-Hour Series.

"THAT LASS O' LOWRIE'S" promises to prove one of the best selling books of the summer, the fifth thousand being just announced by Scribner, Armstrong & Co. This is one of the few American books whose sale is larger on the other side than here, Messrs. Warne's first edition having been of ten thousand copies.

D. LOTHROP & Co. issue immediately, as summer reading for the young folks, the initial volumes of the "Sea-side Series," "Nan, the New-Fashioned Girl," by Mrs. S. C. Hallowell, and "Good-for-Nothing Polly," by Ella Farman, the former for the girls, the latter for the boys, "Polly" being a delightful young scapegrace drawn from life.

"AFTERGLOW" next week, at Roberts Brothers', with a multitude of guesses at the authorship, and hints that on the whole it is the best story yet published in the "No Name Series."

GAIL HAMILTON'S novel, "First Love is Best?" with a new edition, in uniform dark-blue binding, of her other books, will be sent out by Estes & Lauriat next week. Summer readers will doubtless make a note of this.

"NIMPORT," the initial volume in Lockwood, Brooks & Co.'s "Wayside Series," is set down for the 15th. The publishers are ready to receive large orders, indicating great confidence in the success of the story.

AUCTION SALES.

June 11th and 12th. General Collection. Sporting, Natural History, Standards, Spiritualism. Leavitt.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk: Authors' and Subscription Books, or Books published at net prices, with two asterisks: Educational Books published at "wholesale" prices, with a dagger.

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SCRIBNER, ARMSTRONG & Co., New York.

Felter's New Intermediate Arith.—Advanced Arith., pt. 2.....Ea. 58
Page, Thos. De Quincey, 2 v..... 4.00

SCRIBNER, WELFORD & ARMSTRONG, New York.

Brillat-Savarin, Gastronomy.....$2.40
Jewitt, Half Hours among Some English Antiquities..... 2.50
Murray, Economic Entomology..... 2.50
Seeman, Mythol. of Greece and Rome.... 1.50

VAN LOAN & VAN GORDON, Catskill, N. Y.

Catskill Mountain Guide, 1877.....Pap. 25

S. R. WELLS & Co., New York.

Platt, Heredity.....Pap. 10

WEST, JOHNSTON & Co., Richmond, Va.

Maury and Fontaine, Resources of W. Va. *Net*, pap. 1.00

T. WHITTAKER, New York.

Muhlenberg, Evangelical Papers, 2d series..... 1.75
Washburn, Sermons on Dr. Muhlenberg. Pap. 25

H. T. WILLIAMS, New York.

Williams, Wonders of Prayer..... 1.50

WOOD & HOLBROOK, New York.

Schleckeysen, Fruit and Bread..... 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., New York.

A Peep Behind the Scenes. By Mrs. Walton, author of "Christie's Old Organ," etc.

Dr. Arnot's Autobiography. With Memoir by his daughter. (*Sept.* 1.)

The Hidden Life. By Rev. Adolph Saphir. (*Sept.* 1.)

Abraham, the Friend of God. By Dr. Dykes. (*Sept.* 1.)

CLAXTON, REMSEN & HAFFELFINGER, Phila.

To the Sun; or, Captain Hector's Wonderful Adventures. By Jules Verne. Transl. by Edward Roth, translator of "Baltimore Gun Club," "All Around the Moon" etc. Fully ill.

A Narrative of the Great Revival which prevailed in the Southern Armies during the late civil war between the States of the Federal Union. By William W. Bennett, D.D.

HURD & HOUGHTON, New York.

A Manual for Medical Officers of the Militia of the United States. By Edward Jacob Foster, M.D., Surgeon 5th Reg. of Inf., Memb. of Bd. of Med. Examiners Mass. Vol. Militia. 12°, pp. about 010. (*June.*)

The Antelope and Deer of America. A Comprehensive Scientific Treatise upon the Natural History, including the Characteristics, Habits, Affinities, and Capacity for Domestication of the Antilocapra and Cervidæ of North America. By John Dean Caton, LL.D. 8°, pp. 427. (*June.*)

HENRY C. LEA, Phila.

The Ear: Its Anatomy, Physiology, and Diseases. A Practical Treatise for the use of Students and Practitioners. By Charles H. Burnett, M.A., M.D. With numerous ill. 8°.

The National Dispensatory. Embracing the Chemistry, Botany, Materia Medica, Pharmacy, Pharmacodynamics and Therapeutics of the Pharmacopœias of the U. S. and Great Britain. For the use of physicians and pharmaceutists. By Alfred Stillé, M.D., LL.D., and John Maisch, Ph.D.

LEE & SHEPARD, Boston.

The Telephone and Its Uses. By Prof. A. E. Dolbeare of Tufts Coll.

LINDSAY & BLAKISTON, Philadelphia.

Sea-Air and Sea-Bathing: Their Influence on Health. A Practical Guide for the Use of Visitors at the Sea-side. By Chas. Parsons, M.D. 12°, pp. 119.

The Hair in Health and Disease. Partly from notes of the late Geo. Nayler, F.R.C.S. By E. W. Cottle. 12°. pp. 147.

On Idiocy and Imbecility. By Wm. W. Ireland, M.D. 8°.

Transfusion of Human Blood. By Dr. Roussel. Transl. by C. Guinness. 8°.

The Influence of Climate in the Prevention and Treatment of Pulmonary Consumption. By Dr. Williams. 8°.

Gout, Rheumatism, and Sciatica. By Dr. Payne. 8°.

JAS. R. OSGOOD & CO., Boston.

Paradise Lost.—Vicar of Wakefield.—Lamb's Tales from Shakespeare. *Little Classic eds.*

T. B. PETERSON & BROS., Phila.

La Gaviota—The Sea Gull; or, The Lost Beauty. Transl. from the Spanish of Fernan Cabalero. 12°. $1.50.

G. P. PUTNAM'S SONS, New York.

Other People's Children. A sequel to "Helen's Babies."

Her Sacrifice. 8°, pp. 300. $1.25; pap., 75 c.

REES WELSH & CO., Philadelphia.

The Bench and Bar of Philadelphia. Containing Lists of the Judges of the Courts, Members of the Bar, and all other Persons connected with the Administration of Justice since the Foundation of the City in 1682. By John Hill Martin. 8°, pp. 250. $2.50. (*Fall.*)

T. WHITTAKER, New York.

Half Hours in My Study. By C. S. Henry, D.D. 12°. $1.50.

N. BANGS WILLIAMS & CO., Providence, R. I.

A General Index to the Rhode Island Reports. Being a full Index to all Cases and Points decided by the Supreme Court of the State of Rhode Island, and published in volumes 1 to 10 of the Rhode Island Reports inclusive. With an Appendix of all Cases in full to date. 8°. (*Nearly ready.*)

FLETCHER HARPER.

[At our request, Mr. Randolph has kindly written out, as fully as he could from remembrance, his remarks at the trade memorial meeting to Fletcher Harper.—Ed.]

In considering the event which has called us together to-day, my first thought of Mr. Harper is not of the great publisher, nor of the last of the founders of the house that bears his name, but rather of a valued friend whose death is a personal loss. For more than forty years I knew him, and in the later years the more I knew him the more I was drawn toward him. It is only a few weeks ago that we sat together at the simple funeral service of one of the fathers of our trade, Mr. Wood, and I will not here repeat the words he spoke as we parted, and which assured me of his interest and friendship.

In our resolutions we have very justly alluded to him as one of the founders of our trade. Surely it is well to recognize and honor the work of the pioneer, especially when that work is in the higher interest of mankind. The world is too apt to overlook or underestimate the service. The work of our friend, in its grand and vast proportions, was so familiar to us that we scarcely realized the cost that attended its early development and subsequent growth. As Plymouth Colony was the seed-corn of the continent, so were the hand-presses of Dover and Cliff streets to the mighty publishing interest that is now spread all over the land. How then can we fully estimate what those early struggles and the later triumphs accomplished not only for us, but for the world also?

It has always been a surprise to me that in the enumeration of the educational forces of the country, the publishing house is so seldom included. The stranger coming among us and asking to be shown our educational institutions would be taken at once to one of our common schools endowed by the State, or to Princeton, or Yale, or Harvard, where he might see the costly structures reared by the munificence of the friends of learning, with the portraits of these benefactors adorning the walls; but who would dream of turning his steps thence to that grand but simple structure which for so many years has fronted Franklin Square? No patron's wealth laid those substantial foundations. No long line of costly portraits adorns those massive walls. Yet it is none the less an institution of learning—a disseminator of knowledge—reared by patient industry, and strengthened in all its parts by the sagacious enterprise of its founders. What other institution in the land has accomplished wider or more beneficent results?

And yet our friend, who was so long and so conspicuously connected with it, was not a public man. For fifty years he traversed the streets of this city as a simple, earnest man of business. He sought not, and cared not for, public honors. No portrait of him will be found adorning the walls of the public institutions; no statue in the Central Park will commemorate his eminent services. It may be that I am an enthusiast in this trade of ours, that I am overfond and foolish in my estimate of its value and its importance, so that in this hour I look with a feeling of pride, which I cannot adequately express, upon the great institution of Franklin Square, and recall with gratitude all that it has done in the interests of learning and education, while I rejoice in the labors, in the honors, and the success and the triumphs of those who reared it. We may well honor those who have been the benefactors of the race; and on the long roll of those who in our own land and in our own time have rendered conspicuous service, I hold there is none more deserving of place and honor there than the name of Fletcher Harper.

May I not also allude to those other qualities which so endeared him to his younger business associates and his employés. They were not only proud of his genius as a publisher, of his sagacity as a business manager, but they loved him as a man. To-morrow we shall see, as two years ago we saw at the funeral of Mr. John Harper, the galleries of the church crowded by those whe served him in the editorial room, in the warehouse, and in the factory, and their faces will plainly show that they are at the funeral of a *friend.*

To me there was always something touching in his voluntary retirement, two years ago, from the active business of the house. Only a few times after the death of Mr. John Harper did he turn his steps toward the old office. The half century of his business life had rounded, and left him standing alone. He seemed like a veteran who, after the hard-won fight, sat almost silent looking after the companions who had passed on, and whom he so sadly missed. And yet, weary and lonesome it may be, he still had an interest in the affairs of this life while his eye was stretched intently and calmly along another horizon; and when, after days of weakness, the final hour came, he quietly placed his arm under his head, as was his custom in the days of his health and strength, and gently fell into that restful sleep which here has no waking. Peace be to his memory!

A. D. F. R.

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The Publishers' Weekly.

JUNE 9, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE TRADE-LIST ANNUAL.

ALREADY, in reply to our first announcements, lists and subscriptions for the TRADE-LIST ANNUAL begin to come in, and with them many hearty commendations of the importance of the volume, from which we give some sample extracts. We would call particular attention to the suggestions of the jobbing houses, that it is especially desirable that the smaller houses, whose lists are not otherwise at hand, should be fully represented. It is equally important to them and to the bookseller.

In fact, the whole ANNUAL is equally important to the publisher and to the bookseller. To the first, it is not only a saving in money, but an assurance that his catalogue is at hand when wanted—of which he is never sure when it takes its chance with the hundreds of circulars dumped miscellaneously upon the dealer during the year. It costs $20 postage to mail 2000 copies even of the smallest catalogue, and of these two thirds are likely to be thrown away or mislaid, so that paper and print also are wasted. To the bookseller, it gives, at less than the cost of binding an individual volume, a compilation which affords him information he needs twenty times a day, and without which many sales would be lost.

It is thus fair that the cost should be divided, as it is, between the two classes. In fact, the income from either side alone would not be sufficient to pay the cost of the ANNUAL, which involves, aside from the bills for composition, handling, and binding, an expense for office work of which few have any idea. The editorial labor expended in the prefatory cataloguing makes of itself a large amount, and we could instance a specific case in which the indexing of one publisher's catalogue, in 1875, cost more than $75, when the fee for the insertion of the catalogue was but $25. In the American Catalogue, of course, it is impossible to make any direct charge to publishers, yet the editorial outlay has already reached $4000, of which the subscribers must bear the burden. The proper division of cost in the ANNUAL is that the publisher should pay for the handling and distribution of his catalogue, and the bookseller for the binding of all into one, and this, with a reasonable margin to cover the other expenses and a decent return for the labor, is the basis of the division of charges.

As Mr. Lea suggests, there ought to be no bookseller in the country unprovided with the ANNUAL, but it is impossible to provide more copies than the number of catalogues required from the publishers. Subscribers should therefore make no delay in forwarding their subscriptions.

OUR Summer Number, a new idea which we believe will prove valuable to the trade, contains the matter of the Summer Reading imprint issue, for which terms will be found elsewhere. Booksellers who circulate this will doubtless find their recompense in additional sales of the books advertised, and we trust the new issue will be a decided trade help in pushing up business in dull times.

THE *Literary News* for June is just issued, in its many imprint editions, and contains, besides the select list of new books, a bright editorial on "Summer Reading," the usual literary notes, and five pages of the most entertaining clippings from the new books. Booksellers who take imprint editions may thank us for the suggestion that their local newspapers will be glad to receive and to acknowledge copies, as the *Literary News* gives them capital material for filling up, which will at the same time call attention to the new books.

JOURNALISTIC NOTES.

THE number of the *Literary World* for June 1st is by far the best issue of that readable and useful publication yet made. Rev. Edward Abbott is heartily to be congratulated on the excellence of his editorial management, and it is to be hoped that publishers will not fail to give all possible support to Mr. Hames.

MR. ERASTUS BROOKS has retired from the New York *Express* after forty years of effective journalistic work. Mr. Charles F. Wingate assumes the editorial management, and the paper already shows the infusion of new blood.

COMMUNICATIONS.

THE TRADE-LIST ANNUAL.

PHILADELPHIA, June 4, 1877.

To the Editor of the Publishers' Weekly:

I HAVE your circular about the Trade-List Annual, and take much pleasure in returning enclosed the agreement for the insertion of my list.

It is not creditable to the trade that you should not have a demand for a larger edition. How any man calling himself a bookseller should neglect to supply himself with so indispensable a tool of his trade passes my comprehension.

Very truly, etc., HENRY C. LEA.

PHILADELPHIA, June 6, 1877.

To the Editor of the Publishers' Weekly:

WE are continually annoyed by the absence of many lists from the Trade-List Annual list, to which we are obliged to refer daily. We allude specially to the smaller lists, which are less easily taken care of, when loose, than the larger ones.

CLAXTON, REMSEN & HAFFELFINGER.

PHILADELPHIA, June 5, 1877.

To the Editor of the Publishers' Weekly:

As the time is now approaching when your Publishers' Trade-List Annual will go to press, we trust that you will impress upon publishers the necessity of sending their lists in time for insertion. As retailers, we have in use a considerable number of your invaluable "Annual," which only needs the thorough co-operation of the publishing trade to make it entirely complete. As a rule, the larger publishing houses send their catalogues in time, and the omissions are generally the lists of the smaller publishers, religious publishing societies, private presses, etc., which are even more essential to the retailer than the catalogues of the larger houses, with which he is generally familiar. In our own business we have constant demands from customers for books printed for authors, various publications of historical and other societies, and other works outside the general book trade, which we often find considerable difficulty in supplying, owing to our having no catalogue for reference.

Publishers should see that in no way can they advertise so well and so cheaply as by sending their lists to the Publishers' Trade-List Annual.

Yours truly, PORTER & COATES.

BOOK NOTICES.

CHARLOTTE BRONTË, A MONOGRAPH, by T. Wemyss Reid. (Scribner, A. & Co.) The letters which are comprised in this volume were written by Charlotte Brontë to Miss Ellen Nussey and Miss Wooler, the latter her teacher, and both life-long friends. Some of them appeared in Mrs. Gaskell's "Life," but not in a complete form. Hence they offer almost fresh reading to, we are sure, a large circle of friends and admirers of the gifted "Currer Bell." Mr. Reid uses them chiefly to sustain the somewhat different view he takes of Miss Brontë's character from that held by the world generally and advanced by Mrs. Gaskell. He believes that Charlotte Brontë had a happier childhood than her surrounding circumstances would indicate, and that until her departure for Belgium she was a happy, high-spirited girl. He thinks also that during her residence in Brussels came to her, in the form of some heart-experience, never revealed to any one, the crushing blow of her life. Mr. Reid sustains his position with a warmth and eloquence pleasant to read. He tells us several facts never before known—one, for example, that the Rev. Patrick Brontë rejoiced in his early life in the ugly name of "Prunty"—and gives us many new hints and suggestions relative to Miss Brontë's real nature. He goes at length into the merits of Anne and Emily Brontë's works, and spiritedly defends Charlotte's novels against the imputation of coarseness. Altogether the work will be found a most interesting contribution to Brontë literature. It contains a fine portrait of Miss Brontë's father, numerous engravings of places of interest in her life and in her works, and a fac-simile letter of her own. 12mo, cloth, $1.50.

MAR'S WHITE WITCH, by G. Douglas. (Harper.) As this somewhat enigmatical title receives no explanation from the author, the reader is obliged to take it for granted that the "white witch" is a certain fair widow, with "butter-tinted hair," who plays a conspicuous part in the destiny of Captain Tom Mar, of the Coast Guards. Captain Mar seems to love two women at the same time, deserting the one who loves him to marry the one who doesn't love him. The story has no very salient points to designate, although many will doubtless find it very entertaining. 8vo, paper, 50 cents.

CHRISTIANITY AND ISLAM, Four Lectures, by the Rev. W. R. W. Stephens. (Scribner, A. & Co.) The author in his preface says, "If the Eastern Question has its roots, to a large extent, in religious differences between Mussulmans and Christians, it behooves us all, and particularly the theological student, to ascertain as exactly as possible what these differences really are: how far they are deep and vital; how far superficial and incidental; what practical difficulties they place in the way of Christian and Mussulman living together on terms of amity; how far, and in what way, these difficulties may be surmounted." His work is a brave, candid, and able review of the whole situation. He does not fear to do justice to the character of Mohammed or to point out the beauties of the Koran or the morality of its teachings. But that Mohammedanism has a far lower standard than Christianity, and that its practical results fall far short of the civilization of Christian countries, is the conclusion he arrives at, and which no one will dispute. How Christians and Mussulmans may live together on terms of amity is not so clearly defined. 12mo, cloth, $1.25.

NORTON'S REST, by Mrs. Ann S. Stephens. (Peterson.) Mrs. Stephens has a large constituency among novel-readers, who only need to know that she has written a new book to eagerly seek for it. To her admirers the present work will certainly not be a disappointment, as it has a plot sufficiently intense and novel, no end of love-making, three or four marriages which have a spice of mystery and where the

parties go against the wishes of parents and guardians, and plenty of bright conversation and highly-colored descriptions. It is an English story, the characters being both from the nobility and from lower life. 12mo, cloth, $1.75.

RECONCILIATION OF SCIENCE AND RELIGION, by Alexander Winchell. (Harper.) Prof. Winchell proposes to as his share in the task of bringing about a good understanding between science and religion. The object of his work is to state as nearly as possible what their natural relations are, and to "enunciate a substantial basis of harmony and mutual helpfulness, and disclose a promised synthesis of deepest scientific conviction and simplest religious faith." The work is divided into three parts. The first refers to the "Necessary Relations of the Religious and the Intellectual Faculties," "Interaction of the Religious and the Intellectual Faculties in Oriental and Grecian Psychic History," and "Interaction of the Religious and the Intellectual Faculties in Christian Psychic History." The second part discusses "The Doctrine of Causality," "The Doctrine of Intentionality," "Reason for the Faith," "Conflicts of Faith," "Is God Cognizable by Reason?" etc. Under the third division are offered "Glimpses of the Evidence, *à posteriori*." 12mo, cloth, $2.

SHORT STUDIES ON GREAT SUBJECTS, Third Series, by James Anthony Froude. (Scribner, A. & Co.) The essays in this volume are "Annals of an English Abbey," "Revival of Romanism," "Sea Studies," "Society in Italy in the Last Days of the Roman Republic," "Lucian," "Divus Cæsar," "On the Uses of a Landed Gentry," "Party Politics," "Leaves from a South-African Journal." "Divus Cæsar" and "Leaves from a South-African Journal" are now published for the first time. The others have all appeared in English and American journals. The volume is issued with uncut leaves in handsome library style. 12mo, cloth, $2.50.

DESIGNS FOR MONUMENTS, by Joseph Bauzer & Co. (A. J. Bicknell & Co.) The authors of this work have endeavored to produce a collection of monuments, gravestones, etc., not only as complete as possible, but so harmonious in all parts that the whole must and will make a perfect form, whatever the scale may be. They have purposely refrained from reproducing the sketches usually found in works of this kind—that is, drawings pleasing to the eye, but totally impracticable for the workman's tools. Every thing contained in this work can be executed in stone by any competent workman, although no definite measurements are given. The book contains 75 drawings, very handsomely engraved, and is gotten up in such a shape that it can easily be carried by the traveller or merchant in an outside pocket. Oblong 8vo, cloth, $8.

FIRST LOVE IS BEST, A Sentimental Sketch, by Gail Hamilton. (Estes & L.) Gail Hamilton's new departure cannot but be refreshing to the jaded novel-reader, as her strong individuality and vigorous style promise something out of the usual line of fiction. Disappointment, we are happy to say, does not wait upon the reader, as the book is a vigorous one, full of Gail Hamilton in her sunniest and least biting mood, overflowing with pungent sayings, bright, incisive delineations of character, and her own quaint and sometimes grim humor. The plot is a very slight one—so slight, in fact, that the mystery once laid bare, the heart is plucked out of the story. That it relates to love, first love, the title indicates, the moral being very ingeniously worked out, and also very satisfactorily. The book cannot fail to attract very general attention, as, aside from its decided merits as a story, every one will want to see how this many-sided writer, now creating such a sensation by her outspoken articles in the political field, can deal with the delicate subject of love. 12mo, cloth, $1.50.

CANOLLES, THE FORTUNES OF A PARTISAN OF '81, by John Esten Cooke. (E. B. Smith & Co.) This is a story of the year 1781, when the last campaigns of the Revolution were about being fought in Virginia. Canolles, a leader of a band of "rough-riders," or marauders, who owned allegiance to neither side, is the hero of the story, and figures in many adventures and thrilling escapades. The book does not attempt to offer a continuous narrative of historical events, but rather a succession of vivid pictures of the campaign in Virginia and the distinguished men whose names are connected with it. It is bright and readable and full of real merit as a story. The volume deserves special mention for its typographical excellence. 12mo, cloth, $1.50

LETTRES INÉDITES ET OPUSCULES DIVERS DE CORAY. (Paris: Firmin-Didot.) This recent volume is interesting not only for its literary value, but for its connection with the history of the eminent firm whose imprint it bears. Diamantis Coray, born at Smyrna, came to Paris in 1788, where he became noted not only as a medical man, but as an ardent Hellenist and philhellenist, a student of the ancient Greeks and a sympathizer with the moderns. A friend of the elder Didot, he became the master in Greek of his son Ambroise Firmin-Didot, recently deceased, whose exceptional education prepared him to take so remarkable a position in the publishing world, and who imbibed from Coray an equal Hellenic enthusiasm. When the great *Bibliothèque Grecque* was projected by this house, Coray edited several of the authors, and his original writings on Greek subjects are also of importance. The present volume, a *souvenir* to his memory, is made up of his letters to the eminent philologist Chardon de la Rochette, 1790–1796—found by the family of the latter among his papers—and other inedited letters to numerous correspondents, among them M. Firmin-Didot; a translation from the original Greek of Coray's autobiography; and several of his minor works, including his celebrated "Dissertation sur le testament secret des Athéniens" and his "Mémoire sur l'état de la civilisation dans la Grèce en 1803." The book is dedicated to the late M. Firmin-Didot, and contains a portrait of Coray. 8vo, pp. xxxix, 606.

THE LADIES' AND GENTLEMEN'S ETIQUETTE, by Mrs. E. B. Duffey. (Porter & C.) This is a friend, though not a very old one, under a new name. When we first noticed it about a year ago it was called "Our Behavior." However, we freely acknowledge its merits again under its new cognomen, saying, as we said before, that it is one of the best manuals of etiquette we have seen. It professes to give an American code

of manners—and we think the idea a very good one—which shall strike a happy medium between the outward subservency of the Frenchman and the self-assertion of the Englishman. The book touches upon almost every subject of which a knowledge of etiquette is necessary: dress, letter-writing, etc., etc. 12mo, cloth, $1.50.

BLUE AND RED LIGHT, by S. Pancoast, M.D. (Stoddart.) Dr. Pancoast, one of Philadelphia's most distinguished physicians, gives the world, in this volume, the results of over "thirty years' patient study of the science of light, as taught not only by modern scientists, but by the ancient philosophers." He accords to Gen. Pleasonton all the merit and honor of having made an important discovery, but suggests that many, he among the number, have been experimenting in that line for years. He is not the follower of any school, striking out in quite an independent line of argument relative to the value of light, both red and blue, as a therapeutical agent. He recommends light as a cure for all kinds of diseases, especially nervous disorders, and gives a history in detail of the numerous cures he has made by its use. The book is illustrated, and printed in two colors, blue and red, on fine white paper. 8vo, $2.

CORONATION: A Story of Forest and Sea, by E. P. Tenney. (Noyes, Snow & Co.) This is more a biography than a story: the life of a dear friend whose identity is hidden under the name of Cephas. The life of Cephas from boyhood till death is told in a quiet, dreamy way that will prove very delightful to a large number of readers. The scene is laid in the vicinity of Cape Ann, its picturesque scenery receiving ample justice from the author's pen. A marked characteristic of the book is its religious tone, the author stating in his preface, "I shall not think that I have lived wholly in vain if this story of Cephas leads one human soul to a higher appreciation of the comfort, spiritual quickening, and power to be gained by hours of sweet communion and holy striving with the Lord." The volume is very handsomely printed, making altogether a very attractive appearance. 16mo, cloth, $1.50.

THE GOSPEL INVITATION, Sermons related to the Boston Revival of 1877. (Lockwood, B. & Co.) These sermons, eighteen in number, are by the most eminent divines of Boston. Dr. Edmund K. Alden, George C. Lorimer, George Zabriskie Gray, Andrew P. Peabody, Alexanper H. Vinton, Rev. Joseph Cook, Rev. William Wilberforce Newton, etc., are some of the names which appear among the contributors. One of the sermons by Rev. Joseph Cook, "Faith the Source of Faithfulness," has called forth a sharp criticism entitled "Was Bronson Alcott's School a Type of God's Moral Government?" The work is offered in its entirety as an earnest and vigorous presentation of theological truths. 8vo, cloth, $1.50.

THOMAS PAINE: The Method and Value of his Religious Teachings. (C. M. Green.) This neatly-printed lecture, by Rev. John W. Chadwick, of Brooklyn, sets forth eloquently the liberal view of Thomas Paine, as neither an atheist nor an infidel, but a positive believer both in God and immortality, whose criticisms upon the Bible were deplorably rough-handed, and who failed to see its real significance and value even to those who do not believe in its divine inspiration. Mr. Chadwick commends to modern readers Matthew Arnold's "God and the Bible," in preference to Paine's "Age of Reason." 12mo, 10 cents.

THE WONDERS OF PRAYER, by Henry T. Williams. (Williams.) The sub-title of this work, fully covering the contents, is entered in our list elsewhere. We give space here to a few of the very curious headings: "A Prayer for Four Dollars," "How the Lord Helps in Business," "A Prayer for a Horse," "A Prayer for a Wife," "A Prayer for a Servant," "That $18.75," "God Sent the Bag of Flour," "The Lord Woke me up in Time to Save my Clothes," "How God Answered my Prayer for $90," "A Prayer for $50," "Praying for a New Hat," "Praying for a Sewing Machine," "Money for Postage," "A Spring Mattress," "A Refractory Man Compelled to Pay a Debt," "Prayer for a Pair of Boots," "Undergarments in Answer to Prayer," etc., etc. 12mo, cloth, $1.50.

A PRACTICAL TREATISE ON LIGHTNING PROTECTION, by Henry W. Spang. (Claxton, R. & H.) The author of this treatise has had a practical experience of over eighteen years in the telegraph business, and has given the subject of lightning protection considerable attention. His work is therefore based mainly upon observation and facts, and is issued for the purpose of diffusing sound practical information thereon, with a view of effecting a radical change and improvement greatly needed in the means employed for protecting buildings, etc. 12mo, cloth, $1.50.

BUSINESS NOTES.

BOSTON, MASS.—Henry A. Young & Co., publishers, have removed from 26 School st. to 13 Bromfield st.

KNOXVILLE, TENN.—F. E. McArthur is enlarging his business; has removed to the corner of Gay and Union streets, where he has connected his business with the bookbinding and job printing establishment of Ramage & Co., with increased facilities and one of the best stands in the city. He expects to do a lively business.

MACON, GA.—The book and stationery house of J. P. Lee & Co. closed June 1st. Their stock and fixtures were bought by J. W. Burke & Co. on remarkably good terms, and will be added to their already extensive establishment.

NASHUA, N. H.—The firm of S. M. Morse & Co., booksellers, having been dissolved, the business is continued by Mr. Morse.

NEW YORK CITY.—The business of the late Robt. M. DeWitt, publisher, will be continued by his son, Clinton T. DeWitt.

PEORIA, ILL.—J. W. Fuller, bookseller and stationer, has sold out to Adair & Utley.

PHILADELPHIA, PA.—Samuel D. Burlock & Co., manufacturers of photograph albums, have made an assignment to Thos. Hockley.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

THE novel design for mourning borders recently patented by Alfred & Hough, 149 William street (letters patent No. 9970, May 8, 1877), and shown at the head of this paragraph, promises to become one of the most popular novelties recently offered to the trade. It should be noted that this firm are the sole manufacturers under this patent, and the attention of the trade is particularly called to their notice in our advertising columns. The design given is but one of a variety manufactured by this house under the patent referred to. The length and width may vary to suit circumstances. The color may also vary. Lines may be straight, curved, or waving, and on one or more corners. These and other variations, it is claimed, are fully covered by the patent.

M. M. SEYMOUR, 20 Cortlandt street, New York, has now the sole control of E. L. Fargo's "Perpetually Moist Letter-book," prepared under the patent of M. M. Brown. This book was first presented to the public by D. Appleton & Co. some nine years ago, and was very extensively manufactured and sold. It next passed into the hands of Lawrence & Allen, and then to its present owner, M. M. Seymour, who is preparing it with the greatest care, and assures us that he can offer an article that will give entire satisfaction, and one which, when once used, will not be superseded, for several reasons, viz.: it is ready for immediate use; it dispenses with the inconvenience of handling water, cup and brush, and blotting-paper; it saves time, as any number of letters can be copied with one pressure from the press; letters are never blurred, soiled, or curled by reason of superfluous moisture; it is perpetually moist, and has stood the test of nine years' trial. He refers to a large number of prominent firms and banks.

ADAMS & BOTT, of Albany, N. Y., patented, May 21st, 1877, processes of ornamenting card-board, comprising the three following specialties: 1st, an imitation of embossed card-board, prepared by printing on card-board any desired design with a transparent varnish in lieu of the colors or inks usually employed; 2d, producing ornamental design on card-board, which is done by providing the surfaces with a coating composed essentially of blanc fixé, cremnitz white, and glue, or their equivalents, then printing the desired design in a transparent or semi-transparent varnish, and finally subjecting the surface so printed to the action of polishing brushes; 3d, preparing an ornamental card-board of any desired tint or ground color, having a design printed on its surface (in imitation of one embossed), with a transparent or semi-transparent varnish.

ROBERT CLARKE & CO., 65 West Fourth street, Cincinnati, O., have ready an "Improved Tally Book" for the use of lumber dealers, with the walnut log scale, prepared by Frank Webb and M. C. Johnston. It comprises one hundred forms and twenty-four blank pages in each book, and is made in pocket form, retailing for fifty cents. It is claimed to be of a convenient form for use and for permanent preservation, besides being a time-saver. Multiplying may be dispensed with without danger of committing any inaccuracies. Specimen sheets and information sent on application.

THE AMERICAN PAINT-PENCIL CO., 12 Cliff street, manufacture a handy article in the shape of a pencil which may be used as a substitute for a marking-pot and brush, the ordinary crayon, or pencil. It makes a clear and indelible mark on any article, be it rough or smooth boards, card-board, wrapping or news paper, cloth, leather, iron, or glass; the impression will neither blur, rub, or wash off, nor fade. It is ever ready for use, and, since it does not soil the hands or clothes, may be carried in the pocket the same as an ordinary pencil.

DREYFUSS & SACHS, 75 and 77 Duane street, New York, have in preparation for the fall trade a large line of chromos (24 styles), 8½ by 21, as well as a fine assortment of panel pictures in various sizes, such as 8½ x 21, 16 x 28, 12 x 20, and 7 x 12; also a very fine assortment of silver perforated board. They claim to have the largest perforating establishment in the country, and state that their patent chromo perforated mottoes are meeting with great success with the trade.

JOSEPH GILLOTT & SONS' steel-pen warehouse, 91 John street, New York, was again broken into on Friday, June 1st. The burglars were detected in their operations, and one of the gang, named John McArdle, was caught. Goods to the amount of $1900 were found packed up ready for removal. The burglar caught was sentenced on Wednesday last to two years and six months in the penitentiary.

LIEBENROTH, VAN AUW & CO., 50 and 52 Franklin street, New York, have one of the neatest and most attractive photograph albums we have yet seen, called the "Novelty Photograph Stand." The design was patented December 5th, 1876, and will undoubtedly meet with a large demand, as it retails at two dollars each.

LOCKWOOD, BROOKS & CO. have devised a practical convenient affair which they call "Lockwood's Field Portfolio." It is finely arranged to take on a field or forest excursion, and preserve ferns or other plants on the spot. It can hardly fail to be in great demand when it becomes generally known.

PORTER & BAINBRIDGE have manufactured a new double *Elite* box, containing fifty cards and envelopes in two sizes; each size is in two delicate tints of violet and cream. The cards have gilt and silver edges, and the boxes are neat and handsome.

WE have just received the illustrated list of novelties for May, published by Sydney J. Saunders & Co., 54 St. Mary Axe, London, England,

which is very complete, and will be found to be a great help to those importing novelties from the English markets.

E. S. JOHNSON, of Jersey City, N. J. (office 44 Nassau street, N. Y.), has patented a "Gold Pen" with corrugations in its nib, for the purpose of definitely graduating said pen as to stiffness.

T. J. SMITH, 158 William street, N. Y., has just shipped an order to South America of one hundred and fifty Fairbank's letter scales.

MR. CHAPMAN, of Solomon & Chapman, Washington, D. C., has been in town, looking up novelties in the trade.

MR. CHAMBERLIN, of Chamberlin, Whitmore & Co., New York, has just returned from the Pacific coast.

HERBERT L. ANDREWS, Chicago, Ill., has patented a blackboard eraser, consisting of a block having strips of felt or other similar material glued to it, and a strip of the same material extending across the ends of the strips, all so arranged as to have channels between the several strips, and the channels closed at their ends. He has also patented a similar eraser made so as to reverse the cleaner.

E. CULVER MASON, Mich., patented, May 21st, 1877, a rectangular tag-holder, having holding points cut from the edge of the rectangle, with base connections towards opposite ends of the same, and a transversely-folding portion extending along the body of the holder from spur to spur.

ANSELM NEUWALL, Chicago, Ill., filed an application April 23d, 1877, for a trade-mark on stencil-plates, which consists of a symbol representing a number of interchangeable stencil-plates connected at their edges with a single stencil-plate placed at or near one end of said plate.

H. N. HAMILTON, White Plains, N. Y., has patented a fountain-pen, consisting of an adjustable perforated tongue having its front end pointed and curved inwardly, and its stem bent outwardly, in combination with a sliding ring and stationary pen.

THE JOSEPH DIXON CRUCIBLE CO., Jersey City, N. J., have been granted, on application filed April 3d, 1877, a trade-mark, consisting of the word "Metric," for pens, pencils, penholders, and rubber erasers.

THOMAS FERGUSON, Parkersburg Iowa, has patented a safety attachment for pocket-books, consisting of a base-plate provided with raised guard-sockets, and a slide having a straight pin that enters the sockets.

K. F. MEYER, Auburn, N. Y., on the 21st of May, 1877, patented a slate-frame attachment consisting of a flat serrated base-plate provided with a loop, the plate and loop being made in one piece.

D. MANUEL, Readville, and William T. Whitehouse, Boston, Mass., on May 21st, 1877, patented a novelty consisting of a combined handle and sheath for pocket-knife blades.

CHRISTOPHER DRESSER, London, England, assignor to Wilson & Fennimore, Philadelphia, Pa., has patented a design for wall-paper; term of patent, 3½ years.

JOSEPH GILLOTT & SONS, Birmingham and New York, have registered as a trade-mark for steel pens the number "303." Application filed March 1st, 1877.

CHAS. F. HERMAN, St. Louis, Mo., has patented, as an article of manufacture, forms of sealing-wax or rosin for use in drops or disks.

L. B. PLIMPTON, Hartford, Ct., has patented two styles of paper boxes for holding paper and envelopes.

O. DAVIS, Battle Creek, Mich., has been granted a patent for folding seats for school-desks.

J. PEARD, Brooklyn, N. Y., has just received a patent for school-desks with a combination seat.

WM. GILLILAND, New Brighton, Pa., has patented a new combination for binding books.

LITERARY AND TRADE NOTES.

THE New American Practical Arithmetic, Part Third, which is a combination of Parts One and Two, is now ready, price 60 cents. The publishers, Messrs. J. H. Butler & Co., report that this new series is receiving a very flattering reception, especially from the hands of the New England people. This speaks well for them; for the New Englanders are severe critics and good judges of all that pertains to works of education.

THE publishers desire us to state that "Welcome Tidings" is the only book of Sunday-school songs containing any thing written by the late P. P. Bliss for the last three years, and has his as well as Lowry, Doane and Sankey's gems for Sunday-schools. It is the joint publication of J. Church & Co., Cincinnati and New York, and Biglow & Main, and has already had a sale of nearly 10,000 copies.

A REMARKABLE book is "Golden Songs of Great Poets," for which agents are now desired by S. H. Leggett, 1184 Broadway. The compiler has been fortunate enough to obtain from many of our leading poets, including Bryant, Longfellow, Whittier, Lowell, and Bayard Taylor, poems which have never before been in print, so that the book has the merits of an original volume as well as of a pleasant compilation. The introductory poem is by Dr. Holmes. The book has also many illustrations by leading artists.

J. MUNSELL has just published a small edition of "The Indian Miscellany," edited by W. W. Beach. The object of this work is to preserve, in convenient form, valuable fugitive articles concerning the aborigines of America, which have appeared from time to time in reviews, magazines, newspapers, pamphlets, and other ephemera, liable to be lost, or so remotely dispersed as to be difficult of access to the student of this branch of American history.

AMONG prominent new Catholic publications are "Essays and Reviews" by Rt. Rev. J. L. Spalding, originally published in the *Catholic World*, and "Life of the Ven. Clement Mary Hofbauer," both works being issued by the Catholic Publ. Society. From John Murphy & Co., we have received "The Pearl among the Virtues," by P. A. De Doss, and "The Catholic Keepsake," a gift-book for all seasons.

THE translation of Sainte-Beuve's "Monday Chats," announced by S. C. Griggs & Co., will

not be issued before fall. This house will issue for fall schools, "Latin Lessons for Beginners," by Prof. Elisha Jones, of the University of Michigan, the author of "Exercises in Greek Prose Composition," recently published by them, and which has been through nine editions.

J. WILEY & SONS announce that having recently made arrangements with S. Bagster & Sons, they are enabled to sell all the latter's publications, with the exception of a few calf-lined Bibles, as low as their own, so far as discounts are concerned.

T. B. PETERSON & BROS. have just issued T. S. Arthur's new work, "The Latimer Family; or, the Bottle and the Pledge." 8vo, paper, 50 cents. The issue of this is opportune, as the great temperance reformer Murphy is hard at work in Philadelphia.

MRS. ANNIE EDWARDS will shortly publish a new novel called "A Blue Stocking."

THE Congregational Publishing Society reports last year's receipts from sales $71,193; $4405 cash on hand; expenditures, $72,641.

MRS. CHARLES, author of "The Schoenberg Cotta Family," will shortly begin the publication of a new story, "Lapsed but not Lost," a tale of Roman Carthage.

PROF. DOWDEN has finished his "Shakspere Primer" for Mr. J. R. Green's series of literature primers, published by the Macmillans and the Appletons.

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3 Report by New York Legislature on State of Education.
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1 Night of Toil.
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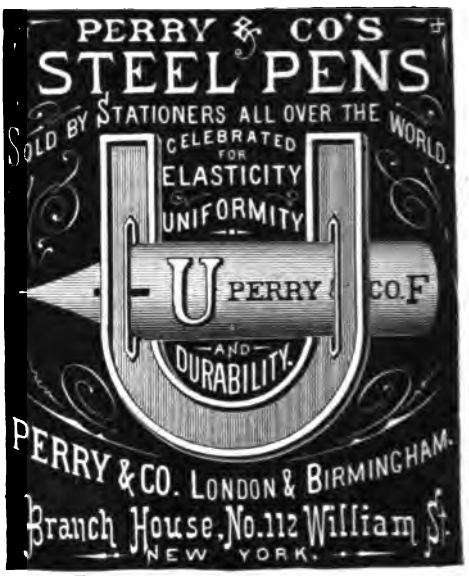

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THE

Publishers' Trade-List Annual

For 1877.

THE TRADE-LIST ANNUAL for 1877 is expected to be ready in August. The special features this year will be the resumption of the **Annual Reference List,** which, embracing the books published from **July 1, 1876,** to **June 30, 1877,** will serve as the first Supplement to the American Catalogue, now well advanced toward publication, and an entirely new **Educational Catalogue,** compiled from the new revised publishers' lists.

The price will be **One Dollar** per copy, bound in cloth. The price of the volume will be raised after close of subscription.

No single subscriptions can be taken into account that have not been paid up on day of publication, as the small amounts will neither bear the trouble nor the expense or risk of numerous accounts, bills, statements, and subsequent collections.

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☞ *Booksellers, in their own interest, are requested to call the attention of librarians and large book-buyers to the ANNUAL.*

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THE

AMERICAN EDUCATIONAL CATALOGUE,

For 1877 [Eighth Year].

NEARLY all School-book houses having issued their price-lists on the new basis, it is desirable that an entirely new Educational Catalogue be given to the Trade at the earliest date possible.

The **Educational Catalogue** has been found so valuable to the Trade, not only as a finding list, but for circulation among educational customers, for the purpose of soliciting orders, and saving at the same time much troublesome correspondence, that its continuance is recognized as a necessity. In order to secure this, it will be necessary that booksellers who have the facilities for placing one hundred or more copies should immediately forward their orders. The imprint editions are expected to go to press early in July.

In making up special orders for the **Educational Catalogue,** Booksellers should bear in mind that it possesses not only temporary value, but will serve its purpose during the whole year. As numerous orders for editions are received every summer, *after* the issue of the Educational Catalogue, we again call attention to the necessity of being in possession of all orders on or before June 25th.

CASH TERMS FOR EDITIONS:

With sole imprint of ordering firm, and stitched, 100 copies, $5; 1000 copies, $40.

The last page will be left blank, unless a stereotyped or electrotyped page, uniform in size with THE PUBLISHERS' WEEKLY, shall be sent before going to press. If we are to make the plate, it will be charged extra at the mere cost of composition and electrotyping—viz., $5.75. Mode of shipping must be stated with order.

F. LEYPOLDT, Publisher,
37 PARK ROW, or P. O. Box 4295, NEW YORK.

SUMMER CATALOGUE.

THE Christmas and Educational numbers of the PUBLISHERS' WEEKLY, in imprint editions, have proved so valuable an instrument, in the hands of enterprising dealers, for increasing sales, that it has been determined to issue, on the same general plan, a SUMMER SEASON SUPPLEMENT, adapted for imprint circulation all through the summer.

***The imprint editions will contain all the matter of the* Supplement to the Publishers' Weekly, *with new headings* ("Summer Reading" *instead of* "Publishers' Weekly"), *and new paging* (*1—32*), *printed on tinted paper of same superior quality as the last number of the* Literary News.**

Booksellers should remember that, while summer is usually a dull time, the sales of light literature, etc., can be pushed to make a successful business even in this season. The classes who travel are of course those who have money to spend, even in dull times, and the summer is the time when very many book-buyers do the greater part of their reading. Booksellers at summer resorts should therefore especially avail themselves of this publication, while it will be also useful to tempt stay-at-homes to make investments.

Further orders for imprint editions at subscription rates received until June 18.

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Summer Catalogue.

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[*The remainder of this space is occupied by the retailer's imprint. Orders for editions received until June 20. For terms see advertising page.*]

SEASON OF 1877.

THE LEISURE HOUR SERIES.

After the Leisure Hour Series has enjoyed five years of success which even the present depression has not diminished, the publishers beg leave to call attention to the following features of that collection:

THE AUTHORS which the Leisure Hour Series has been the means of first introducing to the American public are, among others, Mrs. Alexander, Calverley, Cherbuliez, Hardy, Miss Poynter, Miss Fraser-Tytler, and L. B. Walford. The Series contains, in addition, writings of About, Auerbach, Björnson, Mme. Craven, Gustave Droz, Freytag, Goethe, Heine, Mrs. Jenkin, Mrs. Oliphant, W. G. Palgrave, Louisa Parr, Richardson, Jean Paul Richter, Miss Roberts, Spielhagen, Thackeray, Turgenieff, and Theodore Winthrop.

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HINTS ON SUMMER READING.

"WHERE shall we go?" is the chief problem of existence, as existence presents itself in these days when no one dares to look the thermometer in the face. "And what shall we take to read?" is the question that comes next in order. The first is answered in numberless ways—in so many ways, sometimes, that one is tempted to step aboard the cars and travel haphazard on the moment's whim. To help in solving the second perplexity, we present this little sheet, which will give hints of the brightest summer books, and tastings from many of them.

It goes without saying that summer is the time for light reading—reading for pleasure. The long winter evenings are serviceable for the hard work of reading, the reading that is study as well as comfort. But the summer is essentially the time for recreation, and we want the books best fitted to while away leisure hours without giving us over-much thinking to do, books that appeal rather to the sentiment than to the intellect. And whether it is in the comfortable saloon of the modern Pullman that we journey, or on the deck of the magnificent pleasure-steamers of our lakes and rivers, or following the fashion made famous by Mr. Black in his "Strange Adventures of a Phaeton," or, as they say, on "Foot's horse,"—we cannot travel comfortably without the companionship of some good books. Certainly we cannot stay at home comfortably without them. They are friends who talk only when we want to hear them, and from whom we may have silver speech or golden silence, to order.

First, a word as to guide-books. After the traveller has decided where he (or she) will go, and has bought his railway guide to find out what trains he shall take, it is wise for him to read up as far as possible in advance in regard to what he is to see. When you are actually on the go, you want to use the outward rather than the inward eyes; otherwise you are likely enough to miss just what you meant to see. Get a foresight, in a word, from the books. If you are going to Europe, get your phrase-books, and your guides, and this and that before you start, and be ready to make the best use of your steamer leisure. First of all, "Steamship Notes" and "Ocean Notes" will post you in advance as to life on board ship. Next, the Satchel Guide or the Short-trip Guide, for brief compendiums, or the Appleton or Harper guide for one-volume cyclopedias of travel, or the Osgood Baedekers for the separate countries, will enable you to plan your trip wisely, and tell you what to expect to see, and what not to try to see, in the time and with the money you have at your disposal. Thirdly, it is pleasant to look up in advance the literature of places: Mr. Longfellow's charming compilation of "Poems of Places," in the first place; and for particulars, if you are going, say, to Italy, Hawthorne's exquisite novels, Taine's picturesque books, Hare's delightful "Walks" and "Excursions" about Rome. The same is quite as true as to journeying at home. Osgood's "New England," "Maritime Provinces," "Middle States," Appleton's Northern and Eastern, Western, and Southern Tours, Williams' "Pacific Tourist," map out the ground, and as you are journeying, you want the Nelsons' series of views, and for cities the little Riverside or other guides, and for railroads the handy Taintor route-books. If you are going to the White Hills, you will want to read up Starr King's exquisite descriptive volume, as well as to study the Osgood or Eastman guide; if along the New England coast, Drake's "Nooks and Corners," Thoreau's "Cape Cod," Mrs. Thaxter's poetry (in prose and verse) about the Isles of Shoals, as well as Jenness' book, DeCosta's "Mount Desert," besides Mrs. Martin's guide; if to the Adirondacks, Headley's and Murray's books, as well as Stoddard's guide; if to the Catskills or the banks of the Hudson, Irving's stories; if to Lake George, Cooper's novels; if to the South, Sims' historical fictions; if to the "sunset shores," Nordhoff's fact-crowded books. Mr. Longfellow has not yet performed for America the task he, an American poet, has accomplished for Europe, but we also have poems of places, as Drake's "Culprit Fay" will pleasantly suggest. And if you are going to "historic fields," read up a little on the his-

tory of these places, so that when the ancient veteran in the Lundy's Lane tower describes to you how the battle of Bunker Hill was fought within sight in 1866, you may confute him on the spot.

But perhaps you are too wise to travel in the grand style: you prefer to study nature quietly, or to tramp leisurely about the woods. Very well: Mr. Gould's practical little book will tell you just "How to Camp Out," and, if you are to do walking, ask Thoreau how, or Alfred Barron, who thinks he wrote his "Foot Notes" under Thoreau's posthumous inspiration. Mr. Hale will also tell you "How to Do It,"—that among many other things. Such charming books as the poet-naturalist John Burroughs' papers on birds and other delights of kindly Dame Nature, Michelet's exquisite books, "The Bird," "The Sea," "The Insect," "The Mountain," and Mary Howitt's and Kriby's books on birds, flowers, and the seaside, are the most delightful of country companions. And if you are of a sufficiently resolute disposition to "improve your time" instead of killing it, it is worth while to give a little attention to botany and geology and natural history otherwise, which such modern improvements as Miss Youmans' and Prof. Gray's botanies, or the little science primers, enable you to do at little outlay of time.

But when you are settled down, stories are, after all, the staple diet of the summer. The summer reader is apt to be of Dick Swiveler's opinion, that he will dispense with the necessities of life and get along with the luxuries. There is no lack of provision for people of this mind. There are plenty of the people—for 50,000 at least bought Mr. Habberton's "Helen's Babies" last year, and as many more may buy this summer his "Barton Experiment" and "Scripture Club." They, too, who bought "One Summer" and "raved over it" may safely put "Deephaven" alongside of it this year. For such readers there are also the numberless series: Harper's familiar brown-paper novels, a line now nearly five hundred volumes long; the "Leisure Hour Series," the "linen duster" books, as some one called them from their cool and cleanly summer dress, brightest of the bright, and including such hits of their seasons as "The Wooing O't," "My Little Lady," etc., as well as the cleverest books of well-known authors; the "No Name Series," each one by "the greatest unknown," and all of them bright enough for any author to acknowledge; the Appletons' Favorite Novels, becoming almost as widely known as the Harpers'; the new "Cobweb Series," opening with that famous novel "Sidonie," to which other important books are constantly added; the "Wayside Series," just started; the "Town and Country Series," and so forth, and so on. To name individual novels in or outside of these series would quite fill our modest little sheet, and we must refer the reader to the Index and to the publishers' own announcements elsewhere. Besides the novels, we have lately been producing in this country a most remarkable number of brief stories and other sketches, by humorists the elegance of whose work places them alongside of the French masters of *esprit*. Aldrich and Dudley Warner and Bret Harte sufficiently suggest the type, and whoever buys any of their books will find himself in possession of a treasury of dainty delight. The humorists of the broader sort, as that provoker of the risibles, Mark Twain, can scarcely be recommended for warm weather, since they necessitate a dangerous amount of exertion.

A bright book of poems is another one of the good things for summer reading, and particularly delightful are those handy volume compilations which give you the cream of verse in a book you can slip in your pocket. The "Golden Treasury" and "Little Classic" volumes are gems of this sort. Then come the stories in verse, Mrs. Browning's "Aurora Leigh," Owen Meredith's "Lucile," the "Mrs. Jerningham" volumes; and the clever *vers de société*, the delight of the *demoiselles*, among which may be particularly mentioned Frederick Locker's "London Lyrics," Calverley's "Fly-Leaves," Baker's "Point Lace and Diamonds." The poets of more serious vein are not to be neglected, for summer is of all times the time to enjoy the poetry of nature. And here perhaps we may best return thanks on behalf of our readers to those publishers who of late years have been putting the best things into dainty and low-priced little volumes, delightful to every one and within the compass of any one's pocket. The "Little Classics" series of Mr. Rossiter Johnson, with their admirable compilation of the brightest brief stories and minor poems, set in a style which has, happily, been very widely followed, and the "Vest Pocket Series," still more compact, have become the delight of summer readers, whether they be admirers of Emerson, or Longfellow, or Aldrich, or the English poets of previous generations. The latest development of pocket literature is found in the Harper's "Half-Hour Series," which include, besides stories, essays and lectures and other good things not too long for easy reading.

One thing more remains to be suggested. Reading is the first of amusements, but there come hours when we are tired even of that, and in the *ennui* of summer boarding-houses are at our wit's ends to know what to do

next. It is therefore wise, before we start, to run over the booksellers' shelves laden with books telling us how to amuse ourselves. There are numberless books on private theatricals and collections of amateur plays, of which one or two should be in every summer outfit; the books of household games are often found a treasure indeed in "the intervals of laziness," to paraphrase Arthur Helps; and we all need our favorite authority on croquet, so that in a real good, enjoyable quarrel we may have the necessary ammunition wherewith to "carry the war into Africa."

We have already suggested a good many books, quite as many, perhaps, as any one of our readers will be likely to take. But if any one desires to take more or others, the store doors are invitingly open, and the books are on the shelves and counters very willing to take a summer journey or to assist passively in the exercises of the stay-at-home club. Each shall have according to his fancy, and we warrant our best assistance in helping to a choice. The question is one of *embarras des richesses*, and nobody need go away without just what they want. And so, ladies and gentlemen, a pleasant summering!

ODDS AND ENDS.

One of the desiderata for the country is a comfortable supply of the materials for letter-writing. Don't depend, fair reader, on the slimsy paper and cheap envelopes of the country grocery, but provide beforehand your choice of dainty French or creamy Irish linen papers, or a pretty *papeterie* with its temptations to be happily prompt in your summer correspondence. A good deal sometimes comes of summer letters—it's a critical time of year! One of the novelties of the year is the card for brief notes and informal messages, saving often a world of perplexity over the degree of affection with which we should address "a nice correspondent." These, as well as some of the new note paper, can be had, according to a new fashion, with the day of the week daintily placed at the head. Another novelty is the new French mourning paper, of which the design is shown on another page.

Some of the *papeteries* are made as little travelling desks, but a portfolio is always a handy thing to have about the house in summer. A novelty in this line is the Lap Tablet, also shown elsewhere—by whose aid you may do your writing when and as you will. It can be commended as very useful in saving the temper: the wind does not carry off your letter just as you are well at it.

Take a stereoscope also with you, gentle reader, that you may enjoy nature at second as well as at first hand, as in your journeyings you pick up views of the sights you have seen. Ingenuity has now got these into very portable shape.

What to do with your books in your summer home? That is a question often sufficiently perplexing, but easily to be solved. The "Portable Eastlake Bookcase," to be had through the bookstore, packs into small compass and is remarkably adapted for furnishing a country home, while for a cheap table rack we can commend the "Harvard Book Rack," costing but a dollar and holding few or many books.

Of course the summerer should lay in a stock of games. Croquet and cards go without saying, but there are many others to be looked over at the bookstore well worth attention.

We have not previously mentioned the magazines, which, of course, devote themselves in summer-time largely to summer reading, both the *Scribner* publications issuing also "Midsummer Holiday Numbers." It is from *St. Nicholas*, ever enjoyable, that the pretty cut comes which forms the tail-piece to this page. The picture heading our editorial, a view in the Maine woods, is from *Harper's Magazine*, one of many illustrations in the popular papers of travel for which that periodical is famous.

SUMMER SELECTIONS.

COMPANIONS.

BY R. H. STODDARD.

"A French writer (whom I love well) speaks of three kinds of companions: men, women, and books.
SIR JOHN DAVYS.

We have companions, comrade mine:
Jolly good fellows, tried and true,
Are filling their cups with the Rhenish wine,
And pledging each other, as I do you.
Never a man in all the land
But has, in his hour of need, a friend,
Who stretches to him a helping hand
And stands by him to the bitter end.
If not before, there is comfort then,
In the strong companionship of men.

But better than that, old friend of mine,
Is the love of woman, the life of life,
Whether in maiden's eyes it shine,
Or melts in the tender kiss of wife;
A heart contented to feel, not know,
That finds in the other its sole delight;
White hands that are loath to let us go,
The tenderness that is more than might!
On earth below, in heaven above,
Is there any thing better than woman's love?

I do not say so, companion mine,
For what, without it, would I be here?
It lightens my troubles, like this good wine,
And, if I must weep, sheds tear for tear!
But books, old friends that are always new,
Of all good things that we know are best;
They never forsake us, as others do,
And never disturb our inward rest.
Here is truth in a world of lies,
And all that in man is great and wise!

Better than men and women, friend,
That are dust, though dear in our joy and pain,
Are the books their cunning hands have penned,
For they depart, but the books remain;
Through these they speak to us what was best
In the loving heart and the noble mind:
All their royal souls possessed
Belongs forever to all mankind!
When others fail him, the wise man looks
To the sure companionship of books.

From the Atlantic Monthly for June.

GETTING READY.—The hope of camping out that comes over one in early spring, the laying of plans and arranging of details, is, I sometimes think, even more enjoyable than reality itself. As there is pleasure in this, let me advise you to give a practical turn to your anticipations.

Think over and decide whether you will walk, go on horseback, sail, camp out in one place, or what you will do; then learn what you can of the route you propose to go over, or the ground where you intend to camp for the season. If you think of moving through or camping in places unknown to you, it is important to learn whether you can buy provisions and get lodgings along your route. See some one, if you can, who has been where you think of going, and put down in a note-book all he tells you that is important.

Have your clothes made or mended as soon as you decide what you will need: the earlier you begin, the less you will be hurried at the last.

You will find it is a good plan, as fast as you think of a thing that you want to take, to note it on your memorandum; and, in order to avoid delay or haste, to cast your eyes over the list occasionally to see that the work of preparation is going on properly. It is a good plan to collect all of your baggage into one place as fast as it is ready; for if it is scattered you are apt to lose sight of some of it, and start without it.

As fast as you get your things ready, mark your name on them: mark every thing. You can easily cut a stencil-plate out of an old postal card, and mark with a common shoe- backing brush such articles as tents, poles, boxes, firkins, barrels, coverings, and bags.

Some railroads will not check barrels, bags, or bundles, nor take them on passenger trains. Inquire beforehand, and send your baggage ahead if the road will not take it on your train.

Estimate the expenses of your trip, and take more money than your estimate. Carry also an abundance of small change.

Do not be in a hurry to spend money on new inventions. Every year there is put upon the market some patent knapsack, folding stove, cooking-utensil, or camp trunk and cot combined; and there are always for sale patent knives, forks, and spoons all in one, drinking-cups, folding portfolios, and marvels of tools. Let them all alone: carry your pocket-knife, and if you can take more let it be a sheath or butcher knife and a common case-knife.

Take iron or cheap metal spoons.

Do not attempt to carry crockery or glassware upon a march.

A common tin cup is as good as any thing you can take to drink from; and you will find it best to carry it so that it can be used easily.*

Take nothing nice into camp, expecting to keep it so: it is almost impossible to keep things out of the dirt, dew, rain, dust, or sweat, and from being broken or bruised.

Many young men, before starting on their summer vacation, think that the barber must give their hair a "fighting-cut;" but it it is not best to shave the head so closely, as it is then too much exposed to the sun, flies and mosquitoes. A moderately short cut to the hair, however, is advisable for comfort and cleanliness.

If you are going to travel where you have never been before, begin early to study your map. It is of great importance, you will find, to learn all you can of the neighborhood where you are going, and to fix it in your mind.

So many things must be done at the last moment, that it is best to do what you can beforehand; but try to do nothing that may have to be undone.

Wear what you please if it be comfortable and durable: do not mind what people say. When you are camping you have a right to be independent.

If you are going on a walking-party, one of the best things you can do is to "train" a week or more before starting, by taking long walks in the open air.

Finally, leave your business in such shape that it will not call you back; and do not carry

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* If your haversack-flap has a strap which buckles down upon the front, you can run the strap through the cup-handle before buckling; or you can buy a rein-hitch at the saddlery-hardware shop, and fasten it wherever most convenient to carry the cup.

off keys, etc., which others must have; nor neglect to see the dentist about the tooth that usually aches when you most want it to keep quiet.

For convenience the following list is inserted here. It is condensed from a number of notes made for trips of all sorts, except boating and horseback-riding. It is by no means exhaustive, yet there are very many more things named than you can possibly use to advantage upon any one tour. Be careful not to be led astray by it into overloading yourself, or filling your camp with useless luggage. Be sure to remember this.

Ammon'd opodeldoc.
Axe (in cover).
Axle-grease.
Bacon.
Barometer (pocket).
Bean-pot.
Beans (in bag).
Beef (dried).
Beeswax.
Bible.
Blacking and brush.
Blankets.
Boxes.
Bread for lunch.
Brogans (oiled).
Broom.
Butter-dish and cover.
Canned goods.
Chalk.
Cheese.
Clothes-brush.
Cod-line.
Coffee and pot.
Comb.
Compass.
Condensed milk.
Cups.
Currycomb.
Dates.
Dippers.
Dishes.
Dish-towels.
Drawers.
Dried fruits.
Dutch oven.
Envelopes.
Figs.
Firkin
Fishing-tackle.
Flour (prepared).
Frying-pan.
Guide-book.
Half-barrel.
Halter.
Hammer.
Hard-bread.
Harness (examine !).
Hatchet.
Haversack.
Ink (portable bottle).
Knives (sheath, table, pocket and butcher).
Lemons,
Liniment.
Lunch for day or two.
Maps.
Matches and safe.
Marline.
Meal (in bag).
Meal-bag.
Medicines.
Milk-can.
Molasses.
Money ("change").
Monkey-wrench.
Mosquito-bar.
Mustard and pot.
Nails.
Neat's-foot oil.
Night-shirt.
Oatmeal.
Oil-can.
Opera-glass.
Overcoat.
Padlock and key.
Pails.
Paper.
" collars.
Pens.
Pepper.
Pickles.
Pins.
Portfolio.
Postage stamps.
Postal cards.
Rope.
Rubber blanket.
" coat.
" boots.
Sail-needle.
Salt.
" fish.
" pork.
Salve,
Saw.
Shingles (for plates).
Shirts.
Shoes and strings.
Slippers.
Soap.
Song-book.
Spade.
Spoons,
Stove (utensils in bags).
Sugar.
Tea.
Tents.
" poles.
" pins.
Tooth-brush.
Towels.
Twine.
Vinegar.
Watch and key.

From Gould's How to Camp Out (Scribner).

EXERCISE.—Plato called him a cripple who, cultivating his mind, suffered his body to languish through inactivity and sloth.

So Dryden,—

> "The wise, for care, on exercise depend,
> God never made his work for man to mend."

Change of scene most of all for quickening the wits: a frequent sharpening of these upon the atmosphere—the full inspiration of mountain and river, sun and shade, sky pictures all around. What is thus imbibed, pulse by pulse, sense by sense, from day to day, season by season, not spoken nor suspected at the moment, shall some time pour its affluence from the pen or lip, sparkling with the lustrous flood of imagery to delight every one. Then a plunge into the stream to stir one's blood of a morning and send it bounding and brilliant to the brain for precipitating ideas.* Wonderful the stimulus, and as wonderful the sloth, that withholds the exertion: the demon of indecision being as indomitable a rider of its victim as precipitancy, and riddance from either were alike desirable. "Expel sluggishness from your actions; opportunity is the chief good in every thing." Each moment offers the full cup. Drink, drink deep, drink it off while you may! All is in the flowing moment.

> The brimming bowl if once you spill,
> Time's longest term shall not refill.

Live a day once and render all days following immortal thereafter.

> "Live employed, and so live free
> From all fetters, like to me."

Whose tasks delight him cancels melancholy, *ennui;* day by day he enacts the commandments anew. Whatsoever stirs the stagnant currents, setting these flowing in wholesome directions, promotes brisk spirits and productive thinking. The less of routine, the more of life.

> "The mind's
> A sparkle of heavenly fire, that feeds
> On action and employment, needs
> No time for rest; for when it thinks to please
> Itself with idleness, 't is least at ease."

From Alcott's Table-Talk (Roberts).

WALKING.—Walking is next best. The difficulty is about baggage and sleeping-places; and then there has been this absurd theory, that girls cannot walk. But they can. Schoolboys—trying to make immense distances—blister their feet, strain their muscles, get disgusted, borrow money and ride home in the stage. But this is all nonsense. Distance is not the object. Five miles is as good as fifty. On the other hand, while the riding party cannot well be larger than four, the more the merrier on the walking party. It is true, that the fare is sometimes better where there are but few. Any number of boys and girls, if they can coax some older persons to go with them, who can supply sense and direction to the high spirits of the juniors, may undertake such a journey. There are but few rules; beyond them, each party may make its own.

First, never walk before breakfast. If you like, you may make two breakfasts and take a mile or two between. But be sure to eat something before you are on the road.

Second, do not walk much in the middle of the day. It is dusty and hot then; and the landscape has lost its special glory. By ten o'clock you ought to have found some camping-ground for the day; a nice brook running through a grove,—a place to draw or paint or tell stories or read them or write them; a place to make waterfalls and dams,—to sail chips or

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* "Those who desire to pass through life with health and spirits," says Agatheus, "should bathe frequently in cold water. I can scarcely find words to express the benefit which one receives from this practice; and even in extreme old age, cold bathing, to such as have been habituated to it, will render the body firm, will strengthen the appetite, preserve the senses entire, and, in a word, will give vigor to the whole animal economy."

build boats,—a place to make a fire and a cup of tea for the oldsters. Stay here till four in the afternoon, and then push on in the two or three hours which are left to the sleeping-place agreed upon. Four or five hours on the road is all you want in each day. Even resolute idlers, as it is to be hoped you all are on such occasions, can get eight miles a day out of that —and that is enough for a true walking party.

Remember all along, that you are not running a race with the railway train. If you were, you would be beaten certainly; and the less you think you are, the better. You are travelling in a method of which the merit is that it is not fast, and that you see every separate detail of the glory of the world. What a fool you are, then, if you tire yourself to death, merely that you may say that you did in ten hours what the locomotive would gladly have finished in one, if by that effort you have lost exactly the enjoyment of nature and society that you started for.—*From Hale's How To Do It.*

NEW ENGLAND EXCURSIONS.—It is remarkable that pedestrianism has never been popular in this country. The ease and perfect freedom of this mode of travelling, its highly beneficial physical effects, the leisure thus afforded in which to study the beautiful scenery in otherwise remote and inaccessible districts, all mark this as one of the most profitable and pleasant modes of summer recreation. To walk two hundred miles in a fortnight is an easy thing, and it is infinitely more refreshing for a man of sedentary habits than the same length of time spent in lying on the sands of some beach, or idling in a farm-house among the hills. "For a tour of two or three weeks, a couple of flannel shirts, a pair of worsted stockings, slippers, and the articles of the toilet, carried in a pouch slung over the shoulder, will generally be found a sufficient equipment, to which a light overcoat and a stout umbrella may be added. Strong and well-tried boots are essential to comfort. Heavy and complicated knapsacks should be avoided; a light pouch, or game-bag, is far less irksome, and its position may be shifted at pleasure."—BAEDEKER. One or two books might be added to this list, and a reserve of clothing may be sent on in a light valise, at a trifling cost, to the town which is the pedestrian's objective point.

It would be well for inexperienced walkers to begin at eight to ten miles a day, and gradually increase to sixteen to eighteen miles, or six hours' walking. During the heats of summer the travelling should be done at early morning and late afternoon, thus spending the hottest part of the day in coolness and rest. The best time for a pedestrian tour is between late September and late October, when the sky is clear and the air bracing—the season of the reaping of harvests, the ripening of fruits, and the splendor of the reddening forests.

Among the most interesting districts in New England for the pedestrian, the following may be mentioned: The picturesque valleys, lakes, and mountains of Berkshire County, Mass.; the valley of the Connecticut from Springfield to Greenfield; the ocean-surrounded arm of sand, Cape Cod, with its quaint and salty old villages (Thoreau's "Cape Cod" is the best guide there); the lake region of New Hampshire; the White and Franconia Mountains (frequently explored by walking parties from the colleges during the summer vacation); and in Maine, the romantic Island of Mount Desert. The east bank of the Hudson River, from New York to Albany, affords a walk of rare interest, and the west shore of Lake George presents a short walk through peerless scenery. But the most interesting ramble is from Quebec through the Côté de Montmorenci to Cape Tormente, there crossing the St. Lawrence, and passing down the south shore through the quaint old Norman Catholic villages of Montmagny, L'Islet, and Kamouraska. This route can be traversed only by an experienced traveller who is well posted in French. There are but very few hotels in this ancient and primitive district. —*From Osgood's New England.*

THE WHITE MOUNTAINS.—Visitors to the mountains who demand sensational effects, the close contact of lofty peaks, and the overpowering presence of wild scenery, should stop at Waterville, Upper Bartlett, Jackson, Gorham, or in the glens of the Profile, Crawford, or Glen Houses. Either of these points is surrounded with imposing prospects in narrow horizons, and affords numerous pleasant excursions over ragged peaks or along picturesque falling brooks. A higher artistic pleasure is, however, to be gained from a sojourn at one of the valley villages,—N. Conway, Bethel, Gorham, Jefferson Hill, Lancaster, Bethlehem, or Campton,—at the proper landscape distance from the main ranges, and where beauty and grace are combined with the strength and wildness of the inner glens. Either of these villages would serve as a centre from which many short and interesting excursions might be made, and whence the manifold appearances of the mountains, in storm or sunshine, dawn or moonlight, June or October, could be studied and admired. Let the visitor be provided with a few choice books relative to or suggested by the land in which he is sojourning. Thompson's new edition of the Rev. Benjamin G. Willey's *History of the White Mountains* contains many quaint and interesting stories of the pioneers and their battles with winter and want, storms and floods, the Indians and the wild beasts. *The White Hills*, by the Rev. Starr King, is perhaps the most fascinating book that has ever been written about these or any other American mountains. The florid beauty of its style is enriched by copious quotations from Ruskin, Wordsworth, Shelley, Goethe, Thoreau, Whittier, and other lovers of nature; and legends of the mountaineers are plentifully strewn through its pages. It is not always exact in its statements of facts (as when, for instance, it makes the Connecticut River empty into *the ocean* at *New Haven*), and some of the many pictures are more ideal than portrait-like; but there is no other book that will so enable the summer-visitor to enjoy and appreciate the beauty and majesty of the mountains, and to grow richer in æsthetic culture and perception. If the tourist is interested in the natural history of the locality, he can find Hitchcock's noble volumes on *The Geology of New Hampshire* at the house of the town-clerk (or on sale at Eastman's bookstore in Concord),—telling not only of the rock-formations, but also of the botany, entomology, and meteorology of the State.—*From Osgood's White Mountains.*

SUMMER IN THE ISLES OF SHOALS.—How many pictures linger in my mind,—splendid, stately apparitions of full-rigged, slender schooners, passing very near early in the breezy mornings of spring, every inch of canvas in a blaze of white light, and the whole vessel alive from keel to topmast. And well I remember on soft May evenings how they came dropping down from Cape Ann, while the sunset, streaming through low bars of cloud, just touched them with pale gold, and made them half luminous and altogether lovely; and how the fog clung in silver strips to the dark, wet sails of vessels lying becalmed when all the air about was clear and free from mist; how the mackerel fleet surrounded the islands, five hundred craft sometimes between the islands and the coast, so that one might almost walk on shore from deck to deck. It was wonderful to wake on some midsummer morning and find the sea gray-green, like translucent chrysoprase, and the somewhat stormy sunrise painting the sails bright flame-color as they flew before the warm, wild wind that blew strongly from the south. At night, sometimes, in a glory of moonlight, a vessel passed close in with all sail set, and only just air enough to fill the canvas, enough murmur from the full tide to drown the sound of her movement,—a beautiful ghost stealing softly by, and passing in mysterious light beyond the glimmering headland out of sight. Here was suggestion enough for a night full of visions! Then the scudding of sails before a storm,—how they came rushing in from the far, dim sea-line, racing by to Portsmouth Harbor, close-reefed, or under darkened mainsail and jib only, leaping over the long swell, and plunging their sharp bowsprits into a cloud of snowy spray at every leap! Then when the storm had spent itself, how beautiful to see them stealing tranquilly forth from the river's mouth, flocking seaward again, shining white in the peaceful morning sunshine! Watching them in all their endless variety, coming and going, dreaming, drifting, or flying, many a time these quaint old rhymes occurred to me:

"Ships, ships, I will descrie you
Amidst the main,
I will come and try you
What you are protecting,
And projecting,
What's your end and aim?
Some go abroad for merchandise and trading,
Another stays to keep his country from invading.
A third is coming home with rich and wealthy lading.
Halloo! my fancie, whither wilt thou go?"

From Celia Thaxter's Among the Isles of Shoals (*Osgood*).

SONG.

We sail toward evening's lonely star
That trembles in the tender blue;
One single cloud, a dusky bar,
Burnt with dull carmine through and through,
Slow smouldering in the summer sky,
Lies low along the fading west.
How sweet to watch its splendors die,
Wave-cradled thus and wind-caressed.

The soft breeze freshens, leaps the spray
To kiss our cheeks, with sudden cheer;
Upon the dark edge of the bay
Lighthouses kindle, far and near,
And through the warm deeps of the sky
Steal faint star-clusters, while we rest
In deep refreshment, thou and I,
Wave-cradled thus and wind-caressed.

How like a dream are earth and heaven,
Star-beam and darkness, sky and sea;
Thy face, pale in the shadowy even,
Thy quiet eyes that gaze on me!
O realize the moment's charm,
Thou dearest! we are at life's best,
Folded in God's encircling arm,
Wave-cradled thus and wind caressed.

From Poems by Celia Thaxter (*Hurd and Houghton*).

THE ADIRONDACKS.—It is difficult to say just which part combines the most attractions. The artist finds grandeur among the mountains and quiet loveliness in the Raquette region. The Brown tract is tame, but good fishing; the northwest rather gloomy, but probably the best hunting-ground in the wilderness. The Saranac and St. Regis is the most fashionable and easiest reached. Scattered all over this wild tract are places of entertainment, ranging all the way from the elegantly-furnished hotels on the border to the rude log-house of the interior, but all "hotels," and willing to take strangers in at from $2.50 per day to $7 per week. "Martin's" is the largest; "Paul Smith's" the most fashionable. Keene Flats has the greatest number of artists—and quiet people.—*From Stoddard's Adirondacks* (*S. R. Stoddard*).

FISHING OUTFIT IN THE ADIRONDACKS.—The Rev. Mr. Murray (whose book has been so mercilessly criticised by those who did not possess the first requisite of the sportsman to whom it appealed, and who were misled thereby, expecting to see deer in droves and trout in schools coming up to the parlor windows to be shot and hooked) who in his exuberance of spirit may have inflated the unpoetical truth a little at times, is a thorough sportsman, and suggests the following for the guidance of fishermen: Flies, hackles, black, red, and brown, 6 each; hooks, 1, 2, 3, Limerick size; also 6 Canada flies, 6 green drake, 6 red ibes, 6 small salmon flies (best of all); in the fall of the year, half a dozen each of English blue jay and gray drake; one light, single-handed fly rod; landing net. He also suggests for boat-fishing; two dozen short-shanked good-sized hooks, hand-tied to strong cream-colored snells; for bait use worms, grubs, or cut a piece from a chub and troll or skitter it across the surface of the water. Mr. Murray further says, use braided silk lines, and invokes you to beware of such as have a glassy glitter about them.—*From Stoddard's Adirondacks* (*S. R. Stoddard*).

BLACK-FLIES' AND MOSQUITOES.—To avoid these pests as far as possible, select for a camping-place some island or point where the open forest affords the wind free sweep. A tent that can be made tight is the best; smudge the insects out, then cover the entrance with thin muslin. As a further protection take gloves, as suggested in ladies' outfit, and Swiss muslin bag to cover the head, gathered around the neck and fastened inside the collar band. Ointments of various kinds are also used; the easiest carried perhaps of any is a piece of mutton tallow previously melted, and mixed with oil of pennyroyal in the proportion of six ounces of tallow to one of the oil, to which a little camphor may be added, if preferred; a mixture of sweet oil and tar is also used, with

which the face and hands are anointed—tar doesn't look very attractive and is objected to by some ladies, but it is very efficacious, it keeps the flies at a distance, and the young men soon get accustomed to it.—*From Stoddard's Adirondacks* (*S. R. Stoddard*).

THE YELLOWSTONE PARK [BY PROF. F. V. HAYDEN].—The Yellowstone Park is the grandest pleasure ground and resort for wonderful scenery on the American Continent, and doubtless the time is not far distant when Pacific tourists will make it one of their most interesting pleasure trips. The word park naturally brings to the mind of the reader visions of the park as he finds it in our eastern cities or in foreign capitals, with its beautiful drives and its well-kept walks and neatly-trimmed grass-plats. In imagination he sees the usual signboard, with rules and regulations, and the warning, "keep off the grass." He sees them in imagination alone; for in the Yellowstone National Park, roads are few and far between. Animals untamed, sufficient to furnish innumerable zoological gardens, wander at will through the dense pine forests, or bask in the sunlight in beautiful grassy openings, whose surfaces are perfect flower gardens, resplendent with hues that rival the rainbow.

Elk, deer, antelope, and smaller game are found in profusion, and all the streams and lakes abound in fish, large and delicious trout; making the park a paradise for the hunter and sportsman.

To the artist and lover of nature are presented combinations of beauty in grand panor mas and magnificent landscapes that are seldom equalled elsewhere. Snow-capped mountains tower grandly above the valley, seeming to pierce the clouds; while at their feet are streams that now plunge into the depths of dark and profound canons, and anon emerge into lovely meadow-like valleys through which they wind in graceful curves, often expanding into noble lakes with pine-fringed shores, or breaking into picturesque falls and rapids.

To the student of science, few portions of the globe present more that is calculated to instruct or entertain. Strange phenomena are abundant. In the crevices of rocks, which are the result of volcanic action, are found almost all the known varieties of hot springs and geysers. Geysers like those of Iceland are here seen on a grander scale. The wonderful "Te Tarata" Spring of New Zealand has its rival in the Mammoth Hot Springs of Gardiner's River, while the mud springs and mud geysers of Java have their representatives. Sulphur and steam vents, that are usually found in similar regions, are numerous.

Captains Lewis and Clarke, in their exploration of the head waters of the Missouri, in 1805, seem to have heard nothing of the marvels at the sources of the Madison and Yellowstone. They placed Yellowstone Lake on their map as a large body of water, having, in all probability, derived their information from the Indians.

In later years, however, there began to be rumors of burning plains, boiling springs, volcanoes that ejected water and mud; great lakes, and other wonders. The imagination was freely drawn upon, and most astounding tales were told of petrified forests, peopled with petrified Indians, and animals turned to stone. Streams were said to flow so rapidly over their rocky beds that the water became heated.

In 1859, Colonel Raynolds, of the United States Corps of Engineers, passed entirely around the Yellowstone Basin. He intended going to the head of the Yellowstone, and down the river, and across to the three forks of the Missouri, but was unable to carry out his plans. In 1869, a party under Cook and Folsom visited Yellowstone Lake and the Geyser Basins of the Madison, but no report of their trip was published.

The first trustworthy accounts given of the region were the result of an expedition led by General Washburn, the Surveyor-General of Montana, and escorted by a small body of U. S. Cavalry, under Lieut. G. C. Doane, in 1870. They spent about a month in the interesting localities on the Yellowstone and Madison Rivers, and Mr. N. P. Langford made the results of the exploration known to the world in two articles published in the second volume of *Scribner's Magazine*. Lieutenant Doane also made a report to the War Department which was published by the government. (Ex. Doc., No. 51, 41st Congress).

In 1871, a large and thoroughly organized party made a systematic survey, under the auspices of the Department of the Interior, conducted by Dr. Hayden, United States Geologist. He was accompanied, also, by a small party under Brevet Col. John W. Barlow, Chief Engineer of the Military Department of the Missouri, who was sent out by General Sheridan.

Through the accurate and detailed reports of that exploration, the wonders of the Yellowstone became widely known, both at home and abroad.

In February, 1872, the Congress of the United States passed an act reserving an area of about 3400 square miles in the north-western corner of Wyoming Territory, and intruding partially upon Montana, withdrawing it from settlement, occupancy, or sale, under the laws of the United States; dedicating and setting it apart as a public park, or pleasuring ground, for the benefit and enjoyment of the people.

It extends from the 44th to the 45th parallel of latitude, and from the 110th meridian to a short distance beyond the 111th. Its general elevation is high, averaging about 6000 feet, or nearly the height of Mount Washington, in the White Mountains. The Mountain Ranges have a general elevation from 9000 to 10,000 feet above sea level, although many sharp and rugged peaks rise considerably above this. The country is so elevated that it could scarcely ever be available for agricultural purposes. The winter extends far into the spring, and it is no unusual thing to find snow covering September's flowers.

During July and August the weather is delightful; the thermometer rarely, if ever, rising higher than 70° Fahrenheit. In the early morning, however, it often records 26°; and sometimes falls as low as 10° or 12°. The air is so dry and invigorating that the cold is not felt as much as higher temperatures are in the moister eastern climate.

Near the north-east corner of the Park heads Clarke's Fork of the Yellowstone. From the south-west, Snake River, or Lewis' Fork of the Columbia, starts towards the Pacific, while on the western side, the Madison and Gallatin Rivers, two of the three branches that unite to form the Missouri, have their origin.

We can climb a low ridge and see the water flowing beneath our feet, the streams on one side destined to mingle with the mighty Pacific, and perhaps to lave the shores of China and Japan, while those on the other flow down the Missouri and Mississippi rivers, to be lost eventually in the great Atlantic. Who knows but that drops of water starting here in opposite directions may some day meet on an opposite quarter of the globe?

The largest mass of water in the Park is the Yellowstone Lake, which lies near the south-eastern corner of the Park, from the upper part of which the Yellowstone River flows in a northerly direction, and after a course of 1300 miles, reaches the Missouri, having descended about 7000 feet. Thus we have here the heads, or sources, of two of the largest rivers of the continent, rising in close proximity to each other. The divides, or water-sheds, between them are comparatively low, and sometimes it is difficult to say in which direction the water flows, whether to the Pacific or to the Atlantic.—*From Williams' Pacific Tourist.*

MENTAL EQUIPMENT FOR A TOUR TO EUROPE.—In the way of *mental* equipment for the tour not much can usually be done in the interval between making up one's mind to go and the actual start. One cannot "cram" for the journey as for a college examination. On the whole, the most profitable "reading up" before leaving home, or on the voyage (during which, however, one rarely reads much, whatever he may have resolved to do), is in what other travellers have written about the places you intend to visit. Guide-books, like directories and many other of the *biblia abiblia*, are very useful in their way, but they can hardly be said to form any part of the literature of travel. Arthur Helps remarks "that the traveller will often find an exquisite delight in what the guide-books pass by with indifference;" and, on the other hand, he may pass by with indifference much that the writer of a guide-book feels it a duty, even though it be not a delight, to catalogue. This is simply because the guide-book *is* a catalogue or directory, restricted to a certain conventional routine of subjects, with very little latitude of deviation on either side. It cannot omit certain things that one will expect to find, any more than the directory can omit the most insignificant of the Smiths or Joneses; nor can it properly introduce a thousand little things that will delight the traveller, any more than the directory can refer to the prettiest of the three-year old cherubs that help to swell the census of the city. But the traveller may tell of the flowers by the wayside no less than of the mountains that are so many feet high, and you may like to make a note of his record (on the blank leaves of this matter-of-fact guide-book, if you choose), and to pluck the purple heather or hunt for Alpine hare-bells where he did. You cannot read Curtis Guild's "Over the Ocean" (which has something of the minuteness of a guide-book without a tinge of its dryness), Hawthorne's "Our Old Home" and "Note-Books," Hoppin's "Old England," Dr. Peabody's "Reminiscences of European Travel," Warner's "Saunterings," Buffum's "Sights and Sensations," Haven's "Pilgrims Wallet," "Bits of Travel by H. H.," Miss Trafton's "American Girl Abroad," or a score of other books that might be mentioned, without getting hints that will make your own peregrinations more enjoyable and more memorable.

If there is any one thing on which we would advise you to do a little preparatory studying, it is *architecture*, and especially Gothic architecture. It is a subject on which those who write books of travel are sometimes disgracefully ignorant. We have read a glowing account of a visit to York Minster, in which the writer took the trouble to state that there were "Gothic windows" in the edifice. What Professor Hoppin suggests with regard to American youth is equally applicable to their elders: "For an educated American youth to have no knowledge at all of architecture, this would deprive him of a species of sharpened culture that is not dreamy or vague, but is as scientific and harmonious as the laws of music. . . . Such a youth would not be fitted to visit Westminster Abbey, and to tread the solemn and storied temples of Old England. Let him defer his voyage a year until he knows the difference between a tower and a spire, a groin and a gable." There is nothing better worth seeing in Europe than the great cathedrals, but one cannot in any true sense *see* them unless he knows at least the alphabet of Gothic. If he will read Parker's "Introduction to the Study of Gothic Architecture" (a little book published at Oxford, but easily got in this country), or even the brief descriptions of the different periods of Gothic in Professor Hoppin's "Old England" (pages 123, 133, 158, etc.),* he will be prepared to *continue* the study among the examples of the style which he meets in his travels.—*From "A Satchel-Guide to Europe" (Hurd & H.).*

SEA-SICKNESS.—Now that you are all ready for the voyage, you ask one more important question—i.e. can I do or take any thing that will prevent sea-sickness? Nothing—but to alleviate it. Do not be frightened by what others may tell you of *their* experiences, neither follow every friend's advice. You may be one of that happy and envied number who are never sick at sea, or if so only for a day or two. If you are ill the whole voyage, try to be brave about it, and feel that like toothache it is hard to be borne, but rarely fatal to life.

We resolved on our return, to try amongst a large party, all the best known remedies to cure this dreadful malady. Several purchased in London a highly extolled remedy, in way of medicine. The druggist gave us his already-directed envelopes, in order that we might easily enclose him our testimonials, on reaching new York, of its success as a preventive. Alas poor man, he will look in vain for the puff! Some tried plasters of all kinds, sizes, and *number*. Nearly all wore supporters, or strong linen bandages pinned or buckled tightly about the person. Others abstained from liquids for a day before going on board. One adopted the advice of some one, of inhaling when the vessel was going up, and breathing out when it was going down, as it rode the waves. Some lived on farinaceous food before

* For this purpose may also be recommended Horton's "Architecture," an excellent work, compact and not expensive; and Viollet-le-Duc's admirable "Discourses on Architecture" (Osgood).

going on board. But, alas, every remedy failed. It is yet to be discovered, and if it is, that person is destined to make his fortune at once and receive the blessings and thanks of all those who have to "go down to the sea in ships."

Keep in your berth for a day or two, and quietly get accustomed to the motion of the vessel; but if you can obtain a place to *lie down*, go at once on deck. Keep *warm*—but keep always on *deck in the open air*. If you cannot walk up, or be carried, go on your knees, for go you *must*. You will wish to be let alone, and will feel like giving away half or all you possess, for that comfort; but will feel very differently after getting in the open air, and then thank those who urged your going there.

Use cathartics if needed—do not neglect this, for more than a day. Stipulate on going on board with your steward or stewardess, to bring you a cup of oatmeal gruel or coffee—the first is better—to your berth every morning, *early*. Do not be put off until breakfast time. It is always made on steamers at the first rising of the cook. Do not raise your head until you get it, or you will bitterly repent. A promise of a *fee* will procure this, and other attentions during the voyage. We found, both going and returning, the men stewards much pleasanter than the women. They were more polite, careful, and sympathetic. You need not mind their waiting on you, if you are not alone. With your wrapper on, and ever-open door (on account of the air), and husband or friend, it is perfectly proper. They will assist you on deck, and do you many such kind offices better than a woman can do. If you are able to be at your regular meals during the voyage, the steward who waits on you there expects *his* fee. It is the same on sea as on land in too many of our own and foreign hotels — the one and same idea — it is fee in England, *pourboire* in France, the *trinkgeld* in Germany, and *buona mano* in Italy.

Dress quickly after rising from your berth. Be not discouraged if you have to stop two or three times to straighten out accounts with your exacting sea master. Catch your shawl and robes, and hurry on deck. Being early, you will secure a nice location for the day, and the air will greatly revive you, and prepare you for breakfast. If you are the first lady on deck, no matter. The sailors may be about, attending to *household* matters, but they will not annoy you. I have not met with one that was not polite and sympathizing.

Meals are served on deck to those not feeling disposed to go below. The deck steward waits on you, and brings you the bill of fare from the dining-saloon. If at all sick, do not go to your room before night. If occasional showers come, no matter. "Hoist your sail"—umbrella—and enjoy it.

You must keep something on your stomach. If one attempt fails, "try—try again." Try any thing you fancy, or that is recommended by others. One of our party who could never take condensed milk on shore, was kept alive by it alone at sea. There is no accounting for the freaks of the appetite at such a time. One person told me that the first thing that remained on his stomach, after a sea-sickness of several days, was a cucumber!—*From Ocean Notes for Ladies* (*Putnam*).

COLOR IN DRESS.—The colors of the dress should always harmonize with the complexion, as this harmonizes with eyes and hair. An artist would not paint the warm hues of an Italian sky above a frowning scene of desolate glacier or iceberg, nor hang the dull clouds of a December evening over the vivid verdure of the tropics; so, in the lesser art of dress, the *tone* of person and attire should not be at variance. Who can imagine Cleopatra arrayed in the cool tints in which Hypatia looked so grandly beautiful? Or where would have been the pure charm of the latter's presence if she had decked herself in the glowing hues of Cleopatra's wardrobe?

The vivid, warm brunette must wear colors like herself. Cool neutrality should be as foreign to her dress as it is to her person and character. To her nearly all of the dark but bright shades of red, yellow, and blue are suitable; so are *warm* browns, and white—if "picked out" with some one of the bright colors she affects; and black, if not worn in solid mass as in deep mourning, but relieved with abundance of white, or with bright colors, is also becoming.

As years increase upon the brunette she will be forced to retire mainly to the warm shades of brown, and to black and white, for with age she loses her vividnesss of coloring; and the bright hues which enhanced her charms in youth may now increase the appearance of sallowness. But let her never adopt the *cold* tints at any period of her life. In youth they are incongruous, in age they are ghastly.

For the pure blonde, with golden hair, blue eyes and fairest skin, there is a more limited choice of color, and a wider of tints. That is, of the primitive colors, blue—and that must not be dark—is the only one she can wear; but the endless delicate shades of purple, green, lilac, lavender, drab, and gray afford her a wide range. She may also indulge in very delicate (not faded) pink, but let her beware lest it have any suspicion of redness; just as she must be careful lest the green she chooses should have no perceptible tinge of yellow.

But even the shades of these colors which she can wear in youth must be abandoned in age. Blue can be retained longer, but after fifty it is safest to trust only to the cool neutral tints affected by the "Friends," and to the ever unobjectionable black and white.

In speaking of what brunettes and blondes may wear, we have had reference to those whose complexions are good of their kind; but there are many who, from ill health, or untimely exposures in uncongenial climates, have acquired complexions that range through all the gradations of sallowness and *pimpledness* from the simply not good to the positively bad.

While such persons can wear in general the same colors that they would affect if their complexions were perfect of their kind, the shades should be much softened in tone. The bright scarlet becoming to the brunette, through whose clear cheeks a healthy color comes and goes, must—when years or illness have altered the complexion—be changed to a softer and less distinct shade; and maize-color must be abandoned altogether. And so the blonde whose cheeks have lost their first loveliness of hue must wear her blues and pinks of milder tints than she would once have preferred. While

those who have badly "pimpled" skins, whether dark or light, should never wear solid colors very near the face. The flowers in their bonnets should be small and mixed, the ribbons should be shaded, and the dresses of fine striped checks, or plaids, or small mixed figures. These, by giving a slightly broken appearance to the whole costume, and avoiding the bad effect of a strong contrast between the mottled condition of the skin and a plain body of color in the dress, will always soften the defect, and sometimes render it almost invisible.

But as a means of making the already beautiful seem more so, and rendering the ugly less so, there is nothing—after a good selection of colors—that will equal the effect of soft, fine lace, worn about face, neck, and hands. This may be "real lace," worth more than its weight in gold; or it may be simple "illusion," light as vanity, and as cheap. Its properties are the same. Black laces do not possess them in as great a degree as the white, but a mixture of the two is sometimes very desirable, especially in the case of brunettes whose hair has begun to silver.

Black and white, we are often told, can be worn by any one. This is true; yet there are degrees of becomingness even here. We have yet to see the person to whom thick, dead black, unrelieved by a glimpse of white about throat and wrists, is becoming. Yet we often hear it remarked, and probably with truth, that "Mrs. So-and-so looks better in her deep mourning than she was ever known to do before." In such instances we are almost sure to find that Mrs. So-and-so is a woman of poor taste, one of the sort who will wear orange and yellow, or blue and purple, or scarlet and crimson together, or all six at once, and admire the effect. Of course in such a case even the dead black is an improvement. Semi-transparent black, relieved with white lace about throat and wrists, and enlivened by a becoming bow at the throat, is always in good taste.

So are thin, white muslins, or any semi-transparent white material, whether with or without the addition of touches of color. But opaque white materials as piqué, alpaca, or silk, are trying to all complexions. None but the clearest, whether brunettes or blondes, should attempt to wear them.

It is a common error that persons with very pale complexions should wear pink, or some one of the many shades of red, to impart color. The real effect is quite the reverse; the different shades cast corresponding shades of yellow, and from simple pallor the complexion is changed to a decidedly sallow hue. Yellow should also be avoided by those whose cheeks are destitute of natural roses, as it casts a blue reflection, and gives to the face it surrounds a ghastly look. Blue, on the contrary, casts a pink light, and in some one of its many dark shades for brunettes, and light shades for blondes, is the prettiest of the primitive, as green is of the secondary, colors for pale and clear complexions.

From this it must not be inferred that pink is a suitable color for those with unnaturally red faces. The yellow reflection it casts is not strong enough to materially affect them, and the contrast of pink and fiery red is any thing but agreeable to the eye.

It should be fully understood that at all ages, and with any complexion, many colors at one time are to be avoided. As a rule, two colors are enough for one costume, though several shades of the same color are admissible, if they are properly blended together. Thus, a pale blue head-ribbon, worn with a dark blue necktie, would be in bad taste; while combined in each, the shades might be so blended that the effect would be pleasing.—*From Ethel C. Gale's Hints on Dress (Putnam).*

MANNERS.—I have seen manners that make a similar impression with personal beauty; that give the like exhilaration, and refine us like that; and, in memorable experiences, they are suddenly better than beauty, and make that superfluous and ugly. But they must be marked by fine perception, the acquaintance with real beauty. They must always show self-control: you shall not be facile, apologetic, or leaky, but king over your word; and every gesture and action shall indicate power at rest. Then they must be inspired by the good heart. There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us. 'Tis good to give a stranger a meal or a night's lodging. 'Tis better to be hospitable to his good meaning and thought, and give courage to a companion. We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light. Special precepts are not to be thought of: the talent of well-doing contains them all. Every hour will show a duty as paramount as that of my whim just now; and yet I will write it,—that there is one topic peremptorily forbidden to all well-bred, to all rational mortals, namely, their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder-stroke, I beseech you, by all angels, to hold your peace, and not pollute the morning, to which all the housemates bring serene and pleasant thoughts, by corruption and groans. Come out of the azure. Love the day. Do not leave the sky out of your landscape. The oldest and the most deserving person should come very modestly into any newly awaked company, respecting the divine communications, out of which all must be presumed to have newly come. An old man who added an elevating culture to a large experience of life said to me, "When you come into the room, I think I will study how to make humanity beautiful to you."—*From Emerson's Culture, Behavior, etc.* (*Osgood*).

MANNERS OF YOUNG LADIES.—As a nation, we have always been accused of a lack of good manners; and we are forced to acknowledge the accusation as true, in a great degree; and also to admit that our young ladies, in politeness to each other, are, as a general rule, far more deficient than young gentlemen.

It may be on account of their being so much more accustomed to receive than to give ordinary courtesies, that they neglect to be decently civil to those they meet while travelling abroad, or sojourning at various places of summer resort, unless they are perfectly aware of their high position in society, or of the wealth of their papas.

And no one who has travelled from the Atlantic shore to the Pacific slope; or who has

sojourned where ladies most do congregate, viz., at summer hotels, can deny this statement.

The strict etiquette of society and the restraints of conventional life should be set aside when summering at hotels, etc., so far as to allow ladies to form chance acquaintanceship with each other. To be sure, they need not to be under the necessity of continuing them when at home, unless it should be their pleasure to do so. But when ladies are thrown together in this manner, it surely savors of impoliteness, and an insular reserve, which is any thing but agreeable, if they hold themselves aloof from others, excepting those of their own peculiar set.

An innate kindness of heart and true delicacy of sentiment would prompt a lady who possessed numerous acquaintances at a hotel to speak to those who had none; and yet how often we see at Saratoga, Newport, Cape May, and the White Mountains, sets of ladies and gentlemen who keep themselves entirely secluded from the company of other visitors. They eat at the same table, sail in the same boats, drive in the same carriages, and dance in the same quadrilles, yet make no acquaintances among the ladies, unless there are those present whose claims upon society transcend their own; but gathering into their nucleus all the promising young men who enter their names upon the register of the hotel. The exclusiveness of these "sets" does not add to the general pleasure of any watering-place; and frequently, when they consider themselves "the cynosure of neigboring eyes," they are only the target for ridicule, scorn, and caricature.

"I have determined," said a lady, "when I am at a watering-place, to speak to every respectable-looking lady who comes there. I have never felt so lonely, so depressed, and so unhappy, as when first staying for days at ——— for my health, without being spoken to by one lady in the house. Now, it is my usual summer resort, and I look at the register every day, and if I see the name of some woman or women without gentleman escort I always make the first advances towards an acquaintance; for I know there is no solitude like being alone in a crowd."

Any pleasant remark upon the surroundings will serve to commence a conversation; and often you will discover, that while seeming to be kindly courteous to others, you have procured for yourself very warm friends or desirable acquaintances.—*From "Daisy Eyebright's" Manual of Etiquette* (*Putnam*).

Robin Gourmand.—The return of the robin is commonly announced by the newspapers, like that of eminent or notorious people to a watering-place, as the first authentic notification of spring. And such his appearance in the orchard and garden undoubtedly is. But, in spite of his name of migratory thrush, he stays with us all winter, and I have seen him when the thermometer marked 15° below zero of Fahrenheit, armed impregnably within, like Emerson's Titmouse, and as cheerful as he. The robin has a bad reputation among people who do not value themselves less for being fond of cherries. There is, I admit, a spice of vulgarity in him, and his song is rather of the Bloomfield sort, too largely ballasted with prose. His ethics are of the Poor Richard school, and the main chance which calls forth all his energy is altogether of the belly. He never has those fine intervals of lunacy into which his cousins, the catbird and the mavis, are apt to fall. But for a' that and twice as muckle's a' that, I would not exchange him for all the cherries that ever came out of Asia Minor. With whatever faults, he has not wholly forfeited that superiority which belongs to the children of nature. He has a finer taste in fruit than could be distilled from many successive committees of the Horticultural Society, and he eats with a relishing gulp not inferior to Dr. Johnson's. He feels and freely exercises his right of eminent domain. His is the earliest mess of green peas; his all the mulberries I had fancied mine. But if he gets also the lion's share of the raspberries, he is a great planter, and sows those wild ones in the woods, that solace the pedestrian and give a momentary calm even to the jaded victims of the White Hills. He keeps a strict eye over one's fruit, and knows to a shade of purple when your grapes have cooked long enough in the sun. During the severe drought a few years ago, the robins wholly vanished from my garden. I neither saw nor heard one for three weeks. Meanwhile a small foreign grape-vine, rather shy of bearing, seemed to find the dusty air congenial, and, dreaming perhaps of its sweet Argos across the sea, decked itself with a score or so of fair bunches. I watched them from day to day till they should have secreted sugar enough from the sunbeams, and at last made up my mind that I would celebrate my vintage the next morning. But the robins too had somehow kept note of them. They must have sent out spies, as did the Jews into the promised land, before I was stirring. When I went with my basket, at least a dozen of these winged vintagers bustled out from among the leaves, and alighting on the nearest trees interchanged some shrill remarks about me of a derogatory nature. They had fairly sacked the vine. Not Wellington's veterans made cleaner work of a Spanish town; not Federals or Confederates were ever more impartial in the confiscation of neutral chickens. I was keeping my grapes a secret to surprise the fair Fidele with, but the robins made them a profounder secret to her than I had meant. The tattered remnant of a single bunch was all my harvest-home. How paltry it looked at the bottom of my basket,—as if a humming-bird had laid her egg in an eagle's nest! I could not help laughing; and the robins seemed to join heartily in the merriment. There was a native grape-vine close by, blue with its less refined abundance, but my cunning thieves preferred the foreign flavor. Could I tax them with want of taste?—*From Lowell's My Garden Acquaintance* (*Osgood*).

Triumph of Bovine Wit.—How wise and sagacious the cows become that run upon the street, or pick their living along the highway. The mystery of gates and bars is at last solved to them. They ponder over them by night, they lurk about them by day, till they acquire a new sense—till they become *en rapport* with them and know when they are open and unguarded. The garden gate, if it open into the highway at any point, is never out of the mind

of these roadsters, or out of their calculations. They calculate upon the chances of its being left open a certain number of times in the season; and if it be but once and only for five minutes, your cabbage and sweet corn suffer. What villager, or countryman either, has not been awakened at night by the squeaking and crunching of those piratical jaws under the window or in the direction of the vegetable patch? I have had the cows, after they had eaten up my garden, break into the stable where my own milcher was tied, and gore her and devour her meal. Yes, life presents but one absorbing problem to the street cow, and that is how to get into your garden. She catches glimpses of it over the fence or through the pickets, and her imagination or epigastrium is inflamed. When the spot is surrounded by a high board fence, I think I have seen her peeping at the cabbages through a knothole. At last she learns to open the gate. It is a great triumph of bovine wit. She does it with her horn or her nose, or may be with her ever ready tongue. I doubt if she has ever yet penetrated the mystery of the newer patent fastenings; but the old-fashioned thumb-latch she can see through, give her time enough.

A large, lank, muley or polled cow used to annoy me in this way when I was a dweller in a certain pastoral city. I more than half suspected she was turned in by some one; so one day I watched. Presently I heard the gate-latch rattle; the gate swung open and in walked the old buffalo. On seeing me she turned and ran like a horse. I then fastened the gate on the inside and watched again. After long waiting the old cow came quickly round the corner and approached the gate. She lifted the latch with her nose. Then as the gate did not move, she lifted it again and again. Then she gently nudged it. Then, the obtruse gate not taking the hint, she butted it gently, then harder and still harder, till it rattled again. At this juncture I emerged from my hiding place, when the old villain scampered off with great precipitation. She knew she was trespassing, and she had learned that there were usually some swift penalties attached to this pastime.—*From Burroughs' Birds and Poets, with other Papers* (*Hurd & Houghton*).

THE IMAGINATIVE IN LITERATURE.—There is another class, more needful to the present age, because the currents run now in another direction, and leave us dry on this side;—I mean the *Imaginative.* A right metaphysics should do justice to the co-ordinate powers of Imagination, Insight, Understanding, and Will. Poetry, with its aids of Mythology and Romance, must be well allowed for an imaginative creature. Men are ever lapsing into a beggarly habit, wherein every thing that is not ciphering, that is, which does not serve the tyrannical animal, is hustled out of sight. Our orators and writers are of the same poverty, and, in this rag-fair, neither the Imagination, the great awakening power, nor the Morals, creative of genius and of men, are addressed. But though orator and poet be of this hunger party, the capacities remain. We must have symbols. The child asks you for a story, and is thankful for the poorest. It is not poor to him, but radiant with meaning. The man asks for a novel,—that is, asks leave for a few hours to be a poet, and to paint things as they ought to be. The youth asks for a poem. The very dunces wish to go to the theatre. What private heavens can we not open by yielding to all the suggestions of rich music! We must have idolatries, mythologies,—some swing and verge for the creative power lying coiled and cramped here, driving ardent natures to insanity and crime if it do not find vent. Without the great arts which speak to the sense of beauty, a man seems to me a poor, naked, shivering creature. These are his becoming draperies, which warm and adorn him. Whilst the prudential and economical tone of society starves the imagination, affronted Nature gets such indemnity as she may. The novel is that allowance and frolic the imagination finds. Every thing else pins it down, and men flee for redress to Byron, Scott, Disraeli, Dumas, Sand, Balzac, Dickens, Thackeray, and Reade. Their education is neglected; but the circulating-library and the theatre, as well as the trout-fishing, the Notch Mountains, the Adirondac country, the tour to Mont Blanc, to the White Hills, and the Ghauts, make such amends as they can.—*From Emerson's Books, Art, etc. (Osgood).*

MERRILY, merrily, shall we live now,
Under the blossom that hangs on the bough.
—*Midsummer Night's Dream.*

IS THIS A TIME TO BE CLOUDY AND SAD?

Is this a time to be cloudy and sad,
When our mother Nature laughs around—
When even the deep blue heavens look glad,
And gladness breathes from the blossoming ground?

There are notes of joy from the hang-bird and wren,
And the gossip of swallows through all the sky;
The ground-squirrel gayly chirps by his den,
And the wilding bee hums merrily by.

There's a dance of leaves in that aspen bower;
There's a titter of winds in that beechen tree;
There's a smile on the fruit and a smile in the flower,
And a laugh from the brook that runs to the sea.
—*From Bryant's Poems.*

ISABEL.

Now o'er the landscape crowd the deepening shades,
And the shut lily cradles not the bee:
The red deer couches in the forest glades,
And faint the echoes of the slumberous sea:
And ere I rest one prayer I'll breathe for thee,
The sweet Egeria of my lonely dreams:
Lady, forgive, that ever upon me
Thoughts of thee linger, as the soft starbeams
Linger on Merlin's rock, or dark Sabrina's streams.

On gray Pilatus once we loved to stray,
And watch far off the glimmering roselight break
O'er the dim mountain-peaks, ere yet one ray
Pierced the deep bosom of the mist-clad lake.
Oh! who felt not new life within him wake,
And his pulse quicken, and his spirit burn—
(Save one we wot of, whom the cold *did* make
Feel "shooting pains in every joint in turn,")
When first we saw the sun gild thy green shores Lucerne?

And years have past, and I have gazed once more
On blue lakes glistening amid mountains blue;
And all seemed sadder, lovelier than before—
For all awakened memories of you.
Oh! had I had you by my side, in lieu
Of that red matron, whom the flies would worry
(Flies in those parts unfortunately do,)
Who walked so slowly, talked in such a hurry,
And with such wild contempt for stops and Lindley Murray!

O Isabel, the brightest, heavenliest theme
That ere drew dreamer on to poesy,
Since "Peggy's locks" made Burns neglect his team,
And Stella's smile lured Johnson from his tea—
I may not tell thee what thou art to me!
But ever dwells the soft voice in my ear,
Whispering of what Time is, what Man might be,
Would he but "do the duty that lies near,"
And cut clubs, cards, champagne, balls, billiard-rooms, and beer.

From Calverley's Fly Leaves (*Holt*).

LOVE AND REASON.

BY ROSA VERTNER JEFFREY.

Young Love went sailing without fear
Upon a lotus leaf,
Though Reason said, "Pray, let me steer,
Or you will come to grief."
Then laughed the saucy god and cried,
"You look too grum and blue,
Go walk along the river's side,
I'll paddle my own canoe."

So Reason, plodding on the shore,
Watched Love's frail shallop floating,
And thought, "Though walking is a bore,
It's very risky boating."
Hallo! young imp, you will be wrecked,
Your bark is very frail."
But Love sang gayly, "I expect
To have a jolly sail!"

"Keep off the rocks and cataracts,
They oft beguile a stranger."
Quoth Love—"A truce to stupid facts!
I rather like the danger.
The stream is smooth, the sky is clear,
You need not come to measure
The crystal deeps through which I steer,
My pilot shall be Pleasure!"

On with the tide did Cupid drift,
His hand at reason kissing,
To where those sun-lit waters swift—
Swift down the rocks went hissing:
A warning scorned, a danger spurned,
Of which he saw no token;
Love's lotus leaf was overturned,
His fairy rudder broken;

The gossamer sail was torn to strings;
He seized on Pleasure, crying,
'Come, let us rise! Though drenched my wings,
They're light enough for flying.
From yonder bark—to ruin whirled—
We shall escape in season.
I'll fly with Pleasure through the world,
And leave my wrecks to Reason."

From Scribner's Monthly for June.

MASKED BATTERIES.

"If you'll keep it secret,—honor bright—,
I'll tell you a little story, Joe;
Something that happened to me last night
Here at the masquerade ball, you know.

You may have noticed I've spooned of late
On Laura Clyde,—nothing else to do—;
She's rather pretty,—at any rate
Fond of flirting, and I am too.

Laura's a friend of my sister Fan;
Her room joins mine, and the walls are thin.
So I by accident heard them plan
Their dresses for masquerading in.

The ball was lovely, the costumes fine,
And either dancing or iced champagne
—Can't say which, but expect the wine—
Just a little confused my brain.

So meeting Laura—a gypsy maid—,
—Knew her at once by her dress, you see,—
I took her out for a promenade
On the piazza alone with me.

'*Flirted!*' Said I was deep in love,!
Madly worshipped the ground she trod,
Vowed it by all below, above;
Did she return it?—a word, a nod?

The fair head drooped in assent; and I
Snatched off the mask,—with rapture kissed her;
A peal of laughter was my reply,
By Jove! Old boy, *it was my sister!*

Laugh at me, Joe! Don't spare my pride,
Nor mind my feelings—I feel so glad
It *was* my sister, *not* Laura Clyde;
Heavens! What an escape I had!"

From Vanity Verses (*Patterson*).

LA MATINEE DANSANTE.

Miss Isabelle Z—
Is a doll, *très jolie*,
Three feet is her wonderful height,
Complexion *bien clair*,
Chatain doré, her hair,
Her beautiful eyes brown and bright.

As she's *really* a Belle,
I thought I would tell
Of a party she gave not long since,
It was quite *recherché*,
And indeed! I might say
Grand enough for a duke or a prince.

She received in pure white,
Which by brilliant gas light
Became her in truth! *à merveille*,
Her ornaments, pearls;
Hair, in puffs and long curls,
Skirt *en traîn* and *corsage*, *decolletté*.

La blonde Violette,
(Mamma's precious pet,)
Made a charming appearance, 'tis true.
She was sweetly arrayed
In a dress that was made
Of black lace, over *Indienne* blue.

Next came Miss Louise
In black *tulle* and *cerise*
Dotted over with tiny gold stars,
Her *coiffure élégante*
Was the taste of her *tante*
But her toilette, her fond grandmamma's.

Miss Lily so fair
With long flaxen hair,
Wore a bright yellow *poult de soie* waist,
With a skirt of *de laine*
Made *en demi train*,
Her dearest friends murmured, what taste!!

A bright *demoiselle*
Was at first quite a belle,
Although she appeared known by none,
Till at last it came out
With an ill suppressed shout,
She was *Susanne*, *the children's French bonne!!!*

Then there was Miss West
Most gorgeously drest,
In black silk, trimmed with lovely *duchesse*,
Her manners, I know,
Were not quite *comme il faut*
As all by and by will confess.

You will laugh when you hear
The refreshments, I fear,
But the *chef* was a young *amateur*
And 'twas his first *essai*,
So sincerely I pray
Such mistakes not again will occur.

The chief dish was *bullion*,
Favored by the *haut ton*,
But 'twas made of pink candy and water
And though good the intent,
One would think the cook meant
The poor dolls' digestions to slaughter.

For 'twas colored with green
As could plainly be seen
Of a bright, intense *arsenic* hue,
And the punch was so strong
That 'twas not very long
Ere to Charlotte West's head the fumes flew.

And oh! shocking to tell,
From the sofa she fell,
Then rising, confused all the dancers,
By plunging about,
Now in and now out,
Partnerless in the midst of the Lancers.

A noise in the hall
Interrupted the ball,
'Twas the *chef* who demanded entree,
He had drunk his own punch
By way of a lunch,
And alas! it had made him quite gay.

When Miss West he espied,
He strode to her side,
And requested her hand for the waltz,
Then they capered away,
'Twas as good as a play,
Poor Isabelle called for her salts.

Quite shocked was each guest,
Tho' they all strove their best
To conceal from Miss Belle their disdain,
While the butler so stout
Carried Charlotte West out,
Vowing *punch* she would ne'er touch again.

This broke up the *fête*,
So saying, "'twas late,"
Each guest made a hasty adieu,
Believe me, my friends,
While this history ends,
Every word I have told you is true,

From the Children's Paradise (*Putnam*).

TU QUOQUE.

AN IDYL IN THE CONSERVATORY.

BY AUSTIN DOBSON.

"—*rompons-nous,*
Ou ne rompons-nous pas?"
LA DEPIT AMOUREUX.

NELLIE.

If I were you, when ladies at the play, sir,
Beckon and nod, a melodrama through,
I would not turn abstractedly away, sir,
If I were you!

FRANK.

If I were you, when persons I affected,
Wait for three hours to take me down to Kew,
I would, at least, pretend I recollected,
If I were you!

NELLIE.

If I were you, when ladies are so lavish,
Sir, as to keep me every waltz but two,
I would not dance with *odious* Miss M'Tavish,
If I were you!

FRANK.

If I were you, who vow you cannot suffer
Whiff of the best—the mildest "honey-dew,"
I would not dance with smoke-consuming Puffer,
If I were you!

NELLIE.

If I were you, I would not, sir, be bitter,
Even to write the "Cynical Review;"—

FRANK.

No, I should doubtless find flirtation fitter,
If I were you!

NELLIE.

Really! You would? Why, Frank, you're quite delightful,—
Hot as Othello, and as black of hue:
Borrow my fan. I would not look so *frightful*,
If I were you!

FRANK.

"It is the cause." I mean your chaperon is
Bringing some well-curled juvenile. Adieu!
I shall retire. I'd spare that poor Adonis,
If I were you!

NELLIE.

Go, if you will. At once! And by express, sir!
Where shall it be? To China—or Peru?
Go. I should leave inquirers my address, sir,
If I were you!

FRANK.

No,—I remain. To stay and fight a duel
Seems, on the whole, the proper thing to do—
Ah, you are strong,—I would not then be cruel,
If I were you!"

NELLIE.

One does not like one's feelings to be doubted,—

FRANK.

One does not like one's friends to misconstrue,—

NELLIE.

If I confess that I a wee-bit pouted?—

FRANK.

I should admit that I was *piqué*, too.

NELLIE.

Ask me to dance. I'd say no more about it,
If I were you!

[Waltz—*Exeunt.*]

From Vers de Société (*Holt*).

FISHING.

BY GEO. A. BAKER, JR.

"HARRY, where have you been all morning?"
"Down at the pool in the meadow-brook."
"Fishing?" "Yes, but the trout were wary,
Couldn't induce them to take a hook."
"Why, look at your coat! You must have fallen,
Your back's just covered with leaves and moss."
How he laughs! Good-natured fellow!
Fisherman's luck makes most men cross.

"Nelly, the Wrights have called. Where were you?"
"Under the trees by the meadow-brook
Reading, and oh, it was too lovely;
I never saw such a charming book."
The charming book must have pleased her, truly,
There's a happy light in her bright young eyes,
And she hugs the cat with unusual fervor,
To staid old Tabby's intense surprise.

Reading? yes, but not from a novel.
Fishing! truly, but not with a rod.
The line is idle, the book neglected—
The water-grasses whisper and nod.
The fisherman bold and the earnest reader
Sit talking—of what? Perhaps the weather.
Perhaps—no matter—whate'er the subject,
It brings them remarkably close together.

It causes his words to be softly spoken,
With many a lingering pause between,
The while the sun-beams chase the shadows
Over the mosses, gray and green.
Blushes are needful for its discussion,
And soft, shy glances from downcast eyes,
In whose blue depths are lying hidden
Loving gladness, and sweet surprise.

Trinity Chapel is gay this evening,
Filled with beauty, and flowers, and light,
A captive fisherman stands at the altar,
With Nelly beside him all in white.
The ring is on, the vows are spoken,
And smiling friends, good fortune wishing,
Tell him his is the fairest prize
Ever brought from a morning's fishing.

From Point Lace and Diamonds (*Lovell, Adam & W.*).

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS

Mentioned or advertised elsewhere in this issue. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

TRAVEL.—GUIDES.

Adirondacks, The, Stoddard, 50 c. and $1.25. *Stoddard.*
— — Headley, $2.
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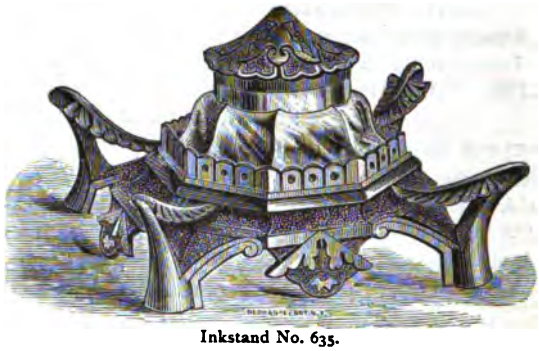

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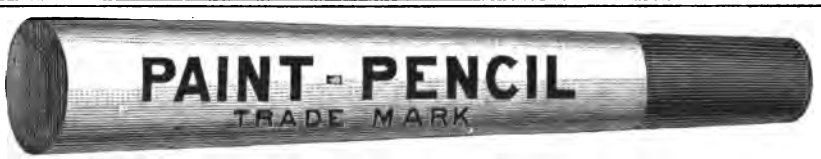

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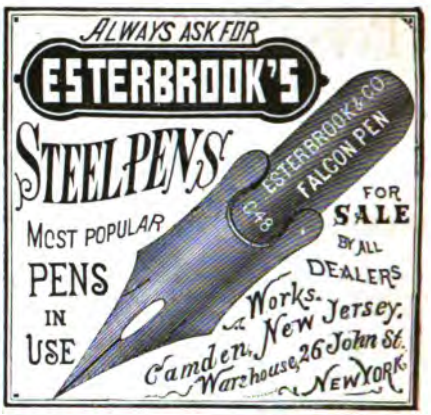

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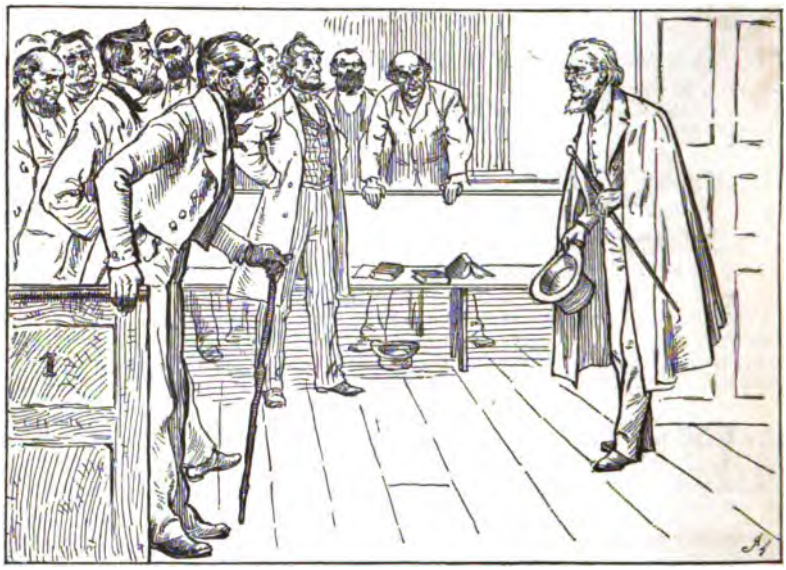

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[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XI., No. 24. NEW YORK, June 16, 1877. WHOLE No. 283.

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For 1877.

THE TRADE-LIST ANNUAL for 1877 is expected to be ready in August. The special features this year will be the resumption of the **Annual Reference List,** which, embracing the books published from **July 1, 1876,** to **June 30, 1877,** will serve as the first Supplement to the American Catalogue, now well advanced toward publication, and an entirely new **Educational Catalogue,** compiled from the new revised publishers' lists.

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LOTHROP's list of books coming very shortly includes, besides the two new volumes of the "Sea-Side Series" recently mentioned—"Good-for-Nothing Polly," a story for boys, by Ella Farman, and therefore sure to be good, and "Nan, the New-Fashioned Girl," by Mrs. S. C. Hallowell, whose name must be familiar and welcome to a host of young readers—"Our Pet," the story of a peculiarly noble and almost human dog, by Mrs. Maria Bruce Lyman; "Hidden Treasure," by the well-known author of "Andy Luttrell;" and "John Bremm," a temperance story which is expected to make a sensation, by Mr. A. A. Hopkins of Rochester.

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EXCEPT for lighter books, the publishing season is pretty nearly closed. Two novels will about close the Putnam list—both by American authors. The first is a story of "The Johnson Manor," of the Mohawk Valley, in the early days of the republic, by Mr. James Kent, a grandson of Chancellor Kent. The other, "Her Sacrifice," a story of English life, is by "X," who is said to be a young lady known in New York society.

A NUMBER of new books are just or nearly ready at Macmillan & Co.'s, including Matthew Arnold's Poems, in two neat volumes, which should be very welcome to those who know how thoroughly a poet is the writer known to most of us chiefly as a theologian,—or the contrary. The new Globe "Milton" should call fresh attention to their "Globe Series," the best books edited by the first scholars, offered yet at the lowest price.

"THE PHYSICAL BASIS OF MIND" is the title of the third volume of G. H. Lewes's elaborate work, "Problems of Life and Mind." It will be published next week by J. R. Osgood & Co., and will attract the attention of all interested in the large themes of which it treats. It is not so abstruse as to be dull, is scientific enough to answer the demands of this scientific age, and is written with admirable literary skill.

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FLORENCE MARRYAT's new novel, "A Harvest of Wild Oats," will be ready, from author's advance sheets, at G. W. Carleton & Co.'s next week.

AUCTION SALES.

June 22d and 23d.—Collection from several libraries Standards in Fine Bindings. Davie, Cincinnati.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Abbott, B. V. *See* United States.

Barker.—Early Hist. and Transactions of the Grand Lodge of Free and Accepted Masons of the State of New York. Compiled by John G. Barker. 8°, pp. 587. $5. *Masonic Pub. Co*

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RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

J. W. BOUTON, New York.

Isis Unveiled: A Master Key to the Mysteries of Ancient and Modern Science and Theology. By H. P. Blavatsky, Cor. Sec'y Theosophical Soc. 2 vols. 8°. $7.50. (*Sept.*)

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New Testament Commentary. Vol. 2. Luke. By J. S. Lamar, Author of "Organon of Scripture ; or, The Inductive Method of Biblical Interpretation." Cr. 8°, pp. about 400.

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It may be a crumb of comfort to American publishers to know that the prevailing depression in trade is by no means entirely confined to this country. Our advices, gathered from typographical exchanges, indicate that the necessity for severe economy and retrenchment exists in nearly every European city. In Germany trade is stagnant, thousands being unemployed, and the same may be said of England and France, the chief book-producing countries. As an evidence, we note that the London *Times* is reducing the weight of its paper. The reduction is said to be hardly perceptible, so gradual has it been made, but it will effect a saving of thousands of dollars in its publication.—*Newspaper Reporter.*

It is stated that a great and anonymous literary genius is about to burst upon the world in a book called "A Modern Minister" Several months ago the Blackwoods received the MS., of a novel to be brought out in monthly parts, from an author who declined to communicate his (or her) name or sex. In all the negotiations which have since passed between them this incognito has been strictly preserved. This whim has precedents. Not until long after they had published her first work were Messrs. Blackwood acquainted with the identity of George Eliot.

The (London) *Bookseller* states that Mr. Woodbury, inventor of the well-known photographic printing process, has just perfected an adaptation by which the Woodbury-type process is combined with chromo-lithography. The colors are printed in tint only as for an ordinary chromo-lithograph, over which, in place of a key-block, an impression is taken from a Woodbury plate, so that the colors seem as if reflected through the photograph. The effect is that of a delicately-colored photograph in which remarkably transparent pigments are employed. In the example before us, a cottage with thick foliage in the background, the minute accuracy and soft tones of the photograph suffer no obscurity, but are as clear and as well defined as in an ordinary sun-picture. This will be of considerable importance in book illustration.

The (London) *Stationer* speaks of the school-book trade in England as now so in the hands of the school authorities as "not worth the bookseller's attention." It adds: "There are, it is true, here and there honorable houses, content to live and let live, who send one set of travellers round to the trade, and another to the schools. Should the schools like the books shown, the traveller informs the proper powers that the local bookseller will furnish the required supply, and him only. In no case will such a wholesale house serve schools direct."

Mr. Howard Challen's latest enterprise is a periodical series of memorandum-lists of books on special subjects, for envelope enclosure. Two are before us, one of books on cooking and domestic ecomomy, the other on Russia, Turkey and Persia, and the prospectus mentions a number of others to be immediately issued. He will print 1000 copies with imprint for any jobbing house undertaking to distribute them, free, providing his own list of books occupies one page, otherwise on terms to be agreed upon. Mr. Challen proposes also to "prepare the publishing trade for the Classified Trade-List Circular to be issued during the fall."

Capt. Burnaby's coming work will give a description of his ride through Asia Minor, his visits to Kars, Erzerum, and other places of present interest.

The Publishers' Weekly.

JUNE 16, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

RECENT POST-OFFICE DECISIONS.

THE post-office department has recently decided, through Mr. Jas. H. Marr, acting First Assistant Postmaster-General, under advice from Judge Freeman, Assistant Attorney-General for the department, that *The American Grocer*, a well-known and important trade journal, is a "regular publication designed primarily for advertising purposes," and is therefore to be excluded, under Sec. 15, Act of July 12th, 1876, from the benefit of the usual newspaper rates. The department adds: "The construction placed by the Assistant Attorney-General upon the terms 'regular publications designed primarily for advertising purposes' does not confine such publication to those advertising one's own business, but it applies also to such publications as *advertise the business or pursuit* of a *certain class* of the general public."

Under this decision, the postmaster at New York, whose attention was directed from Washington to this matter, has notified his intention to exclude some forty journals published in the city—and this list, it is understood, will be much extended—from the benefit of the pound rates, thus multiplying the cost of postage on weekly papers fourfold or more, and requiring still further expenditure for labor in separately stamping each paper sent. Postmaster James, who has practical acquaintance with these matters, does not sympathize, it is understood, with the ruling of the department, but has no discretion in its enforcement.

We submit, in the first place, that this ruling is against public policy. The prosperity of the country is built upon its trade, and in the development of commerce, trade journalism is a factor of the utmost importance. It is an educational influence closely affecting the general public, because it causes on the one hand more business to be done, and insures on the other that it shall be done to best purpose. The trade newspapers share with the general papers in no unimportant degree the function of promoting the public interests.

We submit, in the second place, that this ruling does not fairly construe the spirit and intent of the law. The term "designed primarily for advertising purposes" is the sole foundation of the decision, and what this means has hitherto been clearly understood. It was intended to prevent the mails being taken possession of by private parties for their own purposes. Such misuse it is proper to provide against, but trade journalism by no means comes under this designation. In one sense all papers are "designed primarily for advertising purposes;" that is, they are published for the pecuniary benefit of their owners, and their advertising is the chief source of their income. Neither the *Herald* nor the *Tribune*, nor any of the great papers, could live a week in their present shape, except for their advertising patronage, and a sweeping construction of the phrase would rule out almost every paper in the country except the New York *Ledger*. The PUBLISHERS' WEEKLY, which we understand is included in the decision, depends, like them, both upon its subscribers and its advertising, but to say that it is "designed primarily for advertising purposes" is to construe the law on a forced technicality never within its intention. Frequently its advertising does not amount to half of its space; always it includes editorials, book notices, literary news, etc., etc., and it is "designed primarily" to inform the reading part of the community. For its success in this field, certainly not for its display of advertisements, it received (under Group *Education*) an award at the Centennial Exhibition. Neither its reading matter nor its advertisements are within the scope of any one class, because its advertising pages include publishers, stationers, and frequently totally distinct interests, and its paid subscription-lists number booksellers, stationers, libraries, and private persons. But to claim exemption on this ground would be special pleading, which we prefer to leave to the author of the decision. The PUBLISHERS' WEEKLY is purely a journalistic enterprise, which its proprietor pursues in the endeavor to make a living, and is unconnected otherwise with any private interests—but this again is not in point, because it is ruled that with ownership the department is not concerned. The fact that a subscriber is willing to pay money for a paper is sufficient evidence of its *bona-fide* character, and if parties outside the pound

rates are supplied under that rate, the publisher must be held responsible under his oath, and not by the roundabout method of a ruling like this. The law was evidently aimed at journals like *Baldwin's Monthly*, *Ehrich's Journal of Fashion*, and other "organs" of private interest, and these, as a matter of course, have no subscribers.

We submit, in the third place, that the present construction of the decision makes an unjust discrimination. The law papers, the medical papers, the educational papers, the scientific papers, the purely literary papers, the agricultural papers, the mercantile papers, all address special pursuits and naturally draw their advertising from special classes.

Of course it does not matter whether a paper is a monthly, or a weekly, or a daily, and the *Journal of Commerce* is the merchant's trade paper, as the *Publishers' Weekly* is the book-trade paper. That it gives general telegraphic news does not affect the issue in any logical way. We shall be glad to give a page of war bulletins, if that is what the department desires. We do give notices of books relating to every thing under the sun, and whether they are advertised or not. The *Law Review*, the *Medical Times*, the *Journal of Education*, the *Agriculturist*, the *Scientific American*, the *Literary World*, are as fairly to be included, and, as a matter of fact, it is understood that, if the ruling is upheld, the postmaster will feel called upon to exclude a considerable number of additional papers. All this is, of course, a *reductio ad absurdum*, but that is what the decision, logically carried out, comes to.

We submit, in the fourth place, that the decision is an interference with vested rights, such as is only justifiable through legislation. The decision is, in fact, new law. It may be said that the interest affected is small; but it is not small, nor would that matter. The government is as much bound to be just to the owner of one dollar as to the owner of a million. The subscription-price of trade journals has been adjusted to the post-office rates as hitherto in vogue, and they are under contract with their subscribers to furnish at the stated price.

The decision, without notice, compels them to violate their contracts under *ex post facto* law, or to incur an unexpected expense which will send not a few of them into bankruptcy. And it should further be pointed out that the ruling is utterly in opposition to all previous practice of the department; previous to the introduction of that great modern improvement, the pound rate, the class journals, like all others, were given the benefit of a periodical (quarterly) rate, which would now also be cut off.

The motive of the decision seems to be to increase the government revenues at the expense of small interests. This is not just. The question of "class," which is imported into the law by this decision, has no business there. All men who follow a "pursuit"—that is, all the active community—are interested in this matter. We trust their voice will be sufficient to convince the higher authorities of the department that the "new departure" is on the wrong road. Every business man is glad to see the new Administration vigorous in economy, but not to see it unjust.

And while we are speaking of this matter, it seems proper also to remonstrate against other recent encroachments of the department against the rights of the press. The department seems to have forgotten that government is organized to protect rights quite as much as to correct wrongs. It is a most unfortunate state of things when a hundred honest men of the community are made to suffer unnecessary restrictions that one rascal shall be caught by the law. But just this has been the recent policy of the department,—to so hedge about the law with rulings and restrictions as to imprison the honest men in a labyrinth of traps. One must go to the postmaster at New York to know how to page his paper. Under the recent restrictions as regards supplements, *Harper's Weekly* cannot include a separate war map, or *Frank Leslie's* an extra sheet picture, or the PUBLISHERS' WEEKLY its "Ready Reference Lists," without liability to seizure in the mails,—and so democratic administration makes us almost sigh for despotic common-sense. We respectfully suggest to the Postmaster-General that the spirit of this government is to give the fullest opportunity for the diffusion of intelligence with the least possible interference with private rights.

WE respectfully ask leave to say a few plain words as to the EDUCATIONAL CATALOGUE. The list is being made entirely anew this year, at great editorial labor and expense. Our requests for catalogues were sent out the middle of last week, and up to this writing, not a third of the publishers addressed have made any reply. As there is no charge of any sort for cataloguing, it does seem as if these requests might have been promptly honored, but it is another instance of that apathy of the trade which so discourages all enterprises in its interest. We may remind educational publishers that if, in the first place, information is not supplied, and if, in the second place, their advertising support is not sufficiently liberal to cover the considerable cost, the EDUCATIONAL CATALOGUE, important as it is, cannot be kept up.

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THE death of the last of this firm of brothers vividly revives recollections of the personal traits of each character, till they seem to stand out as distinctly and clearly as if drawn by a master's hand.

Who can forget the kind, genial, and witty manner of the eldest brother, James; full of good stories, bright sayings, and the hearty, genial welcome which made one's visit ever to be remembered with respect and kindness. Or of Wesley, with his patient, quiet, and earnest interest; delicate inquiry as to one's success and methods of business; his judicious advice and his deep Christian convictions. One went away with a feeling of regard for the man and his work which made him better and happier ever after. Why, I can recall only perhaps five kind talks with him during thirty-five years' business with the house. Think of it! only once every seven years! and my last talk with him must have been seven years ago; yet I recall it "with gratitude to God" for giving me the opportunity and bringing me into sweet relationship with him.

John Harper I recall with equal pleasure, and have had evidences of his earnest and sincere character. His words were few and brief, but just right, and most happy in reaching just the point in a kindly way.

Fletcher Harper I recall with great regard and, I can recollect, with great fear. (This was in my younger days, when all the work was *up hill.*) I always calculated that if I wanted the lowest terms, or to perfect a new arrangement, I had to pass Uncle James's jokes, John's genial growling, Wesley's studious questionings, and go to Fletcher. His words were verily, Yea, yea, and Nay, nay.

I knew some of the boys then, but the loved, honored, and respected heads of the house now, would say, "You talk with Fletcher." His simple No or Yes was just enough; one felt that that was all that need be said.

I trust that I may be excused for these personal recollections. I recall them with pride and satisfaction, for they have been deep lessons of life to me. Their wisdom, their counsel, their business ways, and their unvarying courtesy during my thirty-five years' business relations with them, have aided my advancement, added to my prosperity, strengthened the Christian in my business and in my life; and if so with me, to how many more in this favored land of ours, to how many in the trade here in this city, in all New England, in the breadth and length of our land, has not the influence of these brothers been an encouragement in the way of their work, and in giving to our literature a higher, purer standard, as much the nation's credit as her pride? W.

BOSTON, June, 1877.

COMMUNICATIONS.

THE TRADE-LIST ANNUAL.

NEW YORK, June 14, 1877.

F. Leypoldt, Esq.:

DEAR SIR: Please send as soon as possible a supply of circulars descriptive of the new ANNUAL. I am pleased to learn that it is to contain several important features that were lacking in the last volume, and I shall take great pleasure in recommending it to all my friends and customers, as I believe no book-buyer should be without one of these valuable manuals.

I trust that all the publishers will be prevailed upon to furnish their lists this year, and every year, as the ANNUALS of previous years, by constant use, are so torn and mutilated that they are rendered unfit for reference; at least this is our experience. It is certainly as much to their advantage as it is to the trade generally, and authors should be called upon to see that their books are represented when publishers are too indifferent to look after their interests.

Yours truly,

CHAS. T. DILLINGHAM.

BOOK NOTICES.

A WOMAN-HATER, by Charles Reade. (Harper.) When "A Woman-Hater" was begun some months ago in *Harper's Monthly*, although it appeared anonymously, it was at once recognized as a work neither of a novice nor of any ordinary writer. But a little while, and the power and beauty of the story revealed its authorship, and Mr. Reade could no longer deny that he was its creator. In descriptions of new scenes and careful delineations of character it will rank with the very best work he has done. Those who followed "Ina Klosking," the famous prima donna's fortunes to the end, in the *Monthly*, can vouch for the fascination of the story; to those who have yet to make this lady's acquaintance a great treat is in store. We predict that the novel will attain more general popularity than any of Mr. Reade's previous efforts. 12mo, cloth, $1.25.

IN CHANGE UNCHANGED, by Linda Villari. (Holt.) This new volume of the "Leisure Hour Series" is by a writer not known to American readers. Her story displays considerable merit, and is of a style to become quite popular and gain many readers. It is the usual society novel, with a heroine whose romance only begins after she becomes a widow and is almost twenty-seven years old. In search of a mysterious relation, she goes to Italy, and through various circumstances is induced to settle there to study art. Here her whole love-story takes place, and some very cleverly-drawn characters are introduced. There is a good deal of talk about art and artists, and some fine descriptions of Italian scenery. 16mo, cloth, $1.25.

CROSSING THE QUICKSANDS, by Samuel Woodworth Cozzens. (Lee & S.) The adventures of Hal and Ned on the Pacific slope, commenced in "The Young Trail Hunters," is again taken up in this book. We find them here in one of the wildest portions of our continent, the silver land of North America, a country inhabited by hostile Indians and infested by wild beasts. Their adventures on the road are thrilling enough for any boy fond of this sort of reading—and what boy is not? They meet with bears and savages, discover many old cities filled with strange inhabitants, and tell numerous interesting stories about the manners and customs of the people they encounter. Illustrated. 16mo, cloth.

THE SCRIPTURE CLUB OF VALLEY REST, by the author of "Helen's Babies." (Putnam.) This book records the discussions of a club

formed by a number of business men in a suburban city for the free interchange of opinions about various passages in the Bible. As all shades of creeds were admitted to membership, and as no restrictions were placed upon the discussions, some very unorthodox views and much free speech were the consequence. All interested in theological topics will find in the little book quite a fund of sound reading. Those looking for a story will be disappointed, as there is not even a pretence at story-telling. 16mo, cloth, $1.

AFTERGLOW. (Roberts.) This is the very latest issue of the "No Name Series," a novel the scene of which is entirely laid in Dresden, the time being before the last Franco-Prussian war, and the actors being mostly Americans, with a slight sprinkling of Prussian officers. The ever-new and never-failing themes of love and marriage are the pivots upon which the whole story hinges, there being some half dozen lovers, both old and young. The style of the book is unlike that o yof the previous volumes of the series. 16mo, cloth, $1.

DOCTOR PAPA, by Sophie May. (Lee & S.) Pretty little "Flaxie Frizzle" is again the heroine of a story. Her quaint talk and mischievous pranks make up a very entertaining little volume. Her "Dr. Papa" and her brother "Preston" figure more in this than in the first volume of the series, and add very much to the interest of the story. Sophie May is so well known as a writer of juvenile literature that we will go into no extended praise of her book, knowing every little child that can get it will read it. 24mo, cloth, 75 cents.

JOSH BILLINGS' TRUMP KARDS. (Carleton.) An amusing little pamphlet of squibs and funny sketches, "with illustrations in natural history" by F. S. Church. Josh Billings calls it "blue-glass philosophy," and sends it out in the well-known blue and red habiliments of the believers. It is aptly named, we think, as laughter may be classed with light, either blue or red, as a curative agent, and certainly there is food for laughter for a whole summer's day in this ridiculous combination of pictures and text. 25 cents.

LIGHTNING FLASHES. (W. J. Johnston.) A collection of stories, sketches, and poems chiefly founded upon some telegraphic experience. The aim of the volume is to build up a telegraphic literature, hence all the telegraphic writers known in *The Operator* and other papers devoted to telegraphic interest will be found in it. Illustrated. 8vo, cloth, $1.50.

BUSINESS NOTES.

ATHENS, GA.—T. A. Burke having sold an interest in his book and stationery business to William Fleming, it will be conducted in future under the firm name of Burke & Fleming.

BURLINGTON, Ia.—W. H. Walton, bookseller and stationer, has been succeeded by J. W. Henry.

FOND DU LAC, Wis.—E. H. Burnton, books and stationery, has failed.

NEW HAVEN, Ct.—The firm of H. G. Phillips & Co., publishers, booksellers, etc., has been dissolved, and the business will be continued by J. Blun.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

THE WINDSOR MANUFACTURING CO., 697 Broadway, New York, have a novelty for holding coin, "patented May 29th, 1877," which is substantially shown in annexed cut. It is called the "Universal Patent Money Tube," and is a convenient pocket-book for everybody. It is an ingenious invention, and so constructed that by a slight pressure of the thumb upon either end of the tube, the piece of money in the tube is removed and a concealed spring forces another coin in its place. The tube is so arranged that only one piece of money can be taken out at a time, and will hold 10, 5, 3, 2, and 1 cent coins, the 3, 5, and 10 cent coins being in the lower end, while the 1, 2, and 5 cent coins are in the top, or large end, of the tube. Although it has been on the market but a short time, the sales are said to have been very large. They retail at twenty-five cents. Liberal inducements are offered to the trade.

E. E. BLISS, 133 William street, New York, has recently removed to the above place, where he has ample room and a very pleasant location for showing his increased line of stationers' hardware and glass inkstands. Among the large assortment we noticed a fine line of new granite match-safes, costing from $2.50 to $18 per dozen. New deer-head in nickel, and lion-head bankers' inkstands, which is ground, giving it a handsome appearance, sells at $6 and $8, list. His flat inks are made with great precision, leaving no visible seams where the moulds are joined. His library inkstands are very handsome, being composed of a metal base, bronzed with verd ornamentation in various designs, on which are placed one or two cut-glass bankers' inks; three inches of the base of the inks, as well as the cup and legs of the stand, are mounted in nickel and gilt, giving the stand a unique appearance. List price, each $12. The nickel and blue inks are very neat, as are also his new line of metal photograph frames in bronze, gilt, and bronze colored. A pretty paper-weight is a shell which is mottled on the back and filled with lead; these shells are brought from the Sandwich Islands, and make quite an ornament for the desk or mantel. They sell at $6, list. Mr. B. has a fine stock of staples in his line and is prepared to sell to the jobbing trade at prices to give satisfaction.

A. M. COLLINS, SON & CO., Philadelphia, have sent us four styles of tinted business cards.

The "Tinto" cards, in two sizes and six designs each, are drab, with a graceful scroll for name and address, some of them on a unique background of filagree work. The "Egyptian" card is in four designs, with Egyptian architectural and scroll pieces, with spaces left for the insertion of name and address. The "Landseer" card is a very pretty one, having miniature photo-lithographed fac-similes of Landseer's famous stag scenes, and heads. The prices of the "Tinto" are $3.50 per 1000 for the large, and $2.25 per 1000 for the small, size; of the "Egyptian," $7 per 1000; and of the "Landseer," $7 per 1000.

PERRY & CO., 112 and 114 William street, New York, have just received from their London house a new lot of Sir Josiah Mason's steel pens. They are put up in very neat and handsome boxes, holding three dozen pens each, assorted, which can be retailed at twenty-five cents per box. A liberal discount is allowed to the trade. The pens of Sir Josiah Mason are well known throughout Europe, and have a large sale annually, and will be found to be of first quality.

THE Third Annual Picnic and Summer-night's Festival of the employees of Anderson & Cameron took place on the 11th inst., at the Bellevue Park, Jersey City Heights, N. J. The entertainment, which consisted of dancing, a farce, songs, etc., not forgetting a splendid supper, was enjoyed by about four hundred persons, and lasted until the next morning. The factory was closed at twelve o'clock to enable all to attend.

BEN GRAHAM, for many years with D. Appleton & Co. (lately in business at 235 Grand street), has associated his trade and interests with those of J. Milton Ferry, 586 Broadway, under the Metropolitan Hotel, where he would be pleased to see his friends.

CHAMBERLIN, WHITMORE & CO.'s employees will have an annual afternoon and evening picnic on Wednesday afternoon and evening, August 1st, at Bender's Schützen Park, Sixty-third street and East River. Tickets, admitting gentleman and lady, fifty cents.

HENRY LEVY, of Henry Levy & Son, 122 and 124 Duane street, New York, returned from his trip to Europe last Saturday. He has selected a fine line of novelties in fancy goods for the fall trade.

D. C. PRATT, 16 New Church street, has reduced his prices on pencil-holding, rubber-corner, and moulded-edge slates

JOURNALISTIC NOTES.

A NEW monthly has just been issued by Mr. Howard Lockwood, of 74 Duane street, called *The American Mail and Export Journal*, which is designed to be a medium for communication between American manufacturers and exporters and the foreign trade. Its subject-matter will be devoted to articles upon engineering and machinery, hardware, textiles, clocks, stationery, paper, fancy goods, metal, and other topics of general interest, and the state of the markets will receive especial attention. The want of such a journal has long been apparent, and judging by the copy before us, which is really a marvel for a beginner, we are satisfied that the *Mail* will in every respect be able to supply it.

WE have received the first two numbers of the *Literarische Correspondenz*, a fortnightly journal under the editorial care of A. H. Stöhr, from the press of Hermann Folz, in Leipsic, which will be devoted exclusively to literary matters, with contributions from those standing high in the profession. The numbers before us are excellent in every respect.

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT & CO. have just issued Bagster's "Comprehensive Bible" in a new style. It is called the Students' Edition, and is bound in full Turkey morocco extra, flexible cover and backs, weighs only four pounds and fourteen ounces, is two and one eighth inches thick, measures ten inches by eight inches, and is offered at retail at the low price of $8 net. This edition, it is presumed—from the various important objects it embraces, the freedom of its pages from all sectarian peculiarities, the convenience of its form and its remarkably small compass, the clearness and excellence of its arrangement, the beauty, plainness, and correctness of its typography—cannot fail of proving acceptable and highly useful to Christians of every denomination. The same house will shortly issue "Living Questions of the Age," discussed by James B. Walker, author of "The Philosophy of the Plan of Salvation," "The Doctrine of the Holy Spirit," etc.; and also "Christmas Carols, and other Verses," by the Rev. H. G. Batterson, D.D.

"TREASURES of Art, Industry, and Manufactures, as represented at the Centennial Exhibition of 1876," edited by General C. B. Norton and published by Clay, Cosack & Co., Buffalo, is one of the handsomest memorials of our late Exhibition we have had the good fortune of examining. The work is to be completed in twenty-five parts, at $2 each, each part containing two fine illustrations in chromo, folio size, with descriptive letter-press in French and English. No. 2, before us, contains two beautiful chromos, one of a carved oak pulpit from Belgium, and the other of two figures in Palessy ware from Paris. The coloring of both these plates is exquisite.

W. W. HARDING, the well-known Bible publisher of Philadelphia, is issuing $1.50 editions of several books important to the Bible reader: Bunyan's select works, Fleetwood's Life of Christ, a Pronouncing Bible Dictionary, including a history of the books of the Bible and a History of All Religions. These are large octavos, of from 500 to 800 pages each, and the set makes a remarkably comprehensive library of Biblical literature.

MR. JOHN B. JERVIS, whose name, says the *Tribune*, is identified with the history of engineering in this State as constructing engineer of the Erie Railroad and of the Croton Aqueduct, has written a considerable work on labor and capital, which G. P. Putnam's Sons will publish. Mr. Jervis also contemplates writing his reminiscences of the great public works on which he has been engaged.

MR. J. W. BOUTON has just issued a circular, with specimen of *fac-simile* page, of the new reprint of "The Dictes and Sayings of the Philo-

sophers," Caxton's first English printing. It is on paper manufactured in imitation of the original, and is otherwise a perfect *fac-simile*, and 100 copies are offered to American subscribers at $10 each.

MME. BLAVATSKY'S book, "Isis Unveiled: a Master Key to the Mysteries of Ancient and Modern Science and Theology," is in advanced preparation at J. W. Bouton's. It will be in two large volumes, at $7.50.

THE fifth and concluding volume of Landor's superb "Imaginary Conversations" will probably be published by Roberts Brothers in July. It will contain a very full index to the entire series, prepared especially for this edition, for which (both the edition and the index) all who love and appreciate good books will heartily thank Messrs. Roberts Brothers.

A NEW series of cookery books, etc. covering the whole field of household economy, is promised from the hand of Jennie June, who has agreed, after her return from Europe, to compile these volumes for the American News Company. A new edition of "The Gospel of Peace" is announced by the same house.

LINDSAY & BLAKISTON have in press and will soon have ready three important medical works: "An Index of Diseases," by the late Thomas H. Tanner; "A Hand-book of Forensic Medicine," by Messrs. W. B. Woodman and C. M. Tidy; and "Lectures on Surgery," by H. H. Toland.

A. J. BICKNELL offers to the trade, for the first time, the two volumes of Jno. W. Griffith's "Complete Ship-Builder," which has been issued during the last two years as a subscription-book. This work is regarded as the most practical book on the subject. The price is put at $12.

A NEW collection of music has just been compiled and published by John Church & Co., Cincinnati, O., under the title of "Musical Union of Piano and Song." It is said to be unusually good, containing, as it does, the compositions of twenty different composers.

THE Petersons will have ready shortly Vol. 4 of the "Dollar Series." Its title is "Saratoga Springs." Mrs. Southworth's "Self-Raised" has reached the twelfth edition, as also has "Ishmael."

THE *Danbury News* man has collected a new book similar in character to his "Life in Danbury," and Lee & Shepard will publish it before long.

THE eighth volume in the popular "No Name Series" is "Hetty's Strange Story," by the author of "Mercy Philbrick's Choice," and will appear early in July.

WE are requested to correct the statement of the circulation of J. Church & Co.'s "Welcome Tidings," which is stated to be 100,000 copies instead of 10,000.

"ME—JULY AND AUGUST" (Carleton) is selling in its seventh thousand already. The remarkable portrait of the unknown author awakes immediate interest in the book.

W. G. KINGSTON'S "Voyage of the Steadfast" will be reprinted in this country by Thos. Y. Crowell.

SHELDON & CO. have now in press the new novel by Mrs. Annie Edwards called "A Blue Stocking."

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books. Back numbers leading magazines, in suitable condition for binding, at very low rates to the trade.

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HOPKINS & SONS, 121 PA. AVE., WASHINGTON, D. C.

The Medical and Surgical History of the Rebellion. 3 vols. 4to, about 1800 pages each. With numerous illustrations, many chromo-photo-lithographs. Copies still for sale.

CHAS. J. LAWLER, 316 GATES AVE., BROOKLYN, N. Y.

Appleton's American Encyclopedia. 16 vols. Cloth, New revision. Perfectly new and fresh. 15 per ct. discount.

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ROBERT CLARKE & CO., CINCINNATI.

Historical Magazine, Vol. 8, Nos. 8 and 9. Aug. and Sept., 1864.
Taylor's Ancient Christianity.
Corson on Baptism.
In and Out of Paris.

F. L., P. O. BOX 4295, NEW YORK.

Publishers' Weekly, Vol. XI., Nos. 1, 2, 5, 6, and Vol. X., No. 21, which we will exchange for others desired. Must be in good condition.

ANSON D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

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R. H. C., CARE MITCHELL & HATHAWAY, CHICAGO.

London Society. Bound or loose—latter preferred. Vols. 1, 2, 4, 5, 6, 7, 13, 14, and No. 43; also Holiday numbers for 1862 and '4.

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Publishers' Weekly, Vol. 10, No. 21.

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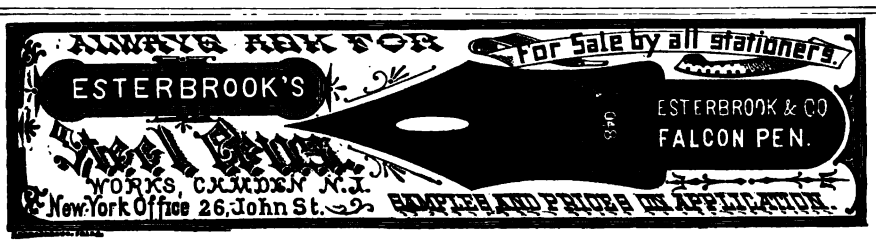

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MESSRS. J. L. SIBOLE & Co., Philadelphia, will have ready, on or about July 1st, a new book, by a new author, entitled "Paul Douglass," 16mo, paper, 50 c. It is especially adapted for summer reading. The above firm are agents for Audubon's "Birds of America," and also for the publications of the Riverside Press.

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THE sequel to "Helen's Babies" will be issued at once. In "Other People's Children" the story of Budge and Toddie is continued, but they are under the care of Miss Alice Mayton, now Mrs. Harry Burton. The book will be from the press of Mr. Habberton's regular publishers, G. P. Putnam's Sons. It was intended to issue it much later in the year, but its premature publication in England causes its immediate issue here. In his preface, Mr. Habberton says: "When in the course of human events it becomes necessary for a writer to impose five books upon the public within a single year, a decent respect for literary custom demands that he should make known the reasons which impelled him to do so. . . . With the exception of this volume, the books he has published since 'Helen's Babies' were partially or wholly completed before the story of 'Budge and Toddie' had gained more than ordinary attention; that they were either under consideration, or were announced by different publishers. . . . The author solemnly declares, however, that he has no more manuscripts to inflict upon publishers and the public, and that if his future literary ventures are not of better quality than those of the past, it will not be for lack of more attention to any single book than has been bestowed upon all his published works combined."

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BUSINESS NOTES.

FAIRBAULT, MINN.—The firm of Andrews, Parshall & Hutchinson, books and stationery, has been succeeded by Parshall & Whipple.

NOBLESVILLE, IND.—J. W. Alden, bookseller, etc., has sold out.

ROCHESTER, N. Y.—The store of M. Cunningham, bookseller, etc., was advertised to be closed by the sheriff on the 15th.

ST. LOUIS, MO.—The firm of Gray, Baker & Co., books, stationery, etc., having dissolved by limitation, the business will be continued at 407 N. Fourth street, by the Gray & Baker Book and Stationery Co., who have purchased the same.

SEVERANCE, KAN.—G. Y. Dale, druggist, bookseller, etc., has sold out his business.

SPRINGFIELD, MASS.—Thos. Gay has retired from the firm of Gay Bros. & Co., subscription-book publishers.

AUCTION SALES.

June 26th.—Miscellaneous collection. Parker Society publications. Bangs.

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D. LOTHROP & CO., Boston.

Nan, the New-Fashioned Girl. By Mrs. S. C. Hallowell. (Seaside Series.)

Good-for-Nothing Polly. By Miss Ella Farman. (Seaside Series.)

JAS. R. OSGOOD & CO., Boston.

Oriental Religions and Their Relation to Universal Religion. By Rev. Samuel Johnson. 8°, pp. about 1000. $5.

Vest-Pocket Series:—A Rivermouth Romance. By T. B. Aldrich.—Miss Mehetabel's Son. By T. B. Aldrich. 32°. Ea., 50 c.

T. B. PETERSON & BROS., Phila.

Saratoga. A Novel. An Indian Tale of Frontier Life, and a true Picture of Saratoga and the Famous Springs as they were in 1787. (Peterson's Dollar Series. Vol. 4.) 12°. $1.

G. P. PUTNAM'S SONS, New York.

The Johnson Manor. By James Kent. 12°, pp. 300. $1.50.

ROBERTS BROS., Boston.

No Name Series:—Hetty's Strange Story. By the Author of "Mercy Philbrick's Choice."

D. VAN NOSTRAND, New York.

The Discipline and Drill of the Militia. By Maj. Frank S. Arnold. 8°. $2.

CONRAD WITTER, St. Louis.

Amerikanische Weinbauschule. Kurze, doch hinreichend ausführliche Anleitung zur Anlegung des Weinbergs, zur Behandlung der Reben und zur Gewinnung des Weines in Nordamerika. Von Fr. Muench. Dritte, völlig umgearbeitete Auflage. 8°, pp. 144. Bds., $1.

CATALOGUES RECEIVED.

From **Robert Clarke & Co.**, Cincinnati: "Catalogue of Works on the Fine Arts Part I.—General. Art, Painting, Sculpture, Engravings, Ceramics, Descriptive, Historical, and Biographical. Part II.—Practical. Drawing, Painting, Carving, Engraving, and Photography." One of Clarke's admirable selections of the best English and American works in print. Each part is arranged alphabetically under author's name, a complete index to the whole, under subjects, being found at the end. 12°, pp. 48.

From **Charles L. Woodward**, 78 Nassau street: "Giblets of History and Tidbits of Americana," etc. 8°, pp. 48.

From **Lovell, Adam, Wesson & Co.**: "Illustrated Catalogue. Publications of Lovell, Adam, Wesson & Co., 764 Broadway, New York." 8°, pp. 32.

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati: Two Sweet Eyes Brown, music by Robt. Challoner, song with chorus, 40 c.; Darling Isabel, words and music by L. Bödeker, 40 c.; and Fatinitza March, arr. for piano from the favorite operetta by Franz von Suppe, 35 c.

From **S. T. Gordon & Son**, New York: If Only, music by Wm. Hamilton, 30 c.; Nevermore, music by Wm. Hamilton, 30 c.; Little German Home across the Sea, song and chorus, words and music by Wagner, 30 c.; The Good Old Days Gone By, quartette, music by H. P. Danks, 30 c.; Verdict Waltzes by Strauss, simplified for piano without octaves by Henry Maylath, 30 c.; One Little Year Ago, song and chorus, music by H. P. Danks, 35 c.; and Spring Song, music by M. A. B., 20 c.

LITERARY AND TRADE NOTES.

THE ORANGE JUDD COMPANY will publish shortly an illustrated work by F. D. Coburn, entitled "Swine Husbandry."

JAMES R. OSGOOD & CO. have arranged for the American publication of the "Life of Thomas Carlyle," by Frederick Martin.

FIRMIN-DIDOT ET CIE. are reissuing several volumes of their admirable Greek-Latin library, which have recently been out of print.

MESSRS. J. B. LIPPINCOTT & CO. will be the publishers of the catalogue of the (permanent) International Exhibition, and also a "Visitor's Guide" to the Exhibition and Philadelphia.

ESTES & LAURIAT have definitely arranged for the publication of Daudet's "Le Nabob," when it is concluded in *Le Temps*. Mrs. Lucy Hamilton Hooper will furnish the translation.

A NEW book by the author of "One Summer" will be pleasing to booksellers as well as to readers. Jas. R. Osgood & Co. will issue it shortly—"From Over the Sea," by Blanche Willis Howard.

LEE & SHEPARD have in press an anonymous story, "That Husband of Mine," said to be just as good as if it belonged to the "No Name Series." They will also publish Nasby's *Independent* story, "A Paper City," which has given a good many readers the idea that Nasby has brains and a level head when away from "Confedrit X Roads."

MR. W. D. HOWELLS is completing the preparation of four books for his series of autobiographies—namely, those of Goldoni, the Italian playwright; of the Margravine of Baireuth; of Lord Herbert of Cherburg, who went as ambassador to France in Queen Anne's time; and of Thomas Elwood, the quaker.

MESSRS. J. R. OSGOOD & CO., who, writes the Boston correspondent of the *Tribune*, issue to-day "Principalities of the Danube," by Geo. M. Towle, have in rapid preparation, by the same gentleman, "Montenegro and Bulgaria" and "Greece," both of which are short brochures to be held in one hand while the newspaper is held in the other—a feat which it seems to be desirable for every body to perform as long as the Eastern war continues.

AN interesting work is promised from the press of the Naturalists' Agency, Salem, Mass., "Illustrations of the Ferns of North America," of which the text will be by Prof. Daniel C. Eaton, of Yale, who has the largest herbarium of ferns in the country, and the illustrations by Mr. Jas. H. Emerton, who has already made a wide reputation for his careful and beautiful drawings in natural history. Every species of fern known to inhabit the United States will be figured. The work will be published in $1 parts, giving three large quarto plates in chromo-lithography, at intervals of two months. The first part will be out about July 1st. Although the work will be published by subscription, a discount is offered to the trade, and samples will be furnished when desired.

The Publishers' Weekly.

JUNE 23, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PRICES ON SCHOOL-BOOKS.

THE recent changes in the price system of school-books, and the questions thence arising in connection with the Educational Catalogue, have called out a number of letters of inquiry, suggestion, and protest from the retail trade, of which a typical one is printed elsewhere. We shall ask these correspondents to accept this article as their reply, since it contains the best conclusions we have been able to arrive at, after a most careful consideration of the suggestions made.

The retail trade is, of course, in a dilemma; in fact, the educational publishers themselves were in a dilemma, from which they extricated themselves by cutting gordian knot with "net prices." The old "retail prices" were generally discounted from by the retail trade as well as by themselves, and the discrepancy between nominal prices and the prices actually obtained was largely responsible for the legislative epidemic which at one time threatened serious consequences. It must be confessed that the publishers felt driven to the choice of permitting the trade to be revolutionized by State contracts or of making some distinctive "new departure." The middle course, of reducing retail prices to a middle basis, to which the publishers themselves would strictly adhere, and on which there would still be a living margin for the trade, would have been a more satisfactory issue. As it is now, the burden of the reduction has fallen almost entirely upon the retailer, and his dilemma is not so easily relieved. We cannot look upon the present state of things with complacency, for our interests are bound up with the prosperity of the *whole* trade, against which a serious blow has been struck, but the practical thing is to make the best of a bad business.

It is perfectly true that the present margins do not permit the retailer to take any risk in handling school-books; the best rates are scarcely sufficient to cover cost of transportation and handling and leave any margin of profit, when goods are sold at net prices, even on secured sales. And we are forced to recognize the fact that no great advance on net prices can be obtained by the retailer,—none, to speak of, beyond what the publisher would charge for delivery, and possibly a very small percentage of commission for aid in selecting the books and for saving the purchaser the trouble of doing the business. The facts that one of the most prominent lists has been advertised, with details of net prices, in papers of the house having over 300,000 circulation and probably over a million readers, largely among educational purchasers; that publishers generally furnish "net lists" to all applicants; and that publishers' advertising will generally give these prices, make it impossible that these prices shall not be quoted against the local dealer in almost any locality. His only recourse is to obtain such slight advance as distance and trouble will cover, in addition to the very small trade margin.

There is one crumb of comfort. It must be acknowledged that the old prices, though not really running high, were largely fictitious even among local retailers, while it is scarcely to be supposed that the present "net prices" will be undercut. The retailer will know that his customer can't do better, and what margin there is should therefore be reasonably certain to the local dealer. If, as some think, the public feeling against the use of agents and against too frequent changes, and other possible economies, slightly reduce the cost of books, so that there may be again a trade discount of twenty to twenty-five per cent that will not be thrown away, it will pay to work up local business again.

Our advice to retailers, then, is to hold on to what they have, on the basis of "net prices" with an addition not too large to enable the purchaser to make better terms with the publisher direct. It is true, as our correspondent suggests, that the tendency of this movement is to make bookselling unprofitable except in the large centres, and though the sale of school-books may not be perceptibly diminished, there is likely to be a serious reaction in the sale of miscellaneous books. The country trade must simply do their best to "hold on" and wait for better times. They cannot afford to keep much stock on hand, to be sure, but the fact that prices have reached "bottom"

may enable them to hold the local trade on orders all the better.

In preparing the new Educational Catalogue, which becomes of the more importance to the retail trade in enabling them to hold what little there is left, we have seriously considered the plan suggested of adding a certain percentage to these "wholesale prices." We have consulted with leading publishers, and in our circular for information were careful to ask for "the regular prices at which you supply *individual* schools or teachers." In the case of the regular text-books published by leading houses—nine tenths of the school-book supply—there was but one answer: that "net prices" were the only ones to be given. Any other prices would conflict with the publishers' own lists and advertisements, circulated widely as above stated, and cast suspicion on the Catalogue and the houses issuing it in imprint edition. No one can afford to have its reliability impeached. There was a second class, almost as large in number as the first, but representing probably only a tenth the amount of business, on which retail prices are still made. The Catalogue will designate each of these lines of prices by distinctive marks, calling attention prominently to the fact that the net prices are "wholesale" prices, to which a percentage ought to be added for local delivery. An editorial will also bring out this fact prominently. In the imprint editions, each dealer can have printed in his imprint such rule as he chooses to adopt, of five, ten, or twenty per cent above "net" prices. This seems to be the only plan by which the present difficulty may be met. It would be impossible to print varying scales of prices, except at a cost which the trade would not afford, and in this respect the trade edition —that is, the regular edition of the paper—and the imprint editions will be the same.

Our correspondent begs us to be "the organ of the whole trade" and "add a third." It has certainly been our endeavor to represent the whole trade. In the recent conflict of interests, this, indeed, has been a thankless task, but we hope to be enabled to keep on. But to "add a third" would do nobody any good. The price of books is practically determined by what the publisher is willing to sell them at, and we can only take the price the publishers choose to make.

PROBABLY all who have to deal with periodicals will sympathize with the feeling expressed by Messrs. Lippincott elsewhere. As to the grievance particularly dwelt upon in our editorial, we are happy to state that, owing to the efforts of an organization of class newspapers formed for the purpose, the Washington authorities have come to look upon the matter in a common-sense light, and have virtually revoked the decision by restricting it to those newspapers which individual investigation shall find to be published "primarily for advertising purposes"—that is, as advertising sheets and not as newspapers. But there is still room for a more liberal construction of the postal laws as regards other rights of publishers.

A CORRESPONDENT brings up another objection to the trade sale, which, however, it is fair to say, is not necessarily inherent in the system, as the promptness of delivery to purchasers must depend on the promptness of delivery from the publishers. In accordance with our custom in cases where named houses are criticised, a proof of the letter was sent to Mr. Leavitt, and it is but fair to say that his reply seems to take away most of the ground of the complaint. But an objection which is inherent is brought out incidentally in the communication—the fact that by exchangings and sub-sales, the stock, which is supposed to be "placed" in extra quantities with particular dealers, really goes into the usual channels of trade and cuts off so much of the publishers' regular sales. When this takes the form of "pooling" on a book to keep down its price, it is of course peculiarly objectionable.

JUST before the end of the session there was tacked upon the New York text-book bill a new provision authorizing school district meetings to determine by vote what text-books should be used for the next five years. This is the most utterly absurd law yet passed, but happily it is about the only piece of school-book legislation that has really gone through during the year. It is supposed that the publishers will have the good sense, however, to let well enough alone, and not to enter on the general canvass of the voting population of the State which this foolish clause invites.

COMMUNICATIONS.

POSTAL MISMANAGEMENT.

PHILADELPHIA, June 20, 1877.

To the Editor of the Publishers' Weekly:

Noticing by your editorial in the WEEKLY of the 16th inst. that you are feeling rather severely the peculiar management, or, in our opinion, *mis*management, of our postal matters, we are prompted to suggest to you that your journal is the best medium in which to encourage or create some *combined* protest on the part of the publishers of the weekly and monthly periodicals against the recent rulings,

which are characterized by an astonishing lack of common-sense.

During the last few years we have had constant troubles with the post-office officials, being in some way subject to the peculiar interpretation of our indefinite postal laws by each new incumbent of the chief office.

Yours very truly,

J. B. LIPPINCOTT & CO.

"NET PRICES" IN SCHOOL-BOOKS.

ALABAMA, May 29, 1877.

To the Editor of the Publishers' Weekly:

I have received the new price-lists from most of the school-book publishers, and, in connection therewith and your editorial of 12th inst. on the same subject, I beg to offer a few more lines on the "demd horrid grind," though it has become as monotonous as Mantalini's.

The ability to quote and in some cases to adduce "publishers' prices" is no inconsiderable help in making sales. For this reason—and every retailer in the land knows the force of it—I object to the abandonment of retail prices.

Retailers, or book*sellers*, have no light burdens to carry direct from the publishers. In no other trade have first hands so completely their customers under control as the publishers. Prices absolutely controlled by them have been cut down and new editions issued without notice, leaving retailers to hold the bag, which now is about full. No wonder there are so many assignments, bankruptcies, and retirements in consequence of ill-health.

The average expense of getting books to interior towns is fully five per cent of their cost, and any man of average ability whose business necessitates his stating that a book costs him thirteen cents less ten per cent, plus five per cent for casing, cartage, and transportation, and blank per cent for store rent, clerk hire, food, clothes, doctor's bills, the church, charity, etc., etc,, and that, in consequence of these facts as stated, he cannot be an honest man and sell the book for less than fifteen cents, had better quit that business—and he will quit it.

Publishers will be able to keep on; they will not sell so many books to one buyer, and their total sales will be less.

The publishing cities will be the only gainers by such a mode of doing business; the rich will become richer and the poor become poorer. I grant that people will pay for what they want, but they will do most of the paying direct to the publishers, because no careful dealer will buy and keep in store books which can be bought at about same prices by any person who can write an order to the publishers. And to do that he has but to get a list.

The book business is not the counterpart of any other business; teachers can anticipate their wants and order beforehand, but Mrs. Grundy would give the old man a lively talk if the larder should become empty while he was trying to hedge on the cost of his groceries. A bookseller ought to and does possess some information respecting his trade which the dealer in dry goods will not acquire; but if the former gets the cream, the latter must diet largely on skimmed milk.

The publishers have hit retailers a hard blow by the issuance of approximating net lists, and the end will be nigh when the recognized official organ of the trade does likewise. It is not possible to sell books at an advance on published prices, when such prices are generally distributed. "Prefatory notes" will not protect us. Be not deceived; be the organ of the whole trade as heretofore. Ascertain publishers' net prices, add a third thereto, and the Educational Catalogue will continue to be acceptable to booksellers. It can do the publishers no harm, and will do us some good. By making such a price-list you would be doing good service to a vast majority of the retailers. Give us a price-list by which we can ascertain net cost, and sell without figuring different discounts of different publishers. GEOFFREY.

A COMPLAINT OF THE TRADE SALE.

SYRACUSE, N. Y., June 8, 1877.

To the Editor of the Publishers' Weekly:

In your criticism of the system of trade sales, you have overlooked one objection which our experience will make a very serious one to us in future.

At the last trade sale we were purchasers to the extent of $2500. We paid the bill in cash, less the usual light discount, and awaited the goods. Most of the books came with reasonable promptness, though we lost the sale of some of Matthew Arnold's works and of Schuyler's "Turkistan," which came *eight weeks* after the sale.

But we bought also a large stock of stationery, globes, and other material, for which we happened to have an immediate demand. Some of this came *last week*, but a large part of it has not yet come. For instance, we bought and paid for fifteen McDermott globes. Some of these were sold at once to H. F. Lawrence, of Ogdensburg, and charged to him upon the same bill with other goods sent. But they have not yet arrived, and, of course, we have lost the sale.

Moreover, during the sale we made some exchanges with Gray, Baker & Co., of St. Louis. We paid them the balance in cash, and handed the memorandum to Messrs. Leavitt & Co.'s book-keeper, who promised to see that the goods were packed accordingly. But none of the changes were made, so far as the goods which have straggled along to us during the past nine weeks enable us to judge; and when we write to Gray, Baker & Co., we find that they have had the same experience. "We have had more trouble over this purchase than all others put together during the past year," they write.

We are satisfied with the goods we bought and the prices we paid, but not by any means with the treatment we have received since the sale. If this delay in shipping is a feature of the trade sale, it should be known.

Yours respectfully,

DAVIS, BARDEEN & CO.

TRADE-SALE ROOMS, CLINTON HALL,
NEW YORK, June 20, 1877.

To the Editor of the Publishers' Weekly:

Much obliged for the proof of "A Complaint of Trade Sale." Complaints seem to be chronic with some persons, sometimes *with* cause and sometimes without cause. To satisfy ourselves of the justice or injustice of this particular com-

plaint, we have looked into it carefully. The parties complaining bought, at the Trade Sale commencing April 2, goods to the amount of $2306. They "paid cash" April 21st, $1246.85, and April 30th, $1000, the balance of the amount, on the "light discount." On the 23d of April we shipped them seven cases, and May 3d five cases. These twelve cases, shipped April 23d and May 3d, contained every book bought by them from the catalogue, and from forty-one different invoices, with the exception of books to the amount of $30.45, which were afterward supplied, and an amount of $72.50, which was the amount short on the entire purchase, including globes, $30, which globes were seized by the sheriff before they could be sent to us.

"If *this* delay is a feature of the Trade Sale, it should be known."

As to their losses on Arnold and Turkistan, they bought *one* Turkistan (sent May 3d) and two sets Arnold, delivered to us by Henry Holt & Co. May 5th, and sent May 12th. The remainder of their purchases, about $400, were from the supplementary catalogue, clearance stock, stationery, old books, odds and ends, etc., etc., which were shipped to them as quickly as practicable, the last shipment May 28th, although the complaint dated June 8th says "a large part of it has not yet come." With regard to their exchanges with Gray, Baker & Co. we know nothing, and do not see why we should be "exampled" for business between these two houses. We have not had nor heard of any complaint from Gray, Baker & Co. as yet. Perhaps it may reach the public ear later.

I am, very truly yours,
GEO. A. LEAVITT,
of GEO. A. LEAVITT & CO.

BOOK NOTICES.

THOMAS DE QUINCEY: His Life and Writings, by H. A. Page. (Scribner, A. & Co.) Although the world is pretty well acquainted with De Quincey's life through his "Confessions" and "Autobiographic Sketches," it will warmly welcome the additional particulars and corroborative evidence offered by Mr. Page in the present volume. They have been gleaned from many sources: from letters, from reminiscences furnished by his friends and family, and by his publisher, Mr. James Hogg. The numerous facts Mr. Hogg contributes relative to his works, his literary habits, and his personal eccentricities, are among the most interesting portions of the book. Mr. Page goes over his whole life from childhood, through his school days, his early escapade in London, his going to Oxford, his first acquaintance with Wordsworth and Coleridge, and the story of his physical sufferings,—the cause whence sprung his opium habits,—and the terrible days of pain and want he struggled through during his first residence in London. To all of the principal facts already known he gives a freshness and an amplitude of detail which present many events in altogether a new and different light to the reader. The unpublished correspondence is very rich; it embraces letters to his daughters, to Prof. Wilson, Miss Mitford, to the Wordsworths, Carlyle, etc. To those interested in psychological investigations, Dr. Eatwell's paper on the "Medical View of De Quincey's Case," to be found in the appendix and written at the request of Mrs. Baird Smith, is specially indicated. A new and very characteristic portrait of De Quincey adorns the first volume. 2 vols. 12mo, cloth, $4.

ECLECTIC SERIES. SCHOOL GEOGRAPHY, No. 3, by A. von Steinwehr. (Van Antwerp, Bragg & Co.) This is the third and last volume of the Eclectic Series of Geographies, and has been prepared with special regard to the wants of the more advanced classes in our public and private schools. It is divided into two parts. The first part contains an outline of mathematical, physical, and political geography, embracing a concise but thorough discussion of the distribution of heat, the alternation of the seasons, etc., subjects generally imperfectly treated in most school geographies. The illustrations and maps are numerous; the maps are among the finest we have seen, both as to coloring and drawing—the representation of mountain topography, so often a weak point in school geographies, being noticeably correct and wonderfully artistic. Special interest also attaches to the work as the last from the hands of Gen. von Steinwehr. To render these geographies specially useful and acceptable, special editions have been prepared for various States—that is, an extra supplement is bound in the volume, per order, entirely descriptive of the State in which it is to be used. Large 4to, $1.30.

PHYLLIS, A Novel, by the Duchess. (Lippincott.) There is a good deal in the style of this story that reminds one of Rhoda Broughton. Its heroine is a bright, wilful hoiden of a girl who wins the heart of the man destined for her elder sister. She marries him, and seems to have a life of perpetual happiness before her, but a tragedy comes into their lives, altering and saddening the whole course of events. The plot is too slight a one to go into particulars, but the book can be heartily recommended as a thoroughly readable and interesting one, holding the reader's attention strongly till the very end is reached. The descriptions of characters are very good, and the conversations bright and clever, and at times quite witty. 12mo, cloth, $1.50.

STATIONERY NOTES.

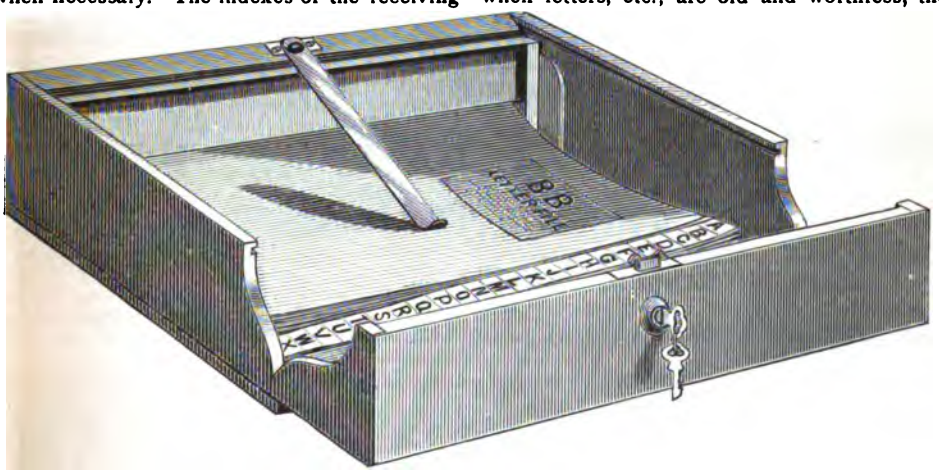
We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

WOOLWORTH & GRAHAM, 51 John street, New York, have now added to their regular line of Parson's colored flat writing papers an assortment of the same stock in N° in 14 and 16 lb. caps, and 18, 20, and 24 lb. folios in sixteen tints; also royal 24 lb. in pink, green, lilac, and buff. These are said to be free from broken sheets, and are for many purposes available in place of the higher-priced sortings. Price, 18 c. per pound, nominal weights. This house claim to have of their regular line of colored flat writings the largest variety of sizes, weights, and colors to be found in the United States.

THE new Letter File manufactured by Brower Bros., 293 and 295 Broadway, New York, is destined to become very popular among the commercial and banking fraternity, as well as the general public. The cuts herewith represent the different styles of file boxes, intended for filing letters and keeping them in a secure and compact form. A narrow strip of wood is attached to the back of each leaf of the index, with its ends projecting beyond the edges of the leaf, forming flanges. The ends of the metal back are turned over so as to inclose these flanges, holding the leaves securely, yet allowing them to work freely, vertically, that they may adjust themselves to the letters placed between them. A binding tape is fastened to the bottom leaf, with its ends pasted down till ready for use. The walnut receiving box is provided with a steel spring to hold papers securely in the index till ready for binding. This spring swings around so as to clear the index when necessary. The indexes of the receiving and filing boxes are interchangeable. The lock boxes (Figs. 7 a–b) are made with sliding covers, which can, when the box is opened, be reversed and slid in the groove under the index, and are provided with "Best" U. S. Lock Co.'s lock—no two alike—with two flat keys (see cut). The following are the advantages claimed: Letters or other papers can be taken from and returned to the file without mutilation; no punching, wiring, gumming, or sewing is necessary; the index and contents will not gape, and cannot "jump the box;" postal cards can be filed, as they should be, with other correspondence; it is simpler in its working, does not get out of order, and is more economical in time, money, and space than any other file in the market; adapts itself to any number up to and holds seven hundred letters without crowding—fully fifty per cent more than any other file; when letters, etc., are old and worthless, the index can be emptied, and used again. The receiving and filing boxes are adapted to general mercantile use, for filing letters, bills, etc. The filing boxes are also convenient for home use, for filing tradesmen's bills, etc. The lock boxes are for special papers, or private correspondence of firms and corporations, collections of autograph letters, or memoranda of

B B LETTER FILE, No. 7 b.—LOCK-BOX CLOSED.

KEY (FULL SIZE) TO LOCK-BOX B B LETTER FILE.



B B LETTER FILE, No. 7 a.—LOCK-BOX OPEN.

subject-matter, etc., by literary men and others. The price for boxes is from $2 to $5 each, indexes from 40 c. to 50 c. each, less a discount to the trade. They are made in 10 x 12 and 10 x 15 sizes, and other sizes will be made as the market demands or to order. Descriptive circular may be had on application, and samples will be sent to any responsible house for inspection.

BOORUM & PEASE, 30 and 32 Reade street, New York, have a new line of silk-velvet autograph albums, beautifully stamped in gold, and mounted with nickel-plated rims and clasps, round corners, which make them very attractive. They sell at $45, $54, and $72 per dozen, list. They are also making a new line of scrapbooks in many new and unique designs, among which is an oblong with an Egyptian design stamped in gold, silver, and black, which is very neat and attractive. This firm is also making a neat line of leather card and letter cases.

JAMES M. HARPER, El Paso, Ill., has been awarded a patent for a book provided with a series of stubs arranged so as to have the top stub longer than the others, and each succeeding stub longer than the one below it, so that a projecting stub may be gummed for the attachment of an invoice or bill without the liability of the stubs below it receiving any of the adhesive material. It is in combination with a detachable cover.

ADAM C. FOX, Baltimore, Md., has patented, an envelope having upon its flap a composition which, reacting under the influence of moisture with another composition upon the body of the envelope, into contact with which it comes when the envelope is closed, forms with it an insoluble cement, preventing the opening of the same.

MR. J. C. KOCH, the senior member of the firm of Koch, Sons & Co., is expected to arrive home soon, after an absence of nearly five years in Germany. He will be accompanied by Mr. Will Horn of the same firm. They will bring many novelties in albums and other goods.

MILTON C. JOHNSON, Brooklyn, N. Y., has received a patent for a bank check-book provided with stub sheets having stub blanks on both sides thereof, secured between alternate pairs of two separate check sheets, the whole being bound together at their ends.

JAMES TILGHMAN, New York, has patented, as a new article of manufacture, a combined brush and stopper for mucilage bottles.

THE firm of S. A. Tower & Co., cor. Broadway and Duane street, New York, has been changed to the Tower Manufacturing Co.

MR. ANDREW DOUGHERTY is anticipating a trip to Europe. He will be accompanied by his daughter and son.

THE LEISURE HOUR SERIES.

16mo, $1.25 each.

"The admirable Leisure Hour Series."—*Nation.*

"The form is admirable, and faultless taste presides over the selection."—*New York Tribune.*

"To any one who wants a book that will prove both entertaining and profitable, as good literature always is, and does not know precisely what to ask for, we say select one of 'The Leisure Hour Series.' —*Boston Advertiser.*

JUST PUBLISHED.

LOLA: A Tale of Gibraltar. By Major Arthur Griffiths.
POET AND MERCHANT. By Berthold Auerbach.

RECENT VOLUMES.

VIRGIN SOIL. By Ivan Tourgenieff.
IN CHANGE UNCHANGED. By Linda Villari.
EUGENIE. By B. M. Butt, author of "Miss Molly."
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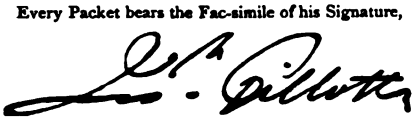

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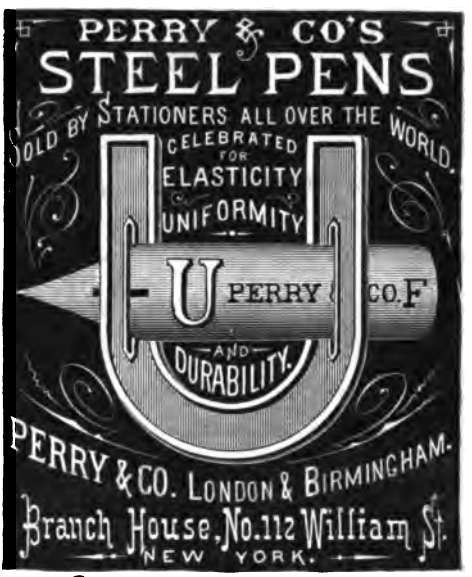

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S. C. GRIGGS & Co., Chicago, have just ready a novel, entitled "Tangled," by a new Western author, for whose book a considerable success is hoped.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk · Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Acts. *See* Meyer.

Alden.—Domestic Explosives and other Sixth Column Fancies. [From the New York *Times.*] By W. L. Alden. 12°, pp. 334. $1.25.....*Lovell, A., W. & Co.*

Auerbach.—Poet and Merchant. A Picture of Life from the Times of Moses Mendelssohn. By Berthold Auerbach. Transl. by Chas. T. Brooks. (Leisure Hour Series.) 16°, pp. iv, 460. $1.25 .....*Holt.*

Barbour.—Three Worlds and the Harvest of this World. By N. H. Barbour, Rochester, N. Y. 8°, pp. 198. 50 c. and 75 c.; pap., 25 c.....*C. T. Russell.*

Bible. *See* Meyer.

Blanche Carey; or, Scenes in Many Lands. By Patricia. 12°, pp. 162. $1.25.....*O'Shea.*

Breed.—Witherspoon. Proceedings and Addresses at the Laying of the Corner-Stone and at the Unveiling of the Statue of John Witherspoon, in Fairmount Park, Phila. Compiled by the Rev. Wm. P. Breed, D.D. With portr. 16°, pp. 104. 50 c..... ... .*Presb. Bd.*

Buehrle.—Grammatical Praxis in American Literature. By Robt. K. Buehrle, Supt. of Pub. Schools of Allentown, Pa. 12°, pp. 80. Bds.....*Cowperthwait.*

Carew.—Tangled. A Novel. By Rachel Carew. Sq. 16°, pp. 220. $1..... ....*Griggs.*

Caton.—The Antelope and Deer of America. A Comprehensive Treatise upon the Characteristics, Habits, Affinities, and Capacity of Domestication of Antilocapia and Cervidæ of North America. By the Hon. John Dean Caton, LL.D., ex-Chief-Justice of the State of Ill., and author of "A Summer in Norway." 8°, pp. 426. $4. *Hurd & H.*

Christian Hymnal (The). A Selection of Psalms and Hymns with Music for Use in Public Worship. Sq. 8°, pp. iii, 317, 42. $1.25.....*Brown & G.*

Davis and Rae.—Handbook of Electrical Diagrams and Connections. By Chas. H. Davis and Frank B. Rae. *2d ed.* With 30 plates. Obl. 8°, pp. 44. $2. *Van Nostrand.*

Fowler and Mears.—Historical Sketch of Presbyterianism within the Bounds of the Synod of Central New York. Prepared and published at the Request of the Synod. By P. H. Fowler, D.D. The Presbyterian Element in our National Life and History. An address delivered before the Synod of Central New York, at Watertown. October 18th, 1876. By Prof. J. W. Mears, D.D. 12°, pp. 786. $1.75..... ....*Curtiss & C.*

French.—A New Path in Electrical Therapeutics. An Account of Prof. Elizabeth J. French's great Discovery of Electrical Cranial Diagnosis, and the Scientific Application of Ten different Currents of Electricity to the Cure of Disease. By Elizabeth J. French. *New ed.* With portr. 12°. $2.....*Lippincott.*

Gems of Biography. Flushing Series. Biographical Sketches. By the Graduating Class of St. Joseph's Academy, Flushing, L. I. 12°, pp. 226. $1 25..*O'Shea.*

Gosse.—The Wonders of the Great Deep; or, the Physical, Animal, Geological, and Vegetable Curiosities of the Ocean. By P. H. Gosse, author of "Romance of Natural History." Illustr. 12°. $1.25.....*Lippincott.*

Greene.—Thought and Expression; or, The Child's First Book in Written Language. By Samuel S. Greene, LL.D. (Greene's Language Series. Pt. 1.) 12°, pp. 111. Bds..... ....*Cowperthwait.*

Griffiths.—Lola. A Tale of Gibraltar. By Arthur Griffiths. (Leisure Hour Series.) 16°, pp. vi, 354. $1.25. *Holt.*

Guilmette.—Vocal Physiology. A Practical Treatise. By Dr. Chas. Alex. Guilmette. 8°, pp. 176. Pap., $1.50. *C. C. Pearson & Co.*

Harwood and Wildes.—In Memory of Wm. Augustus Muhlenberg, D.D., LL.D. Discourse by Edwin Harwood, D.D. Poem by George D. Wildes, D.D. 8°, pp. 36. Pap., 25 c..... .....*Whittaker.*

Hay.—History of a Case of Recurring Sarcomatous Tumor of the Orbit in a Child, extirpated for the Third Time, and ultimately causing the Death of the Patient. By Thos. Hay, M.D. [Reprinted from the Report of the Fifth International Ophthalmological Congress, held in New York, Sept., 1876. With 3 plates. 8°, pp. 14. Stiff pap., 50 c..... .....*Lindsay & B.*

Hood.—Thomas Hood's Choice Works in Prose and Verse, including the Cream of the Comic Annuals. With Life of the Author and with 200 ill. Cr. 8°, pp. 775. $2.50.....*Lovell, A., W. & Co.*

Hopkins.—John Bremm. A Temperance Story. By A. A. Hopkins. 12°. $1.25.....*Lothrop.*

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Little Pearls (The); or, Gems of Virtue. Transl. by Mrs. Kate E. Hughes. 12°, pp. 118. $1..... ...*O'Shea.*

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Lowe.—Fragments of Physiology; or, Essays on Life, Health, Hygiene, Disease, and Cure of Disease. By Abraham T. Lowe, M.D. 16°, pp. 220. $1.25. *H. A. Young & Co.*

Maclean.—History of the College of New Jersey. From its Origin in 1746 to the Commencement of 1854. By John Maclean, Tenth Prest. of the Coll. 2 vols. 8°. $7. *Lippincott.*

***Meyer.**—Critical and Exegetical Commentary on the New Testament. By Heinrich August Wilhelm Meyer, Th.D. From the German with the Sanction of the Author. The Transl. revised and ed. by Wm. P. Dickson, D.D., and Fredk. Crombie, D.D. The Acts of the Apostles. 8°, pp. 316. $3.....*Scribner, W. & A.*

Mozarabic Liturgy for the First Sunday in Advent. Transl., with Notes, by Rev. Samuel Hart, M.A. 16°, pp. 26. Pap., 25 c..... .*Whittaker.*

Muhlenberg. *See* Harwood and Wildes.

My Little Gentlemen, and other Stories. By Popular American Authors. 16°. $1.50.....*Lothrop.*

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New York Practice Reports in the Supreme Court and Court of Appeals of the State of New York. By Nathan Howard, Jr. Vol. 52. 8°. Shp., $2.50...*Gould & Son.*

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Popular Hymns for Sunday-School and Church. Compiled by C. C. Cline, Th. Melven, and S. J. Kaye. 32°, pp. 155. Bds., 15 c. *Transylvania Print. and Pub. Co.*

Raymond.—Ideals Made Real. A Romance. [In verse.] By George L. Raymond. Haydn. 18°, pp. 147. $1.25. *Hurd & H.*

Schieffelin.—A Word to Christian Teachers and Students for the Ministry. By Saml. B. Schieffelin. 32°, pp. 89. 18 c.; pap., 6 c...*Bd. of Pub. Ref. Ch. in Am.*

†Seemann.—The Mythology of Greece and Rome with Special Reference to its Use in Art. From the German of O. Seemann. Ed. by G. H. Bianchi, B.A. With 64 ills. 16°, pp. 311. 60 c.....*Harper.*

Sheffield.—A Historical Sketch of Block Island. By Wm. P. Sheffield. 8°, pp. 62. Pap.
Newport: *J. P. Sanborn & Co., Prs.*

— Historical Address, of the City of Newport, delivered July 4th, 1876. With an Appendix. By Wm. P. Sheffield. [Pub. by order of the City Council.] 8°, pp. 68, xiv. Pap.....Newport: *J. P. Sanborn & Co., Prs.*

Smith.—Life and Correspondence of the Rev. Wm. Smith, D.D., First Provost of the Coll. and Acad. of Phila.;

First Prest. of Washington Coll., Md.; Prest. of the St. Andrews Soc.; Prest. of the Corporation for the Relief of the Widows and Children of Clergymen; Secy. of the Am. Philos. Soc., etc., etc. By his Grandson, Horace W. Smith, Mem. Hist. Soc. of Pa., etc. With portrs. In 20 pts. Pt. 1. 8°, pp. 64. Pap., 50 c. *Hammond; Penington.*

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Spinzig.—Cholera. The Laws of its Occurrence, Non-occurrence, and its Nature. By C. Spinzig, M.D. With 1 ill. 8°, pp. 52. Pap., 50 c. *St. Louis Bk. and News Co.; Westermann.*

Stoddard, Chas. *See* Johnson.

Stoger.—The Crown of Heaven the Supreme Object of Christian Hope. From the German of Rev. John N. Stoger, S.J. By Rev. M. Nash, S.J. 12°, pp. 371. $1.50 ..... *O'Shea.*

Trollope.—The American Senator. A Novel. By Anthony Trollope. (Harper's Lib. of Select Novels, No. 487.) 8°, pp. 190. Pap., 50 c. ..... *Harper.*

Vest-Pocket Series:—Favorite Poems. By John Greenleaf Whittier. Illustr.—Legends of New England. By Nathaniel Hawthorne.—Miss Mehetabel's Son. By Thos. Bailey Aldrich. Illustr.—A Rivermouth Romance. By Thos. Bailey Aldrich. Illustr. 32°, pp. 96; 104; 93; 94. Ea., 50 c. ..... *Osgood.*

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Webster, Danl. *See* Smucker.

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Witherspoon. *See* Breed.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

AM. METRIC BUREAU, Boston.

The Teachers' Metric Manual. A Complete Guide to the Most Effective Teaching of the Metric Weights and Measures. With full ills. and examples. 20 c.

D. APPLETON & CO., New York.

Samuel Brohl & Co. By Victor Cherbuliez.

Gerard's Marriage. By Thuriet.

AUTHORS' PUB. CO., 27 Bond street, New York.

Poems. By S. B. Sumner and C. A. Sumner. With four steel engrs. 12°, pp. 500. $2. (*July* 14.)

G. W. CARLETON & CO., New York.

Carleton's Handbook of Popular Quotations. *New ed.*, on tinted paper.

CLAXTON, REMSEN & HAFFELFINGER, Phila.

The Child-Hunters. By a Friend of Italy. An authentic Book of Facts for Parents, Guardians, Teachers, Charitable Societies, Legislators, and all Protectors of Children. With ills. drawn from real life. A Likeness and Authograph of Père Hyacinthe. 16°. $1. (*July.*)

GEO. E. GLADWIN, Worcester, Mass.

Sketches of the Coast and Harbors of Labrador. Heliotypes and text. 10×14 in. $3. (*Nearly ready.*)

WILLIAM GOULD & SON, Albany.

Howard's N. Y. Practice Reports. Vol. 53. By R. M. Stover. 8°. Shp., $4.

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That Husband of Mine.

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JAS. R. OSGOOD & CO., Boston.

Life of Thomas Carlyle. By Frederick Martin.

RAILWAY GAZETTE, New York.

Railway Revenue and Its Collection. By Marshall M. Kirkman. $2.50. (*July.*)

A. D. F. RANDOLPH & CO., New York.

Cookery Cards for the Kitchen. Being 6 sheets of Instructions for Cooking. By Mrs. Warren. (*June.*)

J. L. SIBOLE & CO., Philadelphia.

Paul Douglass. 16°. Pap., 50 c. (*July* 1.)

T. WHITTAKER, New York.

Our Marriage Vow.

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati: Fleeting Fancies, Grand Valse de Concert, by C. G. St. Clair, 90 c.; Am I Unforgiven Still? words and music by A. B., arr. by Karl Arini, 40 c.; Waves of Ocean, bass song, music by W. T. Giffe, 30c.; Oh, Why Don't You Come Back to Me? words and music by Chas. R. De Kress, 35 c.; and Something More, polka brilliant, by Maurice H. Strong, 30 c.

The Publishers' Weekly.

JUNE 30, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

EDITORIAL NOTES.

THE Post-Office decision as to "papers designed primarily for advertising purposes" is to be based, it now seems, not upon examination by the local postmasters, as stated last week, but upon examination at Washington. This is, at least in theory, fairer; because the Postmaster at New York may have more or less liberal views of a question than the Postmaster at Chicago, and competing papers in the two cities should certainly not be judged by differing criterions. But the basis of the action at Washington is beyond understanding; a few of the minor papers have been stopped, and it seems impossible to find a general reason covering the cases, except that they are minor papers. We apprehend no further difficulty in our own case, but it is only fair that the rights of all publishers to the same treatment, on principles *general* in their application and *easily understood*, should be insisted on. In taking the usual business remedy of free competition out of the hands of the people, the Post-Office Department is peculiarly bound to be just to all, and it must be said that for the past two or three years its rulings have been not only embarrassingly restrictive, but vacillating and inexplicable. We do not want any thing more than our rights, but we do want our rights.

OUR stationery columns do not display as many novelties as usual, not because the brains of the trade are less fertile, but because most manufacturers, perhaps not unwisely, are holding back new goods for the heavy business hoped for in the fall, and prefer to run the light trade of the summer on goods previously put in market. But this dearth of novelties is no good reason for imitating the novelties of those who have been bold enough to put them out this season. This "piracy," too much sanctioned by custom among leading houses in the trade, should rather be repressed by the influence of these best houses and the public opinion they could command. Imitation not only leads to expensive and endless litigation, but nobody gains any thing in the long run. If A lays violent hands on B's ideas, B is pretty sure to pay back when he gets a chance,—and each party would be better off in running his one line of goods than in trying to handle two. The evil can be cured only by strong and wholesome public opinion.

WE beg leave, at the suggestion of Mr. Cutter, of the Boston *Athenæum*, to call the attention of publishers, in this era of war-maps, to a fault common in the binding of American books, by which maps are bound at the beginning of books with their backs toward the text, so that it is impossible to read the book and look at the map at the same time. It goes without saying that a map, whether single page or as unfolded, should face the text which it explains; general maps at the beginning facing toward the back, at the end facing toward the front, those scattered through the book facing backward or forward according to the amount of text which they illustrate on either side.

WE are compelled to postpone the issue of our Educational Catalogue until the number for July 14, the compiling of the list anew from catalogues received not over promptly being the chief cause. Those publishers who have not yet sent in their advertising favors, and those retailers who have not yet ordered imprint editions, are requested to give the matter attention at once. It should be remembered that this catalogue goes into the fall, and cultivates business for what we all hope will be a good season. So that it is not open to the too frequent plea of "throwing away money in dull times."

PERSONAL NOTES.

MR. R. G. EYRICH, of New Orleans, heads the team which the Crescent City Rifle Club proposes to send to Creedmoor.

DR. GEO. F. ROOT, the veteran composer and author, was in the city last week, and is now in Boston, introducing his last church music book, the "Choir and Congregation," published by John Church & Co., Cincinnati. A number of the Eastern churches, including Plymouth Church, Brooklyn, have introduced this book with satisfaction.

COMMUNICATIONS.

THE DISCOUNT ON SUNDAY-SCHOOL BOOKS.

NEW YORK, June 14, 1877.

To the Editor of the Publisher's Weekly:

It should be known that the New York discount on Sunday-school books is now twenty-five per cent. Some months ago Boston, in that spirit of liberality which has always characterized its dealings with the book-buyer, broke the twenty per cent rule. Certain liberal parties at the West, not to be outdone, speedily followed, and now New York wheels into line. An effort was made to prevent this, but it failed.

So now, at last, we are all on the same level. No more books will be sold than before. The schools were quite satisfied with the twenty per cent rule, and now in many cases will not fare as well as before, for in many cases they must take more largely of the books which have a very high retail price, and on which extra trade discounts are allowed. Those in the trade who have been accustomed to use this stock sparingly must content themselves with a loss of five per cent more of their already small profits, in the sweet reflection of an involuntary self-denial for the enlargement of the missionary work for which the trade has been so widely, if not so wisely, known. A. D. F. R.

GOOD TIMES.

MILFORD, MASS., June 13, 1877.

To the Editor of the Publishers' Weekly:

The book-trade reform is working finely. Hard times are things of the past. Since the "Book Ring" has been broken up, and every one sells at what he pleases, we country fellows have a chance to do some business. Trade sales make business lively. The only drawback is that we can't find any one to buy books without a discount. No matter what discount you make, they can get them better in the city. Oh, yes, they buy at trade sales—large lots, long credit, and pay fifteen cents on a dollar about once in three years.

Just now our library sought a discount and gave me the order at thirty off, preferring to trade at home even if they did not get the last penny. I came, I saw, I conquered, and when the books were delivered, and express paid, I found a net profit of forty-nine cents on an order of $57.42.

This pays so well, I shall be happy to supply the libraries of the country. Probably I shall not get the trade, for there are special lists of books on which our library got forty-five per cent; I did not bid on that lot.

Some of us don't think the triennial fifteen per cent settlement exactly Christian; but if the large publishers and jobbers will have that in the understanding from the first, we will buy large orders and sell as cheap as any body.

Truly yours, IRA A. SMITH.

P. S.—Here goes three cents more of the forty-nine.

THE TRADE-LIST ANNUAL.

NEW YORK, June 14, 1877.

To the Editor of the Publishers' Weekly:

We concur in the desire so generally expressed to have *all* of the smaller lists represented; but we think a word is needed in regard to the importance of having all of the larger lists in the Annual as well. One or two important lists were left out last year, much to the inconvenience of all who used the Annual.

Yours truly,

DODD, MEAD & CO.

ADRIAN, MICH., June 16, 1877.

To the Editor of the Publishers' Weekly:

Find enclosed check for $3 for three copies of the Trade-List Annual for 1877. I hope that those publishers who failed to send in their catalogues in time last year will attend to the matter this year, so that this issue may be more complete than the last. A publisher who fails to get his list in the Annual does himself a great injustice, and causes booksellers a great deal of trouble, besides losing the sale of many books that would be ordered if his list could be easily referred to.

Very respectfully,

CHARLES HUMPHREY.

BOOK NOTICES.

ART EDUCATION APPLIED TO INDUSTRY, by George Ward Nichols. (Harper.) This work covers in its discussion the wide ground of the methods of art education now in vogue in the several European countries, as well as in the United States, with practical suggestions as to the training most proper under the conditions of education and labor in this country. Col. Nichols insists on the importance of art education for four classes: children, who may thus be trained to remunerative work; workmen in industries involving art knowledge, of which he instances thirty; master-workmen, who must have the full training of special schools; and capitalists or employers, who have a commercial interest in making goods of the highest quality. He insists that the present curriculum of the common schools should be abridged to make room for elementary art education, which should be based on geometrical principles and the study of nature, to the total suppression of print-copying. A scheme for progressive instruction is submitted, besides schedules of the existing art *curricula*. The book is very elegantly gotten up, in square octavo, full gilt, with more than a hundred fine engravings of art objects. It is dedicated to Mr. Parke Godwin. $4.

ORIENTAL RELIGIONS AND THEIR RELATION TO UNIVERSAL RELIGION, by Samuel Johnson. CHINA. (Osgood.) This volume, like Mr. Johnson's previous one on India, is devoted entirely to the religions and civilizations of China. It is divided into four parts—namely, "Elements," "Structures," "Sagas," "Beliefs." The first part treats of the Chinese mind, labor, science, external relations, ethnic type, resources; part second, of education, government, language, literature, history, poetry; part third, of rationalism, Confucius, doctrine of Confucius, influence of Confucius, Mencius; part fourth, of foundations of beliefs, Buddhism, missionary failures and fruits, Tao-ism, and philosophy. The volume, a voluminous one of almost a thousand pages, is one of the most valuable recent contributions

to philosophy and religion, and embodies years of study and research. Every scholar and every library ought to possess it. 8vo, cloth, $5.

A HARVEST OF WILD OATS, by Florence Marryat. (Carleton.) The special charm of Florence Marryat's novels is the very truthful and natural way in which she depicts her men and women. They are neither too good nor too bad, but just the kind of people one may meet in every-day life. The hero of this story is an inveterate flirt, who at thirty-five, thinking he has given up all the follies of his youth, marries a charming young girl, who has the most perfect faith in him, in spite of his past. Every thing promises well for them, but the husband's Nemesis appears in the form of a mother-in-law, who is so jealously fond of her daughter that she cannot endure the thought of perfection in the husband. Together with some officious female friends she rakes over the poor hero's past, and brings no end of trouble to the once happy pair. The story is unusually well written, the character sketching being very sharp and pointed, and the whole work showing a keen appreciation of poor human nature. 12mo, paper.

THE MARQUIS OF LOSSIE, a Romance, by George Macdonald. (Lippincott.) Malcolm, the young fisherman, whose adventures have already filled one volume, and who was only acknowledged by his father on his death-bed as the real Marquis of Lossie, is the hero of this very charming romance. He retains his *incognito* all through the story, waiting a fitting opportunity to make the disclosure to Florimel that he is her brother, and that she possesses neither name nor station. His nobility of character is very beautifully brought out, and the influence it unconsciously exerts upon all who come in contact with him. Two pretty love-stories run through the book, being the cause of numerous poetical scenes and descriptions. The book is altogether an elevating one, bearing the impress of a refined and poetical imagination, and the mechanical perfection of an experienced and careful writer. 8vo, paper, 75 cents.

VIRGIN SOIL, by Ivan Turgénieff. (Holt.) Although this work deals with a novel phase of love, having a young girl for a heroine who is an advocate of the "free-love" doctrine, it is more a history than a novel. Its chief aim is to describe the secret societies of Russia and all their various ramifications among the rich and the poor. Their workings are minutely and by no means flatteringly described. Indeed, the author does not seem to have started in a complimentary mood, as agitators and aristocrats come in for very little that can be construed into praise from the beginning to the end. From this cause the work displeased both the revolutionists and the aristocracy when published last winter in Russia, and met, therefore, with scant favor. As a study of people and certain phases of life it is wonderful, the marvellous realism of all the descriptions placing objects before the reader with the clearness of photography. Every one will want to read the work, as it is one of the most characteristic Turgénieff has yet written. "Leisure Hour Series." 16mo, cloth, $1.25.

LA GAVIOTA, THE SEA-GULL; OR, THE LOST BEAUTY, from the Spanish of Fernan Cabellero. (Peterson.) The publication of this work is opportune, in face of the fact of the author's recent death. Fernan Cabellero has been called the "Spanish Walter Scott," so imbued are her works with the legends and traditions of her country. This novel represents the manners and customs of Spain forty years ago. It opens in a little village, the people of which are very graphically depicted. The heroine is a poor girl, the daughter of a fisherman, who, from her love of singing, has the sobriquet of "La Gaviota," the sea-gull, bestowed upon her by a mischievous boy in derision. The girl grows to be a woman, and finds herself the possessor of a beautiful voice, and in time becomes a celebrated prima donna. The story of her life introduces descriptions of bull-fights and other national customs. 12mo, cloth, $1.50.

THE AMERICAN SENATOR, by Anthony Trollope. (Harper.) Mr. Trollope gives us in this volume another of his admirable society sketches—admirable, that is, so far as English people and English characteristics are concerned, as his hero, the Hon. Elias Gotobed, Senator from the State of Mikewá, is not likely to be very warmly received among us as a compatriot. He moves through the book asking questions, talking spread-eagleism, and collecting notes for a lecture on England, which, when he attempts to deliver it in London, is interfered with by the police, who doubt the forbearance of his audience. The Senator is designed as a very fine specimen of an American, but is a caricature, as are most sketches of Americans drawn by English pens. Several interesting love-stories run through the volume. 8vo, paper.

POET AND MERCHANT, by B. Auerbach. (Holt.) This story relates to the condition of the Jews of Breslau about the middle of the last century. It goes into a history of their oppressions, and minutely relates their domestic habits and customs. Lessing and Moses Mendelssohn are introduced, and we get from them a good deal of philosophical and transcendental conversation. The story has several love-episodes in it, which, however, turn out very sadly, almost all of the principal characters dying violently or suddenly. However, the work is not presented as a story, but as "a picture of life from the times of Moses Mendelssohn," and as such it is very remarkable. Translated by Charles T. Brooks. "Leisure Hour Series." 16mo, cloth, $1.25.

HER LOVERS, A Romance, by Sue Harry Clagett. (Lippincott.) A lengthy history of Mignonette Gladdis and her innumerable flirtations. The characters and scenes are all American, the story taking place near Georgetown, in the District of Columbia. The writer is unknown in the field of fiction, but will no doubt find many readers, as she deals at length with love and other kindred subjects that have always been favorites with novel-readers. 12mo, cloth, $1.75.

ADIRONDACK TALES, by W. H. H. Murray. (Golden Rule Publishing Company, Boston.) Both of the stories contained in this volume are full of adventures in the Adirondacks. They are both somewhat connected, though forming complete stories apart. "The Story that the Keg Told Me" is the history of a miser who loved gold above every thing in the world or to be hoped for out of it. The "Keg" begins the story one night by the writer's camp-fire in

the wilderness, but goes to pieces before it can finish. The tale is taken up by a trapper, John Norton, who tells how he found the miser dying, and praying for light and help from above, after having cast the keg with his gold into the water. In company with John Norton the writer falls in with "The Man Who Didn't Know Much," and from here begins a new story of the woods and the waters. The tales are for young people and old, as they contain elements which will interest both. The volume is illustrated with designs by Darley and Merrill. 12mo, cloth, $1.50.

OVERLAND TALES, by Josephine Clifford. (Claxton, R. & H.) These stories were originally written by the authoress for the *Overland Monthly*—at least the majority of them, as we believe a few are entirely new. They comprise stories and sketches of actual journeyings through California, Arizona, and New Mexico, the incidents of the stories being mostly founded upon facts. The volume is quite a thick one, and very good reading. The writer has considerable facility in expressing herself, and the scenes of which she writes are new to the generality of readers, and are very graphically presented. 12mo, cloth, $1.50.

A DAY OF MY LIFE; or, Every-Day Experiences at Eton, by a present Eton Boy. (George R. Lockwood.) A graphic description of one day's experience in an Eton boy's life, written with a humorous appreciation of the situation, and with quite a show of literary ability. The little book is said to be the genuine production of an Eton boy. Be that as it may, it cannot fail to amuse both young and old, as it lightly tells the whole history of a school day, from getting up to going to bed. 16mo, cloth, $1.

THE INDIAN MISCELLANY, edited by W. W. Beach. (Munsell.) The purpose of this publication is to preserve, in convenient form, interesting fugitive papers concerning the aborigines of America. It will, according to the title-page, be found to contain "papers on the history, antiquities, arts, languages, religions, traditions, and superstitions of the American aborigines, with descriptions of their domestic life, manners, customs, traits, amusements, and exploits; travels and adventures in the Indian country; incidents of border warfare; missionary relations, etc." We take pleasure in calling attention to the very handsome typographical appearance the volume makes. Cloth, $4.

SERVIA AND ROUMANIA, by George M. Towle. (Osgood.) A brief and succinct account of the principal cities of the Danube, Servia, and Roumania is contained in this the latest issue of Osgood's manuals relative to the Eastern Question. The book is graphically written, giving some very picturesque sketches of the Roumanians and the Servians, and of their odd customs and poetical religious services. There are several illustrations and a very good map. 32mo, cloth, 50 c.

ENGLISH GRAMMAR AS BEARING UPON COMPOSITION, by Alexander Bain, LL.D. (Holt.) Prof. Bain very justly says in his preface, "Works of this class cannot be too numerous, and they do not necessarily exclude each other." This will be found one of the most practical and suggestive of its kind. It comprises a series of examples, with a running commentary upon all the various parts of speech, pointing out the various abuses made by writers of the principles of English grammar. A large space is devoted to the prevalent use of "who" and "which," "shall" and "will," and "should" and "would." Although the work is a thoroughly practical one, and an excellent work of reference for all who want to perfect their style in writing, it is by no means a dry one, being full of interesting matter on the art of writing well. 12mo, cloth, $1.40.

LAW FOR THE CLERGY, by Sanford A. Hudson. (Griggs & Co.) In this little volume are comprised a compilation of the statutes of the various States relatives to the duties of clergymen in the solemnization of marriage, the organization and incorporation of churches, religious societies, and benevolent institutions, with notes and practical forms appended, affording a complete guide to these matters. There is also a chapter on the "Common Law of Marriage," which gives a general view of the subject, treats of the qualifications of persons about to enter that state, and the impediments thereto. 16mo, cloth, $1.

ELEMENTARY CHEMISTRY, by S. F. Peckham, A.M. (Morton & Co.) The writer's object has been to supply in this volume a work for elementary schools which should be, as nearly as possible, equal in quality to the text-books of Barker, Elliott, and Storer, and at the same time embody the principles of scientific agriculture as set forth by Prof. S. W. Johnson in "How Crops Grow" and "How Crops Feed." As far as the facts of chemistry given, the author claims no originality. The novel features are the arrangement, the whole work being in colloquial form, the inexpensiveness of the experiments given, and their simplicity. All of the illustrations, the author says, can be made at an expenditure of twenty-five dollars, while any intelligent boy or girl of fourteen can successfully perform them. The book is chiefly designed to serve as an introduction to Barker's Chemistry, as it embraces his system of nomenclature. 12mo, cloth.

THE MYTHOLOGY OF GREECE AND ROME, from the German of O. Seeman, edited by G. H. Bianchi. (Harper.) This little book is designed for young students. It gives in a moderate compass a clear and readable account of the old mythological legends. It is illustrated by sixty-four cuts after some of the masterpieces of ancient art. The succinctness of its arrangement, the excellence of its get-up, and itt cheapness are its noticeable features. 16mo, cloth, 60 cents.

LESSONS FROM EUROPEAN SCHOOLS AND THE AMERICAN CENTENNIAL, by Birdsey Grant Northrop. (Barnes.) Half at least of this very interesting pamphlet is taken up with an account of the Metric System, the great saving in time and labor to be derived from its use, to what extent it has already been adopted in this country, and to demonstrating its simplicity, and the facility with which even a child may learn its nomenclature and values. The remainder of the work dwells upon the numerous educational appliances exhibited at the Centennial, and points out where we fall behind European nations, and where we excel them in our methods of training the young. The entire pamphlet is one of more than usual interest to

all who care for this great question of education. Its "lessons" are brief, but rich in suggestions and facts. 8vo, paper, 50 cents.

SENECA'S MORAL ESSAYS, etc. (Harper & Bros.) This neat edition (Latin text) of the select essays and other writings of that classical writer who was closest to the Christian faith, possesses peculiar interest to the trade in following, at the distance of two thousand volumes, an earlier edition of Seneca which was the first book printed by J. & J. Harper. The text includes the essays on providence, on tranquillity of mind, on shortness of life, on happy life; select epistles, the epigrams, and the correspondence between Seneca and Paul, now almost universally considered spurious, although scholars admit the likelihood of an intimacy between these two representatives of the highest morality and the highest religion. The editors, Pres. Hurst and Prof. Whiting, furnish a scholarly introduction, covering this as well as other topics, a schedule of Scripture parallelisms, and copious notes; the book also enjoys the advantage of illustrations. 12mo, cloth, $1.30.

"OUR THEOLOGICAL CENTURY," by John F. Hurst, D.D. (Randolph.) In this little book, President Hurst, whose German university training seems to have given him both the power of production and breadth of scholarship noticeable among German scholars, takes a wide view of theological progress in America during our first century. He insists not only that we have given much to Europe, but that we are developing a theological eminence which will soon attract students from all lands. With wholesome catholicity, he congratulates the churches on the era of evangelical unity into which they have entered, and throughout the book shows a Christianity broader than sect. Originally a Centennial discourse, the paper has been much extended for the present welcome volume. 12mo, cloth, 75 cents.

DOMESTIC EXPLOSIVES, by W. L. Alden. (Lovell, A., W. & Co.) Every one who reads the New York *Times* has smiled for a year past over the quaint and sometimes grim humor of the sixth-column editorial. Many of them will be remembered by name as especially witty and telling, as "The Color Cure," "The Hat Problem," "Raining Cats," "Butter Culture," "The Emancipated Costume," "Male Girls," etc., etc. These clever journalistic efforts have been collected and made into book form under the above title. They are just the kind of reading one wants for warm weather. 12mo, cloth, $1.25.

OUTLINES OF ETYMOLOGY, by S. S. Haldeman. (Lippincott.) The author calls the present volume an "attempt to teach etymology as other sciences are taught"—that is, through a very careful system of classification, by giving special names to special things, and dividing his subject accordingly. Thus, under the head of Phonology are treated the sounds of which English words are made, under the name of Morphology the forms of words as developed by the various kinds of mutation, and so on. Although the work is but an outline, presenting the necessary material only for a further development of the subject, it is exceedingly valuable, simplifying as it does one of the most vexatious of studies. 12mo, cloth, $1.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

F. H. DUNKINSON & CO., 26 John street, New York, have just ready a new paper called the "Imperial Linen," which name is copyrighted. It is of very fine quality, and is from 20 to 25 per cent cheaper than their "Royal Irish Linen," which has met with such great success. The quality and finish of the "Imperial Linen" paper is such as to recommend it highly to the use of banks, bankers, and commercial people generally, as well as the general public; and its cheapness in comparison with other papers is a sure guarantee that it will meet with great favor in the trade.

TRADE seems to be looking up in the West, to judge by the appearance of buyers from some of the largest houses, among whom are Mr. Dietz, of Terrill, Dietz & Co., Louisville; Mr. A. Maxwell, of Maxwell & Co., Louisville; Mr. Schoyer, of Myers, Schoyer & Co., Pittsburg; while Mr. Brown, of Culver, Page, Hoyne & Co., Chicago, and Mr. Bowen, of Bowen, Stewart & Co., Indianapolis, have been in the city during the past week.

THE firm of Postley & Seaman, 286 Pearl street, New York, has been dissolved by limitation, Mr. David Seaman, Jr., retiring. The business of the late firm will be continued at the same place by Mr. Thomas Postley (of the late firm) and Mr. Josiah H. Bertine (for the past twelve years with Slote & Janes), under the firm name of Postley & Bertine, who will settle all accounts of the late firm.

THE Esterbrook Steel Pen Co., 26 John street, New York, have a new miraculous pen which supplies its own ink and will last several weeks with continuous writing. They are put up in boxes containing one twelfth of a gross, and enclosed in a gross box, also on cards containing six pens. Price $3.60 per gross, with the usual trade discount.

JOHN R. PEEL, London, Ontario, has patented a new combination of drawing instruments. A jointed foot rule is made with hollow bars, into which fit the parts of a pair of drafting compasses, including a screw pencil-point and a drafting pen. It is a notable triumph of *multum in parvo*.

R. H. STEVENS, late with Willy Wallach, has accepted a position to travel for Strasburger, Pfeiffer & Co., New York. He will represent their Stationers' Sundries Department.

C. S. ADAMS, representing Willy Wallach, New York, has started on a short trip up the Hudson.

BUSINESS NOTES.

DAVENPORT, IA.—The firm of Day, Egbert & Fidlar has been dissolved, Mr. Edward A. Day retaining the wholesale and retail book and stationery department, while Mr. Egbert and Mr. Fidlar have formed a copartnership

with Mr. Walter Chambers under the firm name of Egbert, Fidlar & Chambers, to continue the printing, bookbinding, blank-book manufacturing and publication department of the old firm.

ST. JOHN, N. B.—J. & A. McMillan, booksellers and stationers, were burned out by the late fire.

TROY, N. Y.—Wm. J. Woods, bookseller, stationer, etc., has removed to 24 King street, two doors below his old stand.

LITERARY AND TRADE NOTES.

GINN & HEATH announce several important additions to their excellent catalogue of school and college text-books. Among these are "Sidgwick's Greek Prose Composition;" an edition of the "Public Harangues of Demosthenes," under the editorial supervision of Prof. Isaac Flagg, of Cornell University; "The Odes of Horace in English Verse" (the first book), by Prof. Caskie Harrison, of the University of the South; the "Elements of Geometry," by George A. Wentworth, of the celebrated Phillips Academy; "Chaucer's Parlament of Foules," edited by Prof. T. R. Lounsbury, of Yale; "Annals of the Astronomical Observatory of Harvard College;" an "Introduction to the Study of the Rhythmic and Metric of the Classical Languages," by Dr. J. H. Heinrich Schmidt, with the text of the lyrical parts of some of the more generally read of the Greek dramas, and "Rhythmical Schemes and Commentary, from the German;" "Spherical Trigonometry," by Prof. James Mills Peirce, of Harvard; and "Elements of Natural Philosophy," by Prof. A. E. Dolbear, of Tufts College. A good list.

MR. T. WHITTAKER has in preparation "Our Marriage Vow," a little volume which promises to be somewhat unique. It will contain the marriage service of the Episcopal Church in large, readable type, followed by many scriptural quotations respecting the bride and the groom, the husband and the wife. Attached in the book will be a very neat certificate. The idea is to have the clergyman marry the couple from this separate service, fill out the blank certificate, and present the volume with his best wishes, etc. Such a souvenir, no doubt, in each case, would be treasured a lifetime, and often shown as "the book from which we were married." It will be published in several styles of binding.

THE early publication of "Other People's Children," in London, was under arrangement between Mr. Habberton and Messrs. Routledge, who pay him a satisfactory royalty. In speaking of the English publication as premature, we referred simply to the expectation as to American publication entertained by the American publishers before this arrangement was entered into. We are glad to note that this English house also is disposed to do justice to American authors.

IN these days, "long drawn out" by the expansive power of the heat, light beverages, in literature as otherwise, are most called for. Mr. W. L. Alden's "Domestic Explosives," a collection of his sixth-column editorials in the New York *Times*, just published by Lovell, Adam, Wesson & Co., and noticed elsewhere, may be called literary "ginger-pop," and is sure not only to be read but re-read, quoted, and talked about, as the papers individually have been already. Consequently it ought to sell.

OUR types last week announced, under "Books for Sale," that Mr. E. Vosseller, Flemington, N. J., would sell 56 Royal Diadem and 10 Pure Gold at the somewhat mysterious price of c8 cents each. This, which should be 18 cents each, seems to have been interpreted at 8 cents each, at which price Mr. V. finds he can sell an indefinite number. But he doesn't want to, and the trade must pay 18 cents for the 68. Mr. Vosseller evidently is not up to the stroke of genius of making a profit by selling at a loss.

A NEW service book for liberal Sunday-schools, called "The Way of Life," written by F. L. Hosmer, of Quincy, Ill., at the request of the Northwestern Sunday-school Association, and cordially endorsed from the two extremes of the liberal camp by Drs. Bellows and Frothingham, will be published by G. P. Putnam's Sons.

"LEISURE HOURS IN MY STUDY" announced by Mr. Whittaker from the pen of Prof. Caleb S. Henry, known also as "Dr. Oldham at Greystones," is a second series of papers from "My Study-Table Drawer." It will be issued in time for summer readers.

A BOOK of sketches along the Labrador coast, by George E. Gladwin, 16 Harvard street, Worcester, Mass., is being printed by the Osgood heliotype process, in a limited subscription edition at $3.

AN interesting and thorough "History of the Steam Engine" is in press at D. Appleton & Co.'s, the work of Prof. Thurston, of the Stevens Institute. It will be fully and finely illustrated.

ONE of the brightest of the coming juveniles is one by Mrs. Emily Huntington Miller, which will be issued by E. P. Dutton & Co. It is called "Captain Fritz, His Friends and Adventures."

SCHUELLERMAN & Co., 608 Chestnut street, Philadelphia, have bought up the remainder of the Centennial Catalogue, revised edition, and offer it as a memento and useful directory, postpaid, at $1, cloth.

THOS. NELSON & SONS have now ready, "Robert Buchanan, D.D.," an ecclesiastical biography, by the Rev. Norman L. Walker. Price, $4.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St. (up-stairs), N. Y., buys, sells, and exchanges shop-worn and second-hand School-books. Back numbers leading magazines, in suitable condition for binding, at very low rates to the trade.

BOOKS wanted and sold. Catalogue, 20,000 old and new, 3 cts. American Book Exchange, N. Y.

FINE STEEL ENGRAVING.

J. R. RICE & SONS, 1620 Fountain Street, Philadelphia.

PLATE PRINTING AND ENGRAVING.
BOOK ILLUSTRATIONS A SPECIALTY.
Send for estimate. All work guaranteed perfect.
LOUIS DREKA, *1121 Chestnut St., Phila.*

BOOKS WANTED.

CLAXTON, REMSEN & HAFFELFINGER, PHILA.

1 Shield's Book of Common Prayer, published by A. Martien, Phila. State condition and price.

J. P. DES FORGES, 3 ST. PAUL ST., BALTIMORE, MD.

Congressional Globes. Vols. before 30th Congress.
Fasciculas Romanorum Poetararum.
Practical Reading Lessons; or, The Duties that Man owes to God, to his Fellow-Beings, and to himself. Carey, Philadelphia. About 1824.

OWEN & MOORE, CLARKSVILLE, TENN.

1 each Mitchell's School Atlas for 1840 and 1850. Also one of any earlier date than 1840.

JANSEN, MCCLURG & CO., CHICAGO.

Holmes, O. W., Currents and Countercurrents.
Thiers, The Mississippi Bubble. Transl. by F. S. Fiske. 12mo. New York. 1859.
Wood, Geo., The Modern Pilgrims. 2 vols. 12mo. Boston, 1855.
Cannon, Col. I. G. B., Pamphlet on the Monitor "Merrimac."

H. B. NIMS & CO., TROY, N. Y.

1 Baked Meats of Funeral. By Miles O'Reilly. Pub. by Carleton.
1 Feuchtwanger on Soluble Glass. *3d edition.*
1 Brown's Manual of Commerce.
1 Anatomy of Suicide. By F. Winslow.
1 The Divine Life in Man. By J. Baldwin Brown.

PORTER & COATES, 822 CHESTNUT ST., PHILADELPHIA.

1 each British Poets. Little, Brown & Co.'s imprint. Black cloth. Namely—Ballads. Burns, Chatterton, Falconer, Herrick, Montgomery, Moore, Scott, Southey, Spenser, Vaughan, White, Byron.
1 each British Poets. Osgood's imprint. Black cloth. Namely—Gay, 2 vols.; Herbert, 1 vol.; Parnell and Tickell, 1 vol.; Young, 2 vols.
1 Prescott's Ferdinand and Isabella. Orig. ed. 3 vols. 8vo. Cloth. Boston, 1837.

IRVING PUTNAM, 182 FIFTH AVE., NEW YORK.

Watson's Calisthenics. Schermerhorn.
Memoirs of Campaigns in Spain. By L. G. Suchet.
Gospel of Jesus, by Matthew, and those of Peter, Luke, Mark, and John, etc. Ed. by Gibson Smith.
South Shaftesbury, Vt. 1858.

E. STEIGER, 22 AND 24 FRANKFORT STREET, N. Y.

1 American Journal of Obstetrics. Vol. 2, No. 4; vol. 3, No. 3; vol. 5, No. 1; vol. 7, No. 3; vol. 8, No. 1; or a complete set from vol. 1 to vol. 8, No. 3, inclusive.

TURNBULL BROTHERS, 8 N. CHARLES ST., BALTIMORE.

Ainsworth's Old St. Paul's. 1841. *Original* edition.
" Rookwood. 1849. " "

A. WILLIAMS & CO., BOSTON.

Friar's Wood Post-Office. By Miss Yonge.
Youth's Hist. of the Rebellion. Vols. 1 and 3.
Canadian Crusoes, by Trail.
Mill on Liberty. Osgood & Co.'s edition.
Young American's Library. 12 vols. Phila.
Set Rollo Story Books.
Father Brighthopes Series.
Helen. By Mrs. Geo. Gladstone.

BOOKS FOR SALE.

A. J. L., CARE PUBLISHERS' WEEKLY OFFICE.

Vol. containing file of *The Massachusetts Spy* from April 13, 1780, to April 4, 1782, with odd numbers of the same for 1775 and 1776; also copies of *The Continental Journal*, *The Connecticut Courant*, and *The Boston Gazette*.

HOPKINS & SONS, 121 PENN. AVE., WASHINGTON, D. C.

The Medical and Surgical History of the Rebellion. 3 vols. 4to, about 1800 pages each. With numerous Illustrations, many chromo-photo-lithographs. Copies still for sale.

S. M. MORSE, NASHUA, N. H.

1 Complete Concordance of Shakespeare, of all passages in the dramatic works of the poet. By Mrs. C. Clark. 1870. Little shop-worn. $6.
1 Cyclopedia of Best Thoughts of Chas. Dickens. 1873. In good order. $3.
7 Froebel's System Kindergarten. By Adolf Douai. In good order. Each, 50 c.

H. B. NIMS & CO., TROY, N. Y.

1 Appleton's New Encyclopædia. The new edition. Illustrated. 16 vols. ½ Turkey morocco. New. $90.

E. VOSSELLER, FLEMINGTON, N. J.

56 Royal Diadem and 10 Pure Gold. Boards, 18 c. each.

BUSINESS OPPORTUNITIES.

FOR SALE.—Book, Stationery, News, and Music Business; has been established 25 years at Newport, R. I.; is the most centrally located Store in the City. Best class of Customers in New England. For full particulars address P. O. Box 314, Newport, R. I.

NOTICE.—The partnership heretofore existing under the firm name of H. G. PHILLIPS & CO. is this day dissolved, H. G. PHILLIPS retiring. The business will be continued by Mr. J. BLUN, under the firm name of "The Literary Retreat," who will settle all accounts due to or incurred by the late firm.

SITUATIONS WANTED.

A POSITION as Travelling Salesman. Eight years in the Book and Stationery Trade, partly on the road. Good references. Address P. O. Box 762, Auburn, N. Y.

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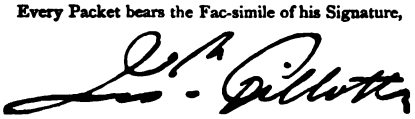

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